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### CECELIA COLON

*The New York Times Monday Crossword Puzzle Omnibus* Watkins Media Limited  
 On American democracy

**Slavery by Another Name** Penguin Press

Named One of 7 Best Nonfiction Books of the Fall by Kirkus Reviews Andy Borowitz, “one of the funniest people in America” (CBS Sunday Morning), brilliantly examines the intellectual deterioration of American politics, from Ronald Reagan to Dan Quayle, from George W. Bush to Sarah Palin, to its apotheosis in Donald J. Trump. The winner of the first-ever National Press Club award for humor, Andy Borowitz has been called a “Swiftian satirist” (The Wall Street Journal) and “one of the country’s finest satirists” (The New York Times). Millions of fans and New Yorker readers enjoy his satirical news column “The Borowitz Report.” Now, in Profiles in Ignorance, he offers a witty, spot-on diagnosis of our country’s political troubles by showing how ignorant leaders are degrading, embarrassing, and endangering our nation. Borowitz argues that over the past fifty years, American politicians have grown increasingly allergic to knowledge, and mass media have encouraged the election of ignoramuses by elevating candidates who are better at performing than thinking. Starting with Ronald Reagan’s first campaign for governor of California in 1966 and culminating with the election of Donald J. Trump to the White House, Borowitz shows how, during the age of twenty-four-hour news and social media, the US has elected politicians to

positions of great power whose lack of the most basic information is terrifying. In addition to Reagan, Quayle, Bush, Palin, and Trump, Borowitz covers a host of congresspersons, senators, and governors who have helped lower the bar over the past five decades. Profiles in Ignorance aims to make us both laugh and cry: laugh at the idiotic antics of these public figures, and cry at the cataclysms these icons of ignorance have caused. But most importantly, the book delivers a call to action and a cause for optimism: History doesn’t move in a straight line, and we can change course if we act now.

*The New York Times Current History of the European War* Vintage Canada

A groundbreaking look at why our interactions with others hold the key to success, from the bestselling author of Think Again and Originals For generations, we have focused on the individual drivers of success: passion, hard work, talent, and luck. But in today’s dramatically reconfigured world, success is increasingly dependent on how we interact with others. In Give and Take, Adam Grant, an award-winning researcher and Wharton’s highest-rated professor, examines the surprising forces that shape why some people rise to the top of the success ladder while others sink to the bottom. Praised by social scientists, business theorists, and corporate leaders, Give and Take opens up an approach to work, interactions, and productivity that is nothing short of revolutionary.

*Profiles in Ignorance* HarperCollins

'Clear-eyed and illuminating.' Henry Kissinger, former Secretary of State and National Security Advisor 'A rich, superbly researched, balanced history of the modern Kingdom of Saudi Arabia.' General David Petraeus, former Commander U.S. Central Command and Director of the Central Intelligence

Agency 'Destined to be the best single volume on the Kingdom.' Ambassador Chas Freeman, former U.S. Ambassador to Saudi Arabia and Assistant Secretary of Defense 'Should be prescribed reading for a new generation of political leaders.' Sir Richard Dearlove, former Chief of H.M. Secret Intelligence Service (MI6) and Master of Pembroke College, Cambridge. Something extraordinary is happening in Saudi Arabia. A traditional, tribal society once known for its lack of tolerance is rapidly implementing significant economic and social reforms. An army of foreign consultants is rewriting the social contract, King Salman has cracked down hard on corruption, and his dynamic though inexperienced son, the Crown Prince Mohammad bin Salman, is promoting a more tolerant Islam. But is all this a new vision for Saudi Arabia or merely a mirage likely to dissolve into Iranian-style revolution? David Rundell - one of America's foremost experts on Saudi Arabia - explains how the country has been stable for so long, why it is less so today, and what is most likely to happen in the future. The book is based on the author's close contacts and intimate knowledge of the country where he spent 15 years living and working as a diplomat. Vision or Mirage demystifies one of the most powerful, but least understood, states in the Middle East and is essential reading for anyone interested in the power dynamics and politics of the Arab World.

*Send for Me* HarperLuxe

"Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said *The New York Times*. "It is as if history is conspiring to make the play a classic."

*Orphan Train* Whore of New York

Why would someone ever voluntarily become a sex worker? Liara Roux writes about the salacious details leading up to her decision to become a career sex worker, and the unexpected truths she learned while working in the industry. Liara Roux is accustomed to being mislabelled and misunderstood. As a child, Liara's inquisitive, instinctive, and rebellious nature was frequently problematised in a world designed around the requirements of their neurotypical, cis, heterosexual male colleagues. Coming of age in an oppressively restrictive home, they shuffled tarot and explored self portraiture to rationalise the injustice of chronic pain, toxic lovers, and the cruel silence of divinity. Critiquing capitalism's mechanisms of exploitation, the conservatism of Western medicine, and the politics surrounding sex work, *Whore of New York: Confessions of a Sinful Woman* is a candid study of artistic awakening, and both spiritual and sexual growth after abuse, seen through the eyes of a proud outsider.

**The New Jim Crow** Everyman's Library

From the bestselling author of *Linchpin*, *Tribes*, and *The Dip* comes an elegant little book that will inspire artists, writers, and entrepreneurs to stretch and commit to putting their best work out into the world. Creative work doesn't come with a guarantee. But there is a pattern to who succeeds and who doesn't. And engaging in the consistent practice of its pursuit is the best way forward. Based on the breakthrough Akimbo workshop pioneered by legendary author Seth Godin, *The Practice* will help you get unstuck and find the courage to make and share creative work. Godin insists that writer's block is a myth, that consistency is far more important than authenticity, and that experiencing the imposter syndrome is a sign that you're a well-adjusted human. Most of all, he shows you what it takes to turn your passion from a private distraction to a productive contribution, the one you've been seeking to share all along. With this book as your guide, you'll learn to dance with your fear. To take the risks worth taking. And to embrace the empathy required to make work that contributes with authenticity and joy.

*Ageing-Related Symptoms, Kampo Medicine and Treatment* Simon and Schuster

Named one of the most important nonfiction books of the 21st century by *Entertainment Weekly*, *Slate*, *Chronicle of Higher Education*, *Literary Hub*, *Book Riot*, and *Zora* A tenth-anniversary edition of the iconic bestseller—"one of the most influential books of the past 20 years," according to the *Chronicle of Higher Education*—with a new preface by the author "It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system." —Adam Shatz, *London Review of Books* *Seldom* does a book have the impact of Michelle Alexander's *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the *New York Times* bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the *Birmingham News* proclaimed, it is "undoubtedly the most important book published in this century about the U.S." Now, ten years after it was first published, *The New Press* is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

*The Power of Habit* Icon Books

An investigation into the damage wrought by the colossal clothing industry—and the grassroots, high-tech, international movement fighting to reform it from a bestselling journalist who has traveled the globe to discover the visionary designers and companies who are propelling the industry toward that more positive future.ture.

*The Woman Behind the New Deal* Penguin

#1 International Bestseller Winner of the 2019 Financial Times and McKinsey Business Book of the Year Award Winner of the 2019 Royal Society Science Book Prize A landmark, prize-winning, international bestselling examination of how a gender gap in data perpetuates bias and disadvantages women, now in paperback Data is fundamental to the modern world. From economic development to health care to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this insidious bias, in

time, in money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates this shocking root cause of gender inequality in the award-winning, #1 international bestseller *Invisible Women*. Examining the home, the workplace, the public square, the doctor's office, and more, Criado Perez unearths a dangerous pattern in data and its consequences on women's lives. Product designers use a "one-size-fits-all" approach to everything from pianos to cell phones to voice recognition software, when in fact this approach is designed to fit men. Cities prioritize men's needs when designing public transportation, roads, and even snow removal, neglecting to consider women's safety or unique responsibilities and travel patterns. And in medical research, women have largely been excluded from studies and textbooks, leaving them chronically misunderstood, mistreated, and misdiagnosed. Built on hundreds of studies in the United States, in the United Kingdom, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, highly readable exposé that will change the way you look at the world. *Whore of New York* One World

#1 NATIONAL BESTSELLER • A passionate call to arms against our era's most pervasive human rights violation—the oppression of women and girls in the developing world. From the bestselling authors of *Tightrope*, two of our most fiercely moral voices With Pulitzer Prize winners Nicholas D. Kristof and Sheryl WuDunn as our guides, we undertake an odyssey through Africa and Asia to meet the extraordinary women struggling there, among them a Cambodian teenager sold into sex slavery and an Ethiopian woman who suffered devastating injuries in childbirth. Drawing on the breadth of their combined reporting experience, Kristof and WuDunn depict our world with anger, sadness, clarity, and, ultimately, hope. They show how a little help can transform the lives of women and girls abroad. That Cambodian girl eventually escaped from her brothel and, with assistance from an aid group, built a thriving retail business that supports her family. The Ethiopian woman had her injuries repaired and in time became a surgeon. A Zimbabwean mother of five, counseled to return to school, earned her doctorate and became an expert on AIDS. Through these stories, Kristof and WuDunn help us see that the key to economic progress lies in unleashing women's potential. They make clear how so many people have helped to do just that, and how we can each do our part. Throughout much of the world, the greatest unexploited economic resource is the female half of the population. Countries such as China have prospered precisely because they emancipated women and brought them into the formal economy. Unleashing that process globally is not only the right thing to do; it's also the best strategy for fighting poverty. Deeply felt, pragmatic, and inspirational, *Half the Sky* is essential reading for every global citizen.

Ten Speed Press

A *New York Times* Notable Book *Kink* is a groundbreaking anthology of literary short fiction exploring love and desire, BDSM, and interests across the sexual spectrum, edited by lauded writers R.O. Kwon and Garth Greenwell, and featuring a roster of all-star contributors including Alexander Chee, Roxane Gay, Carmen Maria Machado, and more. A Most-Anticipated book of 2021 as selected by *Marie Claire* \* *O, The Oprah Magazine* \* *Cosmopolitan* \* *Time* \* *The Millions* \* *The Advocate* \* *Autostraddle* \* *Refinery29* \* *Shape* \* *Town & Country* \* *Book Riot* \* *Literary Hub* \* *Kink* is a dynamic anthology of literary fiction that opens an imaginative door into the world of desire. The stories within this collection portray love, desire, BDSM, and sexual kinks in all their glory with a bold new vision. The collection includes works by renowned fiction writers such as Callum Angus, Alexander Chee, Vanessa Clark, Melissa Febos, Kim Fu, Roxane Gay, Cara Hoffman, Zeyn Joukhadar, Chris Kraus, Carmen Maria Machado, Peter Mountford, Larissa Pham, and Brandon Taylor, with Garth Greenwell and R.O. Kwon as editors. The stories within explore bondage, power-play, and submissive-dominant relationships; we are taken to private estates, therapists' offices, underground sex clubs, and even a sex theater in early-20th century Paris. While there are whips and chains, sure, the true power of these stories lies in their beautiful, moving dispatches from across the sexual spectrum of interest and desires, as portrayed by some of today's most exciting writers.

**All About Love** Vintage

NEW & NOTEWORTHY ~ THE NEW YORK TIMES With a Foreword by Susan Orlean, twenty-three of today's living literary legends, including Donna Tartt, Viet Thanh Nguyen, Andrew Sean Greer, Laila Lalami, and Michael Chabon, reveal the books that made them think, brought them joy, and changed their lives in this intimate, moving, and insightful collection from "American's Librarian" and recipient of the National Book Foundation's Literarian Award for Outstanding Service Nancy Pearl and noted playwright Jeff Schwager that celebrates the power of literature and reading to connect us all. Before Jennifer Egan, Louise Erdrich, Luis Alberto Urrea, and Jonathan Lethem became revered authors, they were readers. In this ebullient book, America's favorite librarian Nancy Pearl and noted-playwright Jeff Schwager interview a diverse range of America's most notable and influential writers about the books that shaped them and inspired them to leave their own literary mark. Illustrated with beautiful line drawings, *The Writer's Library* is a revelatory exploration of the studies, libraries, and bookstores of today's favorite authors—the creative artists whose imagination and sublime talent make America's literary scene the wonderful, dynamic world it is. A love letter to books and a celebration of wordsmiths, *The Writer's Library* is a treasure for anyone who has been moved by the written word. The authors in *The Writer's Library* are: Russell Banks TC Boyle Michael Chabon Susan Choi Jennifer Egan Dave Eggers Louise Erdrich Richard Ford Laurie Frankel Andrew Sean Greer Jane Hirshfield Siri Hustvedt Charles Johnson Laila Lalami Jonathan Lethem Donna Tartt Madeline Miller Viet Thanh Nguyen Luis Alberto Urrea Vendela Vida Ayelet Waldman Maaza Mengiste Amor Towles

*Learning from the Germans* Atlantic Monthly Press

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

*Fashionopolis* Penguin

Winner of the Pulitzer Prize, Toni Morrison's *Beloved* is a spellbinding and dazzlingly innovative portrait of a woman haunted by the past. Sethe was

born a slave and escaped to Ohio, but eighteen years later she is still not free. She has borne the unthinkable and not gone mad, yet she is still held captive by memories of Sweet Home, the beautiful farm where so many hideous things happened. Meanwhile Sethe's house has long been troubled by the angry, destructive ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved. Sethe works at beating back the past, but it makes itself heard and felt incessantly in her memory and in the lives of those around her. When a mysterious teenage girl arrives, calling herself Beloved, Sethe's terrible secret explodes into the present. Combining the visionary power of legend with the unassailable truth of history, Morrison's unforgettable novel is one of the great and enduring works of American literature.

*Half the Sky* Fordham Univ Press

Overseas volunteering has exploded in numbers and interest in the last couple of decades. Every year, hundreds of thousands of people travel from wealthier to poorer countries to participate in short-term volunteer programs focused on health services. Churches, universities, nonprofit service organizations, profit-making "voluntourism" companies, hospitals, and large corporations all sponsor brief missions. *Hoping to Help* is the first book to offer a comprehensive assessment of global health volunteering, based on research into how it currently operates, its benefits and drawbacks, and how it might be organized to contribute most effectively. Given the enormous human and economic investment in these activities, it is essential to know more about them and to understand the advantages and disadvantages for host communities. Most people assume that poor communities benefit from the goodwill and skills of the volunteers. Volunteer trips are widely advertised as a means to "give back" and "make a difference." In contrast, some claim that health volunteering is a new form of colonialism, designed to benefit the volunteers more than the host communities. Others focus on unethical practices and potential harm to the presumed "beneficiaries." Judith N. Lasker evaluates these opposing positions and relies on extensive research—interviews with host country staff members, sponsor organization leaders, and volunteers, a national survey of sponsors, and participant observation—to identify best and worst practices. She adds to the debate a focus on the benefits to the sponsoring organizations, benefits that can contribute to practices that are inconsistent with what host country staff identify as most likely to be useful for them and even with what may enhance the experience for volunteers. *Hoping to Help* illuminates the activities and goals of sponsoring organizations and compares dominant practices to the preferences of host country staff and to nine principles for most effective volunteer trips.

**Submission** Bloomsbury Publishing

**#1 NEW YORK TIMES BESTSELLER** • The book that sparked a revolution and inspired the hit Netflix series *Tidying Up with Marie Kondo*: the original guide to decluttering your home once and for all. **ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE**—CNN Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

**Beloved** Random House

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As the 2022 French Presidential election looms, two candidates emerge as favourites: Marine Le Pen of the Front National, and the charismatic Muhammed Ben Abbas of the growing Muslim Fraternity. Forming a controversial alliance with the political left to block the Front National's alarming ascendancy, Ben Abbas sweeps to power, and overnight the country is transformed. This proves to be the death knell of French secularism, as Islamic law comes into force: women are veiled, polygamy is encouraged and, for our narrator François – misanthropic, middle-aged and alienated – life is set on a new course. *Submission* is a devastating satire, comic and melancholy by turns, and a profound meditation on faith and meaning in Western society.

*Invisible Women* St. Martin's Press

"What makes the modern university different from any other corporation?" asked Columbia's Andrew Delbanco recently in the *New York Times*.

"There is more and more reason to think: less and less," he answered. In this provocative book, Frank Donoghue shows how this growing corporate culture of higher education threatens its most fundamental values by erasing one of its defining features: the tenured professor. Taking a clear-eyed look at American higher education over the last twenty years, Donoghue outlines a web of forces—social, political, and institutional—dismantling the professoriate. Today, fewer than 30 percent of college and university teachers are tenured or on tenure tracks, and signs point to a future where professors will disappear. Why? What will universities look like without professors? Who will teach? Why should it matter? The fate of the professor, Donoghue shows, has always been tied to that of the liberal arts—with the humanities at its core. The rise to prominence of the American university has been defined by the strength of the humanities and by the central role of the autonomous, tenured professor who can be both scholar and teacher. Yet in today's market-driven, rank- and ratings-obsessed world of higher education, corporate logic prevails: faculties are to be managed for optimal efficiency, productivity, and competitive advantage; casual armies of adjuncts and graduate students now fill the demand for teachers. Bypassing the distractions of the culture wars and other "crises," Donoghue sheds light on the structural changes in higher education—the rise of community colleges and for-profit universities, the frenzied pursuit of prestige everywhere, the brutally competitive realities facing new Ph.D.s—that threaten the survival of professors as we've known them. There are no quick fixes in *The Last Professors*; rather, Donoghue offers his fellow teachers and scholars an essential field guide to making their way in a world that no longer has room for their dreams. First published in 2008, *The Last Professors* have largely had its arguments borne out in the interim, as the percentage of courses taught by tenured professors continues to dwindle. This new edition includes a substantial Preface that elaborates on recent developments and offers tough but productive analysis that will be crucial for today's academics to heed.

*The Practice* Farrar, Straus and Giroux

A volunteer who helps people die with dignity finds himself on the run after a routine visit goes shockingly wrong in this "ingeniously plotted" thriller (*New York Times Book Review*). Retired and widowed for more than a decade, Felix Pink is waiting, not unhappily, to die a boring death. In the meantime, Felix volunteers as an Exiteer: someone who sits with terminally ill people as they die by suicide. He assists with logistics, lends moral support—and then removes the evidence. When Felix lets himself in to Number 3 Black Lane, he's there to perform an act of charity. But just fifteen minutes later, after a tragic error, Felix is on the run from the police. Now he's desperate to find out what went wrong, and if his simple mistake was in fact a deliberate murder.