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REAGAN MARIANA

Fool Routledge

This collection of inter-related stories about a sixteenth-century Prague rabbi and the golem he created became an immediate bestseller upon its publication in 1909. So widely popular and influential was Yudel Rosenberg's book, it is no exaggeration to claim that the author transformed the centuries-old understanding of the creature of clay and single-handedly created the myth of the golem as protector of the Jewish people during times of persecution. In addition to translating Rosenberg's classic golem story into English for the first time, Curt Leviant also offers an introduction in which he sets Rosenberg's writing in historical context and discusses the golem legend before and after Rosenberg's contributions. Generous annotations are provided for the curious reader. The book is full of adventures, surprises, romance, suspense, mysticism, Jewish pride, and storytelling at its best. The Chief Rabbi of Prague, known as the Maharal, brings the golem Yossele to life to help the Jews fight false accusations of ritual murder - the infamous blood libel. More human, more capable, and more reliable as a protector than any golem imagined before, Rosenberg's Golem irrevocably changed one of the most widely influential icons of Jewish folklore.

Literary Allusion in Harry Potter Springer

A thoroughly revised and expanded edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics,

including symbols, themes and contexts, that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader, the college professor. What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower-and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface and epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

[Shakespeare and Southern Writers](#) Harper Collins

This is one of Shakespeare's darkest comedies, for the romantic story of a young man, Bassanio, who has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the more disturbing story of the Jewish moneylender Shylock and his demand for the "pound of flesh" owed him by the Venetian merchant, Antonio. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an

extensive filmography

[Shakespeare and Modern Popular Culture](#) New Delhi : Munshiram Manoharlal

Unhistorical Shakespeare argues against the ideas of difference that underpin historicist studies of the past and its desires, offering, instead, the idea of homo-history to engage with issues of narcissism, anachronism, and recursiveness in conjunction with sexual desire.

[The Routledge Research Companion to Shakespeare and Classical Literature](#) Oxford University Press, USA

"Romeo, Romeo, wherefore art thou Romeo?" Teenagers have been sighing an approximation of these words for centuries, ever since William Shakespeare had Juliet utter them from her balcony in one of the most popular plays of all time, *Romeo and Juliet*. Tales of love, loss, rebellion, rivalry—before there was *Twilight*, *Warm Bodies*, and *The Lion King*, there was Shakespeare. The characters, language, imagery, and plot elements of many books and movies that appear on bookshelves and in cinemas today are directly influenced by the plays of the Bard. In *Shakespeare: Investigate the Bard's Influence on Today's World*, readers discover links between the books, movies, and music they listen to today and the words that were written and acted out more than 400 years ago. Readers deconstruct Shakespearean themes, imagery, language, and meaning by finding familiar ground on which to gain literary insight. Through hands-on projects such as coding a video game based on one of Shakespeare's plays to rewriting a scene in the text language of emoji, readers find compelling avenues into the dramatic, sometimes intimidating language, leaving them well-equipped to tackle any major text in the academic years to come.

The Fool's Girl Routledge

Is there a distinctly Canadian Shakespeare? What is the status and function of Shakespeare in various locations within the nation: at Stratford, on CBC radio, in regional and university theatres, in Canadian drama and popular culture? Shakespeare in Canada brings insights from a little explored but extensive archive to contemporary debates about the cultural uses of Shakespeare and what it means to be Canadian. Canada's long history of Shakespeare productions and reception, including adaptations, literary reworkings, and parodies, is analysed and contextualized within the four sections of the book. A timely addition to the growing field that studies the transnational reach of Shakespeare across cultures, this collection examines the political and cultural agendas invoked not only by Shakespeare's plays, but also by his very name. In part a historical and regional survey of Shakespeare in performance, adaptation, and criticism, this is the first work to engage Shakespeare with distinctly Canadian debates addressing nationalism, separatism, cultural appropriation, cultural nationalism, feminism, and postcolonialism.

Harper Collins

In this, his most comprehensive and accessible study of influence, Bloom leads readers through the labyrinthine paths which link the writers and critics who have informed and inspired him for so many years.

The Merchant of Venice Yale University Press

Literary Allusion in Harry Potter builds on the world-wide enthusiasm for J. K. Rowling's series in order to introduce its readers to some of the great works of literature on which Rowling draws. Harry Potter's narrative techniques are rooted in the western literary tradition and its allusiveness provides insight into Rowling's fictional world. Each chapter of *Literary Allusion in Harry Potter* consists of an in-depth discussion of the intersection between Harry Potter and a canonical literary work, such as the plays of Shakespeare, the poetry of Homer, Ovid, the Gawain-poet, Chaucer, Milton and Tennyson, and the novels of Austen, Hardy and Dickens. This approach aims to transform the reader's understanding of Rowling's literary achievement as well as to encourage the discovery of works with which they may be less familiar. The aim of this book is to delight Potter fans with a new perspective on their favourite books while harnessing that enthusiasm to increase their wider appreciation of literature.

WILLIAM SHAKESPEARE'S POETRY University of Toronto Press

Moving beyond traditional studies of sources and influence, Shakespeare's Marlowe analyzes the uncommonly powerful aesthetic bond between Christopher Marlowe and William Shakespeare. Not only does this study take into account recent ideas about intertextuality, but it also shows how the process of tracking Marlowe's influence itself prompts questions and reflections that illuminate the dramatists' connections. Further, after questioning the commonly held view of Marlowe and Shakespeare as rivals, the individual chapters suggest new possible interrelationships in the formation of Shakespeare's works. Such examination of Shakespeare's Marlovian inheritance enhances our understanding of the dramaturgical strategies of each writer and illuminates the importance of such strategies as shaping forces on their works. Robert Logan here makes plain how Shakespeare incorporated into his own work the dramaturgical and literary devices that resulted in Marlowe's artistic and commercial success. Logan shows how Shakespeare's examination of the mechanics of his fellow dramatist's artistry led him to absorb and develop three especially powerful influences: Marlowe's remarkable verbal dexterity, his imaginative flexibility in reconfiguring standard notions of dramatic genres, and his astute use of ambivalence and ambiguity. This study therefore argues that Marlowe and Shakespeare regarded one another not chiefly as writers with great themes, but as practicing dramatists and poets-which is where, Logan contends, the influence begins and ends.

Shakespeare and the Visual Arts Nomad Press

Includes essays on Shakespeare originally published 1987-1997.

The Anatomy of Influence HarperCollins UK

This volume presents a close-reading of instances of Shakespearean quotations, allusions, imagery, and rhetoric found in Karl Marx's collected works and letters which provides evidence that Shakespeare's writings exerted a formative influence on Marx and the development of his work. Through a methodology of intertextual and interlingual close-reading, this study provides evidence of the extent to which Shakespeare influenced Marx and to which Marxism has Shakespearean roots. As a child, Marx was home-schooled in Ludwig von Westphalen's little academy, as it were, which was Shakespeare- and literary-focused. The group included von Westphalen's daughter, who later became Marx's wife, Jenny. The influence of Shakespeare in Marx's writings shows up as early as his school essays and love letters. He modelled his early journalism partly on ideas and rhetoric found in Shakespeare's plays. Each turn in the development of Marx's thought - from Romantic to Left Hegelian and then to Communist - is achieved in part through his use of literature, especially Shakespeare. Marx's mature texts on history, politics and economics - including the famous first volume of *Das Kapital* - are laden with Shakespearean allusions and quotations. Marx's engagement with Shakespeare resulted in the development of

a framework of characters and imagery he used to stand for and anchor the different concepts in his political critique. Marx's prose style uses a conceit in which politics are depicted as performative. Later, the Marx family - Marx, Jenny and their children - was a central figure in the late-nineteenth-century revival of Shakespeare on the London stage, and in the growth of academic Shakespeare scholarship. Through providing evidence for a formative role of Shakespeare in the development of Marxism, the present study suggests a formative role for literature in the history of ideas.

Shakespeare Modern Library

Shakespeare's plays are usually studied by literary scholars and historians and the books about him from those perspectives are legion. It is most unusual for a trained philosopher to give us his insight, as Colin McGinn does here, into six of Shakespeare's greatest plays—*A Midsummer Night's Dream*, *Hamlet*, *Othello*, *Macbeth*, *King Lear*, and *The Tempest*. In his brilliant commentary, McGinn explores Shakespeare's philosophy of life and illustrates how he was influenced, for example, by the essays of Montaigne that were translated into English while Shakespeare was writing. In addition to chapters on the great plays, there are also essays on Shakespeare and gender and his plays from the aspects of psychology, ethics, and tragedy. As McGinn says about Shakespeare, "There is not a sentimental bone in his body. He has the curiosity of a scientist, the judgement of a philosopher, and the soul of a poet." McGinn relates the ideas in the plays to the later philosophers such as David Hume and the modern commentaries of critics such as Harold Bloom. The book is an exhilarating reading experience, especially at a time when a new audience has opened up for the greatest writer in English.

How Shakespeare Changed Everything Candlewick Press

Bloom leads readers through the labyrinthine paths which link the writers and critics who have informed and inspired him for so many years.

Works Routledge

The author reviews the historical plays of Strindberg & discusses the influence exerted by Shakespeare's plays on these works.

Shakespeare and Game of Thrones Penguin

Unlike other books that "pair" classic and contemporary books, this one provides readings and specific analysis of the Shakespearean influence underpinning many young adult novels.

Shakespeare's Influence on Karl Marx Routledge

In this wide-ranging and ambitiously conceived Research Companion, contributors explore Shakespeare's relationship to the classic in two broad senses. The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time; they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare, himself, a classic (arguably the classic) of modern world literature and drama. The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading, translation, and imitation. Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama, up through the nineteenth and even well into the twentieth century. Second—and no less central—is the idea of classics as such, that of books whose perceived value, exceeding that of most in their era, justifies their protection against historical and cultural change. The volume's organizing insight is that as Shakespeare was made a classic in this second, antiquarian sense, his work's reception has more and more come to resemble that of classics in the first sense—of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning, simply because of the texts' growing remoteness from ordinary life, language, and consciousness. The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing. They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category, and with practical essays on the place of ancient classics in today's Shakespearean classrooms.

King Lear How Shakespeare Changed Everything

From #1 New York Times bestselling author E.K. Johnston comes a brave and unforgettable story that will inspire readers to rethink how we treat survivors. Hermione Winters is captain of her cheerleading team, and in tiny Palermo Heights, this doesn't mean what you think it means. At PHHS, the cheerleaders don't cheer for the sports teams; they are the sports team—the pride and joy of a small town. The team's summer training camp is Hermione's last and marks the beginning of the end of...she's not sure what. She does know this season could make her a legend. But during a camp party, someone slips something in her drink. And it all goes black. In every class, there's a star cheerleader and a pariah pregnant girl. They're never supposed to be the same person. Hermione struggles to regain the control she's always had and faces a wrenching decision about how to move on. The rape wasn't the beginning of Hermione Winter's story and she's not going to let it be the end. She won't be anyone's cautionary tale. "This story of a cheerleader rising up after a traumatic event will give you Veronica Mars-level feels that will stay with you long after you finish."—Seventeen Magazine

[O'Neill's Shakespeare](#) Industrial Systems Research

Did you know the name Jessica was first used in *The Merchant of Venice*? Or that Freud's idea of a healthy sex life came from Shakespeare? Nearly four hundred years after his death, Shakespeare permeates our everyday lives: from the words we speak to the teenage heartthrobs we worship to the political rhetoric spewed by the twenty-four-hour news cycle. In the pages of this wickedly clever little book, Esquire columnist Stephen Marche uncovers the hidden influence of Shakespeare in our culture, including these fascinating tidbits: Shakespeare coined over 1,700 words, including hobnob, glow, lackluster, and dawn. Paul Robeson's 1943 performance as *Othello* on Broadway was a seminal moment in black history. Tolstoy wrote an entire book about Shakespeare's failures as a writer. In 1936, the Nazi Party tried to claim Shakespeare as a Germanic writer. Without Shakespeare, the book titles *Infinite Jest*, *The Sound and the Fury*, and *Brave New World* wouldn't exist. Stephen Marche has cherry-picked the sweetest and most savory historical footnotes from Shakespeare's work and life to create this unique celebration of the greatest writer of all time.

[On Shakespeare and Early Modern Literature](#) Taylor & Francis

The question of Shakespeare's Catholic contexts has occupied many scholars in recent years and this study brings together 16 original essays examining Shakespeare's work in the light of revisionist scholarship, from monastic life in 'Measure for Measure' to Puritanism in 'Hamlet'.

[Romeo and Juliet](#) Princeton University Press

Presents the text of Shakespeare's play of unrequited love and contains extensive annotations that provide context, pronunciation, and alternative readings and phrasings.

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