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FREEMAN DIAMOND

[The Personal History of Rachel DuPree](#) Farrar, Straus and Giroux

Anyone interested in genealogy, personal history and memoirs can turn their passion into a business. Communities, families, and even corporations are increasingly seeking out professional writers and historians to record their stories. For anyone who is interested in personal history and writing, this is an essential resource for turning your passion into an income source. Written by experienced personal historian and entrepreneur Jennifer Campbell, it covers topics such as: how to actually do the work, starting up, education and training, marketing and expansion. All books in the Self-Counsel Press Start & Run series are written in clear language and includes a download kit packed with resources and templates to help you get started. This download kit includes: a template for a first project, a sample business plan, a sample marketing plan, links to associations and online resources, examples of personal history research - and more!

Personal History Simon and Schuster

#1 NATIONAL BESTSELLER • PULTIZER PRIZE WINNER • The captivating inside story of the woman who helmed the Washington Post during one of the most turbulent periods in the history of American media: the scandals of the Pentagon Papers and Watergate In this widely acclaimed memoir ("Riveting, moving...a wonderful book" The New York Times Book Review), Katharine Graham tells her story—one that is extraordinary both for the events it encompasses and for the courage, candor, and dignity of its telling. Here is the awkward child who grew up amid material wealth and emotional isolation; the young bride who watched her brilliant, charismatic husband—a confidant to John F. Kennedy and Lyndon Johnson—plunge into the mental illness that would culminate in his suicide. And here is the widow who shook off her grief and insecurity to take on a president and a pressman's union as she entered the profane boys' club of the newspaper business. As timely now as ever, *Personal History* is an exemplary record of our history and of the woman who played such a shaping role within them, discovering her own strength and sense of self as she confronted—and mastered—the personal and professional crises of her fascinating life.

Seeing Being Seen Da Capo Press

"[L]ike reading a great tragicomic Irish novel." —James Wood, The New Yorker "Masterful . . .

astonishing." —Cullen Murphy, The Atlantic "A landmark history . . . Leavened by the brilliance of O'Toole's insights and wit." —Claire Messud, Harper's Winner • 2021 An Post Irish Book Award — Nonfiction Book of the Year • from the judges: "The most remarkable Irish nonfiction book I've read in the last 10 years"; "[A] book for the ages." A celebrated Irish writer's magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don't Know Ourselves*, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary "backwater" to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O'Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that

Ireland's main export was beef and it was still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

Easy Crafts for the Insane Simon and Schuster

As seen in the new movie *The Post*, directed by Steven Spielberg and starring Meryl Streep, here is the captivating, inside story of the woman who piloted the *Washington Post* during one of the most turbulent periods in the history of American media. In this bestselling and widely acclaimed memoir, Katharine Graham, the woman who piloted the *Washington Post* through the scandals of the Pentagon Papers and Watergate, tells her story - one that is extraordinary both for the events it encompasses and for the courage, candour and dignity of its telling. Here is the awkward child who grew up amid material wealth and emotional isolation; the young bride who watched her brilliant, charismatic husband - a confidant to John F. Kennedy and Lyndon Johnson - plunge into the mental illness that would culminate in his suicide. And here is the widow who shook off her grief and insecurity to take on a president and a pressman's union as she entered the profane boys' club of the newspaper business. As timely now as ever, *Personal History* is an exemplary record of our history and of the woman who played such a shaping role within them, discovering her own strength and sense of self as she confronted - and mastered - the personal and professional crises of her fascinating life.

Inside Alabama HarperCollins UK

SHORTLISTED FOR THE ORWELL PRIZE In 1978 Timothy Garton Ash went to live in Berlin to see what that divided city could teach him about tyranny and freedom. Fifteen years later, by then internationally famous for his reportage of the downfall of communism in Central Europe, he returned to look at his Stasi file which bore the code-name 'Romeo'. Compiled by the East German secret police, with the assistance of both professional spies and ordinary people turned informer, it contained a meticulous record of his earlier life in Berlin. In this memoir, he describes rediscovering his younger self through the eyes of the Stasi, and then confronting those who had informed against him. Moving from document to remembrance, from the offices of Britain's own security service to the living rooms of retired Stasi officers, *The File* is a personal narrative as gripping, as disquieting, and as morally provocative as any fiction by George Orwell or Graham Greene. And it is all true.

When History Is Personal Treasure Chest Products

The first book of its kind about what it's like to be a child with ADHD, *Hyper* is a "haunting narrative that explores the world's most scrutinized childhood condition from the inside out" (Nature) that also illuminates the history of how we came to medicate more than four million children today. Among the first generation of boys prescribed medication for ADHD in the 1980s, Timothy Denevi took Ritalin at the age of six and suffered a psychotic reaction. Thus began his long odyssey through a variety of treatments. In *Hyper*, Denevi describes how he made his way to adulthood, knowing he was a problem for those who loved him, longing to be able to be good and fit in, and finally realizing he had to come to grips with his disorder before his life spun out of control. Using these experiences as a springboard, Denevi also traces our understanding and treatment of ADHD from the nineteenth century, when bad parenting and even government conspiracies were blamed, through the twentieth century and drug treatments like Benzedrine, Ritalin, and antidepressants. His insightful history shows how drugs became the treatment of choice for ADHD, rather than individually crafted treatments like the one that saved his life. Thought provoking and deeply intelligent, this is a remarkable book both for its sensitive portrait of a child's experience as well as for its thorough exploration of a remarkably complex and controversial mental condition and its treatment. "There's much to be learned in *Hyper*, about pushing boundaries and respecting them, about parenting, and about the special kind of triumph

that can come as a result of hard-earned self-knowledge. Denevi has written a book about a condition that has been studied for a long time, but, truly, it hasn't been talked about like this" (BookPage).

Life with Flavor HarperCollins UK

When History Is Personal contains the stories of twenty-five moments in Mimi Schwartz's life, each heightened by its connection to historical, political, and social issues. These essays look both inward and outward so that these individualized tales tell a larger story—of assimilation, the women's movement, racism, anti-Semitism, end-of-life issues, ethics in writing, digital and corporate challenges, and courtroom justice. A shrewd and discerning storyteller, Schwartz captures history from her vantage as a child of German-Jewish immigrants, a wife of over fifty years, a breast cancer survivor, a working mother, a traveler, a tennis player, a daughter, and a widow. In adding her personal story to the larger narrative of history, culture, and politics, Schwartz invites readers to consider her personal take alongside "official" histories and offers readers fresh assessments of our collective past.

ISRO Beacon Press

In this colorful, absorbing tale of Nelson's life on and off the high seas, Hibbert illuminates the admiral's personality, his personal and political friendships, his relationship with Sir William Hamilton, and his passionate love affair with Hamilton's wife, the beautiful Lady Emma, daughter of a blacksmith and once a London prostitute. Whether quarreling with royalty, wooing beautiful women around the world, or winning history's most famous sea battles, Hibbert's irascible Nelson is a character for all times.

Orange County Crown

A New York Times Notable Book of the Year *The Discomfort Zone* is Jonathan Franzen's tale of growing up, squirming in his own über-sensitive skin, from a "small and fundamentally ridiculous person," into an adult with strong inconvenient passions. Whether he's writing about the explosive dynamics of a Christian youth fellowship in the 1970s, the effects of Kafka's fiction on his protracted quest to lose his virginity, or the web of connections between bird watching, his all-consuming marriage, and the problem of global warming, Franzen is always feelingly engaged with the world we live in now. *The Discomfort Zone* is a wise, funny, and gorgeously written self-portrait by one of America's finest writers.

A Personal History of Nuclear Medicine Vintage

Familial snapshots depicting the nature of growing up in the Western World.

The File Simon and Schuster

This memoir of Michelle Dunn Marsh's life and work as a book designer, cultural producer, and publisher unfolds through photographs drawn from the author's collection (featuring many prints gifted to her from projects, or obtained through trade), and notes on her formative encounters with some of American photography's master practitioners over the last twenty-five years. Portraits of her by Stephen Shore, Larry Fink, Sylvia Plachy, Will Wilson, and others punctuate a loosely chronological narrative exploring the author's evolution of seeing, the influences of family, education, geographies, mentors, and photography itself on that process, and her commitment to the printed book as a vessel of future histories.

A Personal History of Thirst HarperCollins

The never-more-necessary return of one of our most vital and eloquent voices on technology and culture, the author of the seminal *Close to the Machine* The last twenty years have brought us the rise of the internet, the development of artificial intelligence, the ubiquity of once unimaginably powerful computers, and the thorough transformation of our economy and society. Through it all, Ellen Ullman lived and worked inside that rising culture of technology, and in *Life in Code* she tells the continuing story of the changes it wrought with a unique, expert perspective. When Ellen Ullman moved to San Francisco in the early 1970s and went on to become a computer programmer, she was joining a small, idealistic, and almost exclusively male cadre that aspired to genuinely change the world. In 1997 Ullman wrote *Close to the Machine*, the now classic and still definitive account of life as a coder at the birth of what would be a sweeping technological, cultural, and financial revolution. Twenty years later, the story Ullman recounts is neither one of unbridled triumph nor a nostalgic denial of progress. It is necessarily the story of digital technology's loss of innocence as it entered the cultural mainstream, and it is a personal reckoning with all that has changed, and so much that hasn't. *Life in Code* is an essential text toward our understanding of the last twenty years—and the next twenty.

Story of My Life Atlantic Books Ltd

The environmentalist describes how he created a successful tomato business as a teenager, worked at the USDA, and founded two non-profit organizations that have drawn attention to climate change and lagging agricultural productivity.

Personal History Transaction Publishers

Now in paperback! Everyone loves a real-life Horatio Alger story, especially when the main character is a likeable person who does good things. Jim Herr, founder of Herr Foods Inc., explains how his modest \$1750 investment developed into a company with sales that exceed \$250 million. He shares his experiences, from the difficulties to the triumphs, to help you apply some of his life lessons to your own life and work.

A Personal History of Ulysses S. Grant Hachette UK

An award-winning novel with incredible heart, about life on the prairie as it's rarely been seen When Rachel, hired help in a Chicago boardinghouse, falls in love with Isaac, the boardinghouse owner's son, he makes her a bargain: he'll marry her, but only if she gives up her 160 acres from the Homestead Act so he can double his share. She agrees, and together they stake their claim in the forebodingly beautiful South Dakota Badlands. Fourteen years later, in the summer of 1917, the cattle are bellowing with thirst. It hasn't rained in months, and supplies have dwindled. Pregnant, and struggling to feed her family, Rachel is isolated by more than just geography. She is determined to give her surviving children the life they deserve, but she knows that her husband, a fiercely proud former Buffalo Soldier, will never leave his ranch: black families are rare in the West, and land means a measure of equality with the white man. Somehow Rachel must find the strength to do what is right-for herself, and for her children. Reminiscent of *The Color Purple* as well as the frontier novels of Laura Ingalls Wilder and Willa Cather, *The Personal History of Rachel DuPree* opens a window on the little-known history of African American homesteaders and gives voice to an extraordinary heroine who embodies the spirit that built America.

The Personal History Book Penguin

COROMANDEL. A name which has been long applied by Europeans to the Northern Tamil Country, or (more comprehensively) to the eastern coast of the Peninsula of India. This is the India highly acclaimed historian Charles Allen visits in this fascinating book. Coromandel journeys south, exploring the less well known, often neglected and very different history and identity of the pre-Aryan Dravidian south. During Allen's exploration of the Indian south he meets local historians, gurus and politicians and with their help uncovers some extraordinary stories about the past. His sweeping narrative takes in the archaeology, religion, linguistics and anthropology of the region - and how these have influenced contemporary politics. Known for his vivid storytelling, for decades Allen has travelled the length and breadth of India, revealing the spirit of the sub-continent through its history and people. In *Coromandel*, he moves through modern-day India, discovering as much about the present as he does about the past.

The Emergency Penguin

A bestseller in hardback, this is a highly-praised and much-needed biography of the first Duke of Wellington, concentrating on the personal life of the victor of Waterloo, and based on the fruits of modern research. Christopher Hibbert is Britain's leading popular historian.

Genealogical and Personal History of Fayette County Pennsylvania Penguin UK

A celebrated science and health reporter offers a wry, bracingly honest account of living with anxiety. A racing heart. Difficulty breathing. Overwhelming dread. Andrea Petersen was first diagnosed with an anxiety disorder at the age of twenty, but she later realized that she had been experiencing panic attacks since childhood. With time her symptoms multiplied. She agonized over every odd physical sensation. She developed fears of driving on highways, going to movie theaters, even licking envelopes. Although having a name for her condition was an enormous relief, it was only the beginning of a journey to understand and master it—one that took her from psychiatrists' offices to yoga retreats to the Appalachian Trail. Woven into Petersen's personal story is a fascinating look at the biology of anxiety and the groundbreaking research that might point the way to new treatments. She compares psychoactive drugs to non-drug treatments, including biofeedback and exposure therapy. And she explores the role that genetics and the environment play in mental illness, visiting top neuroscientists and tracing her family history—from her grandmother, who, plagued by paranoia, once tried to burn down her own house, to her young daughter, in whom Petersen sees shades of herself. Brave and empowering, this is essential reading for anyone who knows what it means to live on edge.

Personal History of Lord Bacon U of Nebraska Press

Capture the stories of a lifetime Record the stories of your life—or a loved one's—for posterity! The

Story of My Life workbook makes it easy: Simply follow the prompts to preserve memories from your entire life. The book includes sections on parents, siblings, childhood, high school, career, and adulthood. There's also space to note vital statistics about yourself and immediate family members as a genealogical record. The workbook features:

- Fill-in pages with thought-provoking prompts to

- capture key moments that define your life
- Advice and exercises to reconstruct memories from long ago
- Interactive pages for family and friends to share their own stories
- Special forms for spotlighting important people, places and times

A great gift for your children to learn about their parents' lives or the jumping-off point for writing a memoir, the Story of My Life workbook will help you preserve your memories for generations to come.-

Coromandel Hachette UK

The popular historian shares his views of his own life and on the history of America, in a series of reflections on the Founding Fathers, Native Americans, Theodore Roosevelt, World War II, civil rights, Vietnam, and the writing of history.

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