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# Start Tv Episode Guide

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## DOMINIK DEMARION

### Exploring Space: 1999 Bantam

Since Hopalong Cassidy and the Lone Ranger blazed their first trails on television in 1949, Westerns have been the genre of choice for 180 series. Some (Gunsmoke, Bonanza, and Maverick, for example) were classics; others, such as 26 Men and Shotgun Slade, were quickly forgotten. From Adventures of Briscoe County, through Zorro and Son, this comprehensive reference work covers all 180 Western series. Each entry opens with a listing of the broadcast history of the series, including original network, day and time. This is followed by a listing of the regular cast members and a brief premise of the series. The individual episodes are then covered, with the title, original air date, leading guest stars and a brief synopsis given. An exhaustive index completes the work.

Outside Looking in Edinburgh University Press

The Fugitive made its debut on ABC on September 17, 1963. Over the next four seasons, the show enjoyed enormous commercial and critical success. Millions of fans followed the heroic exploits of Dr. Richard Kimble (David Janssen) as he eluded police lieutenant Philip Gerard (Barry Morse) and doggedly pursued the killer of his wife, the notorious one-armed man. The four-year television run was a commercial and critical success and the 1993 movie of the same name sparked renewed interest in the show. The coverage is episode-by-episode: title, cast lists, director, writer, original airdate, and a comprehensive plot synopsis.

**Encyclopedia of Television** Jefferson, N.C. : McFarland

This is the first ever compilation on Internet television and provides details of 405 programs from 1998 to 2013. Each entry contains the storyline, descriptive episode listings, cast and crew lists, the official website and comments. An index of personnel and programs concludes the book. From Barry the Demon Hunter to Time Traveling Lesbian to Hamilton Carver, Zombie P.I., it is a previously undocumented entertainment medium that is just now coming into focus. Forty-eight photos accompany the text.

### An Analytical Guide to Television's Battlestar Galactica

McFarland  
 For the few hundred television viewers in 1946, a special treat on the broadcast schedule was the variety show called Hour Glass. It was the first TV program to go beyond talking heads, cooking demonstrations, and sporting events, featuring instead dancers, comics, singers, and long commercials for its sponsor, Chase and Sanborn coffee. Within two years, another variety show, Texaco Star Theatre, became the first true television hit and would be credited with the sales of thousands of television sets. The variety show formula was a staple of television in its first 30 years, in part because it lent itself to a medium where everything had to be live and preferably inside a studio. Most of the early television stars—including Jackie Gleason, Milton Berle, Sid Caesar, Ed Sullivan, Red Skelton, Dinah Shore, and Arthur Godfrey—rose to prominence through weekly variety shows. In the 1960s, major stars such as Jerry Lewis, Dean Martin, Judy Garland and Danny Kaye were hosting variety shows. By the 1970s, the format was giving way to sitcoms and dramas, but pop music stars Sonny and Cher, Tony Orlando and Dawn, and Donny and Marie Osmond

hosted some of the last of the species. This book details 57 variety shows from the 1940s through the 1990s. A history of each show is first provided, followed by a brief look at each episode. Air date, guest stars, sketches performed, and a listing of songs featured are included. *"Hailing frequencies open"* Television Comedy Series

When the space drama *Battlestar Galactica* debuted on ABC in 1978, it was expected to be the most popular new program of the year. Instead, it was attacked as a *Star Wars* rip-off and canceled after a mere 17 stories. The author acknowledges the show was full of dramatic clichés and scientific inaccuracies, but despite these shortcomings, *Battlestar Galactica* was a dramatically resonant series full of unique and individual characters, such as Commander Adama (Lorne Greene) and ace warrior Captain Apollo (Richard Hatch). The author contends that *Battlestar Galactica* was a memorable attempt to make science fiction accessible to mainstream television audiences. The brilliant work of artist John Dykstra brought a new world of special effects to network television. *Battlestar Galactica* also skillfully exploited legends and names from both the Bible and ancient mythology, which added a layer of depth and maturity to the weekly drama.

*This Is a Thriller* Praetorian Publishing  
*Star Trek: The Next Generation* blended speculative science fiction and space opera in its portrayal of communication. Multiple modes of communication used between characters are presented and the multilevel tapestry of communication in the series is critical in its appeal. This book proposes that these patterns of communication reveal a foundational philosophy of *Star Trek* (while enticing

millions of viewers). These patterns serve both to cause strong empathetic connections with characters and to impel viewers to form relationships with the show, explaining their extreme devotion. Television Program Master Index St.

Martin's Griffin

Guide to the syndicated sitcoms

*The Case of the Alliterative Attorney*

Routledge

"The key to *Perry Mason* was that it was a game show. It was 'Who Killed Cock Robin?' You had five suspects, each of whom had their own scene [opposite Mason] in the course of each show-and each of whom had a chance to 'one-up' Mason in that scene. So when it got to court in the second half of the show, the imprint of the characters was so strong that the game persisted. That, with outstanding scripts and direction, plus the chemistry between Raymond Burr and the rest of the cast, are the main reasons for the show's popularity."~Arthur Marks,producer of the original CBS series,director of seventy-six episodes of *Perry Mason* (more than any other director)"The underlying dynamic behind the appeal of *Perry Mason* is that it was a show about innocent people who are unjustly accused. Everyone would like to have a 'Godfather,' and to some extent Raymond Burr filled that part. It was an indestructible formula."~Dean Hargrove,writer of *Perry Mason Returns*,executive producer of the NBC *Perry Mason* moviesBased on the best-selling novels of Erle Stanley Gardner, *Perry Mason* was an idealized portrayal of our legal system-a reminder that, in the end, what matters is that justice is truly served. Part whodunit, part courtroom thriller, both the long-running original series (CBS, 1957-1966) and the equally successful made-for-TV movies

(NBC, 1985-1995) have not only captivated audiences around the world since their respective premieres, but continue to attract new viewers every day via cable and DVD. *THE CASE OF THE ALLITERATIVE ATTORNEY* tells you everything you wanted to know about the iconic TV series that made Raymond Burr a star. Featuring a comprehensive episode guide to both the original CBS series and NBC movies, the book includes interviews and commentaries from such esteemed Perry Mason alumni as Barbara Hale ("Della Street") and Richard Anderson ("Lieutenant Drumm"); guest actors Ruta Lee, David McCallum, H.M. Wynant, Jacqueline Scott, June Lockhart and Margaret O'Brien; producer/director Arthur Marks; writer/producer Dean Hargrove; directors Ron Satlof, Christian Nyby II and James Sheldon; and many, many others. Plus: insight into the writing and production of both the CBS and NBC series; fun and interesting factoids for every episode; behind-the-scenes photographs; and a whole lot more.

#### Cinefantastique McFarland

This work indexes books, dissertations and journal articles that mention television shows. Memoirs, autobiographies, biographies, and some popular works meant for fans are also indexed. The major focus is on service to researchers in the history of television. Listings are keyed to an annotated bibliography. Appendices include a list of websites; an index of groups or classes of people on television; and a list of programs by genre. Changes from the second edition include more than 300 new shows, airing on a wider variety of networks; 2000-plus references (more than double the second edition); and a large increase in scholarly articles. The book provides access to materials on

almost 2300 shows, including groundbreaking ones like *All in the Family* (almost 200 entries); cult favorites like *Buffy: The Vampire Slayer* (200-plus entries); and a classic franchise, *Star Trek* (more than 400 entries for all the shows). The shows covered range from the late 1940s to 2010 (*The Walking Dead*). References range from 1956 to 2013.

#### **Dark Shadows Episode Guide**

BearManor Media

It's the totally gotta-have-it book for every Lizzie McGuire fan! The guide includes summaries of all 65 Lizzie McGuire television episodes plus an 8-page full-color photo insert. It even includes cool trivia, actor bios, and a "Can You Spot the Bloopers?" challenge. A perfect companion to the Lizzie McGuire television series compilations released by Buena Vista Home Video on DVD and VHS.

#### *Following The Fugitive* McFarland

The daytime Gothic drama *Dark Shadows* was truly unique and well-deserving of its cult status. This first volume starts with the show's non-supernatural beginnings that include an ex-con out for vengeance, a car accident, a murder mystery, a blackmail scheme and, of course, a newly arrived governess, raised in an orphanage, looking for clues to her past. The show starts to shift away from its noir drama roots when otherworldly beings begin to surface, including several ghosts and the unexpected appearance of a supernatural creature with ties to the Collins family.

#### **Petrocelli** Volo

Fictional attorney Anthony Petrocelli was first introduced by Barry Newman in *The Lawyer* (1970), loosely based on real-life Sam Shepperd, a neurosurgeon initially convicted for the 1954 brutal

bludgeoning murder of his wife, Marilyn. The success of the pilot *Night Games* (1974) led to the television series *Petrocelli* (1974-1976), again starring Newman, and also including Susan Howard and Albert Salmi. It was created by E. Jack Neuman and Sidney J. Furie, produced by Edward K. Milkis and Thomas L. Miller. Each episode followed the search for clues to how and why a crime occurred. Author Sandra Grabman explores the series' history, development, cast, and critical reception, as well as behind-the-scenes glimpses, a trivia chapter, an episode guide, the stars' post-series lives. Illustrated with 50 photos. Episode guide. Foreword by Barry Newman. Introduction by Max Allan Collins. Index. About the author: Sandra Grabman's other works include *Classic Images' 2004 Book of the Year*, *Spotlights & Shadows: The Albert Salmi Story*, *Plain Beautiful: The Life of Peggy Ann Garner*, *Pat Buttram, the Rocking-Chair Humorist*, *No Retakes!* (with Wright King), and *Lloyd Nolan: An Actor's Life With Meaning* (with Joel Blumberg). "Now it's time to enjoy Sandy Grabman's fun, informative valentine to the best lawyer series of the 1970s, and one of the best of all time. That's my verdict." - Max Allan Collins "Sandy's book is magnificent! She took my memories, as well as Susan's and those of other people who were involved in the show, and is presenting them to you, the reader. I hope you'll enjoy this book as much as I have." - Barry Newman

[Monk: The Official Episode Guide](#)  
McFarland

**JAMES BOND FAQ: ALL THAT'S LEFT TO KNOW ABOUT EVERYONE'S FAVORITE SUPERSPY**

**Television Westerns Episode Guide**  
BearManor Media

**Quicklets: Your Reading Sidekick!** ABOUT THE BOOK Season Four of *Criminal Minds* aired on CBS September 24, 2008, and ran until May 20, 2009. One of the biggest events in this season is the temporary absence of Agent Jennifer JJ Jareau, who leaves for several episodes while on maternity leave. Agent Jordan Todd steps in to fill JJ's role as the BAU's media liaison, though she returns to her former post in the FBI's counter-terrorism unit when JJ's maternity leave ends. *Criminal Minds* follows an elite team of FBI criminal investigators, known as the Behavioral Analysis Unit (BAU), as its members travel the country working to solve grisly murder mysteries and arresting the serial killers responsible for them. During its premier season, *Criminal Minds* was the newest iteration of crime scene investigation television programs, competing with such shows as *CSI: Crime Scene Investigation*, *Crossing*, *Law & Order: SUV*, and *Medium*, many of which were also broadcast on CBS. Given this context, *Criminal Minds* used its first season to set itself apart from the crowd. At the start of Season Four, *Criminal Minds* had established itself as a leader in the crime scene investigation genre.

**MEET THE AUTHOR** Charles Limley is a native of Colorado. After earning bachelor's degrees in both English Literature and Humanities from the University of Colorado Boulder, he entered the world of professional writing. He began his work with Hyperink during the fall of 2011. In addition to writing, Limley is an avid reader. He also loves bicycles, and has completed several long-distance bicycle tours.

**EXCERPT FROM THE BOOK** This fundamental theme is articulated early on in the series history when former Agent Gideon reminds Agent Reid that for a psychological profiler, the most effective

weapon is the ability to empathize to humanize an unsub victim (TV, Criminal Minds: Episode Guide). Gideon tells Reid that only by reversing the dehumanizing effects of crime and murder, returning to the victims their dignity and worth as individuals, can an effective and accurate profile of the perpetrator be constructed. Thus, for the characters of Criminal Minds, solving crimes and arresting serial killers is ultimately an act of recognizing and maintaining the value inherent in each individual victim.

Season Four of Criminal Minds presents a series of exciting, suspenseful, and often times eerie tales that work together to create a larger story of dedication, friendship, and cooperation. Although they must face some of the most horrific and truly grotesque crimes imaginable, members of the BAU team consistently rely on logic, intellect, instinct, empathy, and even compassion to infiltrate the frighteningly deranged minds of killers. By doing so, they help remove criminals from society and prevent the occurrence of any future violence... Buy a copy to keep reading!

CHAPTER OUTLINE Quicklet On Criminal Minds Season 4 + Criminal Minds: A Proven Hit + About the Directors and Producers + Character List + Criminal Minds Season Four: Overall Summary + ...and much more

[Focus On: 100 Most Popular Television Series by Universal Television](#) McFarland

This is an unofficial episode guide for all "Miami Vice" TV episodes including all music titles, storylines, production dates, filming locations, guest stars and many more details. This 9th edition (2020) has been massively extended and includes all filming locations of the series with indication of already abandoned locations, a quote library, location tour recommendations, new background

story additions and many more details. [Lizzie McGuire: Episode Guide](#) Hyperink Inc

Using recent scholarship in ethnography and popular culture, Miller throws light on both what these series present and what is missing, how various long-standing issues are raised and framed differently over time, and what new issues appear. She looks at narrative arc, characterization, dialogue, and theme as well as how inflections of familiar genres like family adventure, soap opera, situation comedy, and legal drama shape both the series and viewers' expectations. Miller discusses Radisson, Forest Rangers and other children's series in the 1960s and early 1970s, as well as Beachcombers, Spirit Bay, The Rez, and North of 60 - series whose complex characters created rewarding relationships while dealing with issues ranging from addiction to unemployment to the aftermath of the residential school system.

*The Essential Science Fiction Television Reader* Createspace Independent Publishing Platform

In the spring of 1961, CBS premiered a short-lived television program hosted by author Roald Dahl, titled WAY OUT.

The creepy late-night horror program aired right before THE TWILIGHT ZONE, but spun a gruesome tale of horror for horror's sake. With no parables or social commentary, devout fanatics with more than a few qualms about the horror material considered the program a bottom feeder's form of entertainment. Such ghoulish delight included a headless woman at a traveling sideshow who entranced and enticed a skeptic to help her escape from the brutal carnival barker. An unhappy man decides to kill his annoying wife after he discovers there is a funeral home that offers this



special service for people like him. A commanding officer of an underground military bunker must decide whether to launch a retaliatory nuclear strike after all communications with the outside world suddenly ceases. The telecasts were quickly condemned by concerned parents who wrote letters to their local CBS affiliates with complaints, causing the program to go off the air prematurely. This book documents the entire history of the program, what specifically led to the creation and the details regarding why the program went off the air after 14 episodes. Scans of archival documents, photographs and production files are reprinted, along with plot summaries for episodes that never went before the cameras. For fans of the television program hoping there would be a one-stop source with tons of material about the television program, this is that book.

**Unofficial "Miami Vice" Episode Guide** McFarland

They are invincible warriors of steel, silky-skinned enticers, stealers of jobs and lovable goofball sidekicks. Legions of robots and androids star in the dream factories of Hollywood and leer on pulp magazine covers, instantly recognizable icons of American popular culture. For two centuries, we have been told tales of encounters with creatures stronger, faster and smarter than ourselves, making us wonder who would win in a battle between machine and human. This book examines society's introduction to robots and androids such as Robby and Rosie, Elektro and Sparko, Data, WALL-E, C-3PO and the Terminator, particularly before and after World War II when the power of technology exploded. Learn how robots evolved with the times and then eventually caught up with and surpassed

them.

*Star Trek FAQ 2.0 (Unofficial and Unauthorized)* McFarland

The history of American television is finally written. The shows your grandparents chose as their favorites during the dawn of network television inspired the series of today. The genesis of genres began with *The Laytons*; *Barney Blake*, *Police Reporter*; *Off the Record*; *The Dennis James Carnival*; *Meet the Press*; *The Original Amateur Hour*; *Texaco Star Theater*; *Toast of the Town*; *Candid Camera*; *Kukla, Fran and Ollie*; *Arthur Godfrey's Talent Scouts*; *Hopalong Cassidy*; *Mama*; *The Lone Ranger*; *The Life of Riley*. Arthur Godfrey, Milton Berle, Ed Sullivan, Jack Carter, Jackie Gleason, Gertrude Berg, Jack Lemmon, Boris Karloff, Mike Wallace, and Perry Como stand out among the stars of groundbreaking series that premiered in the 1940s. Each are categorized along with descriptions of most episodes of the Top 300 comedies, dramas, variety shows, and game shows. Classic television series. The roots of today's reboots. Index. Illustrated. About the author: Richard Irvin's other works include *Forgotten Laughs: An Episode Guide to 150 TV Sitcoms You Probably Never Saw*, and *Spinning Laughter: Profiles of 111 Proposed Spin-offs and Sequels that Never Became a Series*. *Robots in American Popular Culture* e-artnow sro

"A richly detailed and critically penetrating overview . . . from the plucky adventures of Captain Video to the postmodern paradoxes of *The X-Files* and *Lost*." —Rob Latham, coeditor of *Science Fiction Studies Exploring such hits as The Twilight Zone, Star Trek, Battlestar Galactica, and Lost, among others, The Essential Science Fiction Television Reader illuminates the*

history, narrative approaches, and themes of the genre. The book discusses science fiction television from its early years, when shows attempted to recreate the allure of science fiction cinema, to its current status as a sophisticated genre with a popularity all its own. J. P. Telotte has assembled a

wide-ranging volume rich in theoretical scholarship yet fully accessible to science fiction fans. The book supplies readers with valuable historical context, analyses of essential science fiction series, and an understanding of the key issues in science fiction television.

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