

Office Christmas Party Unrated Parents Guide

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MCKENZIE SAUL

The Snowman Vintage

The Wall Street Journal
 There Are Moms Way Worse Than You
 Workman Publishing

Custody Battles Dorrance Publishing

A rhyming illustrated humor book for moms who feel they're not doing a good job (and that's all moms, right?). Packed with scientifically true examples of terrible parents in the animal kingdom, to remind and reassure any mother that there are way worse moms out there.

Los Angeles Magazine Houghton Mifflin Harcourt

John Carpenter's *Halloween*, released on October 25, 1978, marked the beginning of the horror film's most colorful, controversial, and successful offshoot—the slasher film. Loved by fans and reviled by critics for its iconic psychopaths, gory special effects, brainless teenagers in peril, and more than a bit of soft-core sex, the slasher film secured its legacy as a cultural phenomenon and continues to be popular today. This work traces the evolution of the slasher film from 1978 when it was a fledgling genre, through the early 1980s when it was one of the most profitable and prolific genres in Hollywood, on to its decline in popularity around 1986. An introduction provides a brief history of the Grand Guignol, the pre-cinema forerunner of the slasher film, films such as *Psycho* and *The Texas Chainsaw Massacre*, and cinematic trends that gave rise to the slasher film. Also explained are the slasher film's characteristics, conventions, and cinematic devices, such as the "final girl," the omnipotent killer, the relationship between sex and death, the significant date or setting, and the point-of-view of the killer. The chapters that follow are devoted to the years 1978 through 1986 and analyze significant films from each year. The *Toolbox Murders*, *When a Stranger Calls*, the *Friday* the 13th movies, *My Bloody Valentine*, *The Slumber Party Massacre*, *Psycho II*, and *April Fool's Day* are among those analyzed. The late 90s resurrection of slasher films, as seen in *Scream* and *I Know What You Did Last Summer*, is also explored, as well as the future direction of slasher films.

Sex Graymalkin Media

Los Angeles Magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, *Los Angeles Magazine* has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Going to Pieces Houghton Mifflin Harcourt

Some parents would die for their children. Others will do a whole lot worse. Emery Hazard and his husband, John-Henry Somerset, are settling into their new normal—at home, with the latest addition to their family, and at work, as Somers adapts to his new role and Hazard manages his expanding agency. The only thing Hazard is worried about is getting through dinner with his in-laws. When his father-in-law requests that Hazard and Somers join him for a weekend deer hunting, it sounds simple enough: spend a night camping, give their foster son a chance to spend time with his friend, and—possibly—prevent a parental kidnapping. But nothing is ever as simple as it sounds. At deer camp, Hazard and Somers find themselves drawn into a toxic family feud between parents battling for custody. After the husband is shot and killed deep in the forest, detectives from the Sheriff's Department are convinced that the killer is a local extremist—a member of the neo-Nazi Ozark Volunteers. Hazard and Somers, though, aren't so sure, and as they probe deeper into the killing, they find that many people had a reason to want the victim dead, and the killing itself might not be what it seems. Then a drive-by shooting almost claims the lives of Hazard, Somers, and the victim's wife. The killer's work isn't done, and Hazard and Somers must race to find the truth before the killer strikes again.

The DVD-laser Disc Newsletter Pantheon

An illuminating study of the complex relationship between children and media in the digital age. Now, as never before, young people are surrounded by media—thanks to the sophistication and portability of the technology that puts it literally in the palms of their hands. Drawing on data and empirical research that cross many fields and continents, authors Valkenburg and Piotrowski examine the role of media in the lives of children from birth through adolescence, addressing the complex issues of how media affect the young and what adults can do to encourage responsible use in an age of selfies, Twitter, Facebook, and Instagram. This important study looks at both the sunny and the dark side of media use by today's youth, including why and how their preferences change throughout childhood, whether digital gaming is harmful or helpful, the effects of placing tablets and smartphones in the hands of toddlers, the susceptibility of young people to online advertising, the legitimacy of parental concerns about media multitasking, and more.

Born a Crime A&C Black

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the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

And I Don't Want to Live This Life Sourcebooks, Inc.

* #1 NEW YORK TIMES BESTSELLER * #1 INTERNATIONAL BESTSELLER * MORE THAN 2 MILLION COPIES SOLD! A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

Selp-Helf Harper Collins

A timeless story rediscovered by each new generation, *The Diary of a Young Girl* stands without peer. For both young readers and adults it continues to capture the remarkable spirit of Anne Frank, who for a time survived the worst horror the modern world has seen—and who remained triumphantly and heartbreakingly human throughout her ordeal. Adapted by Ari Folman, illustrated by David Polonsky, and authorized by the Anne Frank Foundation in Basel, this is the first graphic edition of *The Diary* and includes extensive quotation directly from the definitive edition. It remains faithful to the original, while the stunning illustrations interpret and add layers of visual meaning and immediacy to this classic work of Holocaust literature.

Nothing Lasts Forever (Basis for the film Die Hard) Workman Publishing

For as long as she can remember, Wren Gray's goal has been to

please her parents. But as high school graduation nears, so does an uncomfortable realization: Pleasing her parents once overlapped with pleasing herself, but now . . . not so much. Wren needs to honor her own desires, but how can she if she doesn't even know what they are? Charlie Parker, on the other hand, is painfully aware of his heart's desire. A gentle boy with a troubled past, Charlie has loved Wren since the day he first saw her. But a girl like Wren would never fall for a guy like Charlie—at least not the sort of guy Charlie believes himself to be. And yet certain things are written in the stars. And in the summer after high school, Wren and Charlie's souls will collide. But souls are complicated, as are the bodies that house them . . . Sexy, romantic, and oh-so-true to life, this is an unforgettable look at first love from one of young adult fiction's greatest writers. Praise for *The Infinite Moment of Us* STARRED REVIEW "The scenes of sexual intimacy are described with innocently erotic frankness, offering an ideal (if not idealized) model for readers on the cusp; this is Forever... for a new generation, offering character depth Cath and Michael never achieved. Summer love has never been so good." —Kirkus Reviews, starred review "In contrast to unhealthy depictions of sex and relationships that teenagers (and adults) are often exposed to in media and entertainment, *Myracle* offers up a passionate romance built on a bedrock of love, respect, and trust. And it's difficult to see that as a bad thing." —Publishers Weekly "Two mature recent high school graduates fall in love and bring out the best in each other in Lauren Myracle's thoughtful exploration of an intimate relationship...the relationship between Wren and Charlie always remains realistic and involving." —Shelf Awareness "This charming romance has multidimensional characters, straightforward sexuality, and a pace that lets readers fall in love with the main characters. Myracle expertly captures the intense connection of first love, from the need to spend every moment together to trying to figure out how to communicate with one another." —School Library Journal "The single-focus intensity of Wren and Charlie's feelings is spot-on for the age group... chapters move between both their perspectives as they grow into the relationship, offering readers of both sexes a rather compelling example of the how-to's of intimacy." —The Bulletin of The Center for Children's Books [Anne Frank's Diary: The Graphic Adaptation](#) Grand Central Publishing

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[Knee-deep in Debt](#) Penguin UK

#1 New York Times Bestseller In this decidedly unhelpful, candid, hilarious "how-to" guide, YouTube personality Miranda Sings offers life lessons and tutorials with her signature sassy attitude. Over six million social media fans can't be wrong: Miranda Sings is one of the funniest faces on YouTube. As a bumbling, ironically talentless, self-absorbed personality (a young Gilda Radner, if you will), she offers up a vlog of helpful advice every week on her widely popular YouTube channel. For the first time ever, Miranda is putting her advice to paper in this easy-to-follow guide,

illustrated by Miranda herself. In it, you'll find instructions on everything: how to get a boyfriend (wear all black and carry a fishing net), to dressing for a date (sequins and an orange tutu), to performing magic ("Magic is Lying"), and much, much more! Miranda-isms abound in these self-declared lifesaving pages, and if you don't like it...well, as Miranda would say..."Haters, back off!"

New York Magazine Samuel French, Inc.

For the first time ever, Jerry Springer dares to remove the bleeps and bars that hide away all of the real action, and takes you behind the scenes of the circus maximus-known as "The Jerry Springer Show." From his years as a politician and Emmy-winning journalist to becoming the host of America's most watched and controversial talk show—here is an uncensored and uninhibited look at the rise of Jerry Springer and the craziest show on earth. It could only happen on "The Jerry Springer Show!" "Phone sex killed my husband" "I do drugs at church" "Making love behind bars" "My parrot runs my life" "The man with eight wives" "I'm making my first adult film" "I'm 12 and I take care of my 680-pound mom" "I'm a breeder for the klan" "I'm 7 months pregnant and still stripping" "I cut off my manhood" "I broke the world's sex record" "I stole my 12-year-old's boyfriend" "Paternity results: I slept with two brothers" "I'm pregnant by a transsexual" "My pimp runs my family" "I married a horse"

[Ringmaster!](#) Yale University Press

High atop a Los Angeles skyscraper, an office Christmas party turns into a deadly cage-match between a lone New York City cop and a gang of international terrorists. Every action fan knows it could only be the explosive big-screen blockbuster *Die Hard*. But before Bruce Willis blew away audiences as unstoppable hero John McClane, author Roderick Thorp knocked out thriller readers with the bestseller that started it all. A dozen heavily armed terrorists have taken hostages, issued demands, and promised bloodshed — all according to plan. But they haven't counted on a death-defying, one-man cavalry with no shoes, no backup, and no intention of going down easily. As hot-headed cops swarm outside, and cold-blooded killers wield machine guns and rocket launchers inside, the stage is set for the ultimate showdown between anti-hero and uber-villains. Merry Christmas to all, and to all a good fight... to the death. Ho ho ho!

Ebony McFarland

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Vintage

In 1982 Raymond Briggs's classic picture book *The Snowman* was made into an enchanting animated film, now loved by generations of children all over the world. This delightful new audio eBook celebrates its 30th anniversary and features images from the film and a wonderful reading by Andrew Sachs, BAFTA-nominated star of *Fawlty Towers*.

[Bulletin](#) American Mathematical Soc.

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Sisters First Routledge

Sex: An Uncensored Introduction provides honest, in-depth information about sex, sexual orientation, masturbation, foreplay, birth control options, and protection against disease. This revised and updated edition includes updated information about everything from STIs to new sex-related legislation as well as brand new sections on sexting, online dating and safety, and sex-related bullying of all kinds. The hilariously straightforward contents of the book will be augmented by a new foreword written by a trusted "sexpert" to lend added expertise to this new edition.

Sex Simon and Schuster

Puberty is a time of tumultuous transition from childhood to adulthood activated by rapid physical changes, hormonal development and explosive activity of neurons. This book explores puberty through the parent-teenager relationship, as a "normal state of crisis", lasting several years and with the teenager oscillating between childlike tendencies and their desire to become an adult. The more parents succeed in recognizing and experiencing these new challenges as an integral, ineluctable emotional transformative process, the more they can allow their children to become independent. In addition, parents who can also see this crisis as a chance for their own further development will be ultimately enriched by this painful process. They can face up to their own aging as they take leave of youth with its myriad possibilities, accepting and working through a newfound rivalry with their sexually mature children, thus experiencing a process of maturity, which in turn can set an example for their children. This book is based on rich clinical observations from international settings, unique within the field, and there is an emphasis placed by the author on the role of the body in self-awareness, identity crises and gender construction. It will be of great interest to psychoanalysts, psychotherapists, parents and carers, as well as all those interacting with adolescents in self, family and society. *Love in the Time of Cholera (Illustrated Edition)* The Wall Street Journal There Are Moms Way Worse Than You INTERNATIONAL BESTSELLER • A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a "compulsively readable parable for the 21st century" (*Vanity Fair*). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

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