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A Manual of Marks on Pottery and Porcelain

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The Big Book of Cigarette Lighters

Figurines in Hellenistic Babylonia
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TREVON KELLEY

The Collector's Guide to Made in Japan Ceramics Duke University Press

Collecting & Preserving WWII History Since the end of World War II, veterans, collectors, and history buffs have bought, sold, and traded the "spoils of war." Souvenir collecting began as soon as troops set foot on foreign soil. Soldiers looked for wartime trinkets and keepsakes to remind them of their time in the service, validate their presence during the making of history, and generate income when they returned home. Today these items help us understand and define a time when almost the entire world was at war. Newly expanded and completely updated, Warman's World War II Collectibles, 3rd edition, is a comprehensive full-color resource on World War II militaria. Illustrated with 1,800 all-new color images, the book is loaded with information and current values for uniforms, footwear, headgear, medals, firearms, bayonets, knives, personal items, accoutrements, and groupings--a new category--from the United States, Germany, England, Japan, the former Soviet Union, and other countries from 1939-1945. • 1,800 all-new color images and thousands of values • History and collector tips • Pros and cons of each collecting area • Availability and price ratings, as well as reproduction alerts • First-person accounts of the war

Toys from Occupied Japan National Academies Press

From the 1940s through 2000, Anchor Hocking Glass Corporation of Lancaster, Ohio, produced an extensive line of heat resistant oven glassware called Fire-King. The company's lines included not only dinnerware but also a plethora of glass kitchen items, breakfast sets, candy dishes, range sets, vases, and more. There are over 13 ovenware patterns including Currier & Ives, Gay Fad Studios, Jade-ite, and Sapphire Blue. Fire-King Jade-ite has really become popular today. It has propelled Fire-King to the collecting forefront. Loaded with hundreds of full-color photographs, vintage catalog pages, company morgue items, facts, new information, and values, this new edition will be a hit once again with

collectors. It has everything readers expect from glassware authorities Cathy and Gene Florence.

Learning Spark Occupied Japan for Collectors

Book III in Jim & Susan Harran's series is all-new, with no repeats from their first two books. Over 1,000 color photographs are included this time, and the book concentrates on cups and saucers that are readily available to collectors. An expanded section on cabinet cups and saucers is provided, and some of the categories from books I and II are again covered: late nineteenth and twentieth century European and American dinnerware, English bone china and earthenware cups and saucers, miniatures, and mustache cups. There are also two brand new categories in the book, Japanese cups and saucers and art glass cups and saucers made by the leading glass factories in Europe and the United States. A marks section, helpful appendix, and bibliography are once again included, as well as useful tips for dealers and collectors. 2007 values.

Very Rare Glassware of the Depression Years Schiffer Book for Collectors

A guide to various types of head vases.

Price Guide to Holt-Howard Collectibles and Related Ceramicware of the 50s & 60s Krause Publications

Gene Florence now presents this completely revised 16th edition, with the previous 133 patterns and 11 additional patterns, to make this the most complete reference to date. With the assistance of several nationally known dealers, this book illustrates, as well as realistically prices, items in demand. Dealing primarily with the depression glass made from the 1920s through the end of the 1930s, this beautiful reference book contains stunning color photographs, vintage catalog pages, updated values, and a special section on reissues and fakes.

Antique & Vintage Clothing Schiffer Book for Collectors

For more than ten years Warman's Americana & Collectibles has served as the leader in documenting and valuing twentieth-century collectibles ...

Collector's Encyclopedia of Depression Glass Schiffer Pub Limited
The Hazel-Atlas Company was established in Washington, Pennsylvania, in 1902 as a result of the merger of the Hazel Glass

Company and the neighboring Atlas Glass and Metal Company. Though its corporate offices were located in Wheeling, West Virginia, Hazel-Atlas factories produced machine-made pressed glass throughout the U.S., including Oakland, California; Buffalo, New York; and Ada, Oklahoma. Cathy and Gene Florence, America's leading glassware authorities, have produced a second edition of their popular title devoted to Hazel-Atlas glass. Loaded with hundreds of new pieces and color photographs, the book still retains its organization by categories (children's dishes, tumblers, food containers, patterns, mugs, bowls, plates, syrups), making it easy for readers to locate items. A handy index is a nice new addition to the book. 2009 values.

Kitchen Glassware of the Depression Years Mary Miley Theobald

Provides descriptions and price ranges for a variety of Raggedy Ann and Andy memorabilia, including dolls, quilting sets, games, ceramics, and Christmas decorations

Head Vases Wallace-Homestead Book Company

Provides information on the history and value of a wide variety of manufacturers and styles of drinking glasses, plates, pitchers, vases, and related items.

Collector's Guide to Feather Edge Ware "O'Reilly Media, Inc."

Newcomers to the field of feather edge collecting will be delighted to see the vast array of items produced in this lovely design: tureens, master salts, pepper and mustard pots, ladles, cups and mugs, plates of all sizes, platters, open and covered dishes, drainers, sauce boats, and many more. 150 full color photographs included. A brief section on reproduction will be helpful for both experienced and beginning collectors. AUTHORBIO: In 1992 Lisa McAllister co-authored her first volume of the Collector's Guide to Yellow Ware with John Michel. That book has been brought back into print with updated information and current market values. She has also produced two more volumes on her own in that series, as well as the Collector's Guide to Feather Edge Ware. REVIEW: This book is an identification and value guide intended to help you identify a piece of Red Wing Art Pottery and given an average price you can expect to pay for the item. A history of Red Wing begins the book, as well as information on marks and shape

numbers. Detailed color photographs make this book a must-have for collectors.

Collector's Guide to Cigarette Lighters Wallace-Homestead Book Company

Data in all domains is getting bigger. How can you work with it efficiently? Recently updated for Spark 1.3, this book introduces Apache Spark, the open source cluster computing system that makes data analytics fast to write and fast to run. With Spark, you can tackle big datasets quickly through simple APIs in Python, Java, and Scala. This edition includes new information on Spark SQL, Spark Streaming, setup, and Maven coordinates. Written by the developers of Spark, this book will have data scientists and engineers up and running in no time. You'll learn how to express parallel jobs with just a few lines of code, and cover applications from simple batch jobs to stream processing and machine learning. Quickly dive into Spark capabilities such as distributed datasets, in-memory caching, and the interactive shell Leverage Spark's powerful built-in libraries, including Spark SQL, Spark Streaming, and MLlib Use one programming paradigm instead of mixing and matching tools like Hive, Hadoop, Mahout, and Storm Learn how to deploy interactive, batch, and streaming applications Connect to data sources including HDFS, Hive, JSON, and S3 Master advanced topics like data partitioning and shared variables

Stuff After Death: How To Identify, Value and Dispose of Inherited Stuff Penguin

Noted glassware experts Gene & Cathy Florence are at it again - this time they have produced a new title, dedicated to the various collectible ovenware items from the 1920s to the present. These items that are often overlooked and were once regarded as everyday, non-collectible dishes are suddenly hot collectibles. Featuring bakeware products like casseroles, mixing bowls, and other dishes, this book showcases hundreds of large shelf and group shots, trademarks of the Florences' books. Companies include Pyrex, McKee, Federal, Glassbake, Safe Bake, and Jeannette. Values are given for all items, as are important facts. There are also vintage catalog pages that add interest for collectors. This book is a must for your glassware library. 2006 values.

Kingdom of Beauty Schiffer Pub Limited

Occupied Japan for Collectors Schiffer Pub Limited

Collectible Cups and Saucers U of Nebraska Press

Everything from historical documents to descriptions and pricing can be found in this fascinating hobby guide. Several types of collectibles are covered in four distinct sections: Literature and Art, Everyday Artifacts, Historical Artifacts, and Entertainment Memorabilia. An important and entertaining reference!

Warman's Americana and Collectibles Warman's

This new book is an excellent reference for the multitude of ceramics items marked "MADE IN JAPAN" that were exported between 1921 and 1941, after Japanese manufacturers used the "NIPPON" mark and before the "MADE IN OCCUPIED JAPAN" mark. The 350 color photographs show hundreds of household ceramics arranged in an easy-to-find alphabetical order from ash trays to wall pockets. The Price Guide makes clear that this is an excellent field for collectors priced out of other fields. Here are many humorous and novelty designs in planters, cookie jars, pitchers, teapots, cups, creamers, sugar bowls, vases, pincushion holders, lamps, dishes and salt and pepper shakers. When considering items marked "MADE IN JAPAN," expect the unexpected!

Flea Market Trader Schiffer Pub Limited

Over 4,000 values have been updated in the sixteenth edition of Pocket Guide to Depression Glass & More, representing the ever-changing market. Many of the photographs have been replaced to add new finds and showcase other available items. The more than 200 color photographs and the listings of the patterns make identification simple. Once again, all pieces in photographs are identified and cross-referenced with their listings--the Florences' photo legends have become quite a hit with collectors. There is even a section on re-issues and fakes to educate collectors on how to spot an authentic piece of Depression glass. This book is the perfect companion to the Florences' Collector's Encyclopedia of Depression Glass, now in its eighteenth edition. 2009 values. Occupied Japan for Collectors Cambridge University Press Hundreds of beautiful color pictures and recently-discovered, important information give this new study of 19th and 20th century Japanese porcelain a most refreshing approach. Visual comparisons of the major styles can be made even by the beginning student because there are so many fine color pictures

of the examples. Kakiemon, Nabeshima, Arita, Hirado and Fukagawa styles of Imari; Kutani; Satsuma; and known craftsmen's works are shown in profusion. The European-influenced styles of the mid-20th century such as Nippon, Noritake, and those pieces marked Occupied Japan are presented as trade items necessary for the changing Japanese economy. Fascinating historical and technical background aids in the recognition of each style. Since research continues to add evidence to changing attributions of origins and artists, the author explains both old and new theories and encourages further research. In what is seen as a quickly growing field of collecting, this book stands at the crossroads of scholarship and popularity. Both groups will find information of keen interest and delight in the gorgeous products of the Japanese artistic and commercial communities.

Japanese Porcelain, 1800-1950

Book III in Jim & Susan Harran's series is all-new, with no repeats from their first two books. Over 1,000 color photographs are included this time, and the book concentrates on cups and saucers that are readily available to collectors. An expanded section on cabinet cups and saucers is provided, and some of the categories from books I and II are again covered: late nineteenth and twentieth century European and American dinnerware, English bone china and earthenware cups and saucers, miniatures, and mustache cups. There are also two brand new categories in the book, Japanese cups and saucers and art glass cups and saucers made by the leading glass factories in Europe and the United States. A marks section, helpful appendix, and bibliography are once again included, as well as useful tips for dealers and collectors. 2006 values.

Anchor Hocking's Fire-King & More

An antiques price guide for more than 50,000 items, with detailed descriptions.

The Hazel-Atlas Glass Identification and Value Guide

Clever toys created in Japan after WWII from celluloid, tin, and glass were exported around the world. Here many are examined in 370 color photographs that include most of the boxes that held the objects, a boon to collectors who highly value authentic packaging. A price guide is included.

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