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The Interview
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TATE LOGAN

Binge Oxford University

Press
The Ashgate Research
Companion to Black

Sociology provides the most up to date exploration and analysis of research focused on Blacks in America. Beginning with an examination of the project of Black Sociology, it offers studies of recent events, including the 'Stand Your Ground' killing of Trayvon Martin, the impact of Hurricane Katrina on emerging adults, and efforts to change voting requirements that overwhelmingly affect Blacks, whilst engaging with questions of sexuality and family life, incarceration, health, educational outcomes and racial wage disparities. Inspired by W.E.B. Du Bois's charge of engaging in objective research that has a positive impact on society, and organised around the themes of Social Inequities, Blacks and Education, Blacks and Health and Future Directions, this timely volume brings together the latest interdisciplinary research to offer a broad overview of the issues currently faced by Blacks in United States. A timely, significant research guide that informs readers on the social, economic and physical condition of Blacks in America, and proposes directions for

important future research. The Ashgate Research Companion will appeal to policy makers and scholars of Africana Studies, Sociology, Cultural Studies, Anthropology and Politics, with interests in questions of race and ethnicity, gender and sexuality, social inequalities, health and education.

Fashion & Music Little, Brown

When Kendrick Lamar won the 2018 Pulitzer Prize for his album "DAMN," critics announced that the award represented a belated acknowledgement of the cultural importance of hip-hop as a genre. The articles in this volume, ranging from music reviews to profiles, show the lives and careers of prominent hip-hop artists, including the controversies of Kanye West and the successes of Drake. The impact of these artists can be felt in the spheres of fashion, art, literature, and politics as well as in every sphere of music.

Nicki Minaj: Hip Pop Moments 4 Life Springer

In recent decades, emerging scholarship in the field of girlhood studies has led to a particular interest in dolls as sources of

documentary evidence. Deconstructing Dolls pushes the boundaries of doll studies by expanding the definition of dolls, ages of doll players, sites of play, research methods, and application of theory. By utilizing a variety of new approaches, this collected volume seeks to understand the historical and contemporary significance of dolls and girlhood play, particularly as they relate to social meanings in the lives of girls and young women across race, age, time, and culture.

Madonna Greenhaven Publishing LLC

Foreword by multi-platinum-selling recording artist, Emeli Sandé At the age of 15, Jamal Edwards was starting to build a social media empire. Using a hand-held camera, he filmed his mates rapping, giving them a platform to showcase their skills. The response the videos received was phenomenal. With so much demand for his videos, Jamal quit his part-time job and by the age of 20 had signed a deal with Sony RCA to become CEO of his own record label, Just Jam Records. Now 22, Jamal Edwards is CEO of SB.TV,

the UK's most successful online youth broadcaster with over 150 million views. So you want to know how Jamal beat the system and made it big in business his own way? *Self Belief: The Vision* will help you learn how: a mix of inspirational business book, memoir and game, these 6 ebooks (each of which are a Level) will teach the reader how Jamal overcame obstacles on the way to success, as he shares his tips for getting to the top. But the reader has to be up for the challenge. In each of the six downloadable 'Levels', the reader will find out how to make their dream idea a reality, using Jamal's life as an inspiration. There are crunch decision points where the reader has to choose which path they'll take on their business journey. Each ebook works via links, so the reader has to follow their chosen route, where they'll have to do tasks set by Jamal and ultimately learn how to build up their self-belief. Level 2 is 'The Knowledge' - where you'll start getting your ideas down and find out what you need to know about whatever area it is you want to get into; whether that's music, running a caf, or

just getting an idea off the ground at college or work.

Glitter and Concrete

Mitchell Lane Publishers, Inc.

Barack Obama is widely considered one of the most powerful and charismatic speakers of our age. Without missing a beat, he often moves between Washington insider talk and culturally Black ways of speaking-- as shown in a famous YouTube clip, where Obama declined the change offered to him by a Black cashier in a Washington, D.C. restaurant with the phrase, "Nah, we straight." In *Articulate While Black*, two renowned scholars of Black Language address language and racial politics in the U.S. through an insightful examination of President Barack Obama's language use-- and America's response to it. In this eloquently written and powerfully argued book, H. Samy Alim and Geneva Smitherman provide new insights about President Obama and the relationship between language and race in contemporary society. Throughout, they analyze several racially loaded, cultural-linguistic controversies involving

the President--from his use of Black Language and his "articulateness" to his "Race Speech," the so-called "fist-bump," and his relationship to Hip Hop Culture. Using their analysis of Barack Obama as a point of departure, Alim and Smitherman reveal how major debates about language, race, and educational inequality erupt into moments of racial crisis in America. In challenging American ideas about language, race, education, and power, they help take the national dialogue on race to the next level. In much the same way that Cornel West revealed nearly two decades ago that "race matters," Alim and Smitherman in this groundbreaking book show how deeply "language matters" to the national conversation on race--and in our daily lives.

Doing My Own Thing
Createspace Independent Publishing Platform
Pop-culture phenomenon, social rights advocate, and the most prominent LGBTQ+ voice on YouTube, Tyler Oakley brings you Binge, his New York Times bestselling collection of witty, personal, and hilarious essays. For someone who made a career out of

over-sharing on the Internet, Tyler has a shocking number of personal mishaps and shenanigans to reveal in his first book: experiencing a legitimate rage blackout in a Cheesecake Factory; negotiating a tense stand-off with a White House official; crashing a car in front of his entire high school, in an Arby's uniform; projectile vomiting while bartering with a grandmother; and so much more. In *Binge*, Tyler delivers his best untold, hilariously side-splitting moments with the trademark flair that made him a star.

Graphic Showbiz Duke University Press

A companion to the highly successful *What Works for Women at Work*, this workbook offers women a hands-on guide filled with interactive exercises, self-diagnostic quizzes, and action-oriented strategies for building successful careers. The Workbook helps women understand their work environments and experiences and move up the professional ladder. Readers will discover the four patterns of gender bias--*Prove-It-Again*, the *Tightrope*, the *Maternal Wall*, and the *Tug of War*--and they can use the toolkit to learn

how to navigate the ways these patterns affect their careers. Williams and her co-authors also introduce the new concept of "Gender Judo," which involves doing a masculine thing in a feminine way, in order to avoid a backlash.

Nicki Minaj Berghahn Books

Success is never easy. Neither is staying real. . . Sunday Tolliver's hard work and talent have finally paid off--she's got a smash album and mad-money beyond her wildest dreams. But earning fame is a lot easier than dealing with it. Sunday's diva cousin, Dreyka, and bad-boy rapper, Truth, will do anything to get payback and wreck her reputation. Her gifted new collaborator Dilly has every reason not to make Sunday's crucial follow-up album a hit. And a new reality show starring Sunday is making her love life way too hot to handle. Now she has to figure out who's fake, who's for real, who's down, and who's really got her back. And the only way she can take control of her success is to keep making it her way. . . Praise for Nikki Carter "For celebrity-drama lovers everywhere." --Kirkus on *Not a Good Look* "Nikki

Carter is a fresh, new voice." --ReShonda Tate Billingsley, *Essence* bestselling author ". . .(a) hot new teen series." --Mitzi Miller, *Essence* bestselling author *SPIN* Running Press Adult "Alana Massey's prose is to brutal honesty what a mandolin is to a butter knife: she's sharper; she slices thinner; she shows the cross-section of a truth so deftly--so powerfully and cannily--it's hard to look away, and hard not to feel that something has shifted in you for having read her."--Leslie Jamison, *New York Times* bestselling author of *The Empathy Exams* From columnist and critic Alana Massey, a collection of essays examining the intersection of the personal with pop culture through the lives of pivotal female figures--from Sylvia Plath to Britney Spears--in the spirit of Chuck Klosterman, with the heart of a true fan. Mixing Didion's affected cool with moments of giddy celebrity worship, Massey examines the lives of the women who reflect our greatest aspirations and darkest fears back onto us. These essays are personal without being confessional and clever in a way that invites readers

into the joke. A cultural critique and a finely wrought fan letter, interwoven with stories that are achingly personal, *ALL THE LIVES I WANT* is also an exploration of mental illness, the sex industry, and the dangers of loving too hard. But it is, above all, a paean to the celebrities who have shaped a generation of women--from Scarlett Johansson to Amber Rose, Lil' Kim, Anjelica Huston, Lana Del Rey, Anna Nicole Smith and many more. These reflections aim to reimagine these women's legacies, and in the process, teach us new ways of forgiving ourselves.

Words Greenhaven Publishing LLC
Bodies of Information initiates the *Routledge Advances in the History of Bioethics* series by encompassing interdisciplinary Bioethical discussions on a wide range of descriptions of bodies in relation to their contexts from varying perspectives: including literary analysis, sociology, criminology, anthropology, osteology and cultural studies, to read a variety of types of artefacts, from the Romano-British period to Hip Hop. Van Rensselaer

Potter coined the phrase *Global Bioethics* to define human relationships with their contexts. This and subsequent volumes return to Potter's founding vision from historical perspectives, and asks, how did we get here from then?

Nicki Minaj Berrett-Koehler Publishers
 This book will broaden readers' understanding of the links between the music and fashion industries. It highlights the challenges currently facing the fashion industry in terms of hyper-competition, definition of ever-faster trends, changing consumer demands etc. In fact, the fashion industry is heavily influenced by the digital revolution in the music industry, which has changed the face of individual music consumption and social reference, and therefore, also has impacts on fashion consumption and social reference. This understanding is crucial in order to realign any fashion company's strategies to the demands of modern fashion consumers. In terms of content, the book first discusses the social perspective of fashion and music. This includes an analysis of music as a key

influencer of fashion trends, both theoretically and on the basis of a case study on grunge music. Then the role of music in the fashion business is addressed, and covers in-store music and the role of music in fashion communication. Following up, the role of fashion in the music business is analyzed. This includes the trend of co-design of fashion collections, music artists' role of differentiation by style, and the market for music fashion merchandise articles (both theoretically and drawing on a case study). In closing, potential lessons learned from the music industry are developed for the fashion industry. This includes an analysis of the digital revolution and the advent of the crowdfunding idea (both theoretically and in a case study).

Focus On: 100 Most Popular American Singer-songwriters Routledge
 When Kendrick Lamar won the 2018 Pulitzer Prize for his album "DAMN," critics announced that the award represented a belated acknowledgement of the cultural importance of hip-hop as a genre. The articles in this volume, ranging from music

reviews to profiles, show the lives and careers of prominent hip-hop artists, including the controversies of Kanye West and the successes of Drake. The impact of these artists can be felt in the spheres of fashion, art, literature, and politics as well as in every sphere of music.

In Concert Archway Publishing

One of Kirkus Review's Best Books About Being Black in America "Powerful... Calling for Black women (in and out of the public eye) to be treated with empathy, Blay's pivotal work will engage all readers, especially fans of Mikki Kendall's Hood Feminism." —Kirkus (Starred) An empowering and celebratory portrait of Black women—from Josephine Baker to Aunt Viv to Cardi B. In 2013, film and culture critic Zeba Blay was one of the first people to coin the viral term #carefreeblackgirls on Twitter. As she says, it was "a way to carve out a space of celebration and freedom for Black women online." In this collection of essays, Carefree Black Girls, Blay expands on this initial idea by delving into the work and lasting achievements of

influential Black women in American culture--writers, artists, actresses, dancers, hip-hop stars--whose contributions often come in the face of bigotry, misogyny, and stereotypes. Blay celebrates the strength and fortitude of these Black women, while also examining the many stereotypes and rigid identities that have clung to them. In writing that is both luminous and sharp, expansive and intimate, Blay seeks a path forward to a culture and society in which Black women and their art are appreciated and celebrated.

It's Not Always Racist ... but Sometimes It Is Nicki Minaj: Hip Pop Moments 4 Life As USA TODAY, The Nation's No. 1 Newspaper, puts it, Nicki Minaj is a "hip-hop comet...a talented rhyme-spitter who fluidly shifts from hard-core grit to Barbie-doll cute." Growing up poor in Queens, New York, with a drug- and alcohol-addicted father, Minaj dreamed of being a soap opera star so she could afford to buy her mother a house. When Minaj was in her early twenties, a street mix tape got her noticed. Just a few years later, she blasted into the mainstream with seven

singles in the Hot 100, beat out many of the boys with her ranking as MTV's No. 4 best Hip-Hop MC, and scored her second No. 1 album on the Billboard 200. And, says Minaj, she's just getting started!

Nicki Minaj Atria Books

Nicki Minaj: Hip Pop Moments 4 Life Omnibus Press

Ezili's Mirrors NYU Press

Not all incidents related to race should be considered instances of racism. And not all people who make comments about race are racists. In It's Not Always Racist ... but Sometimes It Is, author Dionne Wright Poulton, PhD, argues that society misuses these terms—racism and racist—and that this misuse of language damages society. She advocates engaging in ongoing, open, and honest dialogue. Through this discussion, Dr. Poulton shows why the United States continues to have problems with race. She teaches specific tools and language to help you critically analyze situations that happen in your everyday life and in society, affording you the opportunity to insightfully break down each situation into its simplest form and to make sense of it. It's Not Always Racist ... but

Sometimes It Is offers solutions and practical advice on how to repair the damage done through racism and prevent further harm. It creates a space for genuine dialogue on race, racism, and racial bias.

Honeypot Random House
"Everyone seems to have an opinion about American black women--they need to get married, change their hair, act like 'ladies, ' and so on. Celebrated writer Tamara Winfrey Harris writes a searing account of being a black woman in America and explains why it's time for black women to speak for themselves"--Provided by publisher.

To Live and Defy in LA
The Rosen Publishing Group, Inc
In this "lushly evocative" biography, award-winning author Mary Gabriel chronicles the meteoric rise and enduring influence of the greatest female pop icon of the modern era: Madonna (Booklist, starred review). With her arrival on the music scene in the early 1980s, Madonna generated nothing short of an explosion—as great as that of Elvis or the Beatles—taking the nation by storm with her liberated politics and breathtaking talent.

Within two years of her 1983 debut album, a flagship Macy's store in Manhattan held a Madonna lookalike contest featuring Andy Warhol as a judge, and opened a department called "Madonna-land." But Madonna was more than just a pop star. Everywhere, fans gravitated to her as an emblem of a new age, one in which feminism could shed the buttoned-down demeanor of the 1970s and feel relevant to a new generation. Amid the scourge of AIDS, she brought queer identities into the mainstream, fiercely defending a person's right to love whomever—and be whoever—they wanted. Despite fierce criticism, she never separated her music from her political activism. And, as an artist, she never stopped experimenting. Madonna existed to push past boundaries by creating provocative, visionary music, videos, films, and live performances that changed culture globally. Deftly tracing Madonna's story from her Michigan roots to her rise to superstardom, master biographer Mary Gabriel captures the dramatic life and achievements of one of the greatest artists of

our time.

The Sisters Are Alright
Omnibus Press

Nicki Minaj is a slew of personalities and musical styles crammed into a small package. On the one hand, she is a foul-mouthed, fast-spitting rapper prone to switching accents and dropping creative, funny lyrics. On the other hand, she is a megawatt pop star, topping the mainstream charts with danceable songs. By being a female emcee with street credibility and an artist with an image and crossover sound that appeals to all of America, Minaj has opened doors that have been closed to other leading ladies of hip-hop. This biography covers the life and career of rapper and hip-hop artist Nicki Minaj. Chapters discuss Minaj's early years, her contributions to the hip-hop culture, and her development into an industry mogul.

Self Belief: The Vision, Level 2: The Knowledge
Grand Central Publishing
Nicki Minaj was a little girl with big dreams. As a child she wanted to be a soap opera star in order to buy her mother a beautiful house far away from the violence and drugs that plagued their

neighborhood. Instead, Minaj began creating music. After years of struggle, Minaj began to get noticed by some of the brightest stars in hip-hop and soon an amazing

career was born. Minaj combined her love of music, fashion, and business to build a fascinating career and prove to everyone that

girls can succeed in anything if they just try hard enough. This book features quotes, photos, and information to bring Nicki Minaj and her incredible story to life.

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