
Who Did Jfk Cheat With

Jackie, Janet & Lee
 Oswald's Game
 Justice Rising
 Dinner with DiMaggio
 Madame Claude
 Once Upon a Secret
 JFK
 The Kennedy Heirs
 Campaign of the Century
 The Dark Side of Camelot
 Jacqueline Kennedy Onassis
 Jack and Lem
 JFK's Last Hundred Days
 The Man Who Killed Kennedy
 America's Reluctant Prince
 RFK Jr.
 The Kennedy Half-Century
 Bobby Kennedy
 These Few Precious Days
 Bobby and Jackie
 Four Days in November: The Assassination of President John F. Kennedy
 John F. Kennedy
 The Kennedy Women
 A Very Private Woman
 The Last Days of Marilyn Monroe
 Handsome Johnny
 The Memoirs of John F. Kennedy: A Novel
 The Fabulous Bouvier Sisters
 Sinatra and Me
 Friends in High Places
 JFK & Marilyn Monroe
 Touched by the Sun
 Marilyn Monroe
 Murder, Inc.
 Jackie and Maria
 JFK and Sam
 American Tabloid
 The Kennedy Curse
 The Irish Brotherhood

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Jackie, Janet & Lee Simon and Schuster
 A rich biography of the legendary figure at the center of the century's darkest secrets: an untold story of golden age Hollywood, modern Las Vegas, JFK-era scandal and international intrigue from Lee Server, the New York Times bestselling author of *Ava Gardner: Love is Nothing...* A singular figure in the annals of the American underworld, Johnny Rosselli's career flourished for an extraordinary fifty years, from the bloody years of bootlegging in the Roaring Twenties--the last protégé of Al Capone—to the modern era of organized crime as a dominant corporate power. The Mob's "Man in Hollywood," Johnny Rosselli introduced big-time crime to the movie

industry, corrupting unions and robbing moguls in the biggest extortion plot in history. A man of great allure and glamour, Rosselli befriended many of the biggest names in the movie capital—including studio boss Harry Cohn, helping him to fund Columbia Pictures--and seduced some of its greatest female stars, including Jean Harlow and Marilyn Monroe. In a remarkable turn of events, Johnny himself would become a Hollywood filmmaker—producing two of the best film noirs of the 1940s. Following years in federal prison, Rosselli began a new venture, overseeing the birth and heyday of Las Vegas. Working for new Chicago boss Sam Giancana, he became the gambling mecca's behind-the-scenes boss, running the town from his suites and poolside tables at the Tropicana and Desert Inn, enjoying the Rat Pack nightlife with pals Frank Sinatra and Dean Martin.

In the 1960s, in the most unexpected chapter in an extraordinary life, Rosselli became the central figure in a bizarre plot involving the Kennedy White House, the CIA, and an attempt to assassinate Fidel Castro. Based upon years of research, written with compelling style and vivid detail, *Handsome Johnny* is the great telling of an amazing tale.

Oswald's Game Penguin
 CHOSEN BY TIME MAGAZINE AS ONE OF THE TEN BEST BOOKS OF THE YEAR "ONE HELLISHLY EXCITING RIDE." --Detroit Free Press
 The '50s are finished. Zealous young senator Robert Kennedy has a red-hot jones to nail Jimmy Hoffa. JFK has his eyes on the Oval Office. J. Edgar Hoover is swooping down on the Red Menace. Howard Hughes is dodging subpoenas and digging up Kennedy dirt. And Castro is mopping up the bloody aftermath of his new communist nation. "HARD-BITTEN. . .

INGENIOUS. . . ELLROY SEGUES INTO POLITICAL INTRIGUE WITHOUT MISSING A BEAT." --The New York Times In the thick of it: FBI men Kemper Boyd and Ward Littell. They work every side of the street, jerking the chains of made men, street scum, and celebrities alike, while Pete Bondurant, ex-rogue cop, freelance enforcer, troubleshooter, and troublemaker, has the conscience to louse it all up. "VASTLY ENTERTAINING." --Los Angeles Times Mob bosses, politicians, snitches, psychos, fall guys, and femmes fatale. They're mixing up a molotov cocktail guaranteed to end the country's innocence with a bang. Dig that crazy beat: it's America's heart racing out of control. . . . "A SUPREMELY CONTROLLED WORK OF ART." --The New York Times Book Review

Justice Rising Beaufort Books

"A FRESH AND UNVARNISHED PORTRAIT OF A FASCINATING, TALENTED, AND DEEPLY FLAWED FAMILY." —Boston Herald Laurence Leamer was granted unheralded access to private Kennedy papers, and he interviewed family and old friends, many of whom had never been interviewed before, for this incredible portrait of the women in America's "royal family." From Bridget Murphy, the foremother who touched shore at East Boston in 1849, to the intelligent, independent Kennedy women of today, Laurence Leamer tells their unforgettable stories. Here are the private thoughts of Kathleen, the flirtatious debutante in prewar England . . . the truth behind Joe Kennedy's insistence that his mildly retarded daughter, Rosemary, be lobotomized . . . the real story behind Joan and Ted's whirlwind romance . . . Jackie's desire for a divorce from JFK in the 1950s . . . Pat Lawford's disastrous Hollywood marriage . . . how Caroline discovered her cousin David's death by overdose, and more. Tough enough to withstand the unimaginable, these Kennedy women soldier on in the name of their extraordinary family and what they believe is right. "MASTERFUL . . . AN ENDLESSLY FASCINATING READ . . . A wealth of beautifully rendered social detail, at times reading like a realist novel by Edith Wharton . . . [A] page-turner from start to finish." —The Dallas Morning News *Dinner with DiMaggio* Da Capo Press The Irish Brotherhood is the history of Jack Kennedy's original political inner circle. Led by Bobby Kennedy, Kenny O'Donnell, Larry O'Brien, and Dave Powers they were tough minded, Irish-Catholic guys who were joined together by a common ambition to see Jack Kennedy through to the White House. War veterans who were young, ambitious, and they wanted their

country back. Jack Kennedy was their man, their leader. No matter that he was Irish, Catholic, and his "Old Man" had made as many enemies as friends—Jack had ambition, brains, a special charisma. To win the White House would be a victory not only for Jack Kennedy, but for the downtrodden. They collectively decided that if the political powers would not let them in willingly then they would kick the door down. At the center of the story is Kenny O'Donnell, Jack Kennedy's tough talking, no-bullshit, top political aide. Jack recognized he needed Kenny's blue collar, political genius and Kenny recognized something special in Jack. The Irish Brotherhood describes what it was like to be inside the Kennedy inner circle. With Bobby, who was determined to make his own mark apart from his famous family, his life-long struggle, never won, never lost. With Joe, as Kenny and Larry prove to him that their outsider approach was going to work after Jack's crushing victory in '58, which sets the stage for the Presidential campaign to come. This book is a missing piece of the story of the improbable rise to power of John F. Kennedy and further fills out the picture of the man revealing that Jack Kennedy was at heart a politician. He enjoyed the rough and tumble and despite his personal issues, or perhaps because of them, he became determined to succeed beyond anybody's expectations. It is intriguing an indelible portrait of the son, brother, friend, Congressman, Senator and President.

Madame Claude Cumberland House Publishing

Death was merciful to Jacqueline Kennedy Onassis, for it spared her a parent's worst nightmare: the loss of a child. But if Jackie had lived to see her son, JFK Jr., perish in a plane crash on his way to his cousin's wedding, she would have been doubly horrified by the familiar pattern in the tragedy. Once again, on a day that should have been full of joy and celebration, America's first family was struck by the Kennedy Curse. In this probing expose, renowned Kennedy biographer Edward Klein--a bestselling author and journalist personally acquainted with many members of the Kennedy family--unravels one of the great mysteries of our time and explains why the Kennedys have been subjected to such a mind-boggling chain of calamities. Drawing upon scores of interviews with people who have never spoken out before, troves of private documents, archives in Ireland and America, and private conversations with Jackie, Klein explores the underlying pattern that governs the Kennedy Curse.

The reader is treated to penetrating portraits of the Irish immigrant Patrick Kennedy; Rose Kennedy's father, "Honey Fitz"; the dynasty's founding father Joe Kennedy and his ill-fated daughter Kathleen, President Kennedy, accused rapist William Kennedy Smith, and the star-crossed lovers, JFK Jr. and Carolyn Bessette. Each of the seven profiles demonstrates the basic premise of this book: The Kennedy Curse is the result of the destructive collision between the Kennedy's fantasy of omnipotence-an unremitting desire to get away with things that others cannot-and the cold, hard realities of life.

Once Upon a Secret St. Martin's Press President John F. Kennedy & Marilyn Monroe

JFK Simon and Schuster

"An intimate, revealing portrait of Frank Sinatra-from the man closest to the famous singer during the last decade of his life. More than a hundred books have been written about legendary crooner and actor Frank Sinatra. Every detail of his life seems to captivate: his career, his romantic relationships, his personality, his businesses, his style. But a hard-to-pin-down quality has always clung to him-a certain elusiveness that emerges again and again in retrospective depictions. Until now. From Sinatra's closest confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse-about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they'd led, the lives they wished they'd led. In these full-disclosure conversations, Sinatra spoke of his close yet complex relationship with his father, his conflicts with record companies, his carousing in Vegas, his love affairs with some of the most beautiful women of his era, his triumphs on some of the world's biggest stages, his complicated relationships with his talented children, and, most important, his dedication to his craft. Toward the end, no one was closer to the singer than Oppedisano, who kept his own rooms at the Sinatra residences for many years, often brokered difficult conversations between family members, and held the superstar entertainer's hand when he drew his last breath. Featuring never-before-seen photos and offering startlingly fresh anecdotes and new revelations that center on some of the most famous people of the past fifty years-including Jackie Kennedy, Marilyn Monroe, Sam Giancana, Madonna, and Bono-

Sinatra and Me pulls back the curtain to reveal a man whom history has, in many ways, gotten wrong"--

The Kennedy Heirs Simon and Schuster
A New York Times Bestseller A major new biography of John F. Kennedy Jr. from a leading historian who was also a close friend, America's Reluctant Prince is a deeply researched, personal, surprising, and revealing portrait of the Kennedy heir the world lost too soon. Through the lens of their decades-long friendship and including exclusive interviews and details from previously classified documents, noted historian and New York Times bestselling author Steven M. Gillon examines John F. Kennedy Jr.'s life and legacy from before his birth to the day he died. Gillon covers the highs, the lows, and the surprising incidents, viewpoints, and relationships that John never discussed publicly, revealing the full story behind JFK Jr.'s complicated and rich life. In the end, Gillon proves that John's life was far more than another tragedy—rather, it's the true key to understanding both the Kennedy legacy and how America's first family continues to shape the world we live in today.

Campaign of the Century Open Road Media

From New York Times bestselling author J. Randy Taraborrelli comes *The Kennedy Heirs*, his most revealing Kennedy book yet. A unique burden was inherited by the children of President John Fitzgerald Kennedy and his celebrated siblings, Senators Robert and Ted Kennedy. Raised in a world of enormous privilege against the backdrop of American history, this third generation of Kennedys often veered between towering accomplishment and devastating defeat. In his revelatory new book, acclaimed Kennedy historian J. Randy Taraborrelli draws back the curtain on the next generation of America's most famous family. John Kennedy, Jr.'s life in the public eye is explored, following the Kennedy scion as he faced the challenges posed by marrying his great love, Carolyn Bessette. Riveting new details are shared about the couple's tragic demise—and why Ethel Kennedy advised Carolyn not to take the trip that would ultimately end her life. John's sister, Caroline Kennedy, had her own complicated relationships, including a marriage to Ed Schlossberg that surprised her mother, Jacqueline Kennedy Onassis, and an unexpected bond with her mother-in-law, Mae Schlossberg. Additional stories, many shared here for the first time, illuminate the rest of the Kennedy dynasty: Kara Kennedy, Ted's daughter, and her valiant battle against lung cancer; how Ted's wife,

Vicki, introduced a new era of feminism to the Kennedy family; the lifelong struggles with addiction faced by Bobby Kennedy Jr. and Patrick Kennedy; the unexpected way pop star Taylor Swift helped Conor Kennedy heal after the death of his mother, Bobby's wife Mary; and Congressman Joe Kennedy III's rise to prominence. At the center of it all is the family's indomitable matriarch, Ethel Kennedy—a formidable presence with her maddening eccentricities and inspiring courage. Based on hundreds of exclusive first-hand interviews and cultivated over twenty years of research—including numerous Oral Histories from the JFK Library and the Edward M. Kennedy Institute—*The Kennedy Heirs* is an epic drama of ambition, scandal, pride and power.

The Dark Side of Camelot Bantam
"I'm not that kind of boy," Jack angrily wrote to Lem after his friend made a sexual advance. But Jack didn't end the relationship. From the time John F. Kennedy and Kirk LeMoyne "Lem" Billings met at Choate, until the President's assassination thirty years later, Jack and Lem remained best friends. Lem was a virtual fixture in the Kennedy family who even had his own room at the White House. Drawing on hundreds of letters and telegrams between the two, plus Lem Billings's oral history and interviews with family and friends like Ben Bradlee, Gore Vidal, and Ted Sorensen, award-winning Kennedy scholar David Pitts tells the story of an unusual friendship that endured despite an era of rampant homophobia.

Jacqueline Kennedy Onassis Simon and Schuster

"Midnight in the Garden of Good and Evil meets Camelot."—Washington Post
World In 1964, Mary Pinchot Meyer, the beautiful, rebellious, and intelligent ex-wife of a top CIA official, was killed on a quiet Georgetown towpath near her home. Mary Meyer was a secret mistress of President John F. Kennedy, whom she had known since private school days, and after her death, reports that she had kept a diary set off a tense search by her brother-in-law, newsman Ben Bradlee, and CIA spymaster James Jesus Angleton. But the only suspect in her murder was acquitted, and today her life and death are still a source of intense speculation, as Nina Burleigh reveals in her widely praised book, the first to examine this haunting story. Praise for *A Very Private Woman*
"Power is so utterly fascinating. Sometimes it's used for evil purposes, like the kind of power that has silenced the telling of Mary Pinchot Meyer's mysterious murder for over three decades. In *A Very*

Private Woman, Nina Burleigh has finally told this tragic tale of a privileged beauty with friends in high places."—Dominick Dunne
"A superbly crafted, evocative glimpse of an adventurous spirit whose grisly murder remains a mystery."—San Francisco Chronicle
Book Review "Proves that every Washington sex scandal is juicy in its own way."—Glamour
"Nina Burleigh has dissected Washington's most intriguing murder mystery and produced a captivating biography, a thriller, and an insightful portrait of Georgetown in its golden presidential age."—Christopher Ogden, bestselling author of *Life of the Party: The Life of Pamela Digby Churchill Hayward Harriman*
"Provocative, erudite . . . pure Georgetown noir."—New York Observer
"A rich array of real-life characters."—New York Times Book Review

Jack and Lem St. Martin's Press

"A multilayered, inspiring portrait of RFK . . . [the] most in-depth look at an extraordinary figure whose transformational story shaped America."—Joe Scarborough, *The Washington Post*
NEW YORK TIMES BESTSELLER • Soon to be a Hulu original series starring Chris Pine. Larry Tye appears on CNN's *American Dynasties: The Kennedys*. "We are in Larry Tye's debt for bringing back to life the young presidential candidate who . . . almost half a century ago, instilled hope for the future in angry, fearful Americans."—David Nasaw, *The New York Times* Book Review
Bare-knuckle operative, cynical White House insider, romantic visionary—Robert F. Kennedy was all of these things at one time or another, and each of these aspects of his personality emerges in the pages of this powerful and perceptive biography. History remembers RFK as a racial healer, a tribune for the poor, and the last progressive knight of a bygone era of American politics. But Kennedy's enshrinement in the liberal pantheon was actually the final stage of a journey that began with his service as counsel to the red-baiting senator Joseph McCarthy. In *Bobby Kennedy*, Larry Tye peels away layers of myth and misconception to capture the full arc of his subject's life. Tye draws on unpublished memoirs, unreleased government files, and fifty-eight boxes of papers that had been under lock and key for forty years. He conducted hundreds of interviews with RFK intimates, many of whom have never spoken publicly, including Bobby's widow, Ethel, and his sister, Jean. Tye's determination to sift through the tangle of often contradictory opinions means that Bobby Kennedy will stand as the definitive

biography about the most complex and controversial member of the Kennedy family. Praise for Bobby Kennedy "A compelling story of how idealism can be cultivated and liberalism learned . . . Tye does an exemplary job of capturing not just the chronology of Bobby's life, but also the sense of him as a person."—Los Angeles Review of Books "Captures RFK's rise and fall with straightforward prose bolstered by impressive research."—USA Today "[Tye] has a keen gift for narrative storytelling and an ability to depict his subject with almost novelistic emotional detail."—Michiko Kakutani, *The New York Times* "Nuanced and thorough . . . [RFK's] vision echoes through the decades."—*The Economist*

JFK's Last Hundred Days Blood Moon Productions

Before the nation came to know them as the President and First Lady, Bill Clinton and Hillary Rodham were close friends of Webb Hubbell's. Now Hubbell offers insight into how he and the Clintons climbed the political ranks from Arkansas to the White House. Included in this book are intricate tales of Hubbell's support of Bill Clinton in his tensest moments; his friendship with Hillary Rodham Clinton; the tragic death of Vince Foster; details of involvement in Whitewater; an inside look at the Justice Department and partnership with Janet Reno; and insights into famous personalities such as Mac McLarty, Bernie Nussbaum, Bruce Lindsey, Mickey Kantor, and George Stephanopoulos. Hubbell's story is told from the perspective of one who personally knows the President and First Lady. Their friendship began when Hubbell and Hilary Rodham Clinton were partners at Little Rock's Rose Law Firm; and when Bill Clinton worked as Governor of Arkansas, Hubbell served with him as Mayor of Little Rock, and later as chief justice of the Arkansas Supreme Court. Hubbell joined the Clintons in the White House as associate attorney general, the third highest ranking member of the Justice Department. His political career ended, however, with the Whitewater scandal and incarceration in federal prison. Why Hubbell committed the crimes he assumes responsibility for are detailed; a conflicted soul struggling with the cynical maelstrom of power and politics. Hubbell comments on his resignation and prison sentence, and reflects on his old friends whom have since isolated him from the White House. The journey is Webb Hubbell's, yet his recounting resonates with the humanity in us all: the love he shares with his wife and family, the grief over losing friends to death or circumstances, and humility when faced

with calamity. In the end Hubbell faces the truth with a steadfastness seldom seen in Washington.

The Man Who Killed Kennedy Random House

"Revealing and little-known stories of the great Yankees Hall of Famer from the man who knew him best in the last ten years of his life"--

America's Reluctant Prince Macmillan

"We appreciate Roger Stone, he is one tough cookie." - President Trump The sensational New York Times bestseller, now in paperback. Find out how and why LBJ had JFK assassinated. *The Man Who Killed Kennedy: The Case Against LBJ* hit the New York Times bestseller list the week of the 50th Anniversary of the assassination of President John F. Kennedy. Consummate political insider Roger Stone makes a compelling case that Lyndon Baines Johnson had the motive, means, and opportunity to orchestrate the murder of JFK. Stone maps out the case that LBJ blackmailed his way on the ticket in 1960 and was being dumped in 1964 to face prosecution for corruption at the hands of his nemesis attorney Robert Kennedy. Stone uses fingerprint evidence and testimony to prove JFK was shot by a long-time LBJ hit man—not Lee Harvey Oswald. President Johnson would use power from his personal connections in Texas, from the criminal underworld, and from the United States government to escape an untimely end in politics and to seize even greater power. President Johnson, the thirty-sixth president of the United States, was the driving force behind a conspiracy to murder President Kennedy on November 22, 1963. In *The Man Who Killed Kennedy*, you will find out how and why he did it. Legendary political operative and strategist Roger Stone has gathered documents and uses his firsthand knowledge to construct the ultimate tome to prove that LBJ was not only involved in JFK's assassination, but was in fact the mastermind. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

RFK Jr. W. W. Norton & Company

While much was written in the wake of Lee Harvey Oswald's assassination of President John F. Kennedy, few journalists stopped to ask who Oswald really was, and what was driving him. In *Oswald's Game*, Davison slices to the core of the man, revealing Oswald's most formative moments, beginning with his days as a difficult but intelligent child. She traces his erratic service in the Marine Corps, his youthful marriage, and the radical interests that prompted him to defect to the Soviet Union. A rounded and enthralling portrait emerges, illuminating Oswald's intense conflicts and contradictions. Writing against the grain of earlier accounts, Davison sifts through the evidence to compose an utterly persuasive narrative of Oswald's personal and political motivations, based not on conspiracy but on the life of a profoundly troubled man.

The Kennedy Half-Century St. Martin's Press

THE INSTANT NEW YORK TIMES BESTSELLER *CURRENTLY BEING DEVELOPED FOR TELEVISION BY TOMORROW STUDIOS* A dazzling biography of three of the most glamorous women of the 20th Century: Jacqueline Bouvier Kennedy Onassis, her mother Janet Lee Auchincloss, and her sister, Princess Lee Radziwill. "Do you know what the secret to happily-ever-after is?" Janet Bouvier Auchincloss would ask her daughters Jackie and Lee during their tea time. "Money and Power," she would say. It was a lesson neither would ever forget. They followed in their mother's footsteps after her marriages to the philandering socialite "Black Jack" Bouvier and the fabulously rich Standard Oil heir Hugh D. Auchincloss. Jacqueline Bouvier would marry John F. Kennedy and the story of their marriage is legendary, as is the story of her second marriage to Greek shipping magnate Aristotle Onassis. Less well known is the story of her love affair with a world renowned architect and a British peer. Her sister, Lee, had liaisons with one and possibly both of Jackie's husbands, in addition to her own three marriages—to an illegitimate royal, a Polish prince and a Hollywood director. If the Bouvier women personified beauty, style and fashion, it was their lust for money and status that drove them to seek out powerful men, no matter what the cost to themselves or to those they stepped on in their ruthless climb to the top. Based on hundreds of new interviews with friends and family of the Bouviers, among them their own half-brother, as well as letters and journals, J. Randy Taraborrelli's book paints an extraordinary psychological portrait of two

famous sisters and their ferociously ambitious mother.

Bobby Kennedy HarperCollins

The author of *A Woman Named Jackie* and *The Georgetown Ladies' Social Club* draws on intimate sources to offer insight into the relationship between Jacqueline Kennedy and Robert Kennedy, sharing details about an affair that was an open secret for decades among family insiders. St. Martin's Press

Relying on over 150 interviews as well as Marilyn's letters and diaries, this work by best-selling biographer Spoto casts new light on every aspect of the actress's tempestuous life.

[These Few Precious Days](#) Random House

The life of Madame Claude, the brilliant and complicated and utterly amoral

woman behind the most glamorous and successful escort service in the world. In post-WWII Paris, Madame Claude ran the most exclusive finishing school in the world. Her alumnae married more fortunes, titles and famous names than any of the Seven Sisters. The names on her client list were epic—Kennedy, Rothschild, Agnelli, Onassis, Niarchos, Brando, Sinatra, McQueen, Picasso, Chagall, Qaddafi, the Shah, and that's just for starters. By the 1950s, she was the richest and most celebrated self-made woman in Europe, as much of a legend as Coco Chanel. Born Fernande Grudet, a poor Jewish girl in the aristocratic chateau city of Angers, the future Madame led a life of high adventure—resistance fighter, concentration camp survivor, gun moll of

the Corsican Mafia and erstwhile streetwalker—before becoming the ultimate broker between beauty and power. She harnessed the emerging postwar technology of the telephone to create the concept of the call girl. But Madame Claude wasn't just selling sex—she was the world's ultimate matchmaker, the Dolly Levi of the Power Elite. She was also one of the most controversial—and most wanted—women in the world. Now, through his own conversations with the woman herself and interviews with the great men and remarkable women on whom she built her empire, social historian and biographer William Stadiem pierces the veil of Claude's secret, forbidden universe of pleasure and privilege.

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