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GWENDOLYN BECKER

Journal of Marketing McFarland

FCC RecordTV GuideShirley BoothMcFarland Oxford University Press, USA

Almost All Aliens offers a unique reinterpretation of immigration in the history of the United States. Setting aside the European migrant-centered melting-pot model of immigrant assimilation, Paul Spickard, Francisco Beltrán, and Laura Hooton put forward a fresh and provocative reconceptualization that embraces the multicultural, racialized, and colonially inflected reality of immigration that has always existed in the United States. Their astute study illustrates the complex relationship between ethnic identity and race, slavery, and colonial expansion. Examining the lives of those who crossed the Atlantic, as well as those who crossed the Pacific, the Caribbean, and the North American Borderlands, Almost All Aliens provides a distinct, inclusive, and critical analysis of immigration, race, and identity in the United States from 1600 until the present. The second edition updates Almost All Aliens through the first two decades of the twenty-first century, recounting and analyzing the massive changes in immigration policy, the reception of immigrants, and immigrant experiences that whipsawed back and forth throughout the era. It includes a new final chapter that brings the story up to the present day. This book will appeal to students and researchers alike studying the history of immigration, race, and colonialism in the United States, as well as those interested in American identity, especially in the context of the early twenty-first century.

Rupert Murdoch John Wiley & Sons

San Antonio is in the national spotlight as one of the fastest growing and most dynamic emerging major cities in

America. Yet local lore has it that every Texan has two hometowns—his own and San Antonio. The Alamo City's charm, colorful surroundings, and diverse cultures combine to make it one of the most interesting places in Texas and the nation. In San Antonio Uncovered, Mark Rybczyk examines some of the city's internationally known legends and lore (including ghost stories) and takes a nostalgic look at landmarks that have disappeared. He also introduces some of the city's characters and unusual features, debunks local myths, and corrects common misconceptions. Rybczyk embraces San Antonio's peculiarities by chronicling the cross-country journey of the World's Largest Boots to their home in front of North Star Mall; the origins of the Frito corn chip and chewing gum; the annual Cornyation of King Anchovy; and Dwight Eisenhower's stint as the football coach at St Mary's University. This completely updated, new edition of San Antonio Uncovered highlights San Antonio as a modern, thriving city with the feel of a small town that sees beauty in the old and fights to save it, even something as seemingly insignificant as an old Humble Oil Station; and its diverse inhabitants as those who appreciate the blending of the old and the new at the Tobin Center and fight to save what's left of the Hot Wells Hotel.

The Media Studies Book Oxford University Press

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been

to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Editor & Publisher Syracuse University Press

Billy the Kid, Wild Bill Hickok, Belle Starr, Wyatt Earp, the Younger Gang, the Dalton-Doolin Gang and Bat Masterson-- these real-life lawmen and lawbreakers have been the basis of so many Hollywood Westerns that it has become difficult to discover where the truth ends and the legend begins. All actually became larger-than-life characters during their lifetimes, as contemporary newspapers and books embellished their deeds for their own purposes. But it was in Hollywood that the line between reality and myth was completely blurred. Each chapter-length entry here first focuses on the known facts of the people's lives and how each became truly legendary during their lifetimes. The reality is then compared to how they have been portrayed in the movies.

National Library of Medicine Audiovisuals Catalog Quiet Place Media

CAR 54, *Where Are You?* is considered one of the best television comedies ever produced. From 1961 to 1963, Officers Toody and Muldoon were among the most unlikely patrol-car partners ever seen on a police force. Toody was short, stocky, and just a bit nosy, a marked contrast to the tall, quiet Muldoon. Although they were assigned to New York's fictional 53rd precinct -- a run down area of the Bronx not generally considered a hotbed of hilarity -- they always seemed to encounter more comedy than crime. From the episode "Something Nice for Sol" to the classic Christmas episode of 1961, this light-hearted comedy offered a heart-warming approach to our police force at work. The

comedy was invariably of the broad slapstick variety reminiscent of Mack Sennett -- and one episode even soluted the Keystone Cops! Created by Nat Hiken, this television program now receives a superb review including biographies on the lead actors, the creation of the series, detailed listings of all 60 television episodes, broadcast history, cast list, plot summaries and lots of behind-the-scenes stories.

Willpower New York : Ballantine Books Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

The Voice of Conscience Beard Books Jam-packed with hundreds of anecdotes and quotes from in-depth interviews with over forty television writers, this is the first comprehensive history of writing for American television. These writers tell, often in wonderfully funny tales, of their experiences working with, and often fighting with, the networks, the censors, the sponsors, the producers, and the stars in trying to create shows.

Popular Science Macmillan

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

September 11, 2001 University Press of America

Before he was a civil rights leader,

Martin Luther King Jr. was a man of the church. His father was a pastor, and much of young Martin's time was spent in Baptist churches. Here, Baldwin explores King's complex relationship with the Christian church.

The Comprehensive Guide to Careers in Sports McFarland

Originally broadcast on American television between 1952 and 1969, the 30 situation comedies in this work are seldom seen today and receive only brief and often incomplete and inaccurate mentions in most reference sources. Yet these sitcoms (including *Angel*, *The Governor and J.J.*, *It's a Great Life*, *I'm Dickens ... He's Fenster* and *Wendy and Me*), and the stories of the talented people who made them, are an integral part of television history. With a complete list of production credits and rare publicity stills, this volume, based on multiple screenings of episodes, corrects other sources and expand our knowledge of television history.

PQ Trumps IQ Taylor & Francis

An Oscar-winning Best Actress for her tour-de-force role in *Come Back, Little Sheba*, Shirley Booth would ultimately win every major acting award that could be bestowed on an actress. Awarded three Tony Awards, two Emmys, and a Golden Globe, Booth was described by the judges at the Cannes Film Festival as "The World's Best Actress." Yet today fans know her best as the warm-hearted, busybody maid of television's *Hazel*. This, the first biography of the beloved star, provides complete coverage of a career that encompassed theater, film, radio, and television, and co-stars such as Humphrey Bogart and Katharine Hepburn. It begins with Shirley's childhood in Brooklyn, and her rebellious decision to become an actress against the wishes of her strict father. Included

is complete coverage of her tumultuous marriage to radio comedian Ed Gardner (of "Duffy's Tavern" fame), and a second, happier union that ended abruptly with her husband's death of a heart attack. Readers of this exhaustively researched biography will come to know a versatile and gifted star whose career spanned almost 60 years. Appendices provide extensive details of her Broadway, film, radio and television (episode-by-episode) credits.

True Believers Routledge

The essence of life in an oligarchy like George Orwell presents in '1984' is that freedom of choice is virtually non-existent. But what happens when so many trivial and meaningless choices inundate a culture such as our own and freedom itself becomes devalued? In 'A Do-It-Yourself Dystopia', through a variety of essays, Steven Carter addresses this and other issues in a wide-ranging search for hidden oligarchies of the American self.

A Do-it-yourself Dystopia Xlibris Corporation

One of the world's most esteemed and influential psychologists, Roy F. Baumeister, teams with New York Times science writer John Tierney to reveal the secrets of self-control and how to master it. "Deep and provocative analysis of people's battle with temptation and masterful insights into understanding willpower: why we have it, why we don't, and how to build it. A terrific read."

—Ravi Dhar, Yale School of Management, Director of Center for Customer Insights Pioneering research psychologist Roy F. Baumeister collaborates with New York Times science writer John Tierney to revolutionize our understanding of the most coveted human virtue: self-control. Drawing on cutting-edge research and

the wisdom of real-life experts, Willpower shares lessons on how to focus our strength, resist temptation, and redirect our lives. It shows readers how to be realistic when setting goals, monitor their progress, and how to keep faith when they falter. By blending practical wisdom with the best of recent research science, Willpower makes it clear that whatever we seek—from happiness to good health to financial security—we won't reach our goals without first learning to harness self-control.

Almost All Aliens Andrews McMeel Publishing

Provides information about careers in the sports industry, including educational requirements, salary, and prospects for each profession.

Catalog of Copyright Entries FCC RecordTV GuideShirley Booth

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Television & Cable Factbook

BearManor Media

Introducing media criticism as well as teaching about the media, in interdisciplinary and 'across the curriculum' teaching, this is the first critical reference book on the important curriculum initiatives taking place in media education. The core of the book is a collection of essays on key concepts from media studies, including 'language', 'narrative', 'institution', 'audience', 'representation', and 'the production process'. Written by teachers for teachers, these essays organise ideas through classroom activities, with a full

listing of teaching materials, resources, agencies, and publications in media education. Contributors: Tim Blanchard, Gill Branston, David Buckingham, Jenny Grahame, Karen Manzi and Allan Rowe, Ben Moore, Gillian Swanson, Adrian Tilley, and Tana Wollen.

Shirley Booth Trinity University Press

What exactly are two single women, whose age is somewhere north of seventy, doing on a westbound Greyhound? Life in Morgan Crossroads, Alabama is as normal as its residents can make it before the tallest man to ever grace the porch of Brown's General Store shows up on foot. He and his dog Spotlight, whose parts don't all work exactly right, leave after a single night, having uncovered a fifty year-old secret that will forever transform Morgan Crossroads and its beloved residents—most of all, Marcella Peabody. When Marcella and her life-long friend Eva Jo Clomper take off on an unannounced bus ride to Texas with little more than a pile of luggage and Marcella's wish to bring back the past, the Morgan Crossroads gossip lines light up. (Most tales that women in Polly's House of Beauty or men on the front porch of Brown's General Store hear have at least a morsel of truth in them. The trick is to figure out which do and which don't.) Long Time Coming is both a love story and a story of the love that residents of a small rural community can have for each other. It is the first book in the Morgan Crossroads series of clean small town and rural fiction from author Tom Buford. (Long Time Coming was previously published as Then Came Edgar.)

FCC Record Jones & Bartlett Publishers Reproduces 150 front pages from newspapers around the world depicting the attacks on the World Trade Center

and the Pentagon on September 11, 2001.

Storytellers to the Nation Penguin Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical

DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

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