

## Who Played Neil In Dead Poets Society

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### **PHELPS BENITEZ**

*The Foxhole Court* Puffin HC

Set in 1959 New England, Robin Williams stars in this story of an unorthodox English teacher's struggle to inspire independent thought and a passion for life in his class of young boys. 1989 Academy Award, Best Original Screenplay; WGA and Golden Globe Nominations.

*Occultus Liber* Permutated Press

'The best police procedural I've read in years' Jane Casey 'Grabbed me from the first page' Ian Rankin

**To Live Deliberately** Obvious State

This collection of essays explore the relationship between one of the world's oldest art forms—poetry—and one of the world's newest art forms—film. These essays include analyses of biopics of poets, films inspired by particular poems, cinematic representations of poets or poetic studies and the avant-garde phenomenon of the “poem-film.”

*Death of An Idealist* Scarecrow Press

Death of an Idealist is the biography of Neil Aggett, the only white person to die while being held in custody by South Africa's apartheid security police. A medical doctor who worked most of the week as an unpaid trade union organiser, Aggett's stark non-materialism, shared by his partner Dr

Elizabeth Floyd, aroused suspicions. When their names appeared on a list of 'Close Comrades' prepared for opposition leaders in exile they were among a swathe of union activists detained in 1981. After 70 days in detention Aggett was found hanging from the bars of the steel grille in his cell in John Vorster Square. He was the 51st person, and the first white person, to die in detention. He was 28. His death provoked an enormous public outcry, his funeral attended by thousands of workers who marched through the streets of Johannesburg. This quiet, intense young man was, in death, a 'people's hero'. Born to settler parents in Kenya in 1953, Neil Aggett moved with his family to South Africa in early childhood. He attended school in Grahamstown before studying medicine at the University of Cape Town. Death of an Idealist explores the metamorphosis of a high-achieving, sports-loving schoolboy into a dedicated activist and unpaid trade union organiser. Beverley Naidoo traces Neil Aggett's life, in particular the years leading up to his detention as a result of a Security Branch 'sting' operation, the weeks of interrogation, and the inquest that followed his death. She recreates the momentous events of his life and, in doing so, reveals the extraordinary impact Neil's life had on those around him including his family, friends and comrades. Today, a generation later, South Africa is free and democratic. Yet the idealism and sacrifice displayed by Neil Aggett and so many others appears to have been replaced by cynicism and hand-wringing. Death of an Idealist is as much the story of a remarkable young man as it is a reminder that every generation needs its idealists.

**Death: The High Cost of Living** Penguin

After a twenty-year absence Renee Callister is back in Helena, Montana, to bury her estranged father. John Callister was a local pariah believed to have had a hand in his wife's murder when she was protesting the opening of a controversial silver mine. But the discovery of disturbing photographs

and one silver earring in her father's home is causing Renee to reexamine her stepmother's death in a shocking new light—and sending her to Hugh Davoren for help. A California expatriate, Hugh Davoren makes his living under Montana's Big Sky, working as a carpenter with his Blackfoot pal Madbird—and he's always there for a friend. But the truth Renee Callister seeks is buried in dark and dangerous places, and Davoren's going to make some powerful, unforgiving enemies when he digs too deep.

**The Little Book of Death** Bloomsbury Publishing

A comedy - straight from Broadway.

*Dead Silver* Insight Publications

From the pages of Neil Gaiman's SANDMAN comes the young, pale, perky, and genuinely likable Death. One day in every century, Death walks the Earth to better understand those to whom she will be the final visitor. Today is that day. As a young mortal girl named Didi, Death befriends a teenager and helps a 250-year old homeless woman find her missing heart. What follows is a sincere musing on love, life and (of course) death.

Collects Death: The High Cost of Living #1-3.

*The Dinner Party* BASTEI LÜBBE

In less than a year, Neil Peart lost both his 19-year-old daughter, Selena, and his wife, Jackie. Faced with overwhelming sadness and isolated from the world in his home on the lake, Peart was left without direction. That lack of direction lead him on a 5

*Dead Poets Society* Tundra Pub

On the night of the school prom, a young teacher is found dead in the Thames in a drug-related accident. It seems - at first - to be another sign that Cherringham High is spiralling out of control. The new head however is convinced that the teacher's death is suspicious and quietly calls in Sarah Edwards. With her one-time detective partner, Jack Brennan, back in America, Sarah is at first reluctant to take on the case. But when she does get involved, it soon becomes clear that the tragic accident might really be a case of murder - and even Sarah herself could be in danger... "Dead in the Water" is the first full-length novel set in the sleepy English village of Cherringham, featuring the unlikely sleuthing duo Sarah, an English web designer, and Jack, American ex-cop. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. For fans of Agatha Christie's Miss Marple series, Lilian Jackson Braun's The Cat Who series, Caroline Graham's Midsomer Murders, and the American TV series Murder She Wrote, starring Angela Lansbury. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham. First released as eBook novellas, Cherringham is popular around the world, has been adapted as a series of audiobooks in Germany and will be rereleased as audiobooks in the UK in Summer 2016.

*Dir. Peter Weir's Dead Poets Society* Harper Collins

Neil Crone has written a funny and irreverent tale of the anticipated recess confrontation between a class clown and the school bully. Crone's witty verse is complemented by Brandon Steen's hilarious drawings as they chronicle the moments before the big showdown.

*DEAD SILENT* Legal Publications

This elegiac memory play delightfully recalls the last time the Hines family gathered at their retreat in the Poconos. The summer of 1953 brings romantic entanglements that coalesce one idyllic afternoon; Burt Hines, mid-50's and convalescing from a second heart attack, eagerly anticipates the arrival of the ex-wife he still loves. Daughter Josie has just broken her engagement to a Harvard law student and pines for his buddy Ray, an aspiring writer with whom she once had a brief fling. Clemma, the black housekeeper at the center of the action casts a astute eye on the complications while facing with her own unresolved past.

**Land of the Dead and Helter Skelter** Reaktion Books

THE STORY: Amidst the chaos and horror of the worst office shooting in American history, John Smith sees the face of God. His modern-day revelation creates a maelstrom of disbelief among everyone he knows. A newcomer to faith, John urgently searches

**Neil Postman - Amusing and Informing Ourselves to Death** Harvest Moon Books

"This fresh, thrilling take on Anastasia establishes that O'Neil is a debut author to watch." —Buzzfeed From debut author Carolyn Tara O'Neil comes a thrilling alternate history set during the Russian Revolution. Russia, 1918: With the execution of Tsar Nicholas, the empire crumbles and Russia is on the edge of civil war—the poor are devouring the rich. Anna, a bourgeois girl, narrowly escaped the massacre of her entire family in Yekaterinburg. Desperate to get away from the Bolsheviks, she offers a peasant girl a diamond to take her as far south as possible—not realizing that the girl is a communist herself. With her brother in desperate need of a doctor, Evgenia accepts Anna's offer and suddenly finds herself on the wrong side of the war. Anna is being hunted by the Bolsheviks, and now—regardless of her loyalties—Evgenia is too. Daughters of a Dead Empire is a harrowing

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historical thriller about dangerous ideals, inequality, and the price we pay for change. An imaginative retelling of the Anastasia story. A Junior Library Guild Selection

*Neil Simon's Proposals* The History Press

14 years since his autobiography, *Size Doesn't Matter*, English rugby's most decorated flanker, Neil Back, returns with a tale of triumphs, heartaches, and broken promises. From his anti-hero role as "The Hand of Back" in Leicester Tigers' European Cup triumph over Munster, to Grand Slam glory and the 2003 World Cup with England, Neil is never far from the story. *The Death of Rugby* dissects the Lions' disastrous 2005 tour of New Zealand, the ousting of his mentor Dean Richards from Leicester Tigers, and Neil's three years in charge of Leeds, before being recruited by The Rugby Football Club, and why Neil and his colleagues had to walk away, despite an unbeaten season, and league, and cup double. Neil deals with the adjustment from professional sportsman into family and regular working life, despite a critical illness in 2013, which has shaped his perspective on life.

*Ghost Rider* Samuel French, Inc.

This quirky social history traces the evolution of the hat over centuries and takes a fascinating look at how JFK's refusal to wear a hat changed American style forever.

*Virtual War and Magical Death* GRIN Verlag

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, *The Washington Post Book World*

*Cherringham - Playing Dead* Samuel French, Inc.

The issues of gender and ethnic provenance have been neglected in many textbooks on death. This book explores issues relating to gender and ethnicity to provide health care professionals with an up to date and invaluable textbook.

*Death, Gender, and Ethnicity* ECW Press

"The dust roamed, and in its midst, the code ..." Thus begins the revelations of *Occultus Liber*, an epic tale of the journey of civilization through time and space. With its collective cast of extraordinary characters both mythological and real, the quest to discover the fate of planet Earth leads to a bizarre odyssey of Biblical proportions. Satire abounds as dozens of players join the chase to dismantle God and claim the world as their own in this "prophetic" novel.

**Hatless Jack** Land of the Dead and Helter SkelterThe Foxhole CourtNeil Josten is the newest addition to the Palmetto State University Exy team. He's short, he's fast, he's got a ton of potential - and he's the runaway son of the murderous crime lord known as The Butcher. Signing a contract with the PSU Foxes is the last thing a guy like Neil should do. The team is high profile and he doesn't need sports crews broadcasting pictures of his face around the nation. His lies will hold up only so long under this kind of scrutiny and the truth will get him killed. But Neil's not the only one with secrets on the team. One of Neil's new teammates is a friend from his old life, and Neil can't walk away from him a second time. Neil has survived the last eight years by running. Maybe he's finally found someone and something worth fighting for. Neil's Book of the Dead *Amusing Ourselves to Death* This little book is a repository of intriguing, fascinating, obscure, strange and entertaining facts and trivia about the one certainty in all our lives - death. Within this volume are some horrible, unfortunate and downright ludicrous ends. Find out what body parts of the departed great and famous are still with us (and, in some cases, what they sold for). Learn of odd last requests, burials, epitaphs and death rites from around the world, as well as the strange fates of some cadavers - and a whole host of horrible tales about mummies, vampires, zombies, auto-icons and body-snatchers. Anyone brave enough to read this book will be entertained and enthralled and never short of some frivolous fact to enhance a conversation or quiz! With 50 chilling illustrations, get out of your crypt and buy it whilst you can!

*Film Theory Goes to the Movies* AuthorHouse

Offered again! From the pages of Newbery Medal-winner Neil Gaiman's *The Sandman* comes fan-favorite character Death in a deluxe hardcover edition collecting her solo adventures! This volume features *Death: The High Cost of Living* and *Death: The Time of Your Life*, plus all of her other key appearances throughout the Sandman Universe.