
The Viper Room History

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Let's Spend the Night Together

The Viper Room History

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JORDON ROJAS

He's Still Here Chicago Review Press

Last Night at the Viper Room Dey Street Books

Riot On Sunset Strip Wordsworth

When a double murder occurs in the home of a ruthless business consultant days after he returns to Sweden from a lengthy assignment in Tokyo, Fredrik Broman is unable to confirm that one of the victims is the businessman in a case that reveals past horrors and hidden threats in the small community. By the author of *Terror*. 25,000 first printing.

Team of Vipers Grove Press

On the Sunset Strip in Los Angeles in 1965 and 1966 an electrifying scene appeared out of nowhere, exploded into creativity, and then, just as suddenly, vanished. So much remarkable music, art, and social revolution came from one place at one time, it's difficult now to grasp how it all happened. This book tells the story of the astonishing time when rock 'n' roll displaced movies as the centre of action in Hollywood. From the moment The Byrds debuted at Ciro's on March 26th 1965--with Bob Dylan joining them onstage--right up to the demonstrations of November 1966, Sunset Strip nightclubs nurtured and broke The Doors, Love, Buffalo Springfield (featuring Neil Young and Stephen Stills), Frank Zappa's Mothers Of Invention, Captain Beefheart & His Magic Band, The Turtles, The Mamas & The Papas, and many others. The Strip was a hotbed for garage punk bands such as The Standells, The Electric Prunes, and The Leaves. Folk-rock and psychedelia were born there, while it was also a favourite hangout and inspiration for The Beatles, The Rolling Stones, and The Velvet Underground. Republished to coincide with the 50th anniversary of these incredible times, *Riot On Sunset Strip: Rock 'n' Roll's Last Stand In Hollywood* captures the excitement of this great artistic awakening, telling how the scene came together and then fell apart at the Monterey Pop festival, the tragic grand finale of the Summer of Love. It serves as a startling evocation of the social and artistic revolution that was the 60s.

A History of Evil in Popular Culture [2 volumes] Crown

A profile of the late film star River Phoenix chronicles his high-pressure childhood, personal endeavors for environmental causes, rejection of his heartthrob image, and tragic death due to a drug overdose. Reprint.

Adrenalized Dey Street Books

Reveals how Jessie broke away from her background - a tough area of Essex where stabbings and violent crime were rife - to become the antithesis of the typical Essex girl. Tells of her performance background, taking ballet classes from the age of four and appearing in a string of musicals, including one where she fell off the stage and did a back flip onto the conductor. Reveals how she was on national TV winning singing competitions at age 15 and how she recorded a demo the same year, before studying Musical Theatre at the BRIT School Talks of her ill-fated stint in a girl group, dealing with tears, cat fights and mammoth egos. Recalls how she finally earned a record deal only

to suffer a stroke and for her label to go into liquidation the same year. Reveals her yearning for fame, including a string of support slots where she appeared as an unknown artist. She was booed - but often booed back. Her trip to America where she penned a Number One single, but was so desperately lonely and unhappy that she felt suicidal - yet she penned a song about this period that would become the title track of her album/ Interviews with record producers, school classmates, friends, dance tutors and more give the full lowdown on Jessie's road to fame.

The Films of the Nineties Plexus Pub

"Right out of the gate, the entire game was designed to empty the pockets of those rich, celeb-loving LA suckers."—Houston Curtis Leonardo DiCaprio. Alex Rodriguez. Tobey Maguire. Ben Affleck. Matt Damon. John Cassavetes. What do these people have in common? Not just fame and fortune; all these men are also alumni of the ultra-exclusive, high-stakes poker ring that inspired Aaron Sorkin's Oscar-nominated film, *Molly's Game*. But Houston Curtis, the card shark who co-founded the game with Tobey Maguire, knows that Sorkin's is the whitewashed version. In *Billion Dollar Hollywood Heist*, Curtis goes all-in, revealing the true story behind the game. From its origins with Maguire to staking DiCaprio's first game, installing Molly Bloom, avoiding the hookers and blow down the hall, and weathering the FBI investigation that left Curtis with a lien on his house, this is the no-holds-barred account of the world's most exclusive Texas Hold 'Em game from the man who started it—with all the names and salacious details that *Molly's Game* left out. With the insider appeal of *Rounders*, more A-listers than *Ocean's 11*, and the excitement of *The Sting*, *Billion Dollar Hollywood Heist* is the untold, insider's story that makes *Molly's Game* look tame.

Buzzcocks - The Complete History Samuel French, Incorporated

"Using an alchemy all of her own, Eyre's postmodern take on the 17th century renders it dazzlingly fresh and contemporary." —Guardian (UK) Venetia Stanley was the great beauty of her day, so dazzling she inspired Ben Jonson to poetry and Van Dyck to painting. But now she is married, the adoration to which she has become accustomed has curdled to scrutiny, and she fears her powers are waning. Her devoted husband, Sir Kenelm Digby—explorer, diplomat, philosopher, alchemist—refuses to prepare a beauty tonic for her, insisting on her continued perfection. Venetia, growing desperate, secretly engages an apothecary to sell her "viper wine"—a strange potion said to bolster the blood and invigorate the skin. The results are instant, glorious, and addictive, and soon the ladies of the court of Charles I are looking unnaturally youthful. But there is a terrible price to be paid, as science clashes with magic, puritans rebel against the decadent monarchy, and England slides into civil war. Based on real events and written with anachronistic verve, *Viper Wine* is an intoxicating brew of love, longing and vanity, where the 17th and 21st centuries mix and mingle in the most enchanting and mind-bending ways.

The Eagle and the Viper Simon and Schuster

THE INSTANT NEW YORK TIMES BESTSELLER "Sims's vivid portrait of Trump shrewdly balances admiration with misgivings, and his intricate, engrossing accounts of White House vendettas and power plays have a good mix of immersion and perspective. The result is one of the best of the recent flood of Trump tell-alls." —Publishers Weekly The first honest insider's account of the Trump

administration. If you hate Trump you need the truth; if you love Trump you need the truth. After standing at Donald Trump's side on Election Night, Cliff Sims joined him in the West Wing as Special Assistant to the President and Director of White House Message Strategy. He soon found himself pulled into the President's inner circle as a confidante, an errand boy, an advisor, a punching bag, and a friend. Sometimes all in the same conversation. As a result, Sims gained unprecedented access to the President, sitting in on private meetings with key Congressional officials, world leaders, and top White House advisors. He saw how Trump handled the challenges of the office, and he learned from Trump himself how he saw the world. For five hundred days, Sims also witnessed first-hand the infighting and leaking, the anger, joy, and recriminations. He had a role in some of the President's biggest successes, and he shared the blame for some of his administration's worst disasters. He gained key, often surprising insights into the players of the Trump West Wing, from Jared Kushner and John Kelly to Steve Bannon and Kellyanne Conway. He even helped Trump craft his enemies list, knowing who was loyal and who was not. And he took notes. Hundreds of pages of notes. In real-time. Sims stood with the President in the eye of the storm raging around him, and now he tells the story that no one else has written—because no one else could. The story of what it was really like in the West Wing as a member of the President's team. The story of power and palace intrigue, backstabbing and bold victories, as well as painful moral compromises, occasionally with yourself. *Team of Vipers* tells the full story, as only a true insider could.

Pretty Jane and the Viper of Kidbrooke Lane Farshore

The siblings endure a car accident, a terrible smell, a deadly serpent, a long knife, a brass reading lamp, and the re-appearance of a person they hoped to never see again.

The River Phoenix Album Simon and Schuster

The classic guide to who-did-what-where in Los Angeles, on- and off-screen, including: Film & TV locations: the Hollywood Hills house where Barbara Stanwyck seduced Fred MacMurray in *Double Indemnity*...the funky apartment building where William Holden lived in *Sunset Boulevard*...the exotic Frank Lloyd Wright mansion that's housed everyone from Harrison Ford in *Blade Runner* to David Boreanaz on TV's *Buffy the Vampire Slayer*...the landmark Art Deco former department store that has doubled for a glamorous hotel in *Topper* (1936) and an elegant nightclub in *The Aviator* (2004)... the Halloween and Nightmare on Elm Street houses... the *Seinfeld* and *Alias* apartment buildings... the Six Feet Under funeral home...The *Brady Bunch* and *Happy Days* houses...the *Charlie's Angels* office...the real Melrose Place...and many more VIP tours: from legendary studios like Warner Bros., MGM (now Sony Pictures), and Universal to movie-star homes like Barbra Streisand's former Malibu compound... Crime scenes and scandal spots: the driveway where Sal Mineo was murdered, the Nicole Brown Simpson condo, the Sharon Tate estate, Marilyn Monroe's last address, the Beverly Hills Mansion where Bugsy Siegal was rubbed out...the Hollywood hotel where Janice Joplin O.D.'d... Plus: Remarkable new museums...Superstar cemeteries...Historic hotels...Hip clubs and restaurants...Fabulous restored movie palaces... Spectacular movie star mansions and chateau apartments... Taking movie lovers behind the gates of the exclusive, often hidden world of Tinsel Town, *Hollywood: The Movie Lover's Guide* is the ultimate insider's guide to L.A.'s reel attractions.

The Viper Algonquin Books

Presents biographies of twenty-four rock groupies in their own words, including Tura Satana, Miss Mercy, Cynthia Plaster Caster, and Miss B.

Hello, It's Me Plexus Publishing

Celebrity Rehab star and Thelonious Monster frontman Bob Forrest's memoir about his drug-fueled life in the L.A. indie rock scene of the '80s and '90s and his life-changing decision to become a drug counselor who specializes in reaching the unreachable. Life has been one strange trip for Bob Forrest. He started out as a suburban teenage drunkard from the Southern California suburbs and went on to become a member of a hip Hollywood crowd that included the Red Hot Chili Peppers, Johnny Depp, and River Phoenix. Los Angeles was their playground, and they hung out in such infamous haunts as the Viper Room and the Whisky a Go Go. Always one to push things to their limit, Bob partied the hardest and could usually be found at the center of the drama. Drugs weren't Bob's only passion. He was also a talented musician who commanded the stage as the wild and unpredictable lead singer of Thelonious Monster. They traveled the world, and their future seemed bright and wide open. But Bob's demons grew stronger as he achieved more success and he sank deeper into his chemical dependency, which included alcohol, crack, and heroin habits. No matter how many times he went to rehab, sobriety just wouldn't stick for him. Soon he saw his once-promising music career slip away entirely. Eventually Bob found a way to defeat his addiction, and once he did, he saw the opportunity to help other hopeless cases by becoming a certified drug counselor. He's helped addicts from all walks of life, often employing methods that are very much at odds with the traditional rehab approach. *Running with Monsters* is an electrifying chronicle of the LA rock scene of the 1980s and '90s, the story of a man who survived and triumphed over his demons, and a controversial perspective on the rehab industry and what it really takes to beat addiction. Bob tells his story with unflinching honesty and hard-won perspective, making this a reading experience that shocks, entertains, and ultimately inspires.

Lost in Hollywood Bloomsbury Publishing USA

Finalist for the 2023 PEN/Faulkner Award for Fiction One of *Vulture's* Best Books of the Year This genre-bending debut collection of stories constructs eight eerie worlds full of desire, wisdom, and magic blooming amidst decay. In stories that beckon and haunt, *Fruiting Bodies* ranges confidently from the fantastical to the gothic to the uncanny as it follows characters—mostly queer, mostly women—on the precipice of change. Echoes of timeless myth and folklore reverberate through urgent narratives of discovery, appetite, and coming-of-age in a time of crisis. In "The Changeling," two young cousins wait in dread for a new family member to arrive, convinced that he may be a dangerous supernatural creature. In "Endangered Animals," Jane prepares to say goodbye to her almost-love while they road-trip across a country irrevocably altered by climate change. In "Take Only What Belongs to You," a queer woman struggles with the personal history of an author she idolized, while in "Fiddler, Fool, Pair," an anthropologist is drawn into a magical—and dangerous—gamble. In the title story, partners Agnes and Geb feast peacefully on the mushrooms that sprout from Agnes's body—until an unwanted male guest disturbs their cloistered home. Audacious, striking, and wholly original, *Fruiting Bodies* offers stories about knowledge in a world on the verge of collapse, knowledge that alternately empowers or devastates. Pulling beautifully, brazenly, from a variety of literary traditions, Kathryn Harlan firmly establishes herself as a thrilling

new voice in fiction.

LAabyrinth W. W. Norton & Company

Part high-octane suspense, part dire warning, *The Eagle and the Viper* from multiple-winning novelist Loren D. Estleman reveals how close our world came—at the dawn of a promising new century—to total war. It's a time of improvised explosive devices, terrorist training camps, international assassins, and war on civilians. It's Christmas Eve, 1800. This much is history: On Christmas Eve, 1800, an "infernal machine" exploded in one of the busiest streets in Paris, France, destroying buildings and killing innocent civilians. It wasn't the first attempt on the life of Napoleon Bonaparte, First Consul of the newly minted Republic of France. This much is exclusive to our story: Upon the failure of the Christmas Eve plot, the conspiracy takes a new and more diabolical turn. Posterity knows what became of Napoleon: He led France into a series of military adventures that ended in his defeat, followed by decades of peace. But this future hung on a precarious thread. One man can make history; another can change it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Rock 'n' Roll Billboards of the Sunset Strip Simon and Schuster

The most dangerous secret in Amy and Dan's past is unveiled in Book 7 of the #1 New York Times best-selling series. It's no longer a game. The body count is rising. Shaken by recent events, Amy and Dan flee to an exotic land and trace the footsteps of their most formidable ancestor yet: a military leader of mythic proportions. Yet just as the siblings begin to master the art of ancient warfare, they confront a dangerous enemy that can't be felled with a sword: the truth. With the stakes higher than ever, Amy and Dan uncover a devastating secret that changes everything.

[Last Night at the Viper Room](#) Omnibus Press

The Sunset Strip, circa 1967. What was happening then is now absolutely clear. Rock 'n' roll and the kids who lived it were coming of age - right there on The Strip. And, as if to define the era, a few independent minds in the music industry posted giant, temporary monuments that said it all. Billboards. Bigger than life. Hand-painted homages to rock. In *Rock 'n' Roll Billboards of the Sunset Strip*, Robert Landau showcases these signs of the time, a time when rock was the most important music ever recorded, when youth, politics, and art merged to turn counterculture into mainstream culture.

We All Want Something Beautiful Crown Archetype

Offers an exposé of the link between the LAPD Rampart scandal and gang violence and rap celebrities, describing how members of the LAPD became involved in criminal activities and how

high-level officials covered it up.

Sadomasochism Parkstone International

The "happy-few" aspect of the sadomasochistic relations, the fashions that have had a great impact on the population, make these practices seem somewhat commonplace. A number of magazines and films recount these sexual adventures with complete honesty. The enthusiasts are no longer exceptions. Beyond the stereotypes of women in leather boots with a whip in hand, they discover the pleasures of pain. It is a form of sexuality where pleasure loses its codification since procreation is no longer the goal. Travelling towards the limits of emotions is the theme explored by Professor Döpp, supporting his developments on an exceptional iconography.

Not Dead & Not for Sale Simon and Schuster

Hollywood, Interrupted is a sometimes frightening, occasionally sad, and frequently hysterical odyssey into the darkest realms of showbiz pathology, the endless stream of meltdowns and flameouts, and the inexplicable behavior on the part of show business personalities. Charting celebrities from rehab to retox, to jails, cults, institutions, near-death experiences and the Democratic Party, *Hollywood, Interrupted* takes readers on a surreal field trip into the amoral belly of the entertainment industry. Each chapter — covering topics including warped Hollywood child-rearing, bad medicine, hypocritical political maneuvering and the complicit media — delivers a meticulously researched, interview-infused, attitude heavy dispatch which analyzes and deconstructs the myths created by the celebrities themselves. Celebrities somehow believe that it's their god-given right to inflict their pathology on the rest of us. *Hollywood, Interrupted* illustrates how these dysfunctional dilettantes are mad as hell... And we're not going to take it any more.

Viper Rum: Poetry Macmillan

A leading historian argues that Johnny Cash was the most important political artist of his time Johnny Cash was an American icon, known for his level, bass-baritone voice and somber demeanor, and for huge hits like "Ring of Fire" and "I Walk the Line." But he was also the most prominent political artist in the United States, even if he wasn't recognized for it in his own lifetime, or since his death in 2003. Then and now, people have misread Cash's politics, usually accepting the idea of him as a "walking contradiction." Cash didn't fit into easy political categories—liberal or conservative, Republican or Democrat, hawk or dove. Like most people, Cash's politics were remarkably consistent in that they were based not on ideology or scripts but on empathy—emotion, instinct, and identification. Drawing on untapped archives and new research on social movements and grassroots activism, *Citizen Cash* offers a major reassessment of a legendary figure.

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