
Masters Degree In World War 2 History

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HUFFMAN CARLY

Hindseeing Houghton Mifflin Harcourt P
Historians have dubbed the period from the Civil War to World War I "the age of the university," suggesting that colleges, in contrast to universities, were static institutions out of

touch with American society. Bruce Leslie challenges this view by offering compelling evidence for the continued vitality of colleges, using case studies of four representative colleges from the Middle Atlantic region u Bucknell, Franklin and Marshall, Princeton, and Swarthmore. A new introduction to this classic reflects on

his work in light of recent scholarship, especially that on southern universities, the American college in the international context, the experience of women, and liberal Protestantism's impact on the research university. According to Leslie, nineteenth-century colleges were designed by their founders and supporters to be instruments of ethnic, denominational, and local identity. The four colleges Leslie examines in detail here were representative of these types, each serving a particular religious denomination or lifestyle. Over the course of this period, however, these colleges, like many others, were forced to look beyond traditional

sources of financial support, toward wealthy alumni and urban benefactors. This development led to the gradual reorientation of these schools toward an emerging national urban Protestant culture. Colleges that responded to and exploited the new currents prospered. Those that continued to serve cultural distinctiveness and localism risked financial sacrifice. Leslie develops his argument from a close study of faculties, curricula, financial constituencies, student bodies, and campus life. The book will be valuable to those interested in American history, higher education, as well as the particular institutions studied.

"This book continues the story started by Veysey's *Emergence of the American University*. Its innovative approach should encourage scholars to study colleges and universities as parts of local communities rather than as freestanding entities.

Leslie's findings will substantially revise currently accepted accounts of the history of education in the late nineteenth century."--

Louise L. Stevenson,
Franklin and Marshall
College

Science Professionals
Penguin UK

What are employer needs for staff trained in the natural sciences at the master's degree level? How do master's level professionals in the natural sciences contribute in the

workplace? How do master's programs meet or support educational and career goals? *Science Professionals: Master's Education for a Competitive World* examines the answers to these and other questions regarding the role of master's education in the natural sciences. The book also focuses on student characteristics and what can be learned from efforts underway to enhance the master's in the natural sciences, particularly as a professional degree. This book is a critical tool for Congress, the federal agencies charged with carrying out the America COMPETES Act, and educational and science policy makers at the state level.

Additionally, anyone with a stake in the development of professional science education (four year institutions of higher education, students, faculty, and employers) will find this book useful.

Masters and Commanders Open Road Media

Based On A True Story On November 27th 1954, Karl Veth boards a plane that will take him to his new life. After surviving World War II as a teenager, and spending several years earning a master degree in his chosen trade, Karl leaves Germany behind and sets out for America. He secures work the very same day he steps off the plane at Idlewild Airport in New York, and is stunned and

amazed to learn he will be free to work as many jobs and as many hours as he pleases. Gone are the restrictions he left behind in Germany where citizens are permitted to work at only one place of employment at a time, and only for a set number of hours a day. His first taste of real freedom is pure bliss. As Karl adapts to his new homeland, he allows his entrepreneurial spirit to run wild. He has a knack for coming up with successful business ideas, and considers every challenge an adventure. Over the years, he starts and sells a number of successful businesses because he can. There are no limits to what he can achieve in his

new homeland. There is not a single day in Karl's life he regrets moving to America and becoming a citizen. For him, America truly was and is, the land of opportunity.

Encyclopedia of Women in Today's World Penguin

Masters and Commanders Penguin UK

iUniverse

Describes the role of Woodrow Wilson as a wartime President.

Masters of War

iUniverse

As countless battlefronts in the Pacific, African, and European theaters called for direct amphibious assaults against islands and beachheads, a small corps of exceptionally skilled fighting men was formed -- the U.S. Navy underwater

warriors. Beginning in 1943, these men undertook never-before-attempted missions ranging from eye-to-eye recon of enemy-held positions to staging the demolition of shoreline obstacles and clearing the way for landing craft. Here, in their own words, are the true stories of these aquatic commandos, whose daring exploits and bravery would pave the way for thousands of American fighting men around the globe -- and whose revolutionary training and fighting methods would evolve into the modern special forces known as the Navy SEALs.

China's Good War

Routledge

A Finalist for the Gilder Lehrman Prize for Military History at the

New-York Historical Society The definitive account of General Douglas MacArthur's rise during World War II, from the author of the bestseller *The Admirals*. World War II changed the course of history. Douglas MacArthur changed the course of World War II. **MACARTHUR AT WAR** will go deeper into this transformative period of his life than previous biographies, drilling into the military strategy that Walter R. Borneman is so skilled at conveying, and exploring how personality and ego translate into military successes and failures. Architect of stunning triumphs and inexplicable defeats, General MacArthur is the most intriguing military leader of the twentieth century.

There was never any middle ground with MacArthur. This in-depth study of the most critical period of his career shows how MacArthur's influence spread far beyond the war-torn Pacific.

Women in World War li Basic Books

This is the story of the women who bravely served in a time of crisis. As World War II raged through Europe, women, both at home and abroad, served in many capacities to aid the war effort. Their resilience, endurance, and courage were driving forces in that challenging time. During that war, they were pilots, factory workers, and rescue workers. They stepped forward to meet the challenge of war with resolve, compassion and strength.

Army Research and Development SAGE

The acclaimed painter's memoir of his experiences as a fighter pilot during WWII includes original illustrations and satirical cartoons by the author. Renowned as the world's foremost painter of railroads, Howard Fogg's career spanned half a century and some 1,200 paintings. However, few are aware of his prior career as a fighter pilot in the US 8th Air Force during World War II. Fortunately, Fogg left behind a detailed diary, which illuminates this brief but exciting chapter of his life at the controls of P-47 Thunderbolts and P-51 Mustangs. Fogg's diary is presented here in its entirety, offering a

candid glimpse into the life of a fighter pilot, both in the sky and in wartime England. Written in 1943-44, it offers an intimate perspective on his seventy-six combat missions, for which he was awarded the Air Medal with three clusters and the Distinguished Flying Cross. Speaking on personal details of a pilot's day-to-day life, Fogg also discusses air combat and the strategic and political decisions that influenced the course of the war. Fogg in the Cockpit also includes supplementary material by Richard and Janet Fogg, as well as illustrations by Fogg himself, including satirical cartoons and military and railroad artwork.

V was for Victory

Arcadia Publishing
Award-winning
journalist Ruth
Gruber's powerful
account of a top-secret
mission to rescue one
thousand European
refugees in the midst
of World War II In 1943,
nearly one thousand
European Jewish
refugees from eighteen
different countries
were chosen by
President Franklin
Delano Roosevelt's
administration to
receive asylum in the
United States. All they
had to do was get
there. Ruth Gruber,
with the support of
Secretary of the
Interior Harold Ickes,
volunteered to escort
them on their secret
route across the
Atlantic from a port in
Italy to a "safe haven"
camp in Oswego, New
York. The dangerous
endeavor carried the

threat of Nazi capture
with each passing day.
While on the ship,
Gruber recorded the
refugees' emotional
stories and recounts
them here in vivid
detail, along with the
aftermath of their
arrival in the US, which
involved a fight for
their right to stay after
the war ended. The
result is a poignant and
engrossing true story
of suffering under Nazi
persecution and
incredible courage in
the face of
overwhelming
circumstances.

Woodrow Wilson and World War I,

1917-1921 Inquire &
Investigate

This comprehensive
book is accessible to
lawyers and students
with military
experience and those
interested in
representing military

troops or veterans. It includes a chapter on establishing a military law clinic, including a sample forms, a sample syllabus, and general information about starting and maintaining a clinic. It also features substantive law sections on the military physical evaluation board proceedings, traumatic service group life insurance appeals, veterans' benefits appeals, appeals before discharge upgrade boards, the Feres doctrine, the Service Members Civil Relief Act, and others. It incorporates excerpts from relevant cases and a series of discussion questions and problems for each area of law.

Women in World War II
Arcadia Publishing

When a service banner adorned with stars was displayed in a homes window during World War II, it meant a family member was involved in the war. Some of the soldiers never returned, but those who did come home carried memories and war stories. In *The Star in the Window*, author Louis C. Langone tells the stories of more than seventy-five WWII veterans who lived in Waterville and Central New York. Langone personally interviewed and listened to more than 100 men and women telling their wartime stories from bombing missions over Europe to the island hopping campaigns of the Pacific to suffering as prisoners of war. The narratives are supplemented with

material from books, periodicals, the Internet, press releases, unit histories, and letters, providing a mix of memories and facts. Photographs and community honor rolls are also included. The Star in the Window not only preserves special WWII memories, but also gives insight into the hardships endured and sacrifices made by the veterans of the Central New York area. It provides an opportunity to experience history through the eyes and ears of veterans from the various military branches of service revealing shocking and obscure incidents of the war.

Circular Baen Books
A definitive account of World War II by America's preeminent military historian.

World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. The Second World Wars examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its

ultimate outcome surprising. The Axis powers were well prepared to win limited border conflicts, but once they blundered into global war, they had no hope of victory. An authoritative new history of astonishing breadth, *The Second World Wars* offers a stunning reinterpretation of history's deadliest conflict.

[World War I and the Sacramento Valley](#) JHU Press

"Learn about the events that led to the first battles of WWI all the way through the war's final hours. This book asks readers to examine primary source stories, photographs, artwork, and literature produced by people involved in the war to explore a complete picture of a

global conflict that still resonates around the world 100 years after it ended"--Provided by publisher.

Fogg in the Cockpit

Bloomsbury Publishing

This fully illustrated study details Germany and Italy's failed development of World War II aircraft carriers, and the naval aviation ships that the two Axis powers sent into action in their place. The quest for a modern aircraft carrier was the ultimate symbol of the Axis powers' challenge to Allied naval might, but fully-fledged carriers proved either too difficult, expensive or politically unpopular for either to make operational. After the Anglo-German Naval Agreement of 1935, Hitler publicly stated his intention to build an aircraft carrier, the

Graf Zeppelin, which was launched in 1938. A year later, the ambitious fleet-expansion Z-Plan, was unveiled with two additional aircraft carriers earmarked for production. However, by the beginning of World War II, Graf Zeppelin was not yet completed and work was halted. Further aircraft carrier designs and conversion projects such as the ocean liner Europa and heavy cruiser Seydlitz were considered but, in January 1943, all construction work on surface vessels ceased and naval resources were diverted to the U-boat Campaign. This book explains not only the history of Germany's famous Graf Zeppelin fleet carrier and German carrier conversion

projects but also Italy's belated attempt to convert two of her ocean liners into carriers. It considers the role of naval aviation in the two countries' rearmament programmes and describes how ultimately it was only Italian seaplane carriers and German ocean-going, catapult-equipped flying boat carriers that both Axis powers did eventually send into combat.

Hospital on the Move National Academies Press
Defining Management charts the expansion of management as an idea and practice from a time when it was limited to churches and households to its current ubiquity, focusing in particular on the role of business schools, consultants,

and business media in this process. How did an entire industry develop around business schools, consultants, and business media who are now widely considered the authorities regarding best management practice? This book shows how these actors – on their own and in interaction – became taken-for-granted and gained such definitional power over management and managers, expanded across the globe from often modest and not always respected origins, and impacted, and continue to impact businesses and, increasingly, the broader economic and social context. Building on extant and some new research, the book is unique in bringing

together issues and actors that have been examined elsewhere separately. Any student or professional of management interested in the evolution of their field or the rise of business schools, consultants and business media will find this book both novel and thought-provoking.

The Star in the Window

UM Libraries

When the First World War thrust the United States into a dire global conflict, the Sacramento Valley was quick to mobilize. Many of America's first air units for combat were trained at Mather Field, while local farms filled some of the largest food supply orders for the Allies. Many women eschewed tradition and joined the industrial workforce at

Liberty Iron Works, Southern Pacific Railroad and more. Though many banded together, the region's homefront was not without tension. Gripped by xenophobia, groups like the Liberty League formed local chapters to hunt spies, and local police forced displays of patriotism from suspected German sympathizers. With exclusive content from the Sacramento Public Library's Special Collections, librarians Amanda DeWilde and James Scott reveal the struggles and triumphs of the Sacramento region during the First World War.

Postwar Destiny

Truman State Univ
Press
TALES OF THE WAR
THAT MIGHT HAVE
BEEN What if the

United States had gone to war with the Soviet Union? What if these rival superpowers had fought on land, sea, air, and the astral plane? What if the Soviets and Americans had struggled for dominion across parallel dimensions or on the surface of the moon? How would the world have changed? What wonders would have been unveiled? What terrors would have haunted mankind from those dark and dismal dimensions? Come closer, peer through a glass darkly, and discover the horrifying alternative visions of World War III from some of today's greatest minds in science fiction, fantasy, and horror. Includes new stories by David Drake, Brad R. Torgersen, Mike

Resnick, Sarah A. Hoyt, and many more! About the Contributors: "Drake couldn't write a bad action scene at gunpoint."—Booklist on David Drake "He's one of the most talented authors I've ever read."—Larry Correia on Brad R. Torgersen "[A] tour de force: logical, built from assumptions with no contradictions . . . gripping."—Jerry Pournelle on Sarah A. Hoyt "Lostetter remains at the forefront of innovation in hard science fiction."—Publishers Weekly on Marina J. Lostetter Contributors: David Drake Brian Trent Mike Resnick Erica Satifka Brad R. Torgersen Kevin Andrew Murphy Dr. Xander Lostetter and Marina J. Lostetter Martin L. Shoemaker

Sarah A. Hoyt Deborah A. Wolf Stephen Lawson Ville Meriläinen Peter J. Wacks and Bryan Thomas Schmidt Alex Shvartsman C.L. Kagmi Nick Mamas T.C. McCarthy Eric James Stone John Langan

Defining

Management Little, Brown Masters and Commanders describes how four titanic figures shaped the grand strategy of the West during the Second World War. Each was exceptionally tough-willed and strong minded, and each was certain that he knew best how to win the war. Yet each knew that he had to win at least two of the others over in order to get his strategy adopted. The book traces the mutual suspicion and

admiration, the rebuffs and the charm, the often explosive disagreements and wary reconciliations which resulted.

[The University of Michigan, an Encyclopedic Survey ...](#)
Harvard University

Press

Recounts events in the Mediterranean during World War II, including how the inexperienced Americans gained combat experience and learned to work together with the British.

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