

Nation Of Language From The Hill Lyrics

A Macro-sociolinguistic Analysis of Language Vitality
 The Loom of Language
 The Country of Language
 Language, Custom and Nation in the 1790s
 The Politics Of Language
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 Language, Nation and Power
 International Journal of Language Studies (IJLS) - volume 10(1)
 The Routledge Handbook of Language Policy and Planning
 Gramsci's Politics of Language
 The Study of Language and the Politics of Community in Global Context
 The Great Nation of Futurity
 The Origin of Language and Consciousness
 Research Companion to Language and Country Branding
 The Politics of Language and Nationalism in Modern Central Europe

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SILAS JULIAN

A Macro-sociolinguistic Analysis of Language Vitality Springer Science & Business Media
 This work focuses on the ideological intertwining between Czech, Magyar, Polish and Slovak, and the corresponding nationalisms steeped in these languages. The analysis is set against the earlier political and ideological history of these languages, and the panorama of the emergence and political uses of other languages of the region.

The Loom of Language Oxford University Press

Documenting how in the course of acquiring language children become speakers and members of communities, *The Handbook of Language Socialization* is a unique reference work for an emerging and fast-moving field. Spans the fields of anthropology, education, applied linguistics, and human development Includes the latest developments in second and heritage language socialization, and literary and media socialization Discusses socialization across the entire life span and across institutional settings, including families, schools, work places, and churches Explores data from a multitude of cultures from around the world

The Country of Language Springer

This 2003 book puts forth a systematic model of language to bridge the gap between linguistics and neuroscience.

Language, Custom and Nation in the 1790s Lexington Books

This volume provides concise, authoritative accounts of the approaches and methodologies of modern lexicography and of the aims and qualities of its end products. Leading scholars and professional lexicographers, from all over the world and representing all the main traditions and perspectives, assess the state of the art in every aspect of research and practice. The book is divided into four parts, reflecting the main types of lexicography. Part I looks at synchronic dictionaries - those for the general public, monolingual dictionaries for second-language learners, and bilingual dictionaries. Part II and III are devoted to the distinctive methodologies and concerns of the historical dictionaries and specialist dictionaries respectively, while chapters in Part IV examine specific topics such as description and prescription; the representation of pronunciation; and the practicalities of dictionary production. The book ends with a chronology of the major events in the history of lexicography. It will be a valuable resource for students, scholars, and practitioners in the field.

The Politics Of Language Springer

Nation and Aesthetics is a unique attempt to examine the ambiguous nature of nationalism and nation by examining them through aesthetics. In this translation by Jonathan E. Abel, Darwin H. Tsen, and Hiroki Yoshikuni, Karatani grasps the modern social formation as a nexus of three different "modes of exchange", namely capital-nation-state. Nation here plays the role of complementing capitalism and the state. Benedict Anderson defined nation as an "imagined community". Through rethinking Kant, Karatani suggests that "imagination" here is not a mere fancy, but very real, in the sense that it mediates state and capital. Usually imagination is regarded as fancying what is not present here. Kant grasped imagination as a faculty to imagine what we can understand but cannot sense; that is, to say, a faculty to mediate reason and sensibility. This observation provided the foundation to Modern aesthetics, which in the course of time became an important source of nationalism. In Italy, Germany, and Japan, nationalism appeared as fascism. They found in aesthetics a moment to go beyond capitalism and the state. The key to go beyond nation, Karatani argues, lies also in the thoughts of Kant, a cosmopolitan and an advocate of a world republic. It is well-known that the League of Nations was formed after First World War under the influence of his "Perpetual Peace". Karatani draws attention to the overlooked fact that around the same time Freud made a radical revision of his notion of the "superego". Karatani introduces article nine of Japan's postwar

constitution, which renounces the right to wage war, as a crystallization of Kant's ideal of peace and Freud's superego. By providing a unique explanation of, and ways to counter, current nationalistic and imperialistic tendencies, *Nation and Aesthetics* argues that theories of Kant and Freud, which are usually understood to contrast, are deeply linked and suggest ways to go beyond capital-nation-state.

The Oxford Handbook of Language Policy and Planning Springer Nature

Contents: Psycholinguistic Approaches to Language, Acquisition of the First Language, Language and Communication, Linguistic Competence and Performance, Psychological Factors in Language Learning, Sociological Implications of Language Acquisition, Bilingualism and Its Implications, Language and the Brain, Language and the Mind, Deviant Language Behaviour, The Teacher and Usage, The Phenomenon of Errors in Language, Creative Aspects of Language Learning.

Words in Space and Time Oxford University Press

This edited collection examines the role that language has played in forming modern European nations. With language an omnipresent issue within the European Union, the importance languages have played within the histories and present situations of member nations is a crucial topic. Drawing on an international cast of contributors, the book explores the issues of monolingualism vs. plurilingualism within individual nations, the revival of languages in nations such as former soviet republics, and concludes with a look at language in the electronic age.

Language Policy and Language Planning Lexington Books

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. *Language, Nation, Race* explores the various language reforms at the onset of Japanese modernity, a time when a "national language" (kokugo) was produced to standardize Japanese. Faced with the threat of Western colonialism, Meiji intellectuals proposed various reforms to standardize the Japanese language in order to quickly educate the illiterate masses. This book liberates these language reforms from the predetermined category of the "nation," for such a notion had yet to exist as a clear telos to which the reforms aspired. Atsuko Ueda draws on, while critically intervening in, the vast scholarship of language reform that engaged with numerous works of postcolonial and cultural studies. She examines the first two decades of the Meiji period, with specific focus on the issue of race, contending that no analysis of imperialism or nationalism is possible without it.

Encyclopedia of Language and Education Institute of Southeast Asian Studies

The Great Nation of Futurity is situated within the discourse and ideology of American exceptionalism which has undergirded the nation's identity throughout its history. It draws out the temporal dimension of the exceptionalist ideology, namely the construal of America as the "great nation of futurity," and examines how this identity manifests linguistically and functions rhetorically in Cold War foreign policy discourse. Working within a critical discourse analytic framework, Patricia L. Dunmire examines the space-times construed within foreign policy discourse and demonstrates that these consistently position the United States in a privileged position vis-à-vis the future. This positioning, in turn, sanction a foreign policy approach focused on global future design.

Nation and Language Central European University Press

Written by a leading scholar who has been closely involved in language planning in China over many decades, this collection of essays is a critical reflection of the work the Chinese government and academics have undertaken in establishing appropriate policies regarding language standard, language use and language education. The essays contain unique insights into the thinking behind much of the language planning work in China today.

The Evangelical Quarterly Review Cambridge Scholars Publishing

The essays in this volume suggest that the emergence of language as an autonomous object of discourse was closely connected with the consolidation of new and sometimes competing forms of political community in the period following the French Revolution and the global spread of European power.

General Principles of the Structure of Language Discovery Publishing House

The author recounts how he became a writer, and describes how incidents in his life have affected his beliefs and his work.

The Nation and the Athenaeum Routledge

This book presents an evolutionary theory of the origin and step-by-step development of linguistic structures and cognitive abilities from the early stages of anthropogenesis to the Upper Paleolithic. Emphasizing the social nature of the human mind and using an extended version of C.Hempel's explanatory logic, the author proves that language and consciousness emerged and evolved through the daily efforts of our ancestors to overcome mutual misunderstandings in increasingly complex social orders with increasing tasks on memory, thinking, and normative regulation of behavior, with the addition of new and new communicative concerns. The book addresses questions such as the following: What unique social conditions led to the emergence of the first protosyllables and protowords? What steps enabled the crossing of the "linguistic Rubicon" (between animal communication and human speech)? Why were syllables and phonemes needed? How did our ancestors overcome the difficulties of misunderstanding? How, when, and why did ancient people learn to speak in turns? Why did they begin to talk about past and distant events? What is consciousness and how did it evolve along with language? How many original languages were there and why are there roughly 200 phylas (language macrofamilies)? How and why did the number of languages and the degree of their complexity change in pre-written history? Did the Romance languages really evolve from Latin? Accordingly, the book will appeal to scholars in various disciplines who are interested in a better understanding of the cognitive aspects of anthropogenesis and the ancient origins of language and consciousness.

The Handbook of Language Socialization John Wiley & Sons

Language, Nation and Power provides students with a discussion of the ways in which language has been (and is being) used to construct national (or ethnic) identity. It focuses on the processes by which a language can be planned and standardized and what the results of these processes are. Particular emphasis is given to the historical and social effects which nationalism has had on the development of language since the French Revolution. For students of linguistics, sociology and politics.

The Global South and Literature Rodopi

Examining the evolution of four immigration models in the US, this book traces the historical roots of current policy debates.

The Oxford Handbook of Lexicography Routledge

This book explores the linguistic ecology of the Kumaun region of Uttarakhand, India through the experiences and discourses of minority youth and their educators. Providing in-depth examples of Indian multilingualism, this volume analyses how each language is valued in its own context; how national-level policies are appropriated and contested in local discourses; and how language and

culture influence educational opportunities and identity negotiation for Kumauni young women. In doing so, the author examines how students and educators navigate a multilingual society with similarly diverse classroom practices. She simultaneously critiques the language and education system in modern India and highlights alternative perspectives on empowerment through the lens of a unique Gandhian educational context. This volume allows Kumauni women and their educators to take centre stage, and provides a thoughtful and nuanced insight into their minority language environment. This unique book is sure to appeal to students and scholars of multilingualism, sociolinguistics, language policy and minority languages.

Writing the Nation in Reformation England, 1530-1580 Taylor & Francis

Papers from a workshop on Language, Nation and Development in Southeast Asia held in Singapore, 2003.

Language Planning in China Cambridge University Press

Language is what we all share and is our common concern. What is the nature of language? How is language related to the world? How is communication possible via language? What is the impact of language on our reasoning and thinking? Many people are unaware that misunderstandings and conflicts during communication occur as a result of the way we use language. This book introduces the central issues in the history of philosophical investigations about the concept of language. Topics are structured with reference to the world's foremost philosophers of language. The book will encourage the reader to explore the depths of the concept of language and will raise an awareness of this distinctive human capacity.

Language, Nation, Race Oxford University Press

Language, Custom and Nation in the 1790s shows for the first time how the radical 'Jacobin' poets, and their ideas of a 'revolutionary' poetry, were impelled - even 'invented' - by the seventeenth-century English philosopher John Locke. For too long the revolutionary Romanticism and poetic experiments of the 1790s have been understood as responses to the American and French revolutions or attributed to the intellectual influence of Rousseau. The author counters these assumptions, by tracing threads of influence from Locke's ideas of 'arbitrary' language and tyranny, through Tooke's attacks on terms such as 'majesty' and 'law', to the supposedly 'real language' of Wordsworthian Romanticism. She breaks new ground in establishing Maria Edgeworth's place in Locke's anti-authoritarian tradition, contending that Edgeworth's work, produced in the shadow of the United Irishmen uprising, revives the politicisation of the idea of common language displaced in Wordsworth's neutralizing of Locke's radical impulse in the preface to *Lyrical Ballads*. The author's original and engaging book will appeal to scholars of 1790s radicalism, eighteenth-century linguistic theory, women's writing, and the relations between Britain and Ireland.

A Nation of Victims? Springer

This revised second edition is a comprehensive overview of why we speak the languages that we do. It covers language learning imposed by political and economic agendas as well as language choices entered into willingly for reasons of social mobility, economic advantage and group identity.

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