

Willie Geist Political Affiliation

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AVERY HILLARY

Auld Lang Syne Hachette UK

Originally published in French as "La Philosophie, une Ecole de la Liberte. Enseignement de la philosophie et apprentissage du philosophe : Etat des lieux et regards pour l'avenir." - This study is dedicated to all those who engaged themselves, with vigour and conviction, in the defence of the teaching of philosophy a fertile guarantor of liberty and autonomy. This publication is also dedicated to the young spirits of today, bound to become the active citizens of tomorrow.

Princesses Wear Pants Cambridge University Press

A hilarious romp from small-town USA to the pink carpet of Hollywood with beloved Emmy Award-winning actor, playwright, popular and laugh-out-loud funny Instagram icon, and gay legend. Leslie Jordan was a small man with a giant propensity for scene stealing. Best known for his bravura recurring role as Karen's nemesis, Beverley Leslie, on *Will & Grace* (for which he won a Best Guest Actor in a Comedy Series Emmy in 2006), he also made memorable appearances on *Ally McBeal*, *Boston Public*, *Monk*, and *Murphy Brown*. Raised in a conservative family in Chattanooga, Tennessee, Leslie—who described himself as "the gayest man I know"—boarded a Greyhound bus bound for LA with \$1,200 sewn into his underpants and never looked back. His pocket-sized physique and inescapable talent for high camp paved the way to a lucrative and varied career in commercials and on

television. Along the way he immersed himself in writing for the stage, and his one-man testimonials have become cult off-Broadway hits. But with success came dangerous temptations: a self-proclaimed former substance abuser and sexaholic, Leslie has spent time in jail and struggled to overcome his addictions and self-loathing. My Trip Down the Pink Carpet is a rollicking, fast-paced collection of stories, served up with wit, panache, and plenty of biting asides. Filled with comically overwrought childhood agonies, offbeat observations, and revealing celebrity encounters—from Boy George to George Clooney—it delivers a fresh, laugh-out-loud take on Hollywood, fame, addiction, gay culture, and learning to love oneself. Univ of California Press

NEW YORK TIMES BESTSELLER • In this refreshing and inspiring memoir, Lauren Akins, the wife of country music star Thomas Rhett, shows what it's really like to be "the perfect couple" fans imagine, and reveals what it actually takes to live in love, stay in love, and grow together. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PARADE When country music star Thomas Rhett won the ACM Award for Single of the Year with "Die a Happy Man," his wife, Lauren Akins, was overjoyed. Her childhood best friend and now husband was being anointed the hottest new star in country music—for a song he had written about her. He was living his dream. Lauren was elated, but she was also wrestling with some big questions, not the least of which was, How can I live my own life of purpose? Lauren Akins never wanted to be in the spotlight, but as Thomas Rhett made his relationship with Lauren the subject of many of his hit songs, she was tossed into the role of one of America's sweethearts. Revered by fans for her down-to-earth ease and charm, her commitment to humanitarian work, and the pure love she exudes for her family, Lauren has never shared her side of their story—full as it's been with deep love, painful loss, tremendous joy, and a struggle to stay grounded in faith along the way—until now. In Live

in Love, Lauren shares details about her childhood friendship with Thomas Rhett, explaining how they reconnected as young adults. She offers a rare behind-the-scenes look at the challenges of being married to her best friend, who just happens to be a music star, and the struggle to find her own footing in the frenzy of her husband's fame. And in heart-wrenching detail, she opens up about her life-changing experiences doing mission work in Haiti, and then in Uganda, where she met the precious baby who would become their first daughter. From sharing the romance of their handwritten wedding vows to the challenges they faced as they adjusted to the reality of becoming first-time parents, Live in Love takes an intimate look at one couple's life—and opens a window into all of our journeys on the path to self-discovery. Live in Love is a deeply personal memoir that offers inspiring guidance for anyone looking to keep romance alive, balance children and marriage, express true faith, and live a life of purpose.

[Origin of Negative Dialectics](#) Cambridge University Press

"Inflation affects literary occupations and preoccupations quite as much as it does financial scrip." Starting from this premise, Charles Newman ventures forth on an irreverent, wide-ranging discussion of the "Post-Modern" attitude in fiction, culture, and sensibility. Newman questions the "revolutionary" claims of avant-garde novelists and literary theorists, but he is no less critical of the arguments of neoconservatives, neorealists, and advocates of "moral fiction." Newman argues that neither of these groups has confronted the unprecedented break with tradition entailed by an economics and culture of inflation. A combination of cultural critique, literary criticism, economic forecast, and historical jeremiad, The Post-Modern Aura is finally a positive statement, celebrating "The Act of Fiction" and suggesting how the forces which have been devaluing it might be overcome.

[Letters from Prison](#) Cambridge University Press

NEW YORK TIMES BESTSELLER! History called on Harry Truman to unite the Western world against Soviet communism, but first he had to rally Republicans and Democrats behind America's most dramatic foreign policy shift since George Washington delivered his farewell address. How did one of the least prepared presidents to walk into the Oval Office become one of its most successful? The year was 1947. The Soviet Union had moved from being America's uneasy ally in the Second World War to its most feared enemy. With Joseph Stalin's ambitions pushing westward, Turkey was pressured from the east while communist revolutionaries overran Greece. The British Empire was battered from its war with Hitler and suddenly teetering on the brink of financial ruin. Only America could afford to defend freedom in the West, and the effort was spearheaded by a president who hadn't even been elected to that office. But Truman would wage a domestic political battle that carried with it the highest of stakes, inspiring friends and foes alike to join in his crusade to defend democracy across the globe. In Saving Freedom, Joe Scarborough recounts the historic forces that moved Truman toward his country's long twilight struggle against Soviet communism, and how this untested president acted decisively to build a lasting coalition that would influence America's foreign policy for generations to come. On March 12, 1947, Truman delivered an address before a joint session of Congress announcing a policy of containment that would soon become known as the Truman Doctrine. That doctrine pledged that the United States would "support free peoples who are resisting attempted subjugation by armed minorities or by outside pressures." The untested president's policy was a radical shift from 150 years of isolationism, but it would prove to be the pivotal moment that guaranteed Western Europe's freedom, the American Century's rise, and the eventual collapse of the Soviet Union. Truman's triumph over the personal and political struggles that confronted him following his ascension to the presidency is an inspiring tale of American leadership, fierce determination, bipartisan unity, and courage in the face of the rising Soviet threat. Saving Freedom explores one of the most pivotal moments of the twentieth century, a turning point when patriotic Americans of both political parties worked together to defeat tyranny.

[Your Best Age Is Now](#) U of Minnesota Press

Internationally recognized makeup artist and trailblazing entrepreneur Trish McEvoy reveals her revolutionary, proven system that teaches women everywhere at any age to achieve total beauty security and confidence in this inspirational full-color playbook that is part empowering manifesto, part comprehensive how-to guide. Thousands of women, both celebrities and private clients alike, have turned to Trish McEvoy's proprietary system for applying makeup, and looking—and feeling—transformed. Now, millions of women will have the opportunity to access her secret method in one complete, gorgeous book that goes beyond the basic step-by-step makeup lessons. Trish understands the power of beauty security. A woman with a positive self-image, can-do attitude, and sense of grace and calm will get what she wants out of life, and then some. But it's not so easy to cultivate these qualities. Trish has a simple, 4-part solution. And it surprisingly starts with leveraging just a few minutes a day in a unique way. Even the most time-starved woman can do this, with lasting results. Compiling all of her best wisdom, Trish begins with a passionate and persuasive argument that makes clear the importance of self-care, then offers specific strategies to transform yourself from the outside in. Infused with Trish's trademark charisma, this motivational, must-have resource is filled with highly practical takeaways and tutorials that will equip you with the tools to face life at your most beautiful and self-assured. The Makeup of a Confident Woman includes over 200 full-color illustrations.

[Deadline Artists—Scandals, Tragedies & Triumphs](#) HarperCollins

Preaching - described here in Johan Cilliers's groundbreaking new book as the heart and soul of the church - requires both constant revision and fidelity to principles. Hence this book's subtitle: "Revisiting the basic principles of preaching". From various theoretical and practical viewpoints, Cilliers critically examines the state and future of preaching and deals boldly with contentious issues such as the validity of legalistic and moralistic preaching.

Political Freud AFRICAN SUN MeDIA

Susan Buck-Morss examines and stresses the significance of Critical Theory for young West Germ intellectuals after World War II. Looking at the differences between German and American situations during this time period, Origin of Negative Dialectics convincingly sketches the learning process that ended in antagonism. "[The Origin of Negative Dialectics] is by far the best introduction for the American reader to the complex, esoteric, and illusive structure of thought of one of the most seminal Marxian thinkers of the twentieth century. It belongs on the same shelf as Martin Jay's history of the Frankfurt School, The Dialectical Imagination." - Lewis A. Coser, State University of New York, Stony Brook

American Freak Show ABRAMS

Following the deaths of Trayvon Martin and other black youths in recent years, students on campuses across America have joined professors and activists in calling for justice and increased awareness that Black Lives Matter. In this second edition of his trenchant and provocative book, George

Yancy offers students the theoretical framework they crave for understanding the violence perpetrated against the Black body. Drawing from the lives of Ossie Davis, Frantz Fanon, Malcolm X, and W. E. B. Du Bois, as well as his own experience, and fully updated to account for what has transpired since the rise of the Black Lives Matter movement, Yancy provides an invaluable resource for students and teachers of courses in African American Studies, African American History, Philosophy of Race, and anyone else who wishes to examine what it means to be Black in America.

Black Bodies, White Gazes HarperCollins

Never Wait by the Phone Again! It's been a week since your dream date. You thought the night went well but still no word from him. Sound familiar? As the husband-wife duo behind an exclusive New York dating service, the authors of Why Hasn't He Called? have seen it all and have shocking insights into what guys are really thinking—during your first date and beyond. Armed with advice that's both brutally honest and empowering, you will: Learn the secrets of the boy's club Dress to impress and unleash your sexy, confident inner "Bond Girl" Determine which men are confirmed bachelors and which men are serious about a relationship Know what never to say on a first date

Saving Freedom Penguin

"BEST PLAY OF THE YEAR" New York Times · New Yorker · TIME · Hollywood Reporter · Newsweek · BuzzFeed · Forbes · New York · NPR · Washington Post · Entertainment Weekly · Los Angeles Times · Chicago Tribune Finalist for the 2019 Pulitzer Prize for Drama When she was fifteen years old, Heidi Schreck started traveling the country, taking part in constitutional debates to earn money for her college tuition. Decades later, in What the Constitution Means to Me, she traces the effect that the Constitution has had on four generations of women in her family, deftly examining how the United States' founding principles are inextricably linked with our personal lives.

[Total Request Live](#) University of Michigan Press

Black Cultural Traffic traces how blackness travels globally in performance, engaging the work of an international and interdisciplinary mix of scholars, critics, and practicing artists.

[Good Talk, Dad](#) Open Book Publishers

Chris Beck played high school football. He bought a motorcycle, much to his mother's dismay, at age 17. He grew up to become a U.S. Navy SEAL, serving our country for twenty years on thirteen deployments, including seven combat deployments, and ultimately earned a Purple Heart and the Bronze Star. To everyone who saw him, he was a hero. A warrior. A man. But underneath his burly beard, Chris had a secret, one that had been buried deep inside his heart since he was a little boy—one as hidden as the panty hose in the back of his drawer. He was transgender, and the woman inside needed to get out. This is the journey of a girl in a man's body and her road to self-actualization as a woman amidst the PTSD of war, family rejection and our society's strict gender rules and perceptions. It is about a fight to be free inside one's own body, a fight that requires the strength of a Warrior Princess. Kristin's story of boy to woman explores the tangled emotions of the transgender experience and opens up a new dialogue about being male or female: Is gender merely between your legs or is it something much bigger?

Freedom of Expression® Rowman & Littlefield

Although we've been conditioned to think "middle aged" is practically a four-letter word, the realities of women in midlife today are far different than what our mothers experienced. Women in their 40s, 50s, and even 60s are living younger, vibrant lives. But influenced by our youth-obsessed culture, we fear that when we hit midlife, we stop being relevant and no longer have options—that it's simply too late for us. Contradicting long-ingrained beliefs, Robi Ludwig draws on myth-busting data from scientific research and on her experience as a therapist to show midlife is not the beginning of our decline—it is actually a time to pursue our dreams. In Your Best Age Is Now, she offers specific advice on how to change our perception of this next life phase and make the best of it by: · Letting go of stress to create a more balanced life; · Identifying false thinking that is holding us back; · Taking charge of our love life and relationships; · Staying relevant in the workplace or starting new, exciting careers; · Becoming more spiritual and leading a life of gratitude; and more. Your Best Age Is Now provides the guidance you need to reject the status quo, become more "you" than ever before, and find the kind of happiness you never thought possible.

Why Hasn't He Called?: New York's Top Date Doctors Reveal How Guys Really Think and How to Get the Right One Interested Knopf

In Auld Lang Syne: A Song and its Culture, M. J. Grant explores the history of this iconic song, demonstrating how its association with ideas of fellowship, friendship and sociality has enabled it to become so significant for such a wide range of individuals and communities around the world. This engaging study traces different stages in the journey of Auld Lang Syne, from the precursors to the song made famous by Robert Burns to the traditions and rituals that emerged around the song in the nineteenth and early twentieth centuries, including its use as a song of parting, and as a song of New Year. Grant's painstaking study investigates the origins of these varied traditions, and their impact on the transmission of the song right up to the present day. Grant uses Auld Lang Syne to explore the importance of songs and singing for group identity, arguing that it is the active practice of singing the song in group contexts that has made it so significant for so many. The book offers fascinating insights into the ways that Auld Lang Syne has been received, reused and remixed around the world, concluding with a chapter on more recent versions of the song back in Scotland. This highly original and accessible work will be of great interest to non-expert readers as well as scholars and students of musicology, cultural and social history, social anthropology and Scottish studies. The book contains a wealth of illustrations and includes links to many more, including manuscript sources. Audio examples are included for many of the musical examples. Grant's extensive bibliography will moreover ease future referencing of the many sources consulted.

[The Post-Modern Aura](#) Columbia University Press

From NBC's TODAY coanchor Savannah Guthrie and educator Allison Oppenheim comes an empowering fairy tale with a twist. In the tradition of Not All Princesses Dress in Pink and Princess in Black, Princesses Wear Pants follows the unflappable Princess Penelope Pineapple, who knows how to get the job done while staying true to herself. Princess Penelope lives in a beautiful palace with a closet full of beautiful dresses. But being a princess is much, much more than beauty. In fact, every morning Princess Penelope runs right past her frilly dresses to choose from her beloved collection of pants! What she wears each day depends on which job she has to do. Will she command the royal air force sporting her sequined flight suit? Will she find her zen in her yoga pants and favorite tee? Or, will she work in the kingdom's vegetable garden with pocketed overalls for all of her tools?

Unfortunately for Princess Penelope, not everyone in the Pineapple Kingdom thinks pants are always appropriate princess attire. When the grand Lady Busyboots demands that Princess Penelope must wear a gown to the annual Pineapple Ball, the young royal finds a clever way to express herself. Penelope's courage (and style choices) result in her saving the day! In their debut children's picture book, Savannah Guthrie and Allison Oppenheim team up for a savvy and imaginative story that celebrates fashion and girl power. Perfect for fans of Nickelodeon's Nella the Princess Knight, *Princesses Wear Pants* challenges gender stereotypes in the name of individuality, showing girls it's not how they look but what they do that matters. [An Introduction to Population Geographies](#) What the Constitution Means to Me (TCG Edition)

Actress, director, entertainer Joely Fisher's touching, down-to-earth memoir filled with incredible, candid stories about her life, her famous parents, and how the loss of her unlikely hero, sister Carrie Fisher, ignited the writer in her. Growing up in an iconic Hollywood Dynasty, Joely Fisher knew a show business career was her destiny. The product of world-famous crooner Eddie Fisher and '60s sex kitten Connie Stevens, she struggled with her own identity and place in the world on the way to a decades-long career as an acclaimed actress, singer, and director. Now, Joely shares her unconventional coming of age and stories of the family members and co-stars dearest to her heart, while stripping bare her own misadventures. In *Growing Up Fisher*, she recalls the beautifully bizarre twist of fate by which she spent a good part of her childhood next door to Debbie Reynolds. She speaks frankly about the realities of Hollywood—the fame and fortune, the constant scrutiny. Throughout, she celebrates the anomaly of a two-decade marriage in the entertainment industry, and the joys and challenges of parenting five children, while dishing on what it takes to survive and thrive in the unrelenting glow of celebrity. She speaks frankly about how the loss of her sister Carrie Fisher became a source of artistic inspiration. Fisher's memoir, with never-before-seen photos, will break and warm your heart.

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Know Your Value HarperCollins

Shakespeare's *The Merchant of Venice* occupies a unique place in world culture. As the fictional, albeit iconic, character of Shylock has been interpreted as exotic outsider, social pariah, melodramatic villain and tragic victim, the play, which has been performed and read in dozens of languages, has served as a lens for examining ideas and images of the Jew at various historical moments. In the last two hundred years, many of the play's stage interpreters, spectators, readers and adapters have themselves been Jews, whose responses are often embedded in literary, theatrical and musical works. This volume examines the ever-expanding body of Jewish responses to Shakespeare's most Jewishly relevant play.

Warrior Princess Simon and Schuster

Do you want to be rich? Really rich? Like, Tom Selleck rich? Buy this book and we guarantee a lifetime of obscene wealth---or your money back!* The Florida Panhandle's most renowned top-gun entrepreneurs, *The Dollar Bills*, will teach you all the tricks of the trade to get rich fast and look great doing it: --Learn "The 5 Cs of Credit" (Cancun, Convertibles, Cognac, Chinchilla Coats, Cuticles) --Invest in exotic pets and floating assets (i.e., cigarette boats, pontoon boats, and other personal watercraft) --Get to know Freddie Mac, and learn why he should be respected (he was the hard-hitting, two-time Pro Bowl safety for the Tampa Bay Buccaneers during the mid-'80s) Loaded!: Become a Millionaire Overnight and Lose 20 Pounds in 2 Weeks, or Your Money Back shares all these hot tips, and many, many more--from the investing pair with the Midas touch! Turn your life---and your bathroom fixtures---to 24-karat gold with *The Dollar Bills!* *We're never giving you your money back.

[The living voice of the gospel](#) Simon and Schuster

What the Constitution Means to Me (TCG Edition) Theatre Communications Group