

Lgbtq History Month 2022

Real Queer America
 Trans Britain
 The Deviant's War
 Transgender History
 The Groom Will Keep His Name
 Global LGBTQ Activism
 The House in the Cerulean Sea
 Love's Coming of Age
 Patience and Sarah
 The Book of Pride
 Queer, There, and Everywhere
 A Dutiful Boy
 Secret City
 Making Gay History
 Queer London
 Derek Jarman: Protest!
 A Little Gay History
 Llama Glamarama
 The Other Boy
 Pride: An Inspirational History of the LGBTQ+ Movement
 Queer Beyond London
 United Queerdom
 The Little Book of Pride
 Hola Papi
 Stonewall: Breaking Out in the Fight for Gay Rights
 The Last Ghetto
 Supporting Trans People of Colour
 Chiaroscuro
 The Magic Fish
 The Women's House of Detention
 A Queer History of the United States
 Why God Doesn't Hate You
 The Maid Narratives
 Have Pride
 i shimmer sometimes, too
 Gay Liberation Front Manifesto
 Living Queer History
 The Sexual Politics of Black Churches
 Gay Is Good

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PALMER CARDENAS

[Real Queer America](#) LSU Press

Due to the supposedly losing war that Christianity has fought against the decline of its values for the last one hundred years, Christians seem to have entered a sort of "siege mode"; they are afraid that acceptance of "liberal ideas" about women, homosexuals, and the transgender community are a part of the increasing moral decadence of our society. As a result, they have defensively shut their gates against such perceptions, leaving many of us out in the cold. Is this God's will? No. *Why God Doesn't Hate You* is the result of transgender Roman Catholic consecrated maiden Tia Michelle Pesando's extensive theological research, and it brings to light several startling truths. No longer should we feel the need to choose between science and faith, or between religion and our own understanding of what is right and wrong. The knowledge contained herein both reassures and provides an excellent defense for those minorities previously persecuted by Christians, as Tia Michelle knows from her own experience coming out after thirty

years in the guise of a man. Recently, she walked into a Roman Catholic church just before mass dressed as a woman, wearing the veil of the consecrated maiden, and approached the priest with the statement, "I have assembled a rock-solid argument in favour of homosexuality." The positive response she received alone shows that there is hope.

[Trans Britain](#) New York, Kennerley

The New York Times Bestseller A New York Times Notable Book of 2022 Named one of Vanity Fair's "Best Books of 2022" "Not since Robert Caro's *Years of Lyndon Johnson* have I been so riveted by a work of history. *Secret City* is not gay history. It is American history." —George Stephanopoulos Washington, D.C., has always been a city of secrets. Few have been more dramatic than the ones revealed in James Kirchick's *Secret City*. For decades, the specter of homosexuality haunted Washington. The mere suggestion that a person might be gay destroyed reputations, ended careers, and ruined lives. At the height of the Cold War, fear of homosexuality became intertwined with the growing threat of international communism, leading to a purge of gay men and lesbians from the federal government. In the fevered atmosphere of political Washington, the secret "too loathsome to mention" held enormous, terrifying power. Utilizing thousands of pages of

declassified documents, interviews with over one hundred people, and material unearthed from presidential libraries and archives around the country, *Secret City* is a chronicle of American politics like no other. Beginning with the tragic story of Sumner Welles, Franklin Delano Roosevelt's brilliant diplomatic advisor and the man at the center of "the greatest national scandal since the existence of the United States," James Kirchick illuminates how homosexuality shaped each successive presidential administration through the end of the twentieth century. Cultural and political anxiety over gay people sparked a decades-long witch hunt, impacting everything from the rivalry between the CIA and the FBI to the ascent of Joseph McCarthy, the struggle for Black civil rights, and the rise of the conservative movement. Among other revelations, Kirchick tells of the World War II-era gay spymaster who pioneered seduction as a tool of American espionage, the devoted aide whom Lyndon Johnson treated as a son yet abandoned once his homosexuality was discovered, and how allegations of a "homosexual ring" controlling Ronald Reagan nearly derailed his 1980 election victory. Magisterial in scope and intimate in detail, *Secret City* will forever transform our understanding of American history.

The Deviant's War Farrar, Straus and Giroux

Derek Jarman was a very English rebel, a maverick and radical artist whose unique and distinctive voice was honed protesting against the strictures of life in post-war Britain. In an innovative practice that roamed freely across all varieties of media, Jarman refused to live and die quietly. He defined bohemian London life in the 1960s, exploded into queer punk in the 70s and with unbounded creative rage, ingenuity and sheer personal charm, he triumphed over an atmosphere of fear and ignorance in the age of AIDS to produce timeless, eloquent works of art which resonate still more strongly today. This major new publication offers a definitive overview of Derek Jarman's life and work. It covers all aspects of his oeuvre, from his features to his Super-8 films, his painting, design for theatre, poetry, gardening, memoir and political activism. *Protest!* contains excerpts from Jarman's own writings, short interviews with friends and collaborators and newly commissioned texts from a wide range of contributors including John Maybury, Peter Tatchell, Philip Hoare, Sir Norman Rosenthal and Olivia Laing. Generously illustrated with previously unseen images drawn from Jarman's personal archive and unseen works from all stages of his career, this book brings the reader fresh and surprising insights into the world of this much-loved artist.

Transgender History NYU Press

The popular LGBTQ advice columnist and writer presents a memoir-in-essays chronicling his journey growing up as a queer, mixed-race kid in America's heartland to becoming the "Chicano Carrie Bradshaw" of his generation.

The Groom Will Keep His Name Harper Collins

Focused on understanding and analyzing LGBTQ activism and protest globally, this edited collection brings together voices from different parts of the world to examine LGBTQ protests and their impact. Through the lens of media, culture, and sociopolitical structures, this collection highlights how cultural and technical factors like the emergence of social media and other digital platforms have impacted LGBTQ activism. This book draws on studies from countries as varied as Zimbabwe, Bangladesh, Sri Lanka, Hungary, Morocco, China, and the US. The contributions provide important insight into how social media and digital platforms have provided space for self-expression and protest and encouraged advocacy and empowerment for LGBTQ movements. It also examines the diversity and similarities between different national contexts and the various obstacles faced, while spotlighting countries that are traditionally understudied in Western academia, in an important step toward decolonizing research. Each chapter, through the voices of activists and media scholars, moves beyond an oversimplified examination of queer protests to show, in rich detail, the exciting yet complicated terrain of queer protests throughout the globe. This book is suitable for media, communication, and cultural studies students; researchers; academics; and LGBTQ activists, as well as students and scholars from related academic disciplines.

Global LGBTQ Activism Random House

Celebrate the LGTBQ community with this small but perfectly formed guide to Pride. What began as a protest for gay rights following the Stonewall riots of 1969 in New York has grown to become a global celebration of LGBTQ culture. In the 50-odd years since the original protest, and what is now widely accepted to be the first Pride march – Christopher Street Liberation Day, 1970 – Pride events are now attended by millions each year, celebrating how far we've come, recognising where we have to go and highlighting important causes in the queer community. The Little Book of Pride is a concise look at everything you need to know about Pride, revealing the history, the key people involved, the best Pride events around the world, inspirational quotes from famous queers, Pride facts and a fun Pride survival guide.

The House in the Cerulean Sea Henry Holt and Company

"Over one hundred years ago, women organized to fight for a federal suffrage amendment. But many suffragists were fighting for much more than the vote. The suffrage movement included individuals who represented a wide range of genders and sexualities. It also included a variety of queer relationships. But, suffrage leaders concerned with presenting a respectable public image concealed the queerness of the suffrage movement. This resulted in greater policing of suffragist behavior as suffrage leaders, many of them queer themselves, publicly conformed to gendered views of acceptable appearance and behavior. The problematic effect was to erase the queer history of the movement. Instead suffrage leaders reinforced a patriarchal, heteronormative, cisgender standard of ideal femininity in order to make suffragists and women's suffrage more palatable to the public. The legacy of queer suffragists, however, could not be so easily erased. This book explores how queer women led the suffrage movement while challenging heteronormative concepts of domesticity, family, space, and death in both subtly subversive and

radically transformative ways. This book also highlights the alliances that queer suffragists built and the innovative strategies they developed to protect and preserve their most intimate relationships - relationships that were ultimately crucial to the success of the suffrage movement"-

Love's Coming of Age Hachette UK

Queer history is a living practice. Talk to any group of LGBTQ people today, and they will not agree on what story should be told. Many people desire to celebrate the past by erecting plaques and painting rainbow crosswalks, but queer and trans people in the twenty-first century need more than just symbols—they need access to power, justice for marginalized people, spaces of belonging. Approaching the past through a lens of queer and trans survival and world-building transforms history itself into a tool for imagining and realizing a better future. *Living Queer History* tells the story of an LGBTQ community in Roanoke, Virginia, a small city on the edge of Appalachia. Interweaving &8239;historical analysis, theory, and memoir, Gregory Samantha Rosenthal tells the story of their own journey—coming out and transitioning as a transgender woman—in the midst of working on a community-based history project that documented a multigenerational southern LGBTQ community. Based on over forty interviews with LGBTQ elders, *Living Queer History* explores how queer people today think about the past and how history lives on in the present.

Patience and Sarah HarperCollins

Transgender History Hachette UK

The Book of Pride HarperCollins

NAMED ONE OF THE BEST BOOKS OF THE YEAR by New York Public Library • Kirkus Reviews • Booklist • Publishers Weekly In this gorgeous debut graphic novel, fairy tales are the only way one boy can communicate with his Vietnamese immigrant parents. But how will he find the words to tell them that he's gay? A powerful read about family, identity and the enduring magic of stories. "One of the most astounding graphic novels of the year" –Entertainment Weekly Tien and his mother may come from different cultures—she's an immigrant from Vietnam still struggling with English; he's been raised in America—but through the fairy tales he checks out from the local library, those differences are erased. But as much as Tien's mother's English continues to improve as he reads her tales of love, loss, and travel across distant shores, there's one conversation that still eludes him—how to come out to her and his father. Is there even a way to explain what he's going through in Vietnamese? And without a way to reveal his hidden self, how will his parents ever accept him? This beautifully illustrated graphic novel speaks to the complexity of family and how stories can bring us together even when we don't know the words. "A lyrical masterpiece." –BuzzFeed

Queer, There, and Everywhere Columbia University Press

A riotous collection of "witty and captivating" essays by a gay Filipino immigrant in America who is learning that everything is about sex (*Bitch Magazine*) -- and sex is about power. When Matt Ortile moved from Manila to Las Vegas, the locals couldn't pronounce his name. Harassed as a kid for his brown skin, accent, and femininity, he believed he could belong in America by marrying a white man and shedding his Filipino identity. This was the first myth he told himself. *The Groom Will Keep His Name* explores the various tales Ortile spun about what it means to be a Vassar Girl, an American Boy, and a Filipino immigrant in New York looking to build a home. As we meet and mate, we tell stories about ourselves, revealing not just who we are, but who we want to be. Ortile recounts the relationships and whateverships that pushed him to confront his notions of sex, power, and the model minority myth. Whether swiping on Grindr, analyzing DMs, or cruising steam rooms, Ortile brings us on his journey toward radical self-love with intelligence, wit, and his heart on his sleeve.

A Dutiful Boy Syracuse University Press

"Rich and often moving . . . at times shocking, but often enlightening and inspiring: oral history at its most potent and rewarding." — Kirkus Reviews A completely revised and updated edition of the classic volume of oral history interviews with high-profile leaders and little-known participants in the gay rights movement that cumulatively provides a powerful documentary look at the struggle for gay rights in America. From the Boy Scouts and the U.S. military to marriage and adoption, the gay civil rights movement has exploded on the national stage. Eric Marcus takes us back in time to the earliest days of that struggle in a newly revised and thoroughly updated edition of *Making History*, originally published in 1992. Using the heartfelt stories of more than sixty people, he carries us through a compelling five-decade battle that has changed the fabric of American society. The rich tapestry that emerges from *Making Gay History* includes the inspiring voices of

teenagers and grandparents, journalists and housewives, from the little-known Dr. Evelyn Hooker and Morty Manford to former vice president Al Gore, Ellen DeGeneres, and Abigail Van Buren. Together, these many stories bear witness to a time of astonishing change, as queer people have struggled against prejudice and fought for equal rights under the law.

Secret City Scholastic UK

Winner of a 2012 Stonewall Book Award in nonfiction The first book to cover the entirety of lesbian, gay, bisexual, and transgender history, from pre-1492 to the present. In the 1620s, Thomas Morton broke from Plymouth Colony and founded Merrymount, which celebrated same-sex desire, atheism, and interracial marriage. Transgender evangelist Jemima Wilkinson, in the early 1800s, changed her name to "Publick Universal Friend," refused to use pronouns, fought for gender equality, and led her own congregation in upstate New York. In the mid-nineteenth century, internationally famous Shakespearean actor Charlotte Cushman led an openly lesbian life, including a well-publicized "female marriage." And in the late 1920s, Augustus Granville Dill was fired by W. E. B. Du Bois from the NAACP's magazine *the Crisis* after being arrested for a homosexual encounter. These are just a few moments of queer history that Michael Bronski highlights in this groundbreaking book. Intellectually dynamic and endlessly provocative, *A Queer History of the United States* is more than a "who's who" of queer history: it is a book that radically challenges how we understand American history. Drawing upon primary documents, literature, and cultural histories, noted scholar and activist Michael Bronski charts the breadth of lesbian, gay, bisexual, and transgender history, from 1492 to the 1990s, and has written a testament to how the LGBT experience has profoundly shaped our country, culture, and history. *A Queer History of the United States* abounds with startling examples of unknown or often ignored aspects of American history—the ineffectiveness of sodomy laws in the colonies, the prevalence of cross-dressing women soldiers in the Civil War, the impact of new technologies on LGBT life in the nineteenth century, and how rock music and popular culture were, in large part, responsible for the devastating backlash against gay rights in the late 1970s. Most striking, Bronski documents how, over centuries, various incarnations of social purity movements have consistently attempted to regulate all sexuality, including fantasies, masturbation, and queer sex. Resisting these efforts, same-sex desire flourished and helped make America what it is today. At heart, *A Queer History of the United States* is simply about American history. It is a book that will matter both to LGBT people and heterosexuals. This engrossing and revelatory history will make readers appreciate just how queer America really is.

Making Gay History Beacon Press

WINNER of the Polari First Book Prize 2021 WINNER of the LAMBDA 2021 Literary Award for Best Gay Memoir/Biography *A Dutiful Boy* is Mohsin's personal journey from denial to acceptance: a revelatory memoir about the power of love, belonging, and living every part of your identity. Growing up in a devout Muslim household, it felt impossible for Mohsin to be gay. Unable to be open with his family, and with difficult conditions at school, he felt his opportunities closing around him. Despite the odds, Mohsin's perseverance led him to become the first person from his school to attend Oxford University, where new experiences and encounters helped him to discover who he truly wanted to be. Mohsin was confronted with the biggest decision he would ever make: to live the life that was expected of him or to live as his authentic self. *A Guardian, GQ, and New Statesman Book of the Year 'Genuinely inspiring... Beautifully written, dignified and ultimately redemptive, this challenging story abounds with light and love' Attitude*

Queer London Ryland Peters & Small

LAMBDA LITERARY AWARD FINALIST A transgender reporter's "powerful, profoundly moving" narrative tour through the surprisingly vibrant queer communities sprouting up in red states (*New York Times Book Review*), offering a vision of a stronger, more humane America. Ten years ago, Samantha Allen was a suit-and-tie-wearing Mormon missionary. Now she's a GLAAD Award-winning journalist happily married to another woman. A lot in her life has changed, but what hasn't changed is her deep love of Red State America, and of queer people who stay in so-called "flyover country" rather than moving to the liberal coasts. In *Real Queer America*, Allen takes us on a cross-country road-trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her motto for the trip: "Something gay every day." Making pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change, from the first openly transgender mayor in Texas history to the manager of the only queer night club in Bloomington, Indiana, and many more. Capturing profound cultural shifts underway in unexpected places and revealing a national network

of chosen family fighting for a better world, *Real Queer America* is a treasure trove of uplifting stories and a much-needed source of hope and inspiration in these divided times.

[Derek Jarman: Protest!](#) ReadHowYouWant.com

In *Queer Beyond London* two leading LGBTQ historians explore and compare the queer dimensions of four English cities - Manchester, Leeds, Plymouth, and Brighton. They show how geography, size, the local economy, city government and local history and culture shaped LGBTQ life in these places, forging vibrant queer cultures that were distinct from the capital. Drawing on pioneering community history work in each of these cities, and underpinned by the testimonies of queer people who have made their lives there, the book shows how local stories can change national histories.

A Little Gay History Penguin

Set in the nineteenth century, Isabel Miller's classic lesbian novel traces the relationship between Patience White, an educated painter, and Sarah Dowling, a farmer, whose romantic bond does not sit well with the puritanical New England farming c...

Llama Glamarama Oxford University Press

* Focusing on London's vibrant LGBTQ scene* A guide to queer culture in London, past and present* Bars, clubs, shops, Pride events, charities and more* New volume in ACC Art Books' London seriesA new volume in ACC Art Books' London series, focusing on the capital's vibrant LGBTQ+ scene. *Queer London* is a timely and accessible introduction to the city through a LGBTQ+

lens, and will appeal to anyone with an interest in London's thriving queer landscape. Celebrating the diversity and innovation of queer individuals in London, both historically and today, *Queer London* features a range of bars, clubs, shops, Pride events, charities, community organisations, saunas and sex shops that cater to the LGBTQ community. Along with highlighted features on influential queer Londoners of the moment, this book delves into the cultural history of queerness in the capital, including events, organizations or venues that have sometimes been forgotten or overlooked, but which were of key importance to the community. From the long, illustrious queer history of Soho and the legendary drag balls at Porchester Hall, to the hottest clubs of the moment, *Queer London* is the go-to guide for anyone looking to engage with rich queer legacy of this nation's capital.

The Other Boy Hachette UK

Over the last five years, transgender people have seemed to burst into the public eye: Time declared 2014 a 'trans tipping point', while American Vogue named 2015 'the year of trans visibility'. From our television screens to the ballot box, transgender people have suddenly become part of the zeitgeist. This apparently overnight emergence, though, is just the latest stage in a long and varied history. The renown of Paris Lees and Hari Nef has its roots in the efforts of those who struggled for equality before them, but were met with indifference - and often outright hostility - from mainstream society. *Trans Britain* chronicles this journey in the words of those who were there to witness a marginalised community grow into the visible phenomenon we recognise today:

activists, film-makers, broadcasters, parents, an actress, a rock musician and a priest, among many others. Here is everything you always wanted to know about the background of the trans community, but never knew how to ask.

Pride: An Inspirational History of the LGBTQ+ Movement HarperCollins

'One of the greatest global creative change-makers and activists in the world right now brings his incredible charisma, provocation and personality into this important book.' Ruth Daniel, CEO and Artistic Director, *In Place of War* 'United Queerdom is a thing of beauty. Dan Glass has penned a memoir that pulsates with existential rage, solidarity, and tactical hope.' Amin Ghaziani, author of *There Goes the Gayborhood?* Throughout the 1970s the Gay Liberation Front (GLF) initiated an anarchic campaign that permanently changed the face of Britain. Inspired by the Stonewall uprisings in the US, the GLF demanded a 'Absolute Freedom For All' worldwide. Yet half a century on, injustice is rife and LGBTQ+ inequality remains. Complete LGBTQ+ liberation means housing rights, universal healthcare, economic freedom and so much more. Although many people believe queers are now free and should behave, assimilate and become palatable - Dan Glass shows that the fight is far from over. *United Queerdom* evocatively captures over five decades of LGBTQ+ culture and protest from the GLF to 2020s. Showing how central protest is to queer history and identity this book uncovers the back-breaking hard work as well as the glamorous and raucous stories of those who rebelled against injustice and became founders in the story of queer liberation.

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