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DORSEY ALEXANDER

[Learn Spanish Like a Native - Intermediate Level](#) Skyhorse Publishing, Inc.

Nicholas Ostler's *Empires of the Word* is the first history of the world's great tongues, gloriously celebrating the wonder of words that binds communities together and makes possible both the living of a common history and the telling of it. From the uncanny resilience of Chinese through twenty centuries of invasions to the engaging self-regard of Greek and to the struggles that gave birth to the languages of modern Europe, these epic achievements and more are brilliantly explored, as are the fascinating failures of once "universal" languages. A splendid, authoritative, and remarkable work, it demonstrates how the language history of the world eloquently reveals the real character of our planet's diverse peoples and prepares us for a linguistic future full of surprises.

[Count and Mass Across Languages](#) Vintage Canada

A history of the English language traces its evolution from a Germanic dialect around 500 A.D. to its modern form, noting the influence of such groups and individuals as early Anglo-Saxon tribes, Alfred the Great, and William Shakespeare.

The German Language in Chinese Script Independently Published

The basic thesis of this book is that the Indo-European family of languages is but a branch of a much larger Eurasiatic family that extends from

northern Asia to North America.

Spanish Short Stories for Beginners Walter de Gruyter GmbH & Co KG

Learn the second most spoken language in the world and have real-life conversations within less than a month even if you're a complete beginner So, it's settled... your next vacation is going to be in Spain! Your mouth begins watering as you book your trip. You'll start in Barcelona, making your way down the east coast, catching the beaches and islands, to end up in Granada and surrounding areas, to take in incredible history, as well as a culture that celebrates the Tapas in grand style. But then you discover something you weren't expecting... 65% of people in Spain don't speak any English at all. And of the remainder, very few speak it well. What! This is going to make getting around tougher than you anticipated. 4 weeks out from your trip, you wish you knew Spanish. The good news is that with a targeted application, like travel, you can pick up the essentials quickly. And once you do, it ties you into 400 million native Spanish speakers worldwide, second only to Mandarin. Learn Spanish Like a Native for Beginners covers topics of practical interest to adults, straight out of the gate, while also providing learning modules to get you up to speed quickly. Here's a select sample of what you'll discover in Learn Spanish Like a Native for Beginners: Presented in both written and audio format, designed for easy navigation and use during commutes Dialog drills build your conversational muscles to formulate original responses effortlessly Narrated by a Spanish native speaker so you can pick up the perfect accent with a natural approach to phonetics and sounding out words Complete verb conjugations so you're set in every circumstance. Just-in-Time Expertise - pick and choose subject-based chapters based on upcoming situations and needs Break the ice with structured exercises that facilitate conversations and speaking practice Special attention to travel and workplace situations with detailed vocabulary lists and

suggestions for effective communication And Much, Much More. Some people are hesitant to start learning a new language because they think it will take too long to see any benefit. But if a program is structured around real-world situations, you can focus just on what you need to make quick progress. Even if you don't know any other language besides English, you'll be able to have your first interesting conversation in less than a month. Spanish is considered one of the most natural languages for a native English speaker to learn. The grammar is even more accessible, and many words sound similar and have the same meaning. Are you ready to pick up Spanish in less than a month and be prepared for situations that require it? Then scroll up and click the "Add to Cart" button and let's start your Spanish Journey together!

The Phonology of Danish Abrams

Learn the fourth most studied language in the world, and have real-life conversations within less than a month even if you're a complete beginner So, it's all settled... you are going on holiday to Italy! You are just so happy to book your trip that I bet you can't wait to get there! You will fly to Venice and then continue your journey to Bologna, Florence, and Rome to end up in Naples. You are ready to have an amazing time, relax and learn all about Italy's incredible history, art and culinary culture. But then you find out something unexpected... 71% of Italian people don't speak any English at all. And of the remainder, very few speak it well. What!?! This is going to make your getaway more difficult than you thought. Within just 4 weeks till your holiday, you wish you knew Italian. The good news is that with tailored lessons, you will be able to learn Italian in just a few weeks. Learn Italian Like a Native for Beginners covers topics of practical interest to adults, straight out of the gate, while also providing learning modules to get you up to speed quickly. Here's a select sample of what you'll discover in Learn Italian Like a Native for Beginners: Presented in both written and audio format, designed for easy navigation and use during commutes Dialog drills will teach you how to answer any question effortlessly Narrated by an Italian native speaker to help you pick up the perfect accent with a natural approach to phonetics and pronunciation Complete verb conjugations tables to assist you in every circumstance. Just-in-Time Expertise - pick and choose subject-based chapters according to your needs and interests Break the ice with structured exercises that facilitate conversations and speaking practice Particular focus on travel and workplace situations with detailed vocabulary and tips for effective communication And Much, Much More. Some people are hesitant to start learning a new language because they think it will take too long to see any benefit. But if a program is structured around real-world situations, you can focus just on what you need to make quick progress. Even if you don't know any language other than English, you will be able to have your first interesting conversation in less than a month. Italian is considered one of the most natural languages for a native English speaker to learn... The grammar is even more accessible, and many words either sound similar or have the same meaning. Are you ready to pick up Italian in less than a month and be prepared to use it in every situation that will require it? Then scroll up and click the "Add to Cart" button and let's start your Italian Journey together!

What Did Jesus Look Like? Nan A. Talese

The Klingon Dictionary is the first comprehensive sourcebook for Klingon language and syntax, including fundamental rules of grammar as well as words and expressions that illustrate the complex nature of Klingon culture. It features a precise pronunciation guide, rules for proper use of affixes and suffixes, and a small phrasebook with Klingon translations for essential expressions such as "Activate the transport beam," "Always trust your instincts," and the ever-popular "Surrender or die!"

Powers of Darkness Bloomsbury Publishing

The Descent of Man, and Selection in Relation to Sex is a book by Charles Darwin, first published in 1871, which applies evolutionary theory to human evolution, and details his theory of sexual selection, a form of biological adaptation distinct from, yet interconnected with, natural selection. The book discusses many related issues, including evolutionary psychology, evolutionary ethics, differences between human races, differences between sexes, the dominant role of women in mate choice, and the relevance of the evolutionary theory to society.

Through the Language Glass Oxford University Press

What is a Romance language? How is one Romance language related to others? How did they all evolve? And what can they tell us about language in general? In this comprehensive survey Rebecca Posner, a distinguished Romance specialist, examines this group of languages from a wide variety of perspectives. Her analysis combines philological expertise with insights drawn from modern theoretical linguistics, both synchronic and diachronic. She relates linguistic features to historical and sociological factors, and teases out those elements which can be attributed to divergence from a common source and those which indicate convergence towards a common aim. Her discussion is extensively illustrated with new and original data, and an up-to-date and comprehensive bibliography is included. This volume will be an invaluable and authoritative guide for students and specialists alike.

Questions About Language anboco

The book is the most comprehensive account of the phonology of Danish ever published in any language. It gives a clear analysis of the sound patterns of modern Danish and examines the relations between its speech sounds and grammar. The author develops new models for the analysis of phonology and morphology-phonology interactions, and shows how these may be applied to Danish and to other languages. Danish has an unusually rich vowel system and exhibits radical reduction processes that make it difficult for foreigners to understand. The sound pattern is equally challenging for the analyst. Professor Basbøll develops a non-circular model for the sonority syllable and applies it to Danish phonotactics. He presents a radically new and insightful analysis of *stød*, a syllable accent which has a complex grammatical distribution and is unique among the world's languages. He also describes syllabic and word structures, and stress and intonation. The book is fully referenced and indexed. It will be widely welcomed by phonologists and scholars of Danish, and is likely to become the standard account of Danish phonology.

Renard Press Ltd

In Spreading the Word, linguist John McWhorter proves that nonstandard dialects are not bastardizations of Standard English, but alternate variations upon the basic plan of English, of which the Standard is but one.

Discovering the Brain Stanford University Press

Are you trying to learn Spanish in a fun, entertaining way? If you are looking for a language book that can help you improve your vocabulary while having fun, then keep reading... Learning Spanish is not just an attractive endeavor for those looking to broaden their professional and personal

opportunities. Speaking Spanish can also be a valuable asset. As the third most widely spoken language in the world, Spanish has more than 400 million speakers and is the native tongue in 20 different countries. Spanish is also the second most widely spoken language in the US, more than 40 million, and there are more Spanish speakers in America than live in Spain. Picking up some basics in Spanish is relatively easy for beginners, especially those who speak a language like English, French, or Italian. Languages of the same family often share words that are cognates or have similarities because they are derived from the same mother tongue. In addition to familiar-sounding vocabulary, you'll discover Spanish also has a straightforward system of pronunciation, fewer irregularities than many other languages, and an alphabet similar to the English one. Spanish Short Stories is just what the title says. It's a book that shows you many Spanish stories. All of them deal with important subjects. They all give you an idea of how native Spanish speakers use their languages in daily situations. In this book you will find: - Over 60 Spanish stories: they are easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Spanish tongue. They are wildly different stories that show how the Spanish language is used on a daily basis by native Spanish speakers. That's one of the purposes of the language. A language is learned for it to be used with native speakers as a tool of communication. - Exercises and vocabulary: these exercises and questions will help impress on you the need for learning the language. But that's not all; the purpose of these exercises is for you to understand the stories and to have basic concepts impressed on your mind. Don't be afraid of trying to solve these exercises. They are there to help you learn even faster. Vocabulary also plays a key role. All of the stories have a small glossary that highlights the most important words or phrases that you need to know if you want to understand the language. Learning a language can be difficult at first. Since you're taking your first steps toward fluency, you need a tool that will help you understand basic concepts while having fun. Spanish Short Stories tries to do just that. It presents stories, not in a random way, but in a way that deals with different topics important for every learner. Spanish, like any other language, calls for a lot of effort, patience, and perseverance. Yet, this doesn't mean that you have to give up on every other endeavor of yours to get the longed-for fluency. You can be confident in knowing that Spanish Short Stories lives up to its name and delivers on the promise of really making the learning of this language something you will remember and, above all, super easy and entertaining. So, it doesn't matter the reason why you're trying to learn Spanish. Whether you're learning Spanish because school told you to or because you're trying to pick up a new hobby is not the important thing. The important thing here is that you want to take the first steps and Spanish Short Stories is here to help you do just that right now. What are you waiting for? Scroll up and click the "BUY" button and improve your Spanish right now!

Learn Spanish Like a Native for Beginners Walter de Gruyter

This book brings together linguistic, psycholinguistic and educational perspectives on the phenomenon of cognate vocabulary across languages. It discusses extensive qualitative and quantitative data on Polish-English cognates and their use by learners/users of English to show the importance of cognates in language acquisition and learning.

The Origin and Diversification of Language OUP Oxford

Long before they're able to talk, babies have a whole lot to say! Widen their world with this delightful modern classic—a must-have for growing families and a perfect baby shower or new-baby gift. With this adorable board book of essential signs, babies and toddlers can easily learn how to communicate their needs, wants, and feelings and even make basic observations with a simple gesture. Studies show that babies who use sign language feel less frustrated, throw fewer tantrums, and often learn to talk more easily. Just point to a sign in the book, say the word while making the sign, and the baby will soon be signing. Communicating a wet diaper or a hungry belly, asking for help or saying "all done" becomes as easy as waving hello or good-bye. And these are just a few of the thirteen signs inside this small and adorably illustrated board book, perfect for little hands and minds to grasp.

Spoken Here Routledge

Linguistics falls in the gap between arts and science, on the edges of which the most fascinating discoveries and the most important problems are found. Rather than following the conventional organization of many contemporary introductions to the subject, the author of this stimulating guide begins his discussion with the oldest, 'arts' end of the subject and moves chronologically through to the newest research - the 'science' aspects. A series of short thematic chapters look in turn at such areas as the prehistory of languages and their common origins, language and evolution, language in time and space (the nature of change inherent in language), grammars and dictionaries (how systematic is language?), and phonetics. Explication of the newest discoveries pertaining to language in the brain completes the coverage of all major aspects of linguistics from a refreshing and insightful angle. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Politics and the English Language National Academies Press

Learn the fourth most studied language in the world, and have real-life conversations within less than a month even if you're a complete beginner So, it's all settled... you are going on holiday to Italy! You are just so happy to book your trip that I bet you can't wait to get there! You will fly to Venice and then continue your journey to Bologna, Florence, and Rome to end up in Naples. You are ready to have an amazing time, relax and learn all about Italy's incredible history, art and culinary culture. But then you find out something unexpected... 71% of Italian people don't speak any English at all. And of the remainder, very few speak it well. What!?! This is going to make your getaway more difficult than you thought. Within just 4 weeks till your holiday, you wish you knew Italian. The good news is that with tailored lessons, you will be able to learn Italian in just a few weeks. Learn Italian Like a Native for Beginners covers topics of practical interest to adults, straight out of the gate, while also providing learning modules to get you up to speed quickly. Here's a select sample of what you'll discover in Learn Italian Like a Native for Beginners: Presented in both written and audio format, designed for easy navigation and use during commutes Dialog drills will teach you how to answer any question effortlessly Narrated by an Italian native speaker to help you pick up the perfect accent with a natural approach to phonetics and pronunciation Complete verb conjugations tables to assist you in every circumstance. Just-in-Time Expertise - pick and choose subject-based chapters according to your needs and interests Break the ice with structured exercises that facilitate conversations and speaking practice Particular focus on travel and workplace situations with detailed

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[Like, Literally, Dude](#) Simon and Schuster

Learn the second most spoken language in the world and have real-life conversations within less than a month even if you're a complete beginner So, it's settled... your next vacation is going to be in Spain! Your mouth begins watering as you book your trip. You'll start in Barcelona, making your way down the east coast, catching the beaches and islands, to end up in Granada and surrounding areas, to take in incredible history, as well as a culture that celebrates the Tapas in grand style. But then you discover something you weren't expecting... 65% of people in Spain don't speak any English at all. And of the remainder, very few speak it well. What!? This is going to make getting around tougher than you anticipated. 4 weeks out from your trip, you wish you knew Spanish. The good news is that with a targeted application, like travel, you can pick up the essentials quickly. And once you do, it ties you into 400 million native Spanish speakers worldwide, second only to Mandarin. Learn Spanish Like a Native for Beginners covers topics of practical interest to adults, straight out of the gate, while also providing learning modules to get you up to speed quickly. Here's a select sample of what you'll discover in Learn Spanish Like a Native for Beginners: Presented in both written and audio format, designed for easy navigation and use during commutes Dialog drills build your conversational muscles to formulate original responses effortlessly Narrated by a Spanish native speaker so you can pick up the perfect accent with a natural approach to phonetics and sounding out words Complete verb conjugations so you're set in every circumstance. Just-in-Time Expertise - pick and choose subject-based chapters based on upcoming situations and needs Break the ice with structured exercises that facilitate conversations and speaking practice Special attention to travel and workplace situations with detailed vocabulary lists and suggestions for effective communication And Much, Much More. Some people are hesitant to start learning a new language because they think it will take too long to see any benefit. But if a program is structured around real-world situations, you can focus just on what you need to make quick progress. Even if you don't know any other language besides English, you'll be able to have your first interesting conversation in less than a month. Spanish is considered one of the most natural languages for a native English speaker to learn. The grammar is even more accessible, and many words sound similar and have the same meaning. Are you ready to pick up Spanish in less than a month and be prepared to use it in every situation that will require it? Then scroll up and click the "Add to Cart" button and let's start your Spanish Journey together!

[Language History, Language Change, and Language Relationship](#) Moody Publishers

(this book is written in Cantonese Chinese, German and English) Ever since the dawn of linguistics as a scientific discipline, there have been numerous attempts to find links between various languages of the world. Nowadays, it is common knowledge that most modern languages originate from several ancient languages, most notably languages of the Indo-European language family, which all derive from the Proto-Indo-European language. But could these languages possibly have links with other, entirely different ones? After all, modern China is not far away from where this Proto-Indo-European language originates. This book deals with such links, with a specific focus on German-Chinese cognates. It is based on the assumption, that literally all languages of the world are connected in some way. Our goal is to demonstrate how closely related German and Chinese really are. The author spent the last five years conducting this research and achieved remarkable results through unceasing endeavour. His comparison of words is relatively strict and carefully chosen. Cognates contained in this book are required to have the same consonant endings, as these are the most important part of the comparison. Since modern Mandarin Chinese has lost nearly all endings of Classical Chinese (preserving only -n and -ng), the author makes use of Cantonese (a Chinese dialect spoken in southern China, as well as in Hong Kong and Macao), as it retains all

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endings found in Classical Chinese (-n, -ng, -m, -k, -p, -t) and is therefore suitable for illustrating the astonishing similarities between the Germanic languages (most notably German, but also English) and Chinese (represented mainly by Cantonese in this book). These cognates can also be used to develop a Chinese-character-based transliteration for German and other European languages. If virtually every language can be written using a script based on Roman letters, why would the same not be possible with Chinese characters? Better yet, as opposed to the Latin script, Chinese characters not only represent a sound, but contain a meaning and show the etymology of the word as well. Cognates are expressed with the same character and words of a word group mostly share the same phonetic parts (glyphs). The meaning is contained in the radicals of Chinese characters. Creating a script based on Sinographs (characters consisting of Chinese radicals and phonetic parts) for Western languages will make language learning considerably easier. Cognates will simply be recognized instead of being searched for in etymological dictionaries. It may well promote the learning and understanding of other languages at first sight. The author, himself a passionate language learner, thereby attempts to promote and deepen cross-cultural understanding and demonstrate, that supposedly entirely different cultures (or languages) actually have much more in common than we might think.

[Cognate Vocabulary in Language Acquisition and Use](#) Penguin

"The first half of this book examines the commercial, social, and political implications of American monolingualism. The second half of the book explores the techniques and tools that a working professional can use to acquire functional skills in a new language."--Back cover.

[Through the Language Glass](#) Through the Language Glass

"With easygoing authority... [Fridland] offers context, and a welcoming spirit, to the many contentious realignments in our language."—The Wall Street Journal "Smart and funny—I loved it!" —Mignon Fogarty, author of New York Times bestseller Grammar Girl's Quick and Dirty Tips for Better Writing A lively linguistic exploration of the speech habits we love to hate—and why our "like"s and "literally"s actually make us better communicators Paranoid about the "ums" and "uhs" that pepper your presentations? Concerned that people notice your vocal fry? Bewildered by "hella" or the meteoric rise of "so"? What if these features of our speech weren't a sign of cultural and linguistic degeneration, but rather, some of the most dynamic and revolutionary tools at our disposal? In *Like, Literally, Dude*, linguist Valerie Fridland shows how we can re-imagine these forms as exciting new linguistic frontiers rather than our culture's impending demise. With delightful irreverence and expertise built over two decades of research, Fridland weaves together history, psychology, science, and laugh-out-loud anecdotes to explain why we speak the way we do today, and how that impacts what our kids may be saying tomorrow. She teaches us that language is both function and fashion, and that though we often blame the young, the female, and the uneducated for its downfall, we should actually thank them for their linguistic ingenuity. By exploring the dark corners every English teacher has taught us to avoid, *Like, Literally, Dude* redeems our most pilloried linguistic quirks, arguing that they are fundamental to our social, professional, and romantic success—perhaps even more so than our clothing or our resumes. It explains how filled pauses benefit both speakers and listeners; how the use of "dude" can help people bond across social divides; why we're always trying to make our intensifiers ever more intense; as well as many other language tics, habits, and developments. Language change is natural, built into the language system itself, and we wouldn't be who we are without it. *Like, Literally, Dude* celebrates the dynamic, ongoing, and empowering evolution of language, and it will speak to anyone who talks, or listens, inspiring them to communicate dynamically and effectively in their daily lives.

[Empires of the Word](#) Routledge

In *On Nature and Language* Noam Chomsky develops his thinking on the relation between language, mind and brain, integrating current research in linguistics into the burgeoning field of neuroscience. The volume begins with a lucid introduction by the editors Belletti and Rizzi. This is followed by some of Chomsky's recent writings on these themes, together with a penetrating interview in which Chomsky provides a clear introduction to the Minimalist Program. The volume concludes with an essay on the role of intellectuals in society and government.