
The History Of A Quinceanera

Futuring Our Past

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Miss Quinces: A Graphic Novel

Replenished Ethnicity

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Encyclopedia of Latino Culture [3 volumes]

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Quinceañera

Solitude and Compassion

Latinas in the United States, set

Quinceañera!

Just Your Local Bisexual Disaster

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LIVIA ELIEZER

Futuring Our Past

University of Texas Press
Rising star Kat Fajardo's debut middle-grade graphic novel about a girl who would rather do anything other than celebrate her quinceañera! A funny and heartfelt coming-of-age story about navigating the expectations of family and

cultural tradition. Sue just wants to spend the summer reading and making comics at sleepaway camp with her friends, but instead she gets stuck going to Honduras to visit relatives with her parents and two sisters. They live way out in the country, which means no texting, no cable, and no Internet! The trip takes a turn for the worse when Sue's mother announces that they'll be having a

surprise quinceañera for Sue, which is the last thing she wants. She can't imagine wearing a big, floofy, colorful dress! What is Sue going to do? And how will she survive all this "quality" time with her rambunctious family? Miss Quinces/Srta. Quinces is the first graphic novel published by Scholastic/Graphix to be simultaneously released in English and Spanish editions!
Renewing the Vision

Masterpiece Creations
Graphics

A little sister comes to the rescue at her big sister's quinceanera

The Beauty Trade

University of Iowa Press
Learn all the tips and tricks to having a successful quinceañera.

Miss Quinces: A Graphic Novel Orbis Books

This volume compiled by Ilan Stavans examines the importance of ritual and celebration and the quinceañera celebration's growing social importance to in the Latino community, particularly in

the United States. The essays explore the quinceañera and the coming-of-age ritual from various angles. Prior to 2007, the quinceañera received no formal ritual through the Catholic Church, which has since issued one. As such, the role of religion and the Catholic Church in the quinceañera celebration is given extensive consideration. Gender, family status, class, race, as well as the aspects of performance are all discussed as central themes of the celebration.

Delving through myriad perspectives, Quinceañeras illuminates the festivities' form and function in creating social and personal identity within the family and the larger Latino community.

Replenished Ethnicity
Bloomsbury Publishing
USA

Perfect for fans of Jenny Han and Jane the Virgin, this immediately accessible and irresistibly fun rom-com debut will spin readers into an unforgettable summer of late-night dancing, broken hearts, second chances,

and telenovela twists. Carmen Aguilar just wants to make her happily ever after come true. Except apparently “happily ever after” for Carmen involves being stuck in an unpaid summer internship. Now she has to perform as a party princess! In a ball gown. During the summer. In Miami. Fine. Except that’s only the first misfortune in what’s turning out to be a summer of Utter Disaster. But if Carmen can manage dancing in the blistering heat, fending off an oh-so-unfortunately

attractive ex, and stopping her spoiled cousin from ruining her own quinceañera—Carmen might just get that happily ever after—after all. *The Color of Theater* Feiwel & Friends Focuses on describing the celebration of this rite of passage in the life of a specific Mexican American girl, while also presenting historical background for the occasion.

Encyclopedia of Latino Culture [3 volumes]

Bloomsbury Publishing
USA

Richard Rohr says about this book and its author that “the only authors worth reading are those who have done their homework--the homework of their own life and the study of other great minds and hearts. Gus Gordon has done both. Here you will reap and enjoy the rewards. By showing the deep connections between solitude and solidarity, he reveals the very heart of the Gospel.” Gus Gordon has learned from both Jesus and the Buddha how to use

solitude to nurture compassion, freeing up the divine energy within to live in solidarity with others, experiencing the peace in life you share with others. This is a very practical book about how to bring high ideals of both great religious founders to your heart. ""Gordons book will speak--and it will speak powerfully--to the many of us who are struggling with the need to be nurtured by solitude and solidarity, action and contemplation, prophecy and mysticism, wisdom and love."" --Paul

F. Knitter, Union Theological Seminary, New York
Celebrating a Quinceañera John Wiley & Sons
 Quinceañera celebrations, which recognize a girl's transition to young womanhood at age fifteen, are practiced in Latinx communities throughout the Americas. But in the consumer-driven United States, the ritual has evolved from a largely religious ceremony to an elaborate party where social status takes center stage. Examining

the many facets of this contemporary debut experience, *Quinceañera Style* reports on ethnographic fieldwork in California, Texas, the Midwest, and Mexico City to reveal a complex, compelling story. Along the way, we meet a self-identified transwoman who uses the quinceañera as an intellectual space in her activist performance art. We explore the economic empowerment of women who own barrio boutiques specializing in the quinceañera's many accessories and made-in-

China gowns. And, of course, we meet teens themselves, including a vlogger whose quince-planning tips have made her an online sensation. Disrupting assumptions, such as the belief that Latino communities in the United States can't desire upward mobility without abandoning ethnoracial cultural legacies, *Quinceañera Style* also underscores the performative nature of class and the process of constructing a self in the public, digital sphere. Once Upon a Quinceañera

Penguin
The quinceañera, the fifteenth birthday celebration for a Latina girl, is quickly becoming an American event. This legendary party is a sight to behold: lavish ball gowns, extravagant catered meals, DJs, limousines, and multi-tiered cakes. The must-haves for a "quince" are becoming as numerous and costly as a prom or wedding. And yet, this elaborate ritual also hearkens back to traditions from native countries and

communities, offering young Latinas a chance to connect with their heritage. Writer Alvarez explores this celebration that brings a Latina girl into womanhood, attending the quince of a young woman in Queens, and weaving in interviews with other quince girls, her own memories of coming of age as an immigrant, and the history of the custom itself. The result is an enlightening, accessible, and entertaining portrait of contemporary Latino culture.--From publisher

description

No Voice Too Small Ember

This book documents hundreds of customs and traditions practiced in countries outside of the United States, showcasing the diversity of birth, coming-of-age, and death celebrations worldwide. From the beginning of our lives to the end, all of humanity celebrates life's milestones through traditions and unique customs. In the United States, we have specific events like baby showers, rites of passage such as Bat and Bar Mitzvahs and

"sweet 16" birthday parties, and sober end-of-life traditions like obituaries and funeral services that honor those who have died. But what kinds of customs and traditions are practiced in other countries? How do people in other cultures welcome babies, prepare to enter into adulthood, and commemorate the end of the lives of loved ones? This three-volume encyclopedia covers more than 300 birth, life, and death customs, with the books' content organized chronologically by life

stage. Volume 1 focuses on birth and childhood customs, Volume 2 documents adolescent and early-adulthood customs, and Volume 3 looks at aging and death customs. The entries in the first volume examine pre-birth traditions, such as baby showers and other gift-giving events, and post-birth customs, such as naming ceremonies, child-rearing practices, and traditions performed to ward off evil or promote good health. The second volume contains information

about rites of passage as children become adults, including indigenous initiations, marriage customs, and religious ceremonies. The final volume concludes with coverage on customs associated with aging and death, such as retirement celebrations, elaborate funeral processions, and the creation of fantasy coffins. The set features beautiful color inserts that illustrate examples of celebrations and ceremonies and includes an appendix of excerpts from primary documents

that include legislation on government-accepted names, wedding vows, and maternity/paternity leave regulations.

Quinceañera Style

HarperCollins

The first anthology to focus specifically on the topic of Chicana expressive culture, *Chicana Traditions* features the work of native scholars: Chicanas engaged in careers as professors and students, performing artists and folklorists, archivists and museum coordinators, and community activists.

Blending narratives of personal experience with more formal, scholarly discussions, *Chicana Traditions* tells the insider story of a professional woman mariachi performer and traces the creation and evolution of the escaramuza charra (all-female precision riding team) within the male-dominated charreada, or Mexican rodeo. Other essays cover the ranchera (country or rural) music of the transnational performer Lydia Mendoza, the complex crossover of

Selena's Tejano music, and the bottle cap and jar lid art of Goldie Garcia. Framed by the Chicana feminist concept of the borderlands, a formative space where cultures and identities converge, *Chicana Traditions* offers a lively commentary on how women continue to invent, reshape, and transcend their traditional culture.

Chicana Traditions

Charlesbridge Publishing
 Finalist for the National Book Critics Circle Award, a “phenomenal, indispensable” (USA

Today) exploration of the Latina “sweet fifteen” celebration, by the bestselling author of *How the García Girls Lost Their Accents* and *In the Time of Butterflies*. The quinceañera, a celebration of a Latina girl’s fifteenth birthday, has become a uniquely American trend. This lavish party with ball gowns, multi-tiered cakes, limousines, and extravagant meals is often as costly as a prom or a wedding. But many Latina girls feel entitled to this rite of passage,

marking a girl’s entrance into womanhood, and expect no expense to be spared, even in working-class families. Acclaimed author Julia Alvarez explores the history and cultural significance of the “quince” in the United States, and the consequences of treating teens like princesses. Through her observations of a quince in Queens, interviews with other quince girls, and the memories of her own experience as a young immigrant, Alvarez presents a thoughtful and

entertaining portrait of a rapidly growing multicultural phenomenon, and passionately emphasizes the importance of celebrating Latina womanhood.

I Am Not Your Perfect Mexican Daughter

Delacorte Press

This stunningly chic quinceanera guest book is the perfect addition to your quince party. It features a lovely beautiful soft matte cover with a gorgeous teen girl wearing her princess dress for her main event.

Our store carries several hair colors and skin tones of this guestbook to make sure that you get the perfect fit! It features: 110 Pages Soft Matte Cover Space for Over 300 Guests thoughts & Names BONUS: 10 Pages for Gift Log & 10 Pages left Blank for Memories (Paste Pics, Write Thoughts, & more) This fifteen birthday guest book is great for a gift to the birthday girl as a mis quince anos guest book.

Once Upon a Quinceañera Lulu.com

"Without a doubt, Tomas Jimenez has written the

single most important contemporary academic study on Mexican American assimilation. Clear-headed, crisply written, and free of ideological bias, Replenished Ethnicity is an extraordinary breakthrough in our understanding of the largest immigrant group in the history of the United States. Bravo!"-- Gregory Rodriguez, author of Mongrels, Bastards, Orphans, and Vagabonds: Mexican Immigration and the Future of Race in America "Tomas Jimenez's

Replenished Ethnicity brilliantly navigates between the two opposing perils in the study of Mexican Americans-- pessimistically overracializing them or optimistically overassimilating them. This much-needed and gracefully written book illuminates the on-the-ground situations of the later generations of this key American group, insightfully identifying and analyzing the unique factor operating in its case: more or less continuous immigration

for more than a century. Jimenez's work provides a landmark for all future studies of Latin American incorporation into U.S. society."--Richard Alba, author of Remaking the American Mainstream "Tomas Jimenez's study adds a much-needed but long absent element to our understanding of how immigration contributes to the construction and reproduction of Mexican American ethnicity even as it continuously evolves. His work provides useful and needed detail that are absent even from the

most reliable surveys."-- Rodolfo de la Garza, Columbia University "In a masterful piece of social science, Tomas Jimenez debunks allegations about slow social and cultural assimilation of Mexican Americans through a richly textured ethnographic account of Mexican Americans' lived experiences in two communities with distinct immigration experiences. Population replenishment via immigration, he claims, maintains distinctiveness of established Mexican origin

generations via infusion of cultural elixir-in varying doses over time and place. Ironically, it is the vast heterogeneity of Mexican Americans- generational depth, socioeconomic, national origin and legal-that both contributes to the population's ethnic uniqueness and yet defies singular theoretical frameworks. Jimenez's page-turner uses the Mexican American ethnic prism to re-interpret the U.S. ethnic tapestry and revise the canonical view of assimilation.

Replenished Ethnicity sets a high bar for second generation scholarship about Mexican Americans."--Marta Tienda, The Office of Population Research at Princeton University
Quinceañera Penguin
 The Beauty Trade is an analysis of the globalization of beauty products, practices, and ideas, as seen through the lives of youth in Mexico. Far from frivolous, the beauty economy is key to youth's social and economic development.
Perspectives on Las

Américas Scholastic Inc.
 Once Upon a Quinceanera Penguin
The Fiesta Dress Simon and Schuster
 Lupe is just your average, insecure, well-meaning, occasionally cranky teenage girl whose life is completely turned upside down when she discovers she has superpowers at her quinceañera. Her quince powers only last as long as she's fifteen, so over the course of this rollercoaster year, we follow the adventures of Lupe as she figures out what it really means to be

a hero.

We Heard It When We Were Young Bloomsbury Publishing USA

Latinas in the United States: A Historical Encyclopedia records the contribution of women of Latin American birth or heritage to the economic and cultural development of the United States. The encyclopedia, edited by Vicki L. Ruiz and Virginia Sánchez-Korrol, is the first comprehensive gathering of scholarship on Latinas. This encyclopedia will serve as an essential reference for decades to

come. In more than 580 entries, the historical and cultural narratives of Latinas come to life. From mestizo settlement, pioneer life, and diasporic communities, the encyclopedia details the contributions of women as settlers, comadres, and landowners, as organizers and nuns. More than 200 scholars explore the experiences of Latinas during and after EuroAmerican colonization and conquest; the early-19th-century migration of Puerto Ricans and

Cubans; 20th-century issues of migration, cultural tradition, labor, gender roles, community organization, and politics; and much more.

Individual biographical entries profile women who have left their mark on the historical and cultural landscape. With more than 300 photographs, Latinas in the United States offers a mosaic of historical experiences, detailing how Latinas have shaped their own lives, cultures, and communities through mutual assistance and

collective action, while confronting the pressures of colonialism, racism, discrimination, sexism, and poverty. "Meant for scholars and general readers, this is a great resource on Latinas and historical topics connected with them." -- curledup.com

Quince John Benjamins Publishing
The Color of Theater presents a range of essays, interviews and performance texts that illustrate and examine the process, evolution and dynamics of making

theater in the dawning moments of the 21st century. It brings together writings by artists, intellectuals and art activists exploring contemporary practices within multicultural, intercultural and ethnically specific theaters. This provocative and dynamic resource brings forth critical issues of cultural aesthetics engaging theater as a crucial site for examining the intricate intersections of race, gender, class, sexuality and national and global

politics. Contributors include: Rustom Bharucha, Thulani Davis, Harry Elam, Guillermo Gomez-Pea, Velina Hasu Huston, Cherrfe Moraga, David Romn, Sekou Sundiata, Diana Taylor, Una Chaudhuri, Alberto Sandoval-Snchez and IO thi diem thy.

Estrella's Quinceañera Univ of California Press
Collecting the perspectives of scholars who reflect on their own relationships to particular garments, analyze the politics of dress, and

examine the role of consumerism and entrepreneurialism in the production of creating and selling a style, mexicana Fashions examines and searches for meaning in these visible, performative aspects of identity. Focusing primarily on Chicanas but also considering trends connected to other Latin American communities, the authors highlight

specific constituencies that are defined by region (“Tejana style,” “L.A. style”), age group (“homie,” “chola”), and social class (marked by haute couture labels such as Carolina Herrera and Oscar de la Renta). The essays acknowledge the complex layers of these styles, which are not mutually exclusive but instead reflect a range of intersections in

occupation, origin, personality, sexuality, and fads. Other elements include urban indigenous fashion shows, the shifting quinceañera market, “walking altars” on the Days of the Dead, plus-size clothing, huipiles in the workplace, and dressing in drag. Together, these chapters illuminate the full array of messages woven into a vibrant social fabric.

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