

On A Quiet Street Book Club Questions

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ZION WARD

Quiet Street, Etc Open Road Media

How should I sound? How should I look? When it's my turn to speak, I go quiet. Here is the story of an introverted girl, hiding in silence in a world that seems overpowering and hostile. In the power of imagination and the pages of books, she sees possibilities for herself and discovers a place where her words ring loud and true. David Ouimet's exquisite debut translates the interior world of an anxious child into intricate paintings that convey how it feels to be lonely, isolated, and scrutinized—and how it feels to break free and soar. *I Go Quiet* will resonate with anyone who has struggled to find their voice.

Report of the Quiet Street Dorcas Society, Bath, for the Years 1858 and 1859 Penguin

Make some noise! Bestselling picture book stars Sherri Duskey Rinker and Tony Fucile invite you on a rollicking cumulative read-aloud perfect for bedtime or storytime! It's time for bed, but one little mouse just can't get to sleep. It's TOO QUIET! But the night is full of rhythmic sounds, from the croak of the bullfrog to the howl of a coyote on a distant hill. As the symphony of nighttime sounds builds and builds in this rollicking read-aloud, the mouse starts to wonder whether he wouldn't like a little MORE quiet. From the bestselling author of *Goodnight, Goodnight, Construction Site* comes a silly, noisy bedtime book that will have parents and children squealing, croaking, and laughing along—before settling themselves down for a quiet night's sleep. • BESTSELLING AUTHOR: With five #1 New York Times bestselling picture books to date, Sherri Rinker has won the hearts of millions of fans with the *Goodnight, Goodnight, Construction Site* series. • GREAT BEDTIME READ-ALoud: Soft and sweet rhymes build to a hilarious nighttime chorus before settling back down to sleep. Little readers will delight in the humor and interactivity of this bedtime book, just right for a fun read-aloud that encourages appreciation of bedtime's soothing quiet. • A GO-TO BOOK FOR PARENTS: Does your child love animal noises and funny read-alouds? This book will engage even the most rambunctious readers, and become a bedtime favorite. Perfect for: • Parents, grandparents, and caregivers • Librarians • Kindergarten and elementary school teachers • Fans of Sherri Duskey Rinker

Our Missing Hearts National Geographic Books

"Glass weaves a taut web of suspicion, murder and revenge in this chilling tale."—Liv Constantine, internationally bestselling author of *The Last Mrs. Parrish*, on *Someone's Listening* From the Edgar Award-nominated author of *On a Quiet Street* comes a shocking thriller about secrets...and the lengths some people will go to keep them. Grace Holloway keeps to herself. Since narrowly escaping death at the hands of the man who kidnapped her, she's thrown herself into the small inn she runs in Rock Harbor, Maine. It's quiet, quaint and, in the off-season, completely isolated—the perfect place for Grace to keep her own secrets. But Grace isn't the only one with something to hide, and Rock Harbor isn't just a sleepy vacation town. Someone is taking young women—girls who look an awful lot like Grace did when she was kidnapped so many years ago. When a surge of disappearances brings the investigation to her door, Grace finds herself unwillingly at the center of it all and doing everything she can to keep her distance. Because Grace knows something...something that could change everything. And when the truth comes to light, getting justice for the vanished might be more than Grace can handle alone... Other thrillers from Seraphina to keep you up all night: *On a Quiet Street* *Such a Good Wife* *Someone's Listening*

A Quiet Street in El Paso Harlequin

The city of El Paso, Texas is under siege. A Quiet Street in El Paso may be a fiction thriller but reads like today's headlines. We read every day about the immigration problems, the wall, and about families being separated. Not to mention the endless stream of illegal drugs crossing the border from Juarez, Mexico.

On a Quiet Street She Writes Press

An instant New York Times bestseller • A New York Times Notable Book of 2022 • Named a Best Book of 2022 by People, TIME Magazine, The Washington Post, USA Today, NPR, Los Angeles Times, and Oprah Daily, and more • A Reese's Book Club Pick From the #1 bestselling author of *Little Fires Everywhere*, comes the inspiring new novel about a mother's unshakeable love. "It's impossible not to be moved." —Stephen King, The New York Times Book Review "Riveting, tender, and timely." —People, Book of the Week "Thought-provoking, heart-wrenching . . . I was so invested in the future of this mother and son, and I can't wait to hear what you think of this deeply suspenseful story!" —Reese Witherspoon (Reese's Book Club Pick) Twelve-year-old Bird Gardner lives a quiet existence with his loving father, a former linguist who now shelves books in a university library. His mother Margaret, a Chinese American poet, left without a trace when he was nine years old. He doesn't know what happened to her—only that her books have been banned—and he resents that she cared more about her work than about him. Then one day, Bird receives a mysterious letter containing only a cryptic drawing, and soon he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of an underground network of heroic librarians, and finally to New York City, where he will finally learn the truth about what happened to his mother, and what the future holds for them both. *Our Missing Hearts* is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's about the lessons and legacies we pass on to our children, and the power of art to create change.

Quiet Street Wings Epress, Incorporated

Few books of Russian origin have carried such a deeply universal appeal as this novel of the Revolution, and none have handled the events of that terrific time with such detachment. Michael Ossorgin has been able to realize living characters against the background of the Revolution without losing them in either its darkness or its brilliance. An incredibly in-depth historical accounting of the Russian Revolution, its time, and its people.

The Last Party Milky Way

In 1931, Emily Thornhill, one of the few women in the Chicago press, covers the murders of Asta Eicher and her three children and, obsessed with finding out what happened to this beautiful family, allies herself with the man funding the investigation.

The Vanishing Hour Penguin

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

Before She Knew Him Harlequin

This is a new release of the original 1930 edition.

Quiet Dell Simon and Schuster

On a Quiet Street Harlequin

Quiet Street St. Martin's Press

SHORTLISTED FOR THE COSTA BOOK AWARD LONGLISTED FOR THE BOOKER PRIZE A moving novel of three men, each searching for something they have lost, from the award-winning and Man Booker nominated author Donal Ryan. For Farouk, family is all. He has protected his wife and daughter as

best he can from the war and hatred that has torn Syria apart. If they stay, they will lose their freedom, will become lesser persons. If they flee, they will lose all they have known of home, for some intangible dream of refuge in some faraway land across the merciless sea. Lampy is distracted; he has too much going on in his small town life in Ireland. He has the city girl for a bit of fun, but she's not Chloe, and Chloe took his heart away when she left him. There's the secret his mother will never tell him. His granddad's little sniping jokes are getting on his wick. And on top of all that, he has a bus to drive; those old folks from the home can't wait all day. The game was always the lifeblood coursing through John's veins: manipulating people for his enjoyment, or his enrichment, or his spite. But it was never enough. The ghost of his beloved brother, and the bitter disappointment of his father, have shadowed him all his life. But now that lifeblood is slowing down, and he's not sure if God will listen to his pleas for forgiveness. Three men, searching for some version of home, their lives moving inexorably towards a reckoning that will draw them all together.

Dust Devil on a Quiet Street Vintage

A family with a secret. A past about to catch up with them. Hanna has barely spoken to her family since the tragedy that rocked their lives fourteen years ago. The tragedy for which they held Hanna responsible. Then she sees her family home listed as the scene of a horrific crime. Number of victims: three. Date of crime: today. Frantic, Hanna tries to contact her family, only to find they have disappeared. To find them, Hanna will have to confront what happened all those years ago. And the person determined to make her pay for it . . .

The Quiet American HarperCollins

From the New York Times bestselling author of *The Last House Guest*—a Reese Witherspoon Book Club selection—comes a riveting, “suspenseful” (BookPage, starred review) novel about a mysterious murder in an idyllic and close-knit neighborhood. Welcome to Hollow’s Edge, where you can find secrets, scandal, and a suspected killer—all on one street. Hollow’s Edge use to be a quiet place. A private and idyllic neighborhood where neighbors dropped in on neighbors, celebrated graduation and holiday parties together, and looked out for one another. But then came the murder of Brandon and Fiona Truett. A year and a half later, Hollow’s Edge is simmering. The residents are trapped, unable to sell their homes, confronted daily by the empty Truett house, and suffocated by their trial testimonies that implicated one of their own. Ruby Fletcher. And now, Ruby’s back. With her conviction overturned, Ruby waltzes right back to Hollow’s Edge, and into the home she shared with Harper Nash. Harper, five years older, has always treated Ruby like a wayward younger sister. But now she’s terrified. What possible good could come of Ruby returning to the scene of the crime? And how can she possibly turn her away, when she knows Ruby has nowhere to go? Within days, suspicion spreads like a virus across Hollow’s Edge. It’s increasingly clear that not everyone told the truth about the night of the Truetts’ murders. And when Harper begins receiving threatening notes, she realizes she has to uncover the truth before someone else becomes the killer’s next victim. Pulsating with suspense and with Megan Miranda’s trademark shocking twists, *Such a Quiet Place* is Megan Miranda’s best novel yet—a “powerful, paranoid thriller” (Booklist, starred review) that will keep you turning the pages late into the night.

The Quiet Street Catapult

Return to the world of *FIREFLY LANE*—now a Netflix series—from #1 New York Times bestselling author Kristin Hannah. Once, a long time ago, I walked down a night-darkened road called Firefly Lane, all alone, on the worst night of my life, and I found a kindred spirit. That was our beginning. More than thirty years ago. Tully and Kate. You and me against the world. Best friends forever. But stories end, don't they? You lose the people you love and you have to find a way to go on. . . . Tully Hart has always been larger than life, a woman fueled by big dreams and driven by memories of a painful past. She thinks she can overcome anything until her best friend, Kate Ryan, dies. Tully tries to fulfill her deathbed promise to Kate—to be there for Kate's children—but Tully knows nothing about family or motherhood or taking care of people. Sixteen-year-old Marah Ryan is devastated by her mother's death. Her father, Johnny, strives to hold the family together, but even with his best efforts, Marah becomes unreachable in her grief. Nothing and no one seems to matter to her . . . until she falls in love with a young man who makes her smile again and leads her into his dangerous, shadowy world. Dorothy Hart—the woman who once called herself Cloud—is at the center of Tully's tragic past. She repeatedly abandoned her daughter, Tully, as a child, but now she comes back, drawn to her daughter's side at a time when Tully is most alone. At long last, Dorothy must face her darkest fear: Only by revealing the ugly secrets of her past can she hope to become the mother her daughter needs. A single, tragic choice and a middle-of-the-night phone call will bring these women together and set them on a poignant, powerful journey of redemption. Each has lost her way, and they will need each one another—and maybe a miracle—to transform their lives. An emotionally complex, heart-wrenching novel about love, motherhood, loss, and new beginnings, *Fly Away* reminds us that where there is life, there is hope, and where there is love, there is forgiveness. Told with her trademark powerful storytelling and illuminating prose, Kristin Hannah reveals why she is one of the most beloved writers of our day.

Quiet Street Chronicle Books

The New York Times bestselling collection, from the Man Booker prize-winner for *Wolf Hall* and *Bring Up the Bodies*, that has been called “scintillating” (New York Times Books Review), “breathtaking” (NPR), “exquisite” (The Chicago Tribune) and “otherworldly” (Washington Post). “A new Hilary Mantel

book is an Event with a ‘capital ‘E.’”—NPR “A book of her short stories is like a little sweet treat.”—USA Today (4 stars) “[Mantel is at] the top of her game.”—Salon “Genius.”—The Seattle Times One of the most accomplished, acclaimed, and garlanded writers, Hilary Mantel delivers a brilliant collection of contemporary stories In *The Assassination of Margaret Thatcher*, Hilary Mantel's trademark gifts of penetrating characterization, unsparing eye, and rascally intelligence are once again fully on display. Stories of dislocation and family fracture, of whimsical infidelities and sudden deaths with sinister causes, brilliantly unsettle the reader in that unmistakably Mantel way. Cutting to the core of human experience, Mantel brutally and acutely writes about marriage, class, family, and sex. Unpredictable, diverse, and sometimes shocking, *The Assassination of Margaret Thatcher* displays a magnificent writer at the peak of her powers.

I Go Quiet Pantheon

WINNER OF THE BETTY TRASK AWARD WINNER OF THE SOMERSET MAUGHAM AWARD LONGLISTED FOR THE MAN BOOKER PRIZE

Such a Quiet Place HarperCollins

A “masterful . . . brilliantly constructed novel” of love and chaos in 1950s Vietnam (Zadie Smith, *The Guardian*). It's 1955 and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule. But it's not just a political tangle that's kept him tethered to the country. There's also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what's best for Southeast Asia, but rather a “Third Force”: American democracy by any means necessary. His ideas of conquest include Phuong, to whom he promises a sweet life in the states. But as Pyle's blind moral conviction wreaks havoc upon innocent lives, it's ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene's “complex but compelling story of intrigue and counter-intrigue” would, in a few short years, prove prescient in its own condemnation of American interventionism (*The New York Times*).

Quiet Street Simon and Schuster

Catching a killer is dangerous—especially if he lives next door From the hugely talented author of *The Kind Worth Killing* comes an exquisitely chilling tale of a young suburban wife with a history of psychological instability whose fears about her new neighbor could lead them both to murder . . . Hen and her husband Lloyd have settled into a quiet life in a new house outside of Boston, Massachusetts. Hen (short for Henrietta) is an illustrator and works out of a studio nearby, and has found the right meds to control her bipolar disorder. Finally, she's found some stability and peace. But when they meet the neighbors next door, that calm begins to erode as she spots a familiar object displayed on the husband's office shelf. The sports trophy looks exactly like one that went missing from the home of a young man who was killed two years ago. Hen knows because she's long had a fascination with this unsolved murder—an obsession she doesn't talk about anymore, but can't fully shake either. Could her neighbor, Matthew, be a killer? Or is this the beginning of another psychotic episode like the one she suffered back in college, when she became so consumed with proving a fellow student guilty that she ended up hurting a classmate? The more Hen observes Matthew, the more she suspects he's planning something truly terrifying. Yet no one will believe her. Then one night, when she comes face to face with Matthew in a dark parking lot, she realizes that he knows she's been watching him, that she's really on to him. And that this is the beginning of a horrifying nightmare she may not live to escape. . .

The Night They Vanished Lethe Press

When the fiancée of a prominent attorney is murdered, Dr. Pepper Hunt joins forces again with Detective Beau Antelope of the Sweetwater County Sheriff's Department to search for the killer. Prosecutor Connor Collin's dreams are shattered when Stacy Hart is found strangled in their home a month before their wedding. He's convinced Jack Swailes, the contractor who found the body, killed her in a jealous rage. And Jack looks guilty when he mysteriously disappears later that day. The investigation takes a different turn when Pepper uses her clinical skills to probe below the surface of the perfect couple's lives. Chilling secrets and sinister motives that lead back to unsolved crimes with a direct link to Stacy's murder are finally brought to light. If you enjoy reading Ann Cleeves, Sophie Hannah and Louise Penny, you'll love the *Dr. Pepper Hunt Mysteries*.

Such a Good Wife Celadon Books

Betrayal was just the beginning... Melanie Hale is a devoted mother to her two children, a diligent caregiver to her ailing mother-in-law and a trusted neighbor in their wealthy Louisiana community. Above all, she's a loving partner to her wonderful husband, Collin. Then there are the parts of herself that Mel keeps hidden. She's exhausted, worried and unfulfilled. So much so that one night, after a writers' group meeting, Mel begins an affair with a successful local author named Luke. Suddenly she's transformed into a role she doesn't recognize—a woman who deceives with unseemly ease. A woman who might be capable of just about anything. When Mel finds Luke's dead body in his lavish rented house, she realizes just how high the stakes have become. Not only does she have to keep her affair a secret in order to preserve her marriage, but she desperately needs to avoid being implicated in Luke's death. But who would want to kill him? Who else in her life is keeping secrets? And most terrifying of all, how far will they—and she—go to keep those secrets hidden? Don't miss Seraphina's upcoming novel, *The Vanishing Hour*. You won't be able to put it down!

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