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 Book of Black Heroes

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JADON GIOVANNY

Carefree Black Girls MacMillan Reference USA

"Over the last half century, there has been a marked increase in ideological conservatism among African Americans, with nearly 50% of black Americans describing themselves as conservative in the 2000s, as compared to 10% in the 1970s. Support for redistributive initiatives has likewise declined. And yet, even as black Americans shift rightward on ideological and issue positions, Democratic Party identification has stayed remarkable steady, holding at 80% to 90%. It is this puzzle that White and Laird look to address in this new book: Why has ideological change failed to push black Americans into the Republican party? Most explanations for homogeneity have focused on individual dispositions, including ideology and group identity. White and Laird acknowledge that these are important, but point out that such explanations fail to account for continued political unity even in the face of individual ideological change and of individual incentives to defect from this common group behavior. The authors offer instead, or in addition, a behavioral explanation, arguing that black Americans maintain political unity through the establishment and enforcement of well-defined group expectations of black political behavior through a process they term racialized social constraint. The authors explain how black political norms came about, and what these norms are, then show (with the help of survey data and lab-in-field experiments) how such norms are enforced, and where this enforcement happens (through a focus on black institutions). They conclude by exploring the implications of the theory for electoral

strategy, as well as explaining how this framework can be used to understand other voter communities"--

The Modern African American Political Thought Reader Oxford University Press, USA

The highly anticipated fourth installment of the Book of Black Heroes series, Political Leaders Past and Present, spotlights African American who have made valuable contributions in governmental leadership as Congressmen, mayors, and as state and local representatives. Those included are Hiram Revels, P.B.S. Pinchback and Robert Smalls, among the first African Americans to hold political offices (1865-1880), Oscar De Priest and Adam Clayton Powell, Jr., who served during the Jim Crow period (1808- 1960s) as well as Edward M. Brooke, Shirley Chisholm, Barbara Jordan, John Lewis, John Conyers, Carl Stokes , and others who emerged during the 1960s on the heels of major civil rights legislation that gave millions of African American the right to vote. New political leaders are also featured, including Bakari Sellers, Kamala Harris, and Mia Love. Book of Black Heroes: Political Leaders Past and Present contains nearly four dozen biographies of history-making political leaders that covers 150 years of African-American and American history

[Say It Plain](#) Visible Ink Press

"Say It Plain is a vivid, moving portrait of how black Americans have sounded the charge against injustice, exhorting the country to live up to its democratic principles. In "full-throated public oratory, the kind that can stir the soul" (Minneapolis Star Tribune), this unique anthology collects the transcribed speeches of the twentieth century's leading African American cultural, literary, and political figures, many of them never before available in printed form. From an 1895 speech by Booker T. Washington to Julian Bond's harp assessment of school segregation on the fiftieth anniversary of

Brown v. Board in 2004, the collection captures a powerful tradition of oratory-by political activists, civil rights organizers, celebrities, and religious leaders-going back more than a century. The paperback edition includes the text of each speech along with an introduction placing it in its historical context. Say It Plain is a remarkable historical record- from the back-to-Africa movement to the civil rights era and the rise of black nationalism and beyond-riveting in its power to convey the black freedom struggle."

The Black Panther Party (reconsidered) The New Press

Carefully researched, finely rendered collection of ready-to-color illustrations pays tribute to 45 remarkable African Americans — among them Frederick Douglass, Thurgood Marshall, Marian Anderson, Martin Luther King, Jr., Mother Hale, Althea Gibson, Duke Ellington, Ralph Ellison, Katherine Dunham, and many others. Captions describe accomplishments.

Steadfast Democrats Rockridge Press

The most complete and affordable single-volume reference of African American culture available today, this almanac is a unique and valuable resource devoted to illustrating and demystifying the moving, difficult, and often lost history of black life in America. Celebrating centuries of achievements, the African American Almanac: 400 Years of Triumph, Courage, and Excellence provides insights on the influence, inspiration, and impact of African Americans on U.S. society and culture. A legacy of pride, struggle, and triumph is presented through a fascinating mix of biographies—including 750 influential figures—little-known or misunderstood historical facts, enlightening essays on significant legislation and movements, and 445 rare photographs and illustrations. Covering politics, education, religion, business, science, medicine, the military, sports, literature, music, dance, theater, art, film, and television, chapters address the important events and social and cultural changes that affected African Americans over the centuries, followed by biographical profiles of hundreds of key figures, including Muhammad Ali, Maya Angelou, Josephine Baker, Amiri Baraka, Daisy Bates, George Washington Carver, Ray Charles, Bessie Coleman, Gary Davis, Frederick Douglass, W. E. B. Du Bois, Michael Eric Dyson, Duke Ellington, Medgar Evers, Henry Louis Gates Jr., Eric H. Holder Jr., Langston Hughes, Zora Neale Hurston, LeBron James, Mae C. Jemison, Martin Luther King Jr., Queen Latifah, Jacob Lawrence, Kevin Liles, Thurgood Marshall, Walter Mosley, Elijah Muhammad, Barack Obama, Gordon Parks, Rosa Parks, Richard Pryor, Condoleezza Rice, Smokey Robinson, Wilma Rudolph, Betty Shabazz, Tavis Smiley, Clarence Thomas, Sojourner Truth, Harriet Ross Tubman, C. Delores Tucker, Usher, Denmark Vesey, Alice Walker, Booker T. Washington, Kanye West, Reggie White, Serena Williams, Oprah Winfrey, and Malcolm X. Explore a wealth of milestones, inspiration, challenges met, and lasting respect! The African American Almanac's helpful bibliography and extensive index add to its usefulness.

100 Greatest African Americans Oxford University Press on Demand

The classic story by Helen Bannerman of a young Indian lad who meets up with a tiger and turns him into butter.

Inspirational Black Heroes in Contemporary African American History University of Georgia Press

A collection of essays which attempt to capture the raw emotions and candid words which often surround race relations in the United States.

African American Political Thought New Press, The

"The Civil Rights Movement was an organized effort by Black Americans to claim the fundamental rights that the U.S. government had denied them—even long after slavery had ended. This collection of biographies for kids explores 15 civil rights leaders and the extraordinary things they accomplished in the face of huge challenges. See how these men and women bravely stood up for what's right and laid the foundation for future generations to live more freely and equally."--

Race and the Writing of History St. Martin's Griffin

African American Political Thought offers an unprecedented philosophical history of thinkers from the African American community and African diaspora who have addressed the central issues of political life: democracy, race, violence, liberation, solidarity, and mass political action. Melvin L. Rogers and Jack Turner have brought together leading scholars to reflect on individual intellectuals from the past four centuries, developing their list with an expansive approach to political expression. The collected essays consider such figures as Martin Delany, Ida B. Wells, W. E. B. Du Bois, James Baldwin, Toni Morrison, and Audre Lorde, whose works are addressed by scholars such as Farah Jasmine Griffin, Robert Gooding-Williams, Michael Dawson, Nick Bromell, Neil Roberts, and Lawrie Balfour. While African American political thought is inextricable from the historical movement of American political thought, this volume stresses the individuality of Black thinkers, the transnational and diasporic consciousness, and how individual speakers and writers draw on various traditions simultaneously to broaden our conception of African American political ideas. This landmark volume gives us the opportunity to tap into the myriad and nuanced political theories central to Black life. In doing so, African American Political Thought: A Collected History transforms how we understand the past and future of political thinking in the West.

Democracy Matters Workman Publishing Company

This new collection of essays, contributed by scholars and former Panthers, is a ground-breaking work that offers thought-provoking and pertinent observations about the many facets of the Party. By placing the perspectives of participants and scholars side by side, Dr. Jones presents an insider view and initiates a vital dialogue that is absent from most historical studies.

Black Leadership in America BoD - Books on Demand

It is no coincidence, Daphne Lamothe writes, that so many black writers and intellectuals of the first half of the twentieth century either trained formally as ethnographers or worked as amateur collectors of folklore and folk culture. In *Inventing the New Negro* Lamothe explores the process by which key figures such as Zora Neale Hurston, Katherine Dunham, W. E. B. Du Bois, James Weldon Johnson, and Sterling Brown adapted ethnography and folklore in their narratives to create a cohesive, collective, and modern black identity. Lamothe explores how these figures assumed the roles of self-reflective translators and explicators of African American and African diasporic cultures to Western, largely white audiences. Lamothe argues that New Negro writers ultimately shifted the presuppositions of both literary modernism and modernist anthropology by making their narratives as much about ways of understanding as they were about any quest for objective knowledge. In critiquing the ethnographic framework within which they worked, they confronted the classist, racist, and cultural biases of the dominant society and challenged their readers to imagine a different set of relations between the powerful and the oppressed. *Inventing the New Negro* combines an intellectual history of one of the most important eras of

African American letters with nuanced and original readings of seminal works of literature. It will be of interest not only to Harlem Renaissance scholars but to anyone who is interested in the intersections of culture, literature, folklore, and ethnography.

Figures in Black Dafina Books

Following *Say It Plain*, a collection of speeches that provides "a sweeping perspective on evolving issues of black identity in the struggle for equality" (Booklist). In "full-throated public oratory, the kind that can stir the soul", *Say It Plain* collected and transcribed speeches by some of the twentieth century's leading African American cultural, literary, and political figures. Many of the speeches were never before available in printed form (Minneapolis Star-Tribune). Following the success of that groundbreaking volume, the *Say It Loud!* book adds new depth to the history of the modern struggle for racial equality and civil rights—focusing directly on the pivotal questions black America grappled with during the past four decades of resistance. With recordings unearthed from libraries and sound archives, and made widely available here for the first time, *Say It Loud!* includes powerful speeches by Malcolm X, Angela Davis, Martin Luther King Jr., James H. Cone, Toni Morrison, Colin Powell, and many others. Bringing the rich immediacy of the spoken word to a vital historical and intellectual tradition, *Say It Loud!* illuminates the diversity of ideas and arguments pulsing through the black freedom movement.

Great African Americans Coloring Book Courier Corporation

Despite increased interest in recent years in the role of race in Western culture, scholars have neglected much of the body of work produced in the nineteenth and twentieth centuries by black intellectuals. For example, while DuBois' thoughts about Africa may be familiar to contemporary academics, those of his important precursors and contemporaries are not widely known. Similarly, although contemporary figures such as Martin Bernal, Molefi Assante, and other Afrocentrists are the subject of heated debate, such debates are rarely illuminated by an awareness of the traditions that preceded them. *Race and The Writing of History* redresses this imbalance, using Bernal's *Black Athena* and its critics as an introduction to the historical inquiries of African-American intellectuals and many of their African counterparts. Keita examines the controversial legacy of writing history in America and offers a new perspective on the challenge of building new historiographies and epistemologies. As a result, this book sheds new light on how ideas about race and racism have shaped the stories we tell about ourselves.

Little Black Sambo Sourcebooks, Inc.

A beautiful alphabet picture book that presents key names, moments, and places in Black history with text lyrically written by poet Rio Cortez. This is an opportunity for children to learn their ABCs to the sound of words beyond apple, boy, and cat, and an opportunity for young thinkers to prepare for big ideas.

Poems on Various Subjects, Religious and Moral Liveright Publishing

The men who launched and shaped black studies This book examines the lives, work, and contributions of two of the most important figures of the early black history movement, Carter G. Woodson and Lorenzo Johnston Greene. Drawing on the two men's personal papers as well as the materials of the Association for the Study of Negro Life and History (ASNLH), Pero Gaglo Dagbovie probes the struggles, sacrifices, and achievements of these black history pioneers. The book offers the first major examination of Greene's life. Equally important, it also addresses a variety of issues pertaining to Woodson that other scholars have either overlooked or ignored, including his image in popular and scholarly writings and memory, the democratic approach of the ASNLH, and the pivotal role of women in the association.

100 African Americans Who Shaped American History Pantheon

From the lone outcry of Richard Wright's *Black Boy* to the chorusing voices of Louis Farrakhan's Million Man March, *Critical Memory* looks across the past half century to assess the current challenges to African American cultural and intellectual life. As Houston A. Baker recalls his own youth in Louisville, Kentucky, and Washington, D.C., he situates such figures as Ralph Ellison, James Baldwin, Shelby Steele, O. J. Simpson, Chris Rock, and Jesse Jackson within such issues as the embattled state of African American manhood and the "financing and promotion of black intellectuals." The "memory" of the book's title is doubly "critical." It is imperative, Baker says, that we keep alive the "embarrassing, macabre, and always bizarre" memory of race in America. In another respect, the remembering must be pointed and keen enough to discern truth from its often highly politicized, commercialized trappings. Throughout the book, Baker returns again and again to the triad of race, "likability" (the compromises by which one gains credibility in white America), and "clearance" (the separation of blacks from the "rights, spaces, and privileges of American citizenship"). These concepts, Baker argues, gird the meritocracy, still in force, that claimed progress in granting black men like his father the freedom to work themselves to death behind a desk instead of a mule. In *Critical Memory* reason and cool rage converge to expose the draining tasks of reconciling white America's perception of its righteousness with its lack of relish for the truth it claims to welcome from black intellectuals and artists.

World's Great Men of Color, Volume I 100 Greatest African Americans

A dynamic and hip collective biography that presents forty-four of America's greatest movers and shakers, from Frederick Douglass to Aretha Franklin to Barack Obama, written by ESPN's TheUndeatead.com and illustrated with dazzling portraits by Rob Ball. Meet forty-four of America's most impressive heroes in this collective biography of African American figures authored by the team at ESPN's TheUndeatead.com. From visionaries to entrepreneurs, athletes to activists, the *Fierce 44* are beacons of brilliance, perseverance, and excellence. Each short biography is accompanied by a compelling portrait by Robert Ball, whose bright, graphic art pops off the page. Bringing household names like Serena Williams and Harriet Tubman together with lesser-known but highly deserving figures such as Robert Abbott and Dr. Charles Drew, this collection is a celebration of all that African Americans have achieved, despite everything they have had to overcome.

How Race Is Lived in America Princeton University Press

NEW YORK TIMES BESTSELLER • CBC KIDS' BOOK CHOICE AWARD WINNER Civil rights icon Ruby Bridges—who, at the age of six, was the first black child to integrate into an all-white elementary school in New Orleans—inspires readers and calls for action in this moving letter. Her elegant, memorable gift book is especially uplifting in the wake of Kamala Harris making US history as the first female, first Black, and first South Asian vice president–elect. Written as a letter from civil rights activist and icon Ruby Bridges to the reader, *This Is Your Time* is both a recounting of Ruby's experience as a child who had to be escorted to class by federal marshals when she was chosen to be one of the first black students to integrate into

New Orleans' all-white public school system and an appeal to generations to come to effect change. This beautifully designed volume features photographs from the 1960s and from today, as well as stunning jacket art from *The Problem We All Live With*, the 1964 painting by Norman Rockwell depicting Ruby's walk to school. Ruby's honest and impassioned words, imbued with love and grace, serve as a moving reminder that "what can inspire tomorrow often lies in our past." *This Is Your Time* will electrify people of all ages as the struggle for liberty and justice for all continues and the powerful legacy of Ruby Bridges endures.

The Omni-Americans Delacorte Press

Amazing stories of 100 Black Americans who everyone should know—for kids eight and up Engaging and packed with facts, *100 African Americans Who Shaped American History* is the perfect Black history book for kids! This biography book for kids features 100 easy-to-read one-page biographies: Find out how these Black Americans changed the course of history! Illustrated portraits: Each biography includes an illustration to help bring history to life! A timeline, trivia questions, project ideas and more: Boost your learning and test your knowledge with fun activities and resources! Discover artists, activists, icons, and legends throughout American history! *100 African Americans Who Shaped American History* introduces kids of all ages to some of the most influential Black Americans from the very beginning of the country all the way up to present day. Learn all about the incredible lives and lasting legacies of figures like Harriet Tubman, Duke Ellington, Malcolm X, Mae Jemison, and many more!

Inventing the New Negro Rockridge Press

Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, *Born in Blackness* vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the "New World." Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast,

has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the "dark" continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe's yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloed and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic "rise of the West" theories that have endured to this day. "Capacious and compelling" (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest "commodity" of them all, the twelve million people who were brought in chains from Africa to the "New World," whose reclaimed lives shed a harsh light on our present world.

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