
Nypd Holy Name Society

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Majority Minority

OLSEN KELLEY

Police in a Multicultural Society iUniverse

In an ever changing complex world, law enforcement must readily adapt to fight criminals/terrorists. This book, written by indigenous authors, provides unique insights into the seven countries being examined. Each chapter brings a unique viewpoint explaining the country's police from the perspective of that country's culture. The wide range of countries combined with native experts make this book a necessary first step toward properly handling international crime and terrorism.

Cracks in the "gorgeous Mosaic" NYU Press

"A harrowing, honest, and often moving story."—Andrew Greeley
 "McCloskey shows how challenging it is to succeed under adverse circumstances, how tenuous are the victories, how relentless are those who wage the battle to overcome the historic disadvantages of their students."—Diane Ravitch, New York University
 "Sheds light on important issues cutting across all city schools."—Joseph P.

Viteritti, author of *Choosing Equality* Rowman & Littlefield
The Ungovernable City Rowman & Littlefield
 In his inimitable prose, master storyteller Peter Quinn chronicles his odyssey from the Irish Catholic precincts of the Bronx to the arena of big-league politics and corporate hardball. Cross Bronx is Peter Quinn's one-of-a-kind account of his adventures as ad man, archivist, teacher, Wall Street messenger, court officer, political speechwriter, corporate scribe, and award-winning novelist. Like Pete Hamill, Quinn is a New Yorker through and through. His evolution from a childhood in a now-vanished Bronx, to his exploits in the halls of Albany and swish corporate offices, to then walking away from it all, is evocative and entertaining and enlightening from first page to last. Cross Bronx is bursting with witty, captivating stories. Quinn is best known for his novels (all recently reissued by Fordham University Press under its New York ReLit imprint), most notably his American Book Award-winning novel *Banished Children of Eve*. Colum McCann has

summed up Quinn's trilogy of historical detective novels as "generous and agile and profound." Quinn has now seized the time and inspiration afforded by "the strange interlude of the pandemic" to give his up-close-and-personal accounts of working as a speechwriter in political backrooms and corporate boardrooms: "In a moment of upended expectations and fear-prone uncertainty, the tolling of John Donne's bells becomes perhaps not as faint as it once seemed. Before judgment is pronounced and sentence carried out, I want my chance to speak from the dock. Let no man write my epitaph. In the end, this is the best I could do." (from the Prologue) From 1979 to 1985 Quinn worked as chief speechwriter for New York Governors Hugh Carey and Mario Cuomo, helping craft Cuomo's landmark speech at the 1984 Democratic Convention and his address on religion and politics at Notre Dame University. Quinn then joined Time Inc. as chief speechwriter and retired as corporate editorial director for Time Warner at the end of 2007. As eyewitness and

participant, he survived elections, mega-mergers, and urban ruin. In *Cross Bronx* he provides his insider's view of high-powered politics and high-stakes corporate intrigue. Incapable of writing a dull sentence, the award-winning author grabs our attention and keeps us enthralled from start to finish. Never have his skills as a storyteller been on better display than in this revealing, gripping memoir.

New York Historical Society Quarterly

Bloomsbury Publishing USA

In Niceville, a pleasant Southern town where evil lurks just beneath the surface, two back-to-back airplane crashes set off a spellbinding chain reaction of murder, inadvertent kidnapping, and double-dealing. Detective Nick Kavanaugh must balance his investigation into the accidents with family concerns and a long-buried mystery. He and his wife Kate, a family lawyer, have taken in Kate's sister and her two children, escaping their abusive father Byron Deitz. The Kavanaughs are also caring for the orphaned Rainey Teague, who recently survived a strange kidnapping and

has come back a very different child. Rainey was not the last person to vanish from a Niceville street; most recently, an administrator from Rainey's school, and—even worse—Kate's father, a local historian, have gone missing. Using her father's files, Kate and Nick start to unearth their town's bloodstained past, trying to discover the truth behind generations of disappearances. But a sinister someone—or something—stands in their way.

Target Blue: an Insider's View of the N.Y.P.D. Open Road Media

Sons of Saint Patrick tells the story of America's premiere Catholic see, the archdiocese of New York—from the coming of French Jesuit priests in the seventeenth century to the early years of Cardinal Timothy Dolan. It includes many intriguing facets of the history of Catholicism in New York, including: the early persecution of and legal discrimination against Catholics the waves of catholic immigrants, most notably from Ireland the Church's rise to power under New York's first archbishop, "Dagger" John Hughes the emerging awareness in the Vatican of New York's preeminence the clashes

between America and Rome over the "Americanist" heresy the role New York's archbishops have played in the life of America's greatest city—and in the world The book focuses on the ten archbishops of New York and shows how they became the indispensable partners of governors and presidents, especially during the war-torn twentieth century. Also discussed are the struggles of the most recent archbishops in the face of demographic changes, financial crises, and clerical sex-abuse cases. *Sons of Saint Patrick* is an objective but colorful portrait of ten extraordinary men—men who were saints and sinners, politicians and pastors, and movers and shakers who as much as any other citizens have made New York one of the greatest cities in the world. All ten archbishops have been Irish, either by birth or heritage, but given New York's changing ethnic profile, Cardinal Timothy Dolan may be the last son of Saint Patrick to serve as its archbishop.

Cross Bronx Fordham Univ Press

This extraordinary book had an extraordinary genesis. In July 1973, for

the first time in its history, The New York Times Magazine devoted a full issue to a single article: Pulitzer Prize-winning journalist Anthony Lukas's account of the Watergate story to date. Six months later, a second installment ran in another full issue. Later the Times asked him to write still a third issue on the impeachment. This piece never appeared because it was overtaken by Nixon's resignation. But Lukas's painstaking reporting on Nixon's last months in office appears here, twenty-five years after his resignation, for the first time in paperback, along with added information on every aspect of Watergate. Widely acclaimed as a major text of the Watergate saga, J. Anthony Lukas's *Nightmare*, with a new foreword from presidential historian Joan Hoff, is an investigative masterwork highlighted by in-depth character sketches of the key players. As described by Publishers Weekly, "The result is a model of measured judgment and of careful selection and synthesis, and it is presented with such masterly narrative skill that one reads the old familiar story as if it were

all new and fresh." For students of history coming to these events for the first time, *Nightmare* reveals in depth the particular trauma of a nation in turmoil; for those who remember, it is once more brought to life. UNC Press Books Only fifteen years before his 1980 campaign, Ronald Reagan blasted students on California's campuses as "malcontents, beatniks, and filthy speech advocates." But it was just a few years later that Hunter S. Thompson, citing "that maddening 'FOUR MORE YEARS!' chant from the Nixon Youth gallery in the convention hall," heard the voices of those beatniks' coevals who would become some of Reagan's staunchest supporters. It is this cadre of young conservatives, more muted in the histories than the so-called Silent Majority, that this book brings to the fore. In *Children of the Silent Majority* Seth Blumenthal explains how, under Nixon, the Republican Party built its majority after 1968 with a forward-thinking, innovative appeal to young voters and leaders. Describing a complex

network of influence, Blumenthal examines the role of youth in courting white ethnic, urban voters and, in turn, the role of race and education in the GOP's targeted approach to young voters. He also considers the prominence of young moderate Republicans in the Nixon presidency as well as the importance of young voters in shaping Nixon's policies on marijuana, the environment, and the draft. While pollsters, pundits, and politicians of the time expected youth to lean left, Nixon's surprising effort established a model for a youth campaign that successfully shaped GOP strategy and operations throughout the 1980s. Identifying and defining that effort, *Children of the Silent Majority* captures a turning point in partisan politics and Republican fortunes and examines a critical moment in the growing importance of image in modern politics. The book suggests a new way of appraising and understanding the significance of young voters in elections and in American political life. [Making the Irish American](#) Columbia University Press "An Unlikely Union unfolds the dramatic story of how two of America's largest

ethnic groups learned to love and laugh with each other in the wake of decades of animosity. The vibrant cast of characters features saints such as Mother Frances X. Cabrini, who stood up to the Irish American archbishop of New York when he tried to send her back to Italy, and sinners like Al Capone, who left his Irish wife home the night he shot it out with Brooklyn's Irish mob. Also highlighted are the love affair between radical labor organizers Elizabeth Gurley Flynn and Carlo Tresca; Italian American gangster Paul Kelly's alliance with Tammany's "Big Tim" Sullivan; hero detective Joseph Petrosino's struggle to be accepted in the Irish-run NYPD; and Frank Sinatra's competition with Bing Crosby to be the country's top male vocalist. In this engaging history of the Irish and Italians, veteran New York City journalist and professor Paul Moses offers an archetypal American story. At a time of renewed fear of immigrants, it demonstrates that Americans are able to absorb tremendous social change and conflict--and come out the better for it."--Publisher's description.

The Senate Watergate Report Univ of California Press

"In 1959, Bruce Davidson read about the teenage gangs of New York City. Connecting with a social worker to make initial contact with a gang in Brooklyn called The Jokers, Davidson became a daily observer and photographer of this alienated youth culture. The Fifties are often considered passive and pale by our standards of urban reality, but Davidson's photographs prove otherwise. Nearly 70 sheet-fed gravure plates show images of tough people, tough lives, tough lovers, all trying to be cool. They are followed by a short recollection by the photographer and a lengthier interview with Bengie, a surviving gang member, who is now a drug counselor."--Magnum Photo.

Strictly Right Random House Value Publishing Vincent Cannato takes us back to the time when John Lindsay stunned New York with his liberal Republican agenda, WASP sensibility, and movie-star good looks. With peerless authority, Cannato explores how Lindsay Liberalism failed to save New York, and, in the opinion of many, left it

worse off than it was in the mid-1960's.

Presidential Campaigns Verso Books

The definitive history of America's most notorious jail and the violent rise of New York City's law-and-order movement *Captives* combines a thrilling account of Rikers Island's descent into infamy with a dramatic retelling of the last seventy years of New York politics from the vantage point of the city's jails. It is the story of a crowded field of contending powers—city bureaucrats and unions, black power activists and guards, crooked cops and elected leaders—struggling for power and influence, a tale culminating in mass incarceration and the triumph of neoliberalism. It is a riveting chronicle of how the Rikers Island of today—and the social order it represents—came to be. Conjuring sweeping cinematic vistas, *Captives* records how the tempo of history was set by bloody and bruising clashes between guards and prisoners, between rank and filers and union bosses, between reformers and reactionaries, and between police officers and virtually everyone else. Written by a one-

time Rikers prisoner, *Captives* draws on extensive archival research, decades of journalism, interviews, prisoner testimonials, and firsthand experience to deliver an urgent intervention into our national discussion about the future of mass incarceration and the call to abolish prisons. The contentious debate about the future of the Rikers Island penal colony rolls onward, and *Captives* is a must-read for anyone interested in the island and what it represents. *In the Heat of the Summer* University of Pennsylvania Press Explosive, street-savvy, and authentic, acclaimed columnist Denis Hamill's novels are drawn in the gritty ink that can only flow from the pen of a native New Yorker...and a superbly talented writer. Now, blending sinuous prose with a hair-trigger delivery, Hamill etches a novel set in a mercenary New York—where friends become enemies, cops are corrupted, and some must die, all for the sake of Bobby Emmet was a desperate man, an honest New York City cop, framed for the murder of his fiancée, and given one last chance to save himself—by an unlikely

benefactor. Bobby didn't murder his fiancée, Dorothea Dubrow, and then cremate the body—but he has an idea who is responsible. His murder trial interrupted his investigation of a police medical pension scam—and revealed how little he really knew about Dorothea. Now suddenly free, he is imprisoned in a web of corruption, lies, and the kind of secrets people kill for. Beginning his search for the truth at a shady security firm that employs able-bodied ex-cops, all of whom have mysteriously qualified for medical pensions—equal to a cool three-quarters of their salaries—he stumbles upon a startling discovery: the cremated remains that led to his conviction didn't really belong to Dorothea. Bobby has a few allies: his policeman brother, his hacker daughter, his flamboyantly unprincipled lawyer, a cop or two who stood by him through the trial. But the same forces that landed him in jail more than a year before are putting a smothering squeeze on him now—and all roads lead to a powerful politician who will let nothing get between himself and the governor's mansion. As the struggle to find the

truth—and Dorothea—intensifies, Bobby begins to suspect that those around him are not as loyal as they appear. His liberty and very life depend on whether or not he can discover how high—and how near—the conspiracy goes before the trap closes on him. At once lyrical and riveting, *Three Quarters* crackles in its electric setting, reverberating with a "relentless energy" (Lawrence Block) fueled by Hamill's intimate knowledge of and intense passion for New York City. *Captives* Overamstel Uitgevers 'Excellently crafted.touching.a pleasure to read. The characters are multi-dimensional. The issues raised are important and timely. Under A Cloud is, simply, very good." - Marilyn Olsen, president, Public Safety Writers Association Matt Holland and Rachel Cook, two of the most highly regarded of 'New York's Finest, ' are involved in a fateful shooting that ravages a city, becomes the focus of a landmark civil rights case, and powerfully reshapes the lives of those most closely touched by the incident. The white officers'

accidental and tragic shooting of an innocent black teen in a poverty-stricken Brooklyn neighborhood triggers a bitter racial confrontation, along with lengthy investigations and political maneuverings that threaten to destroy a community, shatter lives and overwhelm the truth. As the riveting drama unfolds, both the officers and the family of the slain teen become immersed in intense inner crises, as they struggle to come to terms with the tragedy and its impact on their lives. In the process, they come to experience first-hand the stereotypes, hatred and fears that can divide us as a people and the actions and emotions that can ultimately bond and help us heal.

Who's who Among Italian Americans

Penguin

An NYPD detective investigates a double homicide in a Brooklyn candy store, in a thriller by the New York Times–bestselling author of *One Police Plaza*. In Greenpoint, everyone comes to Yetta's. A candy store one block west of McGoldrick Park, it's a neighborhood landmark, the place where Brooklynites come to sip a soda, buy a paper, and

argue about gentrification. But when Lt. Joe Gallagher comes by to drop off a birthday cake for Yetta, he doesn't notice the homeless man standing outside.

Gallagher has just handed over the cake when the man enters, drops his shopping bag, and pulls out a shotgun. The lieutenant doesn't have time to reach his revolver before he's blown away. Yetta is the next to die. Investigating the double homicide, Det. Lt. Tony Scanlon discovers that Gallagher was more than an ordinary hard-drinking, hardworking Irish cop.

And as more killings follow, Scanlon knows that this will be a summer of blood for the NYPD. *The Homecoming* Penguin Group

"Girl Overboard" by Q. Patrick is based on the true story of James Camb, who was convicted of murder in London in 1948 and sentenced to life in prison.

Nightmare NYU Press Throughout his career, Derrick Parker worked on some of the biggest criminal cases in rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of Tupac

Shakur. Always straddling the fence between "popo" and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of Biggie Smalls's murder. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting.

Notorious C.O.P. reveals hip-hop crimes that never made the paper—like the robbing of Foxy Brown and the first Hot 97 shooting—and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, Notorious C.O.P. is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

Death by Cannibal St. Martin's Press

Law and Order offers a valuable new study of the political and social history of the 1960s. It presents a sophisticated account of how the issues of street

crime and civil unrest enhanced the popularity of conservatives, eroded the credibility of liberals, and transformed the landscape of American politics. Ultimately, the legacy of law and order was a political world in which the grand ambitions of the Great Society gave way to grim expectations. In the mid-1960s, amid a pervasive sense that American society was coming apart at the seams, a new issue known as law and order emerged at the forefront of national politics. First introduced by Barry Goldwater in his ill-fated run for president in 1964, it eventually punished Lyndon Johnson and the Democrats and propelled Richard Nixon and the Republicans to the White House in 1968. In this thought-provoking study, Michael Flamm examines how conservatives successfully blamed liberals for the rapid rise in street crime and then skillfully used law and order to link the understandable fears of white voters to growing unease about changing moral values, the civil rights movement, urban disorder, and antiwar protests. Flamm documents how conservatives constructed

a persuasive message that argued that the civil rights movement had contributed to racial unrest and the Great Society had rewarded rather than punished the perpetrators of violence. The president should, conservatives also contended, promote respect for law and order and contempt for those who violated it, regardless of cause. Liberals, Flamm argues, were by contrast unable to craft a compelling message for anxious voters. Instead, liberals either ignored the crime crisis, claimed that law and order was a racist ruse, or maintained that social programs would solve the "root causes" of civil disorder, which by 1968 seemed increasingly unlikely and contributed to a loss of faith in the ability of the government to do what it was above all sworn to do—protect personal security and private property. [Under A Cloud](#) Worldwide Library
Brass Buttons, Blue Coats "Remembering All Who Served 1871 to 1971" By: George E. Rutledge As a young police sergeant in 1976, George E. Rutledge met a veteran who told him, "I served 35 years in our police department and the day I retired was

the very last time I ever heard from anyone in the police department. And the same thing will happen to you." Rutledge has dedicated his life to making sure all who served in the Yonkers Police Department are remembered and honored. Brass Buttons – Blue Coats is a thorough documentation of all individuals who have served from the beginning of the Yonkers Police Department to 1971. Personal profiles and photographs create a lasting memorial of service. In 1866, still suffering from the turmoil of the Civil War, the town of Yonkers voted to hire fourteen Metropolitan Policemen from New York, creating the first Yonkers police force. From this humble beginning, the Yonkers police force has grown to over 600 dedicated men and women. From foot patrols to squad cars, notebooks to computers, the Yonkers police force has grown and adapted with the times. But the purpose has never wavered: to Serve and Protect. Civil War veterans, Vietnam veterans, rescue workers after 9/11, and Special Olympic volunteers – the Yonkers force is filled with people who have

dedicated their lives to their country and their community. Rich with details of service and crimes over 100 years, Brass Buttons - Blue Coats is both a fitting tribute to brave men and women as well as a fascinating look at the history of Yonkers and the history of crime.

An Unlikely Union

Dorrance Publishing
 **** Originally published in 1973 by Viking

Penguin, and cited in Books for College Libraries, 3rd ed. This reprint makes available investigative reporter and Pulitzer Prize winner Lukas's influential account of Watergate and the story of Nixon's abuse of his presidential powers from the early days of his presidency through his resignation. Includes a foreword by historian Joan Hoff. Annotation copyrighted by Book News, Inc., Portland, OR

Three Complete Novels
 Bloomsbury Publishing USA

When the New York St. Patrick Day Parade's grand marshal is gunned down, Danny O'Flaherty is the only witness. The victim, an inflammatory journalist, had many enemies, but when police accuse Danny's friend and IRA activist Brenden Grady, Danny is determined to prove his innocence.

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