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Sandra Oh
Leaving Greys
Anatomy

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MOORE WANG

Simply Tuesday

Dramatists Play Service,
Inc.
The basis for KILLING EVE,

now a major BBC TV series, starring Sandra Oh, written by Phoebe Waller-Bridge 'Gloriously exciting' Metro She is the perfect assassin. A Russian orphan, saved from the death penalty for the brutal revenge she took on her gangster father's killers. Ruthlessly trained. Given a new life. New names, new faces - whichever fits. Her paymasters call themselves The Twelve. But she knows nothing of them. Konstantin is the man who saved her, and the one she answers to. She is Villanelle. Without conscience. Without guilt. Without weakness. Eve Polastri is the woman who hunts her. MI5, until one error of judgment costs her everything. Then stopping a ruthless assassin becomes more than her job. It becomes personal. Originally published as ebook singles: Codename Villanelle, Hollowpoint, Shanghai and Odessa. Villanelle: No Tomorrow is available for pre-order now! Praise for Killing Eve TV series 'A dazzling thriller . . . mightily entertaining' Guardian 'Entertaining, clever and darkly comic' New York Times
Take Me Out C&T Publishing Inc

THE NEW YORK TIMES BESTSELLER The first inside story of one of TV's most popular and beloved dramas, Grey's Anatomy. More than fifteen years after its premiere, Grey's Anatomy remains one of the most beloved dramas on television and ABC's most important property. It typically wins its time slot and has ranked in the Top 20 most-watched shows in primetime for most of its seventeen-season run. It currently averages more than eight million viewers each week. Beyond that, it's been a cultural touchstone. It introduced the unique voice and vision of Shonda Rhimes; it made Ellen Pompeo, Sandra Oh and T.R. Knight household names; and injected words and phrases into the cultural lexicon, such as "McDreamy," "seriously," and "you're my person." And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the controversial departure of Isaiah Washington to Katherine Heigl's fall from grace and Patrick Dempsey's shocking death episode. The show continued to hemorrhage key players, but the beloved hospital series

never skipped a beat. Lynette Rice's *How to Save A Life* takes a totally unauthorized deep dive into the show's humble start, while offering exclusive intel on the behind-the-scenes culture, the most heartbreaking departures and the more polarizing plotlines. This exhaustively enthusiastic book is one that no Grey's Anatomy fan should be without.

On Rotation Liberty Company

In today's digital era, women's voices are heard everywhere—from smart home devices to social media platforms, virtual reality, podcasts, and even memes—but these new forms of communication are often accompanied by dated gender politics. In *Women's Voices in Digital Media*, Jennifer O'Meara dives into new and well-established media formats to show how contemporary screen media and cultural practices police and fetishize women's voices, but also provide exciting new ways to amplify and empower them. As she travels through the digital world, O'Meara discovers newly acknowledged—or newly erased—female voice actors from classic

films on YouTube, meets the AI and digital avatars in *Her* and *The Congress*, and hears women's voices being disembodied in new ways via podcasts and VR voice-overs. She engages with dialogue that is spreading with only the memory of a voice, looking at how popular media like *Clueless* and *The Simpsons* have been mined for feminist memes, and encounters vocal ventriloquism on *RuPaul's Drag Race* that queers and valorizes the female voice. Through these detailed case studies, O'Meara argues that the digital proliferation of screens alters the reception of sounds as much as that of images, with substantial implications for women's voices.

Real Frank Zappa Book
Newmarket Press

THE STORY: A poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably, says *Variety*. After Callie meets Sara, the two unexpectedly fall in love. Their first kiss provokes a violent attack that transfo
Monster Among the Roses St. Martin's Griffin
The instant New York Times bestseller from the creator of *Grey's Anatomy* and *Scandal* and

executive producer of *How to Get Away With Murder* shares how saying YES changed her life. "As fun to read as Rhimes's TV series are to watch" (*Los Angeles Times*). She's the creator and producer of some of the most groundbreaking and audacious shows on television today. Her iconic characters live boldly and speak their minds. So who would suspect that Shonda Rhimes is an introvert? That she hired a publicist so she could avoid public appearances? That she suffered panic attacks before media interviews? With three children at home and three hit television shows, it was easy for Shonda to say she was simply too busy. But in truth, she was also afraid. And then, over Thanksgiving dinner, her sister muttered something that was both a wake up and a call to arms: You never say yes to anything. Shonda knew she had to embrace the challenge: for one year, she would say YES to everything that scared her. This poignant, intimate, and hilarious memoir explores Shonda's life before her Year of Yes—from her nerdy, book-loving childhood to her devotion to creating television

characters who reflected the world she saw around her. The book chronicles her life after her Year of Yes had begun—when Shonda forced herself out of the house and onto the stage; when she learned to explore, empower, applaud, and love her truest self. Yes. "Honest, raw, and revelatory" (*The Washington Post*), this wildly candid and compulsively readable book reveals how the mega talented Shonda Rhimes finally achieved badassery worthy of a Shondaland character. Best of all, she "can help motivate even the most determined homebody to get out and try something new" (*Chicago Tribune*).
Soldier Simon and Schuster
From the limitless imagination of New York Times bestselling author Julie Kagawa comes the next thrilling novel in *The Talon Saga*. Forced to choose between becoming an assassin for the dragon organization Talon and being hunted forever as an outcast, Ember Hill now stands with Riley and his band of rogue dragons. She's lost contact with her twin brother, Dante, a Talon devotee, as well as Garret, the former enemy soldier who challenged

her beliefs about her human side. As Ember and Riley hide and regroup to fight another day, Garret journeys alone to the United Kingdom, birthplace of the ancient and secret Order of St. George, to spy on his former brothers and uncover deadly and shocking secrets--secrets that will shake the foundations of dragons and dragonslayers alike and place them all in imminent danger as Talon's new order rises. Don't miss the first book in Julie Kagawa's highly anticipated new series, *SHADOW OF THE FOX*, AVAILABLE OCTOBER 2, 2018 "Kagawa's storytelling elevates this novel within the crowded field of fantasy romance." --BookPage "Kagawa knows how to end a first volume for maximum cliff-hanger drama." --Booklist [Stop Kiss](#) Farrar, Straus and Giroux

Uncle John is back with the 36th annual Bathroom Reader, an all-new collection of entertaining articles that explore the weird and wonderful world we live in. In this 36th edition of Uncle John's Bathroom Reader, longtime fans and new readers alike will be astounded by a treasure trove of wonderfully weird

(and true!) stories that explore the realms of pop culture, history, sports, science, and everyday folks, including the always popular misadventures of dumb crooks. Uncle John and his team at the Bathroom Readers' Institute have reached into all corners of the world to bring you this all-new collection of entertaining and informative articles that include short reads for a quick trip to the throne room as well as longer page-turners for when you take an extended visit. You'll also find a plethora of amusing lists, odd factoids, quotes, and quizzes that will tickle every trivia enthusiast's fancy.

How to Save a Life Ballantine Books

The creator of "Grey's Anatomy" and "Scandal" details the one-year experiment with saying "yes" that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits.

Afterparties Harlequin

In this inspirational memoir, Grey's Anatomy actor Isaiah Washington explains how filling in the gaps of his past led him to discover a new passion:

helping those less fortunate. DNA testing revealed that Washington was descended from the Mende people, who today live in Sierra Leone. For many people, the story would end with the results of the search; for Isaiah, it had just begun.

Discovering his roots has given him a new purpose, to lead an inspirational life defined by faith and charity. After visiting Sierra Leone, and researching the country and its needs, Washington forged a strong relationship with the Mende people, and was inducted as Chief Gondobay Manga in May 2006. He established The Gondobay Manga Foundation to institute many improvements suggested by the country's people, addressing educational concerns, practical issues (road building, water supply, and electricity), and rehabilitative projects. Dual citizenship has been a dream of African-Americans such as W.E.B. DuBois, Martin Luther King, Jr. and Malcolm X, but Washington became the first to realize that honor in 2008. A twofold milestone, it was also the first time an African president granted

citizenship based on DNA. *Sideways* Greenhaven Press, Incorporated This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

The Unintentional Time Traveler Minotaur Books In a terrifyingly short time, a male college instructor and his female student descend from a discussion of her grades into a modern reprise of the Inquisition. Innocuous remarks suddenly turn damning. Socratic dialogue gives way to heated assault. And the relationship between a somewhat fatuous teacher and his seemingly hapless pupil turns into a fiendishly accurate X ray of the mechanisms of power, censorship, and abuse.

MWF Seeking BFF Ylva Verlag E.Kfr. Published to accompany the exhibition Jackson Pollock held the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

With Every Heartbeat The Museum of Modern Art Gina was warned that one of her students would be a problem. Eighteen years old and strikingly odd, Dennis writes violently obscene work clearly intended to unsettle those around him. Determined to know whether he's a real threat, Gina compels Dennis to attend her office hours. But as the clock ticks down, Gina realizes that "good" versus "bad" is nothing more than a convenient illusion, and that the isolated young student in her office has learned one thing above all else: For the powerless, the ability to terrify others is powerful indeed.

Women's Voices in Digital Media Simon and Schuster A lovely, warm, and poignant true story that reads like compelling fiction, *How to Love an American Man* is Kristine Gasbarre's unforgettable memoir recalling the valuable lessons on love she learned from her newly widowed grandmother—and how Grandma's advice and memories enabled the author to find and fall for a man with an old-fashioned approach to romance. Fans of Elizabeth Gilbert's *Eat, Pray, Love*, women

readers drawn to tales of powerful female bonding, and anyone looking for a beautiful love story will be moved and, perhaps, profoundly inspired by *How to Love an American Man*.

Under An Afghan Sky Simon and Schuster Life becomes a farcical mess when icy British A-lister Elizabeth and bright LA star Summer try to persuade an eccentric director they're in love to win Elizabeth her dream role. A lesbian celebrity romance about gaining love, losing masks, and trying to stick to the script.

Primetime Blues Theatre Communications Group Ken Jennings's *Trivia Almanac* is the ingeniously organized book where, for a change, the all-time Jeopardy! champ gets to ask the questions—and where every day of the year will give you the chance to test your trivia mettle. For example—February 21: In 1912, on this day, Teddy Roosevelt coined the political phrase "hat in the ring," so Ken Jennings fires off a series of "ring" questions. What two NFL quarterbacks have four Super Bowl rings each?* What rings are divided by the Cassini Division?** Also on this date, in 1981,

the “goth” music scene was born in London, so here’s a quiz on black-clad icons like Darth Vader, Johnny Cash, and Zorro. Do you know the secret identities of Ivanhoe’s Black Knight*** or Men in Black’s Agent M****? In this ultimate book for trivia buffs and other assorted know-it-alls, the 365 entries feature “This Day in History” factoids, trivia quizzes, and questions categorized by Jennings as “Easy,” “Hard,” and “Yeah, Good Luck.” Topics cover every subject under the sun, from paleontology to mixology, sports feats to Bach suites, medieval popes to daytime soaps. This addictive gathering of facts, oddities, devilishly clever quizzes, and other flights of fancy will make each day a fun and intriguing new challenge.

Adventures in

Shondaland John Murray Rediscover crewel embroidery with colorful wool and cheerful designs sure to brighten any home. Jo Avery invites stitchers of all levels to take on this traditional heritage art and make projects that pop! Create texture and dimension using wool thread and felt appliqué. Stitch up flowers, honeycombs, fish,

and so much more. Embroiderers, cross-stitchers, and curious crafters looking to expand their skill set will enjoy the range of hand stitches and instructional illustrations accompanying each design. Relax and unwind with this hands-on art form!

A Queer and Pleasant Danger Revell

INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE NATIONAL BOOK CRITICS CIRCLE’S JOHN LEONARD PRIZE FOR BEST FIRST BOOK WINNER OF THE FERRO-GRUMLEY AWARD FOR LGBTQ FICTION Named a Best Book of the Year by: New York Times * NPR * Washington Post * LA Times * Kirkus Reviews * New York Public Library * Chicago Public Library * Harper’s Bazaar * TIME * Maureen Corrigan, Fresh Air * Boston Globe* The Atlantic A vibrant story collection about Cambodian-American life—immersive and comic, yet unsparing—that offers profound insight into the intimacy of queer and immigrant communities Seamlessly transitioning between the absurd and the tenderhearted, balancing acerbic humor with sharp emotional

depth, *Afterparties* offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship, and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle’s snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a “safe space” app and a disillusioned young teacher obsessed with *Moby-Dick*. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. The stories in *Afterparties*, “powered by So’s skill with the telling detail, are like beams of wry, affectionate light, falling from different directions on a complicated, struggling, beloved American community” (George Saunders).

Oleanna Lucia Marquand Shonda Rhimes is one of the most powerful players in contemporary American network television.

Adventures in Shondaland critically explores Shonda Rhimes's meteoric rise to stardom, her reign (or cultural appointment) as television's diversity queen, and Shondaland's almost-universally lauded melodramatic narratives.

Black Crimson Linda Kage

From *The Onion* and *Reductress* contributor, this collection of essays is a hilarious nostalgic trip through beloved 2000s media, interweaving cultural criticism and

personal narrative to examine how a very straight decade forged a very queer woman

"Honest, funny, smart, and illuminating." —Anna Drezen, co-head writer of SNL "If you came of age at the intersection of *Mean Girls* and *The L Word*: Read this book."

—Sarah Pappalardo, editor in chief and co-founder of *Reductress* Today's gay youth have dozens of queer peer heroes, both fictional and real, but former gay teenager Grace Perry did not have that luxury. Instead, she had to search for queerness in the (largely straight) teen cultural phenomena the

aughts had to offer: in Lindsay Lohan's fall from grace, *Gossip Girl*, Katy Perry's "I Kissed A Girl," country-era Taylor Swift, and Seth Cohen jumping on a coffee cart. And, for better or worse, these touch points shaped her adult identity. She came out on the other side like many millennials did: in her words, gay as hell. Throw on your Von Dutch hats and join Grace on a journey back through the pop culture moments of the aughts, before the cataclysmic shift in LGBTQ representation and acceptance—a time not so long ago, which many seem to forget.

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