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Trump Interview With Brett

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CABRERA XIMENA

What the Hell Do You Have to Lose? Sentinel

#1 New York Times Bestseller Fox News Channel's Chief Political Anchor illuminates the heroic life of Ulysses S. Grant "To Rescue the Republic is narrative history at its absolute finest. A fast-paced, thrilling and enormously important book." —Douglas Brinkley An epic history spanning the battlegrounds of the Civil War and the violent turmoil of Reconstruction to the forgotten electoral crisis that nearly fractured a reunited nation, Bret Baier's *To Rescue the Republic* dramatically reveals Ulysses S. Grant's essential yet underappreciated role in preserving the United States during an unprecedented period of division. Born a tanner's son in rugged Ohio in 1822 and battle-tested by the Mexican American War, Grant met his destiny on the bloody fields of the Civil War. His daring and resolve as a general gained the attention of President Lincoln, then desperate for bold leadership. Lincoln appointed Grant as Lieutenant General of the Union Army in March 1864. Within a year, Grant's forces had seized Richmond and forced Robert E. Lee to surrender. Four years later, the reunified nation faced another leadership void after Lincoln's assassination and an unworthy successor completed his term. Again, Grant answered the call. At stake once more was the future of the Union, for though the Southern states had been defeated, it remained to be seen if the former Confederacy could be reintegrated into the country—and if the Union could ensure the rights and welfare of African Americans in the South. Grant met the challenge by boldly advancing an agenda of Reconstruction and aggressively countering the Ku Klux Klan. In his final weeks in the White House, however, Grant faced a crisis that threatened to undo his life's work. The contested presidential election of 1876 produced no clear victory for either Republican Rutherford B. Hayes or Democrat Samuel Tilden, who carried most of the former Confederacy. Soon Southern states vowed to revolt if Tilden was not declared the victor. Grant was determined to use his influence to preserve the Union, establishing an electoral commission to peaceably settle the issue. Grant brokered a grand bargain: the installation of Republican Hayes to the presidency, with concessions to the Democrats that effectively ended Reconstruction. This painful compromise saved the nation, but tragically condemned the South to another century of civil-rights oppression. Deep with contemporary resonance and brimming with fresh detail that takes readers from the battlefields of the Civil War to the corridors of power where men decided the fate of the nation in back rooms, *To Rescue the Republic* reveals Grant, for all his complexity, to be among the first rank of American heroes.

Lord of Order Crown Forum

This fluent and comprehensive field guide responds to increased interest, across the humanities, in the ways in which digital technologies can disrupt and open up new research and pedagogical avenues. It is designed to help scholars and students engage with their subjects using an audio-visual grammar, and to allow readers to efficiently gain the technical and theoretical skills necessary to create and disseminate their own trans-media projects. *Documentary Making for Digital Humanists* sets out the fundamentals of filmmaking, explores academic discourse on digital documentaries and online distribution, and considers the place of this discourse in the evolving academic landscape. The book walks its readers through the intellectual and practical processes of creating digital media and documentary projects. It is further equipped with video elements, supplementing specific chapters and providing brief and accessible introductions to the key components of the filmmaking process. This will be a valuable resource to humanist scholars and students seeking to embrace new media production and the digital landscape, and to those researchers interested in using means beyond the written word to disseminate their work. It constitutes a welcome contribution to the burgeoning field of digital humanities, as the first practical guide of its kind designed to facilitate humanist interactions with digital filmmaking, and to empower

scholars and students alike to create and distribute new media audio-visual artefacts.

Collision of Power Penguin

A monumental work of nonfiction that gives a first-row seat to the epic power struggle between politics, money, media, and tech -- for fans of Maggie Haberman's *Confidence Man* and Jane Mayer's *Dark Money*. Marty Baron took charge of The Washington Post newsroom in 2013, after nearly a dozen years leading The Boston Globe. Just seven months into his new job, Baron received explosive news: Jeff Bezos, the founder of Amazon, would buy the Post, marking a sudden end to control by the venerated family that had presided over the paper for 80 years. Just over two years later, Donald Trump won the presidency. Now, the capital's newspaper, owned by one of the world's richest men, was tasked with reporting on a president who had campaigned against the press as the "lowest form of humanity." Pressures on Baron and his colleagues were immense and unrelenting, having to meet the demands of their new owner while contending with a president who waged a war of unprecedented vitriol and vengeance against the media. In the face of Trump's unceasing attacks, Baron steadfastly managed the Post's newsroom. Their groundbreaking and award-winning coverage included stories about Trump's purported charitable giving, misconduct by the Secret Service, and Roy Moore's troubling sexual history. At the same time, Baron managed a restive staff during a period of rapidly changing societal dynamics around gender and race. In *Collision of Power*, Baron recounts this with the tenacity of a reporter and the sure hand of an experienced editor. The result is elegant and revelatory—an urgent exploration of the nature of power in the 21st century.

The Great Revolt Penguin

The Purge is here. New Orleans must die. Long after the destruction of all electronic technology, the Bright Crusade rules the world as a fundamentalist Christian theocracy. Gabriel Troy is Lord of Order for the New Orleans Principality. For years, he and his deputies have fought to keep their city safe from the attacks of the Crusade's relentless enemies, the Troublers—heretical guerillas who reject the Crusade's rule and the church's strict doctrines. As their crowning achievement, Troy's forces capture the Troublers' local leader. The city has never been more secure. Alarming intelligence leaks from Washington: Supreme Crusader Matthew Rook plans to enact a Purge—the mass annihilation of everyone deemed a threat to the Crusade. Rook orders his forces to round up all but the blindly loyal and march them to New Orleans. Once the prisoners have been chained inside, the Crusaders will wall off the city and destroy the levees. The resulting deluge, reenacting the Biblical deluge of Noah's time and the city's devastation during Hurricane Katrina, will kill everyone inside. Forced to choose between the Crusade and the city he has sworn to protect, Troy and five other conflicted conspirators gird for battle, fully aware that the looming apocalypse will demand horrific choices, test their faith, and require them to join forces with their sworn enemies. -- Brett Riley

The Education of Brett Kavanaugh Simon and Schuster

NEW YORK TIMES BESTSELLER • From an award-winning journalist at The Atlantic, these searing essays make a powerful case that “real hope lies not in a sunny nostalgia for American greatness but in seeing this history plain—in all of its brutality, unadorned by euphemism” (The New York Times). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • “No writer better demonstrates how American dreams are so often sabotaged by American history. Adam Serwer is essential.”—Ta-Nehisi Coates To many, our most shocking political crises appear unprecedented—un-American, even. But they are not, writes The Atlantic's Adam Serwer in this prescient essay collection, which dissects the most devastating moments in recent memory to reveal deeply entrenched dynamics, patterns as old as the country itself. The January 6 insurrection, anti-immigrant sentiment, and American authoritarianism all have historic roots that explain their continued power with or without President Donald Trump—a fact borne out by what has happened since his departure from the White House. Serwer argues that Trump is not the cause, he is a symptom. Serwer's phrase “the cruelty is the point” became among the most-used descriptions of Trump's era, but as this book demonstrates, it resonates across centuries. The essays here combine revelatory reporting, searing

analysis, and a clarity that's bracing. In this new, expanded version of his bestselling debut, Serwer elegantly dissects white supremacy's profound influence on our political system, looking at the persistence of the Lost Cause, the past and present of police unions, the mythology of migration, and the many faces of anti-Semitism. In so doing, he offers abundant proof that our past is present and demonstrates the devastating costs of continuing to pretend it's not. The Cruelty Is the Point dares us, the reader, to not look away.

I Alone Can Fix It Open Book Publishers

NEW YORK TIMES BESTSELLER • With unparalleled reporting, a Pulitzer Prize-winning New York Times reporter chronicles the clash between a president and the officials of his own government who tried to stop him. "A meticulously reported volume that clearly benefits from the author's extraordinary access . . . [a] startling dissection of the Trump presidency."—The New York Times Donald Trump v. The United States tells the dramatic, high-stakes story of those who felt compelled to confront and try to contain the most powerful man in the world as he shredded norms and sought to expand his power. Michael S. Schmidt takes readers inside the defining events of the presidency, chronicles them up close, and records the clash between an increasingly emboldened president and those around him, who find themselves trying to thwart the president they had pledged to serve, unsure whether he is acting in the interest of the country, his ego, his family business, or Russia. Through their eyes and ears, we observe an epic struggle. Drawing on secret FBI and White House documents and confidential sources inside federal law enforcement and the West Wing, Donald Trump v. The United States is vital journalism from a Pulitzer Prize-winning reporter that records the shocking reality of a presidency like no other. It is a riveting contemporary history and a lasting account of just how fragile and vulnerable the institutions of American democracy really are.

The Hill to Die On HarperCollins

My (Our) President Has Balls takes a deep look at the cultural divide in America today, breaking down that divide into nearly twenty categories and encouraging readers to do their part to fix what's been broken. While there have been countless books released by politicians, past presidents, news personnel, and Washington insiders, Frank Mascetti addresses America's cultural divide as an extremely passionate "outsider" who is raising two minors. Expressing concern about where America is headed as a nation and what is being left behind for future generations, Mascetti breaks down America's great divide into specific categories with which readers immediately can identify. These categories include things like The Trump Complex, What American Doesn't Want These Things, Political Incorrectness, Inside the Mind of a Hater, and so many more. Rather than placing blame on past administrations, Mascetti takes a hard look at America's overall culture today—from schools to teachers to social media—and how many aspects are in desperate need of a makeover. Whether readers are Democrats, Republican, or Independent, My (Our) President Has Balls is sure to enlighten and provide fresh perspective on the State of the Union, encouraging all Americans to start thinking about how political opposites can meet in the middle and begin to pull America out of crisis mode.

Vintage

FROM THE AUTHOR OF THE #1 NATIONAL BESTSELLER JUSTICE ON TRIAL Stunned by the turbulence of the 2020 election, millions of Americans are asking the forbidden question: what really happened? It was a devastating triple punch. Capping their four-year campaign to destroy the Trump presidency, the media portrayed a Democratic victory as necessary and inevitable. Big Tech, wielding unprecedented powers, vaporized dissent and erased damning reports about the Biden family's corruption. And Democratic operatives, exploiting a public health crisis, shamelessly manipulated the voting process itself. Silenced and subjected, the American people lost their faith in the system. RIGGED is the definitive account of the 2020 election. Based on Mollie Hemingway's exclusive interviews with campaign officials, reporters, Supreme Court justices, and President Trump himself, it exposes the fraud and cynicism behind the Democrats' historic power-grab. Rewriting history is a specialty of the radical left, now in control of America's political and cultural heights. But they will have to contend with the determination, insight, and eloquence of Mollie Hemingway. RIGGED is a reminder for weary patriots that truth is still the most powerful weapon. The stakes for our democracy have never been higher.

Rigged One World

The blockbuster #1 national bestseller Bret Baier, the Chief Political Anchor for Fox News Channel and the Anchor and Executive Editor of Special Report with Bret Baier, illuminates the extraordinary yet underappreciated presidency of Dwight Eisenhower by taking readers into Ike's last days in power. "Magnificently rendered. . . . Destined to take its place as not only one of the masterworks on Eisenhower, but as one of the classics of presidential history. . . . Impeccably researched, the book is nothing short of extraordinary. What a triumph!"—JAY WINIK, New York Times bestselling author of April 1865 and 1944 In Three Days in January, Bret Baier masterfully casts the period between Eisenhower's now-prophetic farewell address on the evening of January 17, 1961, and Kennedy's inauguration on the afternoon of January 20 as the closing act of one of modern America's greatest leaders—during which Eisenhower urgently sought to prepare both the country and the next president for the challenges ahead. Those three days in January 1961, Baier shows, were the culmination of a lifetime of service that took Ike from rural Kansas to West Point, to the battlefields of World War II, and finally to the Oval Office. When he left the White House, Dwight Eisenhower had done more than perhaps any other modern American to set the nation, in his words, "on our charted course toward permanent peace and human betterment." On January 17, Eisenhower spoke to the nation in one of the most remarkable farewell speeches in U.S. history. Ike looked to the future, warning Americans against the dangers of elevating partisanship above national interest, excessive government budgets (particularly deficit spending), the expansion of the military-industrial complex, and the creeping political power of special interests. Seeking to ready a new generation for power, Eisenhower intensely advised the forty-three-year-old Kennedy before the inauguration. Baier also reveals how Eisenhower's two terms changed America forever for the better, and demonstrates how today Ike offers us the model of principled leadership that polls say is so missing in politics. Three Days in January forever makes clear that Eisenhower, an often forgotten giant of U.S. history, still offers vital lessons for our own time and stands as a lasting example of political leadership at its most effective and honorable.

Landslide Gender and Race in American Hi

The startling inside story of Donald Trump's first two years in Washington as viewed from Capitol Hill, where lawmakers on both sides of the aisle jockeyed for advantage as American politics reached a fevered pitch. Taking readers into secret strategy calls and closed-door meetings from the House to the White House, Politico Playbook writers Jake Sherman and Anna Palmer trace the gamesmanship and the impulsiveness, the dealmaking and the backstabbing, in a blow-by-blow account of the power struggle that roiled Congress. Moving from the fights for advantage between Donald Trump, Nancy Pelosi, and Chuck Schumer; to Mitch McConnell's merciless, Machiavellian handling of the sexual assault accusations against Supreme Court nominee Brett Kavanaugh; to Paul Ryan's desperate, failed attempts to keep Mark Meadows from pushing Trump into a government shutdown over immigration, The Hill to Die On bristles with fresh news and tells the story of what really happened in some of the most defining moments our era. Like The West Wing for Congress, or Shattered meets This Town, The Hill to Die On tells an unforgettable story of politics and power,

where the stakes going forward are nothing less than the future of America and the lives of millions of ordinary Americans.

Documentary Making for Digital Humanists Hachette Books

The unvarnished and unbiased inside story of President Donald Trump and his White House by New York Times bestselling author Ronald Kessler Based on exclusive interviews with the president and his staff, The Trump White House: Changing the Rules of the Game tells the real story of what Donald Trump is like, who influences him, how he makes decisions, what he says about the people around him, and how he operates when the television lights go off, while portraying the inside story of the successes that have already brought solid results as well as the stumbles that have turned off even longtime supporters and undercut his agenda. The Trump White House reveals: • Trump aides Ivanka Trump and her husband Jared Kushner have been responsible for Trump's most disastrous decisions. Trump is aware that his daughter and son-in-law are problems and has hinted to them that they should go back to New York. Seeing Jared on TV, Trump said, "Look at Jared, he looks like a little boy, like a child." • First Lady Melania Trump has a tremendous impact on policy and strategy. She sits in on meetings and is widely admired by aides for her judgment. • Kellyanne Conway is the No. 1 White House leaker. • Trump's Secret Service Director Randolph "Tex" Altes proposed withdrawing protection from some Trump family members and aides to save money. Horrified White House staffers shot down the idea. • Trump has told friends that billionaires are constantly asking him to fix them up with longtime Communications Director Hope Hicks, a former model, but he says he refuses. • Trump calls certain reporters directly, feeding them stories attributed to "a senior White House official," creating the impression that the White House leaks even more than it already does. Never before has an American president had so much impact on the country and the world in so short a time as Donald Trump. Yet no president has stirred so much controversy, dominating media coverage and conversation both pro and con. Months after Trump took office, consumer confidence hit a seventeen-year high, unemployment plummeted to the lowest level in seventeen years, and the stock market zoomed to repeated record highs. At the same time, ISIS was nearly defeated, Arab countries banded together to stop financing terrorists and promoting radical Islamic ideology, and Trump's decision to send missiles into Syria because of its use of chemical weapons and his strident warnings to North Korean leader Kim Jong-un made it clear to adversaries that they take on the United States at their peril. Yet for all the media coverage, Trump remains a cipher. Ronald Kessler has known Trump and First Lady Melania Trump for two decades and understands him better than any other journalist. The book includes an exclusive interview with Trump, the only interview he says he has given or will give for a book as president. Crammed with media-grabbing revelations, The Trump White House is the unvarnished and unbiased inside story that answers the question: Who is Donald Trump?

Sounds and the City Crown Forum

Motivational self-help advice from President Donald Trump, covering everything from leadership and self-confidence to how to succeed in business. President Donald Trump knows about living the good life and achieving success. With his election to the presidency, he added to a life that already includes billions of dollars, worldwide celebrity, and a beautiful family, despite legions of haters. In The Art of the Donald, Daily Caller News Foundation editor-in-chief Christopher Bedford takes you inside the new president's unorthodox mind, unlocking the genius of his approach to everything in life and offering you insight into navigating life the Trump way. Featuring personal campaign-trail anecdotes and lessons from Trump's long career as a businessman and politician, The Art of the Donald offers you life-changing pieces of advice, including Keeping your message simple and delivering it effectively; Using competition to govern yourself and chaos to confuse your opponents; Cutting out the middlemen and getting directly to the deal-makers; Redefining conflicts and transactions on your own terms; Solving problems with ingenuity instead of money; and Believing in yourself, no matter what your opponents try to say. Written in the style of Sun Tzu's The Art of War and The Tao of Warren Buffett, this is a must-read for every Trump fan (and even the haters).

The Art of the Donald Simon & Schuster

A CNN political analyst and a Republican strategist reframe the discussion of the "Trump voter" to answer the question, What's next? NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FOREIGN AFFAIRS • "Unlike most retellings of the 2016 election, The Great Revolt provides a cohesive, non-wild-eyed argument about where the Republican Party could be headed."—The Atlantic Political experts were wrong about the 2016 election and they continue to blow it, predicting the coming demise of the president without pausing to consider the durability of the winds that swept him into office. Salena Zito and Brad Todd have traveled over 27,000 miles of country roads to interview more than three hundred Trump voters in ten swing counties. What emerges is a portrait of a group of citizens who span job descriptions, income brackets, education levels, and party allegiances, united by their desire to be part of a movement larger than themselves. They want to put pragmatism before ideology and localism before globalism, and demand the respect they deserve from Washington. The 2016 election signaled a realignment in American politics that will outlast any one president. Zito and Todd reframe the discussion of the "Trump voter" to answer the question, What's next?

Imperial Bedrooms Henry Holt and Company

Donald Trump won the presidency by being a one-man wrecking ball against our dysfunctional and corrupt establishment. Now Ann Coulter, with her unique insight, candor, and sense of humor, makes the definitive case for why we should all join his revolution. The media have twisted themselves in knots, trying to grasp how Donald Trump won over millions of Americans and what he'll be like as president. But Ann Coulter isn't puzzled. She knows why Trump was the only one of seventeen GOP contenders who captured the spirit of our time. She gets the power of addressing the pain of the silent majority and saying things the "PC Thought Police" considers unspeakable. She argues that a bull in the china shop is exactly what we need to make America great again. In this powerful book, Coulter explains why conservatives, moderates, and even disgruntled Democrats should set aside their doubts and embrace Trump: ·He's putting America first in our trade deals and alliances, rather than pandering to our allies and enemies. ·He's abandoned the GOP's decades-long commitment to a bellicose foreign policy, at a time when the entire country is sick of unnecessary wars. ·He's ended GOP pandering to Hispanic activists with his hard-line policy on immigration. Working class Americans finally have a champion against open borders and cheap foreign labor. ·He's overturned the media's traditional role in setting the agenda and defining who gets to be considered "presidential." ·He's exposed political consultants as grifters and hacks, most of whom don't know real voters from a hole in the ground. If you're already a Trump fan, Ann Coulter will help you defend and promote your position. If you're not, she might just change your mind.

Less Than Zero Springer

A look at how Hillary Clinton, Donald Trump, and American voters invoked ideas of gender and race in the fiercely contested 2016 US presidential election

White VFMI

"Americans are weary of acting as the world's policeman, especially in the face of our unending economic troubles at home. President Obama stands for cutting defense budgets, leaving Afghanistan, abandoning Iraq, appeasing Russia, and offering premature declarations of victory over al Qaeda. Meanwhile, some Republicans now also argue for a far smaller and less expensive

American footprint abroad. Pulitzer Prize-winning Wall Street Journal columnist Bret Stephens rejects this view. As he sees it, retreating from our global responsibilities will ultimately exact a devastating price to our security and prosperity. In the 1930s, it was the weakness and vacillation of the democracies that led to war and genocide. Today the regimes in Tehran, Damascus, Beijing, and Moscow continue to test America's will. Americans have often been tempted to turn our backs on a world that fails to live up to our idealism and doesn't easily bend. But succumbing to that temptation always leads to tragedy. The mantle of global leadership is a responsibility we must shoulder for the sake of our freedom, our prosperity, and our safety"--

[Donald Trump v. The United States](#) Random House

President Donald J. Trump drives liberals and the mainstream press berserk by labeling them the enemy of the American people. While the testy talking heads and petulant penmen in D.C. might disagree, all relevant evidence supports Trump's claim. Hilariously told, *Enemies: The Press vs. The American People* is a knee-slapping account of the follies of the corporate press freak show. It highlights the media's fact-free and for-profit deception of unsuspecting Americans while delivering the press the proverbial beat down it so richly deserves.

Prison Land Simon and Schuster

"You have replaced 'advice and consent' with 'search and destroy.'" —BRETT KAVANAUGH In this deeply researched account, one of Washington's top legal reporters reveals the massive funding, sophisticated organization, and fanatical zeal behind the campaign to stop Brett Kavanaugh's appointment to the nation's highest court. Trump had promised to nominate only Scalia-style "originalists" to the Court—a promise he backed up with a list of potential nominees. The left took him at his word, setting up a titanic political clash when Justice Anthony Kennedy—the decisive vote on abortion—announced his retirement in June 2018. The nomination of Judge Brett Kavanaugh—until that moment universally respected—sent Democratic senators racing to the cameras to announce their opposition, while an armada of activist groups, fueled by "dark money," launched a coordinated public relations assault of unprecedented scope and fury. Kavanaugh was nevertheless on the brink of confirmation when the Democrats, in desperation, disclosed an allegation of teenaged sexual assault against the stunned nominee, turning Christine Blasey Ford into a #MeToo icon. Ryan Lovelace reports how Kavanaugh's opponents, unable to produce a shred of corroboration, resorted to the court of public opinion, where the rules of evidence and standards of fairness favor the prosecution. Under the skillful direction of a Clinton henchman and a savvy lawyer, they conducted a show trial in which the compliant media arrived at the desired verdict. Kavanaugh owed his eventual confirmation to the pro-choice Republican senator Susan Collins, whose vote reflected her steel spine and commitment to fairness—"the allegations fail to meet the more-likely-than-not standard"—as well as her conclusion that *Roe v. Wade* was safe with him on the Court. Lovelace concludes with a thought-provoking assessment of the unexpected consequences of the Kavanaugh controversy and of the cost to the judicial system of a search-and-

destroy confirmation process.

Kushner, Inc. U of Minnesota Press

Own it, snowflakes: you've lost everything you claim to hold dear. *White* is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, *White* is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture."—Karen Heller, *The Washington Post* "Sweating with rage . . . humming with paranoia."—Anna Leszkiewicz, *The Guardian* "Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, *The New York Times*

The Beautiful Poetry of Donald Trump HarperCollins

The Instant New York Times, Publishers Weekly, Wall Street Journal, and USA Today Bestseller A candid, riveting account of the Trump White House, on the front lines and behind the scenes. Sarah Huckabee Sanders served as White House Press Secretary for President Donald J. Trump from 2017 to 2019. A trusted confidante of the President, Sanders advised him on everything from press and communications strategy to personnel and policy. She was at the President's side for two and a half years, battling with the media, working with lawmakers and CEOs, and accompanying the President on every international trip, including dozens of meetings with foreign leaders—all while unfailingly exhibiting grace under pressure. Upon her departure from the administration, President Trump described Sarah as "irreplaceable," a "warrior" and "very special person with extraordinary talents, who has done an incredible job." Now, in *Speaking for Myself*, Sarah Huckabee Sanders describes what it was like on the front lines and inside the White House, discussing her faith, the challenges of being a working mother at the highest level of American politics, her relationship with the press, and her unique role in the historic fight raging between the Trump administration and its critics for the future of our country. This frank, revealing, and engaging memoir will offer a truly unique perspective on the most important issues and events of the era, and unprecedented access to both public and behind-the-scenes conversations within the Trump White House.

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