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BALL YULIANA

CD Review University of Chicago Press

In the last couple of decades there has been a surge of interest in Octavio Paz's life and work, and a number of important books have been published on Paz. However, most of these books are of a biographical nature, or they examine Paz's role in the various intellectual initiatives he headed in Mexico, specifically the journals he founded. *Reality in Movement* looks at a wide range of topics of interest in Paz's career, including his engagement with the subversive, adversary strain in Western culture; his meditations on questions of cultural identity and intercultural contact; his dialogue with both leftist and conservative

ideological traditions; his interest in feminism and psychoanalysis, and his theory of poetry. It concludes with a chapter on Octavio Paz as a literary character—a kind of reception study. Offering a complex and nuanced portrait of Paz as a writer and thinker—as well as an understanding of the era in which he lived—*Reality in Movement* will appeal to students of Octavio Paz and of Mexican literature more generally, and to readers with an interest in the many significant literary, cultural, political, and historical topics Paz wrote about over the course of his long career.

Humanities Index Gale Cengage

This volume offers an up-to-date analysis of film and television co-production in Europe. It brings together the voices of policy professionals, industry practitioners and media industry scholars to trace the contours of a complex practice that is of increasing

significance in the global media landscape. Analysis of the latest production statistics sits alongside interviews with producers and the critical evaluation of public film policies. The volume incorporates contributions from representatives of major public institutions—Eurimages, the European Audiovisual Observatory and the European Commission—and private production companies including the pan-European Zentropa Group. Policy issues are elucidated through case studies including the Oscar-winning feature film *Ida*, the BAFTA-winning *I am not a Witch* and the Danish television serial *Ride Upon the Storm*. Scholarly articles span co-development, co-distribution and regional cinemas as well as emerging policy challenges such as the digital single market. The combination of qualitative and quantitative approaches, and the juxtaposition of industry and scholarly voices, provides a unique perspective on European co-production that is information-rich, complex and stimulating, making this volume a valuable companion for students, scholars, and industry professionals.

Costa Rican Ecosystems Simon and Schuster

A leading critic of contemporary Spanish poetry examines here the work of ten important poets who came to maturity in the immediate post-Civil War period and whose major works appeared between 1956 and 1971: Francisco Brines; Eladio Cabañero; Angel Crespo; Gloria Fuertes; Jaime Gil de Biedma; Angel González; Manuel Mantero; Claudio Rodríguez; Carlos Sahagún; and José Angel Valente. Although each of these poets has developed an individual style, their work has certain common characteristics: use of the everyday language and images of contemporary Spain, development of language codes and

intertextual references, and, most strikingly, metaphoric transformations and surprising reversals of the reader's expectations. Through such means these poets clearly invite their readers to join them in journeys of poetic discovery. Andrew P. Debicki's is the first detailed stylistic analysis of this generation of poets, and the first to approach their work through the particularly appropriate methods developed in "reader-response" criticism.

What Do I Read Next? Bloomsbury Publishing USA

This open access book belongs to the Maritime Business and Economic History strand of the Palgrave Studies in Maritime Economics book series. This volume highlights the contribution of the shipping industry to the transformations in business and society of the postwar era. Shipping was both an example and an engine of globalization and structural change. In turn, the industry experienced and pioneered, mirrored and enabled key developments that led to the present-day globalized economy. Contributions address issues such as the macro-level shift of shipping's centre of gravity from Europe to Asia, the political and legal frameworks within which it developed, the strategies and performance of both successful and unsuccessful firms, and the links between the shipping industry and the wider economy and society. Without shipping and its ability to forge connections and networks of a global reach, the modern world would look very different. By bringing together scholars from various disciplinary and national backgrounds, this book advances our understanding of the linkages that bind economies and societies together.

The Lives Of Dax Bloomsbury Publishing

Studies of sexuality in Caribbean culture are on the rise, focusing

mainly on homosexuality and homophobia or on regional manifestations of normative and nonnormative sexualities. The *Cross-Dressed Caribbean* extends this exploration by using the trope of transvestism not only to analyze texts and contexts from anglophone, francophone, Spanish, Dutch, and diasporic Caribbean literature and film but also to highlight reinventions of sexuality and resistance to different forms of exploitation and oppression. Contributors: Roberto del Valle Alcalá, University of Alcalá * Lee Easton, Sheridan College Institute of Technology and Advanced Learning * Odile Ferly, Clark University * Kelly Hewson, Mount Royal University * Isabel Hoving, Leiden University * Wendy Knepper, Brunel University * Carine Mardrossian, University at Buffalo, SUNY * Shani Mootoo * Michael Niblett, University of Warwick * Kerstin Oloff, Durham University * Lizabeth Paravisini, Vassar College * Mayra Santos-Febres, University of Puerto Rico, Río Piedras * Paula Sato, Kent State University * Lawrence Scott * Karina Smith, Victoria University * Roberto Strongman, University of California, Santa Barbara * Chantal Zabus, University of Paris 13
Springer

This qualitative study explores the intense healing experiences of individuals who, in the context of the Peruvian *vegetalismo* tradition, ritually imbibe *ayahuasca* (a hallucinogenic brew of plants) as a type of shamanic songs called *icaros* are sung.

Social Change and Literature in Peru, 1970-1990 Tamesis Books

Three hundred fifty-seven years, nine lives, one soul—all are Drax. Mother, father, engineer, ambassador, scientist, statesman, serial killer, Starfleet officer: At one time or another, Dax has

been all of these things and more. The near-immortal part of a composite species known as the Trill, Dax is a sentient, wormlike symbiont joined body and mind to a succession of humanoid hosts, carrying the memories of each lifetime into the next. Each incarnation is different. Each has its own personality, its own triumphs, its own tragedies, its own dreams—and each one is Dax. Here for the first time are tales from the lives of one of the most unique and compelling *Star Trek* characters ever created, told by voices as diverse as the hosts themselves: Steven Barnes, Michael Jan Friedman, L. A. Graf, Jeffrey Long, S. D. Perry, Judith and Garfield Reeves-Stevens, Kristine Kathryn Rusch, Robert Simpson, and Susan Wright. Much more than an anthology, this unique collection of stories weaves the tapestry of one being's life...through three and a half centuries of history in the *Star Trek* universe. Imagine who she's known. Imagine what he's seen.
Modern Drama Scholarship and Criticism 1981-1990 Washington, DC : Howard University Press

Just over a year ago, Captain James T. Kirk was lost to the *Nexus* while saving the U.S.S. *Enterprise 1701-B* from destruction. Aboard the science ship *Intrepid II*, Captain Spock, commanding some of his old crewmates, must face the loss of his closest friend. But while still in mourning for one friend, he must come to the aid of another. Decades ago, Spock had teamed up with David Rabin, the young son of a Starfleet Captain, to fight an attempted coup on Vulcan that would have turned the planet's people away from the path of logic. Now a Starfleet officer, Captain David Rabin has been assigned to a harsh desert world much like Vulcan, where the Federation is determined to protect the lives of the inhabitants. But Rabin's efforts are being

sabotaged and he has asked for Spock's help against the unknown forces that may well destroy the society he had come to save. While reflecting on his youthful adventure with David Rabin, Spock joins with Rabin to face and enemy out of their past and confront deadly Romulan treachery. In the process Spock will decide if the path of his life now leads back toward the family traditions he had once sought to escape.

Archives of Conjure University of Toronto Press

This is a complete, unabridged republication of a Dictionary of Spoken Spanish, which was specially prepared by nationally known linguists for the U.S. War Department (TM#30-900). It is compiled from spoken Spanish and emphasizes idiom and colloquial usage in both Castilian and Latin American areas. More than 16,000 entries provide exact translations of both English and Spanish sentences and phrases; as many as 60 idioms are listed under each entry. This is easily the largest list of idiomatic constructions ever published. Travelers, business people, and students who are interested in Latin American studies have found this dictionary their best source for those expressions of daily life and social activity not usually found in books. More than 18,000 idioms are given, not as isolated words that you have to conjugate or alter, but as complete sentences that you can use without change. A 25-page introduction provides a rapid survey of Spanish sounds, grammar, and syntax, with full consideration of irregular verbs. It is especially apt in its modern treatment of phrase and clause structure. A 17-page appendix gives translations of geographical names, numbers, national holidays for Spanish countries, important street signs, useful expressions of high frequency, and a unique 7-page glossary of Spanish and

Spanish-American foods and dishes.

Access University of Wales Press

A Companion to Latin American Literature offers a lively and informative introduction to the most significant literary works produced in Latin America from the fifteenth century until the present day. It shows how the press, and its product the printed word, functioned as the common denominator binding together, in different ways over time, the complex and variable relationship between the writer, the reader and the state. The meandering story of the evolution of Latin American literature - from the letters of discovery written by Christopher Columbus and Vaz de Caminha, via the Republican era at the end of the nineteenth century when writers in Rio de Janeiro as much as in Buenos Aires were beginning to live off their pens as journalists and serial novelists, until the 1960s when writers of the quality of Clarice Lispector in Brazil and García Márquez in Colombia suddenly burst onto the world stage - is traced chronologically in six chapters which introduce the main writers in the main genres of poetry, prose, the novel, drama, and the essay. A final chapter evaluates the post-boom novel, testimonio, Latino and Brazuca literature, gay, Afro-Hispanic and Afro-Brazilian literature, along with the Novel of the New Millennium. This study also offers suggestions for further reading. STEPHEN M. HART is Professor of Hispanic Studies, University College London, and Profesor Honorario, Universidad de San Marcos, Lima.

Shipping and Globalization in the Post-War Era Reality in Movement

Adam Feinstein's book is the first English-language biography of the Nobel Prize-winning Chilean poet Pablo Neruda. Relating

Neruda's remarkable life story and delving into the literary legacy of the man Gabriel Garcia Marquez called "the greatest poet of the twentieth-century in any language," Feinstein uncovers the details of this icon's artistic output, political engagement, friendships with a pantheon of important 20th-century artistic and political figures, and many loves.

The Education Index Edwin Mellen Press

Le présent manuel aborde d'une façon pédagogique le contrôle des opérations de fusions et acquisitions d'entreprises dans l'Union européenne. Il permet aux lecteurs de comprendre les origines économiques du droit européen de la concurrence, et ainsi de saisir les réelles questions fondamentales juridiques et économiques qui sont soulevées par sa mise en œuvre tout au long de la procédure de contrôle d'une opération de concentration par la Commission européenne et lors du contrôle juridictionnel de ses décisions opéré par les juges de l'Union à Luxembourg. Avec de multiples références claires à l'histoire fascinant de l'adoption des règles européennes de concurrence et des éclairages par rapport au droit antitrust américain, l'ouvrage recherche un équilibre stimulant entre la théorie et la pratique qui intéressera les étudiants qui souhaitent se spécialiser, les avocats et juristes d'entreprise, les juges et agents des autorités de régulation ainsi que les journalistes.

Pablo Neruda Duke University Press

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring

vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sustit

Droit européen des concentrations Simon and Schuster

In this study, the author begins by examining the influence of Africa and Spain upon the literatures of African Americans and Latin Americans. He explores the reciprocal exchange of influences among artists of African descent in the United States and in Latin America—from established writers to a new generation of writers, including women.

Poetry Of Discovery University of Virginia Press

Reality in Movement Vanderbilt University Press

Arts & Humanities Citation Index Simon and Schuster

A selective list of publications for the period, offering some 25,200 entries (no annotations) arranged by nationality and linguistic groups. Most entries concern literary currents in drama since the last third of the 19th century, playwrights who lived at least part of their lives in the 20th century

Museo universal University Press of Kentucky

In Afrolatinx religious practices such as Cuban Espiritismo, Puerto

Rican Santería, and Brazilian Candomblé, the dead tell stories. Communicating with and through mediums' bodies, they give advice, make requests, and propose future rituals, creating a living archive that is coproduced by the dead. In this book, Solimar Otero explores how Afrolatinx spirits guide collaborative spiritual-scholarly activist work through rituals and the creation of material culture. By examining spirit mediumship through a Caribbean cross-cultural poetics, she shows how divinities and ancestors serve as active agents in shaping the experiences of gender, sexuality, and race. Otero argues that what she calls archives of conjure are produced through residual transcriptions or reverberations of the stories of the dead whose archives are stitched, beaded, smoked, and washed into official and unofficial repositories. She investigates how sites like the ocean, rivers, and institutional archives create connected contexts for unlocking the spatial activation of residual transcriptions. Drawing on over ten years of archival research and fieldwork in Cuba, Otero centers the storytelling practices of Afrolatinx women and LGBTQ spiritual practitioners alongside Caribbean literature and performance. *Archives of Conjure* offers vital new perspectives on ephemerality, temporality, and material culture, unraveling undertheorized questions about how spirits shape communities of practice, ethnography, literature, and history and revealing the deeply connected nature of art, scholarship, and worship.

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European Film and Television Co-production Bruylant

This is a personal account of Pier Paolo Pasolini's cinema and literature, written by the author of 'Antonioni' and 'Rocco and his Brothers'.

Bibliographic Guide to Dance Vanderbilt University Press

This book provides a rich and cutting-edge analysis of one of the most prominent literary groups in Latin America: the Mexican Crack Writers. The first part explores the history of the group and its relation to the Latin American literary tradition, while the second part is devoted to the critical analysis of the works of each of the authors: Ricardo Chávez Castañeda, Ignacio Padilla, Pedro Ángel Palou, Eloy Urroz and Jorge Volpi. The volume is further enriched by the inclusion, in the appendix, of the two manifestos of the group: the Crack Manifesto and the Crack Postmanifesto (1996-2016). It will be of great interest to students and scholars focusing on contemporary Latin American literature.

Star Trek: The Original Series: Vulcan's Forge Springer

This volume studies the relationship between social change and literature in Peru, arguing that the emergence in the 1970s and 80s of new fiction writers and poets from social sectors historically excluded from Peruvian public life - lower classes, migrants, and women - was part of a dramatic process of social change by which those sectors were gaining an important role in the transformation of society.