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 India*

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GONZALES CARDENAS

Where East Looks West Oxford University Press on Demand

This tract looks at the politics of language in India through a study of the history of one language Hindi. It traces the tragic metamorphosis of this language over the last century, from a creative, dynamic, popular language to a dead, Sanskritised, dePersianised language manufactured by a self-serving upper caste North Indian elite, nurturing hegemonic ambitions. From being a symbol of collective imagination it became a signifier of narrow sectarianism and regional chauvinism. The tract shows how this transformation of the language was tied up with the politics of communalism and regionalism.

Indian Local Names: With Their Interpretation Gunter Narr Verlag

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

Census of India, 1911 Univ of California Press

Nowhere was the linguistic diversity of the New World more extreme than in

California, where an extraordinary variety of village-dwelling peoples spoke seventy-eight mutually unintelligible languages. This comprehensive illustrated handbook, a major synthesis of more than 150 years of documentation and study, reviews what we now know about California's indigenous languages. Victor Golla outlines the basic structural features of more than two dozen language types and cites all the major sources, both published and unpublished, for the documentation of these languages—from the earliest vocabularies collected by explorers and missionaries, to the data amassed during the twentieth-century by Alfred Kroeber and his colleagues, to the extraordinary work of John P. Harrington and C. Hart Merriam. Golla also devotes chapters to the role of language in reconstructing prehistory, and to the intertwining of language and culture

in pre-contact California societies, making this work, the first of its kind, an essential reference on California's remarkable Indian languages.

California Indian Languages Orient Blackswan

Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to *Language, Culture, and Society* for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create - and is created by - identity. New to this edition are enhanced and updated pedagogical features, such as learning objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an expanded discussion of communication online and of social media outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American English vernacular.

Cutting for Stone Random House India
The editors of GeekMom, sister site to Wired's GeekDad blog, offer a range of cool projects and parenting advice centered around raising kids in the tech age.

Census of India, 1921: Burma Harvard University Press

The aim of the book is to explain the constant success in the TOEFL (Test of English as a Foreign Language) of speakers of the Indian language, Konkani, who live in Goa and to the south of Goa. The evidence seems to point, although inconclusively, to historical and sociolinguistic factors, some of which pertain to India as a whole, while others are unique to the Konkani-speaking regions.

List of Proper Names occurring in the Sacred Scriptures. Designed to form the basis of a uniform method of spelling the proper names of scripture in the languages of India. By the Calcutta Baptist Missionaries. English and Bengali Taylor & Francis

A compendium of the indigenous names of various locations throughout North America, providing insights into the languages and cultures of the indigenous peoples who lived on the continent. This

work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Census of India, 1901 Springer

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text.

Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafiz. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Modern India Presses Université Laval

An all-new edition of the tragicomic smash hit which stormed the New York Times bestseller charts, now featuring an introduction from Markus Zusak. In his first book for young adults, Sherman Alexie

tells the story of Junior, a budding cartoonist who leaves his school on the Spokane Indian Reservation to attend an all-white high school. This heartbreaking, funny, and beautifully written tale, featuring poignant drawings that reflect the character's art, is based on the author's own experiences. It chronicles contemporary adolescence as seen through the eyes of one Native American boy. 'Excellent in every way' Neil Gaiman Illustrated in a contemporary cartoon style by Ellen Forney.

Linguistic Survey of India Routledge

This book is a descriptive account of English as it is used in India. Indian English is a second language to most of its speakers. In its 400-year history it has acquired its own character, yet still looks to native varieties of English for norms. The complex nature of Indian English, which is not really a monolithic entity, is discussed in this book. The book also makes a distinction between what are considered to be standard and non-standard varieties, and provides an overview of the salient features. Indian English includes: * A discussion of the sociolinguistic and cultural factors* The history of the establishment of English in India, bringing it up to modern times* A description of the linguistic aspects: phonetics and phonology, lexical, discourse and morphosyntactic features* Samples of written English from a range of contexts* Samples of speech* An annotated bibliography divided according to topic.

Shahnameh Bloomsbury Publishing USA
Close to half of the 6,000 languages spoken in the world are doomed or likely to disappear in the foreseeable future. The disappearance of any language is an irreparable loss for the heritage of all humankind. This new edition of the Atlas, first published in 1996, is intended to give a graphic picture of the magnitude of the problem and a comprehensive list of languages in danger.

Nation and Region in Grierson's Linguistic Survey of India The Republic of India
Linguistic Survey of India
Index of Language-names
Introduction to the Study of Indian Languages
Mapping Place Names of India

George Abraham Grierson's *Linguistic Survey of India* is one of the most complete sources on South Asian languages. This book is the first detailed examination of the Survey. It shows how the Survey collaborated with Indian activists to consolidate the regional languages in India. By focusing on India as a linguistic region, it was at odds with the colonial state's conceptualisation of the

subcontinent, in which religious and caste differences were key to its understanding of Indian society. A number of the Survey's narratives are detachable from its rigorous linguistic imperatives, and together with aspects of Grierson's other texts, these contributed to the way in which Indian nationalists appropriated and reshaped languages, making them religiously charged ideological symbols of particular versions of the subcontinent. Thus, the Survey played an important role in the emergence of religious nationalism and language conflict in the subcontinent in the 20th century. This volume, like its companion volume *Colonialism and Knowledge in Grierson's Linguistic Survey of India*, will be a great resource for scholars and researchers of linguistics, language and literature, history, political studies, cultural studies and South Asian studies.

Indian Names Routledge

A field-changing history explains how the subcontinent lost its political identity as the home of all religions and emerged as India, the land of the Hindus. Did South Asia have a shared regional identity prior to the arrival of Europeans in the late fifteenth century? This is a subject of heated debate in scholarly circles and contemporary political discourse. Manan Ahmed Asif argues that Pakistan, Bangladesh, and the Republic of India share a common political ancestry: they are all part of a region whose people understand themselves as Hindustani. Asif describes the idea of Hindustan, as reflected in the work of native historians from roughly 1000 CE to 1900 CE, and how that idea went missing. This makes for a radical interpretation of how India came to its contemporary political identity. Asif argues that a European understanding of India as Hindu has replaced an earlier, native understanding of India as Hindustan, a home for all faiths. Turning to the subcontinent's medieval past, Asif uncovers a rich network of historians of Hindustan who imagined, studied, and shaped their kings, cities, and societies. Asif closely examines the most complete idea of Hindustan, elaborated by the early seventeenth century Deccan historian Firishta. His monumental work, *Tarikh-i Firishta*, became a major source for European philosophers and historians, such as Voltaire, Kant, Hegel, and Gibbon during the eighteenth and nineteenth centuries. Yet Firishta's notions of Hindustan were lost and replaced by a different idea of India that we inhabit today. *The Loss of Hindustan* reveals the intellectual pathways that dispensed with multicultural Hindustan and created a

religiously partitioned world of today.

Introduction to the Study of Indian Languages Penguin

The Dravidian language family is the world's fourth largest with nearly 250 million speakers across South Asia from Pakistan to Nepal, from Bangladesh to Sri Lanka. This authoritative reference source provides a unique description of the languages, covering their grammatical structure and historical development, plus sociolinguistic features. Each chapter combines a modern linguistic perspective with traditional historical linguistics, and a uniform structure allows for easy typological comparison between the individual languages. New to this edition are chapters on Beṭṭa Kuṛumba, Kuṛux, Kūvi and Malayāḷam, and enlarged sections in various existing chapters, as well as updated bibliographies and demographic data throughout. The Dravidian Languages will be invaluable to students and researchers within linguistics, and will also be of interest to readers in the fields of comparative literature, areal linguistics and South Asian studies.

The Dravidian Languages Multilingual Matters

This book is a systematic narrative, tracking the colonial language policies and acts responsible for the creation of a sense of "self-identity" and culminating in the evolution of nationalistic fervor in colonial India. British policy on language for administrative use and as a weapon to rule led to the parallel development of Indian vernaculars: poets, novelists, writers and journalists produced great and fascinating work that conditioned and directed India's path to independence. The book presents a theoretical proposition arguing that language as identity is a colonial construct in India, and demonstrates this by tracing the events, policies and changes that led to the development and churning up of Indian national sentiments and attitudes. It is a testimony of India's linguistic journey from a British colony to a modern state. Demonstrating that language as basis of identity was a colonial construct in modern India, the book asserts that any in-depth understanding of identity and politics in contemporary India remains incomplete without looking at colonial policies on language and education, from which the multiple discourses on "self" and belonging in modern India emanated.

Euro-English UNESCO

The Dravidian language family is the world's fourth largest with over 175 million speakers across South Asia from Pakistan to Nepal, from Bangladesh to Sri Lanka as

well as having communities in Malaysia, North America and the UK. Four of the languages, Tamil, Kannada, Malayalam and Telugu are official national languages and the Dravidian family has had a rich literary and cultural influence. This authoritative reference source provides unique descriptions of 12 of these languages, covering their historical development alongside discussions of their specialised linguistic structures and features. Each chapter combines modern linguistic theory with traditional historical linguistics and a uniform structure allows for easy typological comparison between the individual languages. Two further chapters provide general information about the language family - the introduction, which covers the history, cultural implications and linguistic background, and a separate article on Dravidian writing systems. This volume includes languages from all 4 of the Dravidian family's subgroupings: South Dravidian e.g. Tamil, Kannada; South Central Dravidian e.g. Telugu, Konda; Central Dravidian e.g. Kolami; North Dravidian e.g. Brahui, Malto. Written by a team of expert contributors, many of whom are based in Asia, each language chapter offers a detailed analysis of phonology, morphology, syntax and followed by a list of the most relevant further reading to aid the independent scholar. The Dravidian Languages will be invaluable to students and researchers within linguistics and will also be of interest to readers in the fields of comparative literature, South Asian studies and Oriental studies.

MARC Code List for Languages Clarkson Potter

The Republic of India Linguistic Survey of India Index of Language-names Introduction to the Study of Indian Languages Mapping Place Names of India Taylor & Francis *Outlines of Indian Philology* Random House This one-volume thematic encyclopedia examines life in contemporary India, with topical sections focusing on geography, history, government and politics, economy, social classes and ethnicity, religion, food, etiquette, literature and drama, and more. *Modern India*, an addition to the *Understanding Modern Nations* series, is an in-depth and interdisciplinary encyclopedia. While many books on life in India exist today, this volume is unique as a concise, accessible overview of multiple aspects of Indian society and history. It will be a useful background or supplemental text for anyone interested in modern Indian life and culture. Individual chapters address all aspects of life in 21st-century India, from

geography and history to economy and religion to etiquette and sports. Each chapter begins with an overview, followed by entries on, for example, major political parties or literary works. Each overview and entry is self-contained and accompanied by an up-to-date Further Reading list.

[Constitution Of India, 10/e](#) Concept Publishing Company

This book is the first of its kind to chart the terrain of contemporary India's many place names. It explores different 'place connections', investigates how places are named and renamed, and looks at the forces that are remaking the future place name map of India. Lucid and accessible, this book explores the bonds between names, places and people through a unique amalgamation of toponomy,

history, mythology and political studies within a geographical expression. This volume addresses questions on the status and value of place names, their interpretation and classification. It brings to the fore the connections between place names and the cultural, geographical and historical significations they are associated with. This will be an essential read for scholars and researchers of geography, law, politics, history and sociology, and will also be of interest to policy-makers, administrators and the reader interested in India.

Geek Mom Routledge

Where did your surname come from? Do you know how many people in the United States share it? What does it tell you about your lineage? From the editor of the highly acclaimed Dictionary of Surnames comes

the most extensive compilation of surnames in America. The result of 10 years of research and 30 consulting editors, this massive undertaking documents 70,000 surnames of Americans across the country. A reference source like no other, it surveys each surname giving its meaning, nationality, alternate spellings, common forenames associated with it, and the frequency of each surname and forename. The Dictionary of American Family Names is a fascinating journey throughout the multicultural United States, offering a detailed look at the meaning and frequency of surnames throughout the country. For students studying family genealogy, others interested in finding out more about their own lineage, or lexicographers, the Dictionary is an ideal place to begin research.

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