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# Most Beautiful Queen In History

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Eleanor of Aquitaine  
 The Queen's Dressmaker  
 History of the Queen's County  
 Elysia  
 For the Most Beautiful: A Novel of the Women of Troy  
 Game of Queens  
 A Continuation of the Comical History of the Most Ingenious Knight Don Quixote de la Mancha  
 History of Cleopatra, Queen of Egypt  
 Elizabeth and Mary  
 Cleopatra  
 American Monthly Review of Reviews  
 On the Trail of Mary Queen of Scots  
 The Beautiful Queen of Leix, Or, the Self-Consumed  
 Beautiful Women in History & Art  
 The Pictorial History of England: Being a History of the People, as Well as a History of the Kingdom (to the Accession of George III).  
 Illustrated with Many Hundred Wood-cuts, Etc. [By C. MacFarlane and Others. Edited by G. L. Craik.]  
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 The Calm in the Late Afternoon  
 Mary Queen of Scots

*Most Beautiful Queen In  
History*

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## JAYLEN ANGEL

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Eleanor of Aquitaine Sagwan Press

\*Includes pictures. \*Includes bibliographies of each queen for further reading. In the early 20th century, over 3,000 years after her death, Nefertiti became a household name across the world and one of the most famous women of the ancient world. Egyptologists were aware that she was a queen of the New Kingdom Egypt during the later portion of the 18th dynasty, but she was little known until the presentation of a reconstructed bust depicting her at the Berlin Museum in 1924. Nefertiti means "the beautiful one has come," and if the presented bust is anything to judge by she, was indeed a

beautiful woman. Cleopatra was a captivating figure even to contemporary Romans and the ancient world, and she was a controversial figure who was equally reviled and praised through the years, depicted as a benevolent ruler and an evil seductress, sometimes at the same time. Over 2,000 years after her death, everything about Cleopatra continues to fascinate people around the world, from her lineage as a Ptolemaic pharaoh, her physical features, the manner in which she seduced Caesar, her departure during the Battle of Actium, and her famous suicide. And despite being one of the most famous figures in history, there is still much mystery surrounding her, leading historians and archaeologists scouring Alexandria, Egypt for clues about her life and the whereabouts of her royal palace

and tomb. As one of the most famous women rulers in history, Russian Empress Catherine the Great has long been remembered not only as one of the most powerful women of her time, but she was also one of the most powerful and capable rulers in all of Europe. And her path to the throne was just as remarkable as her reign. Despite the strong-arm tactics, Catherine came to power in the midst of the Enlightenment, which was flourishing in France and Britain, and she would rule as an Enlightened ruler. A known correspondent of Voltaire's, Catherine sought to modernize Russia and turn it into a force in its own right, creating a rich and cultured court at the same time. Over the course of nearly 35 years in power, Catherine ushered in the Russian Enlightenment and presided over a period

of time known as the Golden Age of the Russian Empire. When Queen Elizabeth II came to the throne in 1952, many commentators heralded the beginning of her reign as the second Elizabethan age. The first one, of course, concerned the reign of Henry VIII's second surviving daughter and middle surviving child, Queen Elizabeth I, one of England's most famous and influential rulers. It was an age when the arts, commerce and trade flourished. It was the epoch of gallantry and great, enduring literature. It was also an age of wars and military conflicts in which men were the primary drivers and women often were pawns. Elizabeth I still wielded great power in the 16th century, whereas Victoria was a constitutional monarch with limited power over the workings of the British government. But in a way, that made Victoria even more unique, as she still proved able to mold the cultural identity of a nearly 65 year long epoch. Furthermore, Victoria established some of the ceremonial customs of the British monarch and became both the forerunner and role model of subsequent queens, a legacy that continues to endure with her great-great granddaughter, Queen Elizabeth II.

*The Queen's Dressmaker* Forgotten Books  
For 3,000 years, the woman known as Helen of Troy has been both the ideal symbol of beauty and a reminder of the terrible power beauty can wield. In her search for the identity behind this mythic figure, acclaimed historian Bettany Hughes uses Homer's account of Helen's life to frame her own investigation. Tracing the cultural impact that Helen has had on both the ancient world and Western civilization, Hughes explores Helen's role and representations in literature and in art throughout the ages. This is a masterly work of historical inquiry about one of the world's most famous women.

*History of the Queen's County* Createspace Independent Publishing Platform  
In this beautifully written biography, Alison Weir paints a vibrant portrait of a truly exceptional woman and provides new insights into her intimate world. Renowned in her time for being the most beautiful woman in Europe, the wife of two kings and mother of three, Eleanor of Aquitaine was one of the great heroines of the Middle Ages. At a time when women were regarded as little more than chattel, Eleanor managed to defy convention as she exercised power in the political sphere and crucial influence over her husbands and sons. Eleanor of Aquitaine lived a long life of many contrasts, of splendor and desolation, power and peril, and in this stunning narrative, Weir captures the

woman—and the queen—in all her glory. With astonishing historic detail, mesmerizing pageantry, and irresistible accounts of royal scandal and intrigue, she recreates not only a remarkable personality but a magnificent past era.

*Elysia* Ballantine Books  
"Superb.... A perceptive, suspenseful account." --The New York Times Book Review "Dunn demythologizes Elizabeth and Mary. In humanizing their dynamic and shifting relationship, Dunn describes it as fueled by both rivalry and their natural solidarity as women in an overwhelmingly masculine world." --Boston Herald

The political and religious conflicts between Queen Elizabeth I and the doomed Mary, Queen of Scots, have for centuries captured our imagination and inspired memorable dramas played out on stage, screen, and in opera. But few books have brought to life more vividly the exquisite texture of two women's rivalry, spurred on by the ambitions and machinations of the forceful men who surrounded them. The drama has terrific resonance even now as women continue to struggle in their bid for executive power. Against the backdrop of sixteenth-century England, Scotland, and France, Dunn paints portraits of a pair of protagonists whose formidable strengths were placed in relentless opposition. Protestant Elizabeth, the bastard daughter of Anne Boleyn, whose legitimacy had to be vouchsafed by legal means, glowed with executive ability and a visionary energy as bright as her red hair. Mary, the Catholic successor whom England's rivals wished to see on the throne, was charming, feminine, and deeply persuasive. That two such women, queens in their own right, should have been contemporaries and neighbours sets in motion a joint biography of rare spark and page-turning power.

*For the Most Beautiful: A Novel of the Women of Troy* Penguin UK  
The Beautiful Queen Joanna I. Of Naples (Classic Reprint) Forgotten Books  
*Game of Queens* Vintage  
"Marilyn Yalom has written the rare book that illuminates something that always has been dimly perceived but never articulated, in this case that the power of the chess queen reflects the evolution of female power in the western world." —Cleveland Plain Dealer

Everyone knows that the queen is the most dominant piece in chess, but few people know that the game existed for five hundred years without her. It wasn't until chess became a popular pastime for European royals during the Middle Ages that the queen was born and was gradually empowered to become the

king's fierce warrior and protector. Birth of the Chess Queen examines the five centuries between the chess queen's timid emergence in the early days of the Holy Roman Empire to her elevation during the reign of Isabel of Castile. Marilyn Yalom, inspired by a handful of surviving medieval chess queens, traces their origin and spread from Spain, Italy, and Germany to France, England, Scandinavia, and Russia. In a lively and engaging historical investigation, Yalom draws parallels between the rise of the chess queen and the ascent of female sovereigns in Europe, presenting a layered, fascinating history of medieval courts and internal struggles for power.

*A Continuation of the Comical History of the Most Ingenious Knight Don Quixote de la Mancha* Amberley Pub Plc  
This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 edition. Excerpt: ...for Discountenancing Vice, and it was reported that 429 boys and 407 girls were on its books. In 1831 the population was 4,014; and of these 2,087 lived in the rural districts. In 1834, the parishioners were thus distributed in the return of religious denominations: Roman Catholics, 4,200; Protestant churchmen, 228; and Dissenters, 3. In 1841, the population of this parish was 4,342, living in 731 houses. The inhabitants of the rural districts numbered 2,802, in 457 houses. There are some very beautiful residences within this parish. The chief one of these is Heywood, greatly beautified by its former proprietor, M. F. Trench, Esq. It is situated quite near to the town of Ballinakill. Valleyfield House in the vicinity is also an attractive place. At Ballinakill and at Knockangurt were the Roman Catholic churches, having an estimated attendance of, respectively, 3,000 and 717. Under the head of Ballinakill, its religious history, with that of Dysert Gallen, is set forth in the work of Most Rev. Bishop Comerford.<sup>20</sup> The scenery of Dysert Gallen, especially along the course of Owenbeg River, is highly picturesque and romantic. Among Sir Willi'm Petty's Maps we find one<sup>21</sup> representing the barony of Cullenagh; the greater part of which is indicated by unforfeited lands. On these the parish of Dysert Gallen is to be found, while Ballinakill town is shown as having a castle and a few houses; these, and a castle, represented at Sampson's Court, are the only objects to be seen. The town of Ballinakill is situated in the parish of Dysert Gallen, on the southern verge of the barony of Cullenagh, Queen's County.

The River Nore is about two miles distant. The Owenbeg, which above Ballinakill has been formed into a succession of delightful artificial..

*History of Cleopatra, Queen of Egypt*  
Xlibris Corporation

Traces the tumultuous life of Mary Stuart, who became queen at the age of one week and was eventually beheaded for plotting against her cousin, Queen Elizabeth I

*Elizabeth and Mary* Theclassics.us

"Attention, 'Game of Thrones' fans: The most enjoyably sensational aspects of medieval politics—double-crosses, ambushes, bizarre personal obsessions, lunacy and naked self-interest—are in abundant evidence in Nancy Goldstone's *The Maid and the Queen*." (Laura Miller, Salon.com) Politically astute, ambitious, and beautiful, Yolande of Aragon, queen of Sicily, was one of the most powerful women of the Middle Ages. Caught in the complex dynastic battle of the Hundred Years War, Yolande championed the dauphin's cause against the forces of England and Burgundy, drawing on her savvy, her statecraft, and her intimate network of spies. But the enemy seemed invincible. Just as French hopes dimmed, an astonishingly courageous young woman named Joan of Arc arrived from the farthest recesses of the kingdom, claiming she carried a divine message—a message that would change the course of history and ultimately lead to the coronation of Charles VII and the triumph of France. Now, on the six hundredth anniversary of the birth of Joan of Arc, this fascinating book explores the relationship between these two remarkable women, and deepens our understanding of this dramatic period in history. How did an illiterate peasant girl gain access to the future king of France, earn his trust, and ultimately lead his forces into battle? Was it only the hand of God that moved Joan of Arc—or was it also Yolande of Aragon?

**Cleopatra** New Directions Publishing  
List of members in each volume.

[American Monthly Review of Reviews](#) St. Martin's Press

Travelers who go into Scotland take a great interest in visiting, among other places, a certain room in the ruins of an old palace, where Queen Mary was born. Queen Mary was very beautiful, but she was very unfortunate and unhappy. Every body takes a strong interest in her story, and this interest attaches, in some degree, to the room where her sad and sorrowful life was begun.

**On the Trail of Mary Queen of Scots**

Teacher Created Resources

At the age of nineteen, Queen Victoria's

granddaughter, Princess Elizabeth of Hesse, stepped into the glittering court of the Romanovs, beginning a journey that would lead her from the shimmering ballrooms of St. Petersburg to the back streets of Moscow. Through intrigues, assassination, war and revolution, to the tragedy of her own horrific murder, she remained true to her calling to bring beauty into the world. Based on the true story of 'the most beautiful princess in Europe', this novel is written in tribute to a remarkable and courageous woman.

**The Beautiful Queen of Leix, Or, the Self-Consumed** Bookouture

Excerpt from *A Popular History of England, Vol. 1: From the Earliest Times to the Reign of Queen Victoria* About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[Beautiful Women in History & Art](#) London, Published by G. Bell & sons

For fans of *The Red Tent* and *The Dovekeepers*, India Edghill breathes new life into the biblical story of Vashti and Esther with her signature historical richness, epic scope, and sweeping romance. You may know part of the story already, but you only know what history has passed along. The story of how Vashti, Queen of Queens, the most beautiful woman in all the empire, defied the king her husband and so lost her crown. The story of how Ahasuerus, King of Kings, commanded that the most beautiful maidens be sent to his court so he might choose a new queen. And you may know how he set the queen's crown upon the head of the virtuous and beautiful Esther, and how Queen Esther herself defied both king and law to save her people from a treacherous fate. What India Edghill brings us in *Game of Queens* is the story of power and treachery, blood and deception, bravery and romance that surrounds the court of Ahasuerus and brings to life two of the most celebrated female heroines in all of history.

[The Pictorial History of England: Being a History of the People, as Well as a History](#)

[of the Kingdom \(to the Accession of George III\). Illustrated with Many Hundred Wood-cuts, Etc. \[By C. MacFarlane and Others. Edited by G. L. Craik.\]](#) Pen and Sword History

"Original scripts based on historic events and highlights; introductory background information to set the stage for each script; reader's response and extension activities; convenient, reproducible pull-out scripts for each student."

*The Mentor* Simon and Schuster

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**Famous Assassinations of History, from the Time of Julius Caesar Down to the Present Day ...**

The Beautiful Queen Joanna I. Of Naples (Classic Reprint) One woman must choose between loyalty to her queen and the man she loves... Giselle always dreamed of making beautiful dresses, but never thought she would be chosen to attend to the elegant, but troubled, queen of France, Marie Antoinette. Within the glittering, mirrored walls of the palace, Giselle ensures the queen shines brighter than anyone, with not a single feather or ruffle out of place, no matter how she might feel inside. Being so close to the queen, Giselle is there for her most private and unguarded moments. As whispers spread through the court about the violent protests sweeping across the country and the growing threat to the royal family, Giselle sees the cracks in Marie Antoinette's perfect image. On a visit home to her family in Paris, Giselle experiences the troubles first-hand, getting caught up in a dangerous riot. When handsome Léon comes to her aid,

she falls in love with this kind, clever young man. But Léon does not share her admiration for the royals, siding with those who believe they should no longer be in power. Returning to the palace, Giselle is shocked to find the very lives of the royal family now at stake. Marie Antoinette appeals to her to help them escape France and Giselle faces a heart-wrenching choice. Will Giselle risk the guillotine herself to save the life of her beloved queen? And can she do so without betraying the man she loves? Based on true events, this is an absolutely gripping historical novel of loyalty, betrayal, power and passion. Fans of *Les Misérables*, *Girl with a Pearl Earring* and *My Dear Hamilton* will be totally swept away by this heart-breaking page-turner. Previously published as *The Wardrobe Mistress*. Readers are captivated by *The Queen's Dressmaker*: "An addictive story!... I just could not stop reading... I was swept away by the story... A great choice for readers who love history and romance." Goodreads Reviewer, ★★★★★ "Sexy, absorbing, and suspenseful, this story sweeps you along to its riveting conclusion." Goodreads Reviewer, ★★★★★ "Compelling and drew me in. There is suspense, romance, and many surprises along the way." Goodreads Reviewer, ★★★★★ "I found myself captivated by this novel... Royal court intrigue, fashion... All of the ingredients are here to make for a page-turning story." Goodreads Reviewer, ★★★★★ "I adored the narrator, Giselle... I found myself wishing that I had a tricolor rosette for my own lapel. A stunning debut from a fresh new voice in historical

fiction." Goodreads Reviewer, ★★★★★ "Fast-paced read that was tough to put down. Giselle is a brave heroine it was easy to root for her." Goodreads Reviewer, ★★★★★ "Masterson is masterful at historical fiction!... I recommend to those interested in the French Revolution and historical fiction alike!" Goodreads Reviewer, ★★★★★ "I felt like I was in the middle of Paris during this tumultuous time. I can't wait for Meghan Masterson's next book!" Goodreads Reviewer, ★★★★★ *Ancient History Readers' Theater Grd 5-8* Dundurn  
The story of the Queen Elizabeth, Cunard's beautiful queen of the Atlantic [Queen City Heritage](#) Palala Press  
The riveting history of a beautiful queen, a shocking murder, a papal trial and a reign as triumphant as any in the Middle Ages. On March 15, 1348, twenty-two-year-old Joanna I, Queen of Naples, stood trial for the murder of her husband before the Pope and his court in Avignon. Determined to defend herself, Joanna won her acquittal against overwhelming odds. Victorious, she returned to Naples and ruled over one of Europe's most prestigious courts for the next three decades until she herself was killed. Courageous and determined, Joanna was the only female monarch in her time to rule in her own name. She was widely admired: dedicated to the welfare of her subjects, she reduced crime, built hospitals and churches, and encouraged the licensing of female physicians. A procession of the most important artists and writers of the time frequented her glittering court. But she never quite escaped the stain of her husband's death,

and the turmoil of the times surrounded her war, plague, and treachery would ultimately be her undoing. With skill, passion, and impeccable research and detail, Nancy Goldstone brings to life one of history's most remarkable women. *The Lady Queen* is a captivating portrait of medieval royalty in all its incandescent complexity.

#### **Birth of the Chess Queen** Penguin

The hidden tale of the Trojan War: a novel full of passion and revenge, bravery and sacrifice, now is the time for the women of Troy to tell their story. Three thousand years ago a war took place where legends were born: Achilles, the greatest of the Greeks, and Hector, prince of Troy. Both men were made and destroyed by the war that shook the foundations of the ancient world. But what if there was more to the tale of these heroes than we know? How would the Trojan War have looked as seen through the eyes of its women? Krisayis, the ambitious, determined daughter of the High Priest of Troy, and Briseis, loyal and passionate princess of Pedaesus, interweave their tales alongside Homer's classic story of the rage of Achilles and the gods of Olympus. What follows is a breathtaking tale of love and revenge, destiny and the determination, as these two brave women, the heroes of the Trojan War, and the gods themselves come face to face in an epic battle that will decide the fate of Troy. A glorious debut full of passion and revenge, loyalty and betrayal, Emily Hauser breathes exhilarating new life into one of history's greatest legends.

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