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Historical Dictionary of Science Fiction Cinema

Cinematographers, Production Designers, Costume Designers and Film Editors Guide

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The Weight of Our Sky

The Hours Before Dawn

New York Magazine

The Geek's Guide to SF Cinema

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New York Magazine

The Movie Guide

Overkill

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The Queen

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TLA Film and Video Guide

Shantaram

The Rough Guide to Film

The Swarm

Holocaust Cinema Complete

The Advocate

The Encyclopedia of Film

The Hong Kong Filmography, 1977-1997

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The Times TV and Video

Guide McFarland
In the years since
Georges Méliès's Le

voyage dans la lune (A Trip to the Moon) was released in 1902, more than 1000 science fiction films have been made by filmmakers around the world. The versatility of science fiction cinema has allowed it to expand into a variety of different markets, appealing to age groups from small children to adults. The technical advances in filmmaking technology have enabled a new sophistication in visual effects. This second edition of Historical Dictionary of Science Fiction Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on important personalities, films, companies, techniques, themes, and subgenres. This book is an excellent resource for students, researchers, and anyone wanting to know more about science fiction cinema.

Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide
Perigee Trade

Based on his own extraordinary life, Gregory David Roberts' *Shantaram* is a mesmerizing novel about a man on the run who becomes entangled

within the underworld of contemporary Bombay—the basis for the Apple + TV series starring Charlie Hunnam. "It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of Bombay, where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the

mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. St. Martin's Press

Holocaust movies have become an important segment of world cinema and the de-facto Holocaust education for many. One quarter of all American-produced Holocaust-related feature films have won or been nominated for at least one Oscar. In fact, from 1945 through 1991, half of all American Holocaust features were nominated. Yet most Holocaust movies have fallen through the cracks and few have been commercially successful. This book explores these

trends--and many others--with a comprehensive guide to hundreds of films and made-for-television movies. From Anne Frank to Schindler's List to Jojo Rabbit, more than 400 films are examined from a range of perspectives--historical, chronological, thematic, sociological, geographical and individual. The filmmakers are contextualized, including Charlie Chaplin, Sidney Lumet, Steven Spielberg, Quentin Tarantino and Roman Polanski.

Recommendations and reviews of the 50 best Holocaust films are included, along with an educational guide, a detailed listing of all films covered and a four-part index-glossary.

House of Leaves Anchor Canada

Nominated as one of America's best-loved novels by PBS's The Great American Read Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even

if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills—and a relentless, dogged refusal to quit—he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

The Curious Incident of the Dog in the Night-Time

Simon and Schuster New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Portable Door
Macmillan

An alphabetical reference on the major film figures (stars, producers, directors, writers, et al.), past and present. Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with. Annotation copyrighted by Book News, Inc., Portland, OR
Miss Peregrine's Home for Peculiar Children Rowman & Littlefield

Now a CW Original Series
The Der Spiegel number #1 blockbuster bestseller about an intelligent life force that takes over the oceans and exacts revenge on mankind! Whales begin sinking ships. Toxic eyeless crabs poison Long Island's water supply. Around the world, countries are beginning to feel the effects of the ocean's revenge. In this riveting novel, full of twists, turns, and cliffhangers, a team of scientists discovers a strange, intelligent life force called the Yrr that takes form in marine animals in order to wreak havoc on man for his abuses. The Day After Tomorrow meets The Abyss in his gripping, scientifically realist, utterly imaginative

thriller. With the compellingly creepy and vivid skill of this author to evoke story, character, and place, Frank Schatzing's book are certain to find a home with fans of Michael Crichton.

The Illustrated Guide to Film Directors Lone Eagle Publishing Company, LLC
From *The Big Sleep* to *Babette's Feast*, from *Lawrence of Arabia* to *Drugstore Cowboy*, *The Movie Guide* offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world's leading supplier of information to the film and television industries. Among his previous books are *The Encyclopedia of Film*, *American Film Now*, and *How to Read a Film*.
TV Guide Quirk Books
A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers *Fun City Cinema* gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell*

of Success (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, *Fun City Cinema* reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive "Now Playing" sidebars spotlight a handful of each decade's additional films of note.

The Man in the High Castle Simon and Schuster
EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the

highest global circulation of any African American-focused magazine.

Video Movie Guide 2002 Pantheon

This bestselling video guide to films, serials, TV movies, and old TV series available on video is completely updated with the newest releases. Containing more than 18,000 listings, this revised edition includes 400 new entries that are detailed with a summary, commentary, director, cast members, MPAA rating, and authors' rating.

Hammer Complete Harper Collins

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little

meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Historical Dictionary of Science Fiction Cinema

Bloomsbury Publishing
"Naturally, there are all

the types of information you'd expect to find in a book like this... but there's a whole lot more than that on offer here." - Starburst Magazine 100 stunning, ingenious and absorbing movie infographics! Infographic Guide to Movies presents unique, witty and surprising facts about every film genre, from blockbuster, rom-com, horror, crime, sci-fi and action, to noir, zombie, nouvelle vague, slasher, erotica, world cinema and much, much more. Mixing cinematic fact with legend, it features infamous and often ludicrous tales of Hollywood, Bollywood, European cinema, underground and indie filmmaking. More than just a book of words, with graphs, Venn diagrams and charts, this book provides a unique overview of the movie world, boasting over 100 original artworks and illustrations and at-a-glance facts to amaze and astound readers-such as whether movies with a naked Helen Mirren or a naked Zach Galifianakis are likely to be more successful in Albania. There are graphics on every major movie genre and market in the world. Discover... Where in the world you're most likely to

come across zombies. What the ultimate leading man would look like. Which actor was the best Bond. Who would win a fight between Rocky and Rambo. Judd Apatow's secret formula. How to kill Bruce Willis. How to get from Thomas Hardy to Tom Hardy. How much rom in a com makes the perfect rom-com. And so much more!

Cinematographers, Production Designers, Costume Designers and Film Editors Guide

McFarland

Comprehensively updated from the 1998 edition, the 1999 Guide includes over 7000 movies covered in depth, selected by the TV Times' own David Quinlan. Sharp critical review is backed up by a five star rating system from outstanding to poor. Each review includes running time, country of origin, release date, color or black-and-white production, and up to six of the major stars who appear in the film. Every film is also assessed for its suitability as family viewing. The ideal film companion for all the family from Britain's most acute and trustworthy film critic

The Ultimate Film Festival Survival Guide

McFarland

Infographic Guide To The Movies Hachette UK
Infographic Guide To The Movies Rough Guides UK
 As China looks to reinvigorate its soft power by drawing on the creative inputs of foreign media producers and technical expertise, this book explores how and why creative workers are moving to the Mainland from East Asia, and how they are navigating the challenges of producing creative and critical content in a politically constrained environment.
Ebony Rowman & Littlefield

A comprehensive critical reference guide for film, video, and DVD discusses both popular movies and independent and international movies; reviews more than 9,500 films, including films from more than fifty countries; offers five different indexes; and much more.
 Original.

World Guide to Television & Film Fawcett

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics

and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Weight of Our Sky
 Infographic Guide To The Movies

This official souvenir publication celebrates the Platinum Jubilee of Queen Elizabeth II, Britain's longest-serving monarch. In February 2022, Her Majesty Queen Elizabeth II will mark seventy years as monarch with a celebration known as the Platinum Jubilee. This official publication honors the Queen's reign with a special selection of photographs captured by professional and amateur photographers alike. These photographs document Her Majesty's early life before she acceded to the throne in 1952, her official role as monarch, her travel at home and abroad in support of the Commonwealth, and her fondness for animals and family life. These pictures also demonstrate the Queen's continued efforts to give thanks to those who have served the monarchy and their communities, from official

garden parties to the Order of the Garter. These photographs are accompanied by resonant quotations from speeches given by the Queen over the years, including her wartime Children's Hour radio broadcast given at the age of 14, her first televised Christmas Speech in 1957, and her speech welcoming President Obama and the First Lady during their State Visit in 2011. With a varied selection of photographs from Her Majesty's reign, The Queen takes readers on a photographic journey of a remarkable life of duty and service.

The Hours Before Dawn
 Rowman & Littlefield Publishers

"A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times
 Years ago, when House of Leaves was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of

marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book

form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will

Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

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