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She Kills Monsters: Young Adventurers Edition
Original Flava

AGUIRRE CARLSON

Cavalcade of the American Negro Courier Corporation
The Black Experience in Design spotlights teaching practices, research, stories, and conversations from a Black/African diasporic lens. Excluded from traditional design history and educational canons that heavily favor European modernist influences, the work and experiences of Black designers have been systematically overlooked in the profession for decades. However, given the national focus on diversity, equity, and inclusion in the aftermath of the nationwide Black Lives Matter protests in the United States, educators, practitioners, and students now have the opportunity—as well as the social and political momentum—to make long-term, systemic changes in design education, research, and practice, reclaiming the contributions of Black designers in the process. The Black Experience in Design, an anthology centering a range of perspectives, spotlights teaching practices, research, stories, and conversations from a Black/African diasporic lens. Through the voices represented, this text exemplifies the inherently collaborative and multidisciplinary nature of design, providing access to ideas and topics for a variety of audiences, meeting people as they are and wherever they are in their knowledge about design. Ultimately, The Black Experience in Design serves as both inspiration and a catalyst for the next generation of creative minds tasked with imagining, shaping, and designing our future.

The ABCs of Black History Rowman & Littlefield

An obsessive genealogist and descendent of one of the most prominent Jewish families since the American Revolution, Blanche Moses firmly believed her maternal ancestors were Sephardic grandees. Yet she found herself at a dead end when it came to her grandmother's maternal line. Using family heirlooms to unlock the mystery of Moses's ancestors, *Once We Were Slaves* overturns the reclusive heiress's assumptions about her family history to reveal that her grandmother and great-uncle, Sarah and Isaac Brandon, actually began their lives as poor Christian slaves

in Barbados. Tracing the siblings' extraordinary journey throughout the Atlantic World, Leibman examines artifacts they left behind in Barbados, Suriname, London, Philadelphia, and, finally, New York, to show how Sarah and Isaac were able to transform themselves and their lives, becoming free, wealthy, Jewish, and—at times—white. While their affluence made them unusual, their story mirrors that of the largely forgotten population of mixed African and Jewish ancestry that constituted as much as ten percent of the Jewish communities in which the siblings lived, and sheds new light on the fluidity of race—as well as on the role of religion in racial shift—in the first half of the nineteenth century.

Digital Currents NYU Press

Informative, fact-filled captions complete this coloring book about the plight of African American slaves and their struggle for freedom.

Notable Southern Californians in Black History Beacon Press

The Quantum Age cuts through the hype to demystify quantum technologies, their development paths, and the policy issues they raise.

A House Built by Slaves Penguin Modern Classics

In February 2017, Rochelle Riley was reading Twitter posts and came across a series of black-and-white photos of four-year-old Lola dressed up as different African American women who had made history. Rochelle was immediately smitten. She was so proud to see this little girl so powerfully honor the struggle and achievement of women several decades her senior. Rochelle reached out to Lola's mom, Cristi Smith-Jones, and asked to pair her writing with Smith-Jones's incredible photographs for a book. The goal? To teach children on the cusp of puberty that they could be anything they aspired to be, that every famous person was once a child who, in some cases, overcame great obstacles to achieve. That They Lived: African Americans Who Changed the World features Riley's grandson, Caleb, and Lola photographed in timeless black and white, dressed as important individuals such as business owners, educators, civil rights leaders, and artists, alongside detailed biographies that begin with the figures as young children who had the same ambitions, fears, strengths, and obstacles facing them that readers today may still experience.

Muhammad Ali's bike was stolen when he was twelve years old and the police officer he reported the crime to suggested he learn how to fight before he caught up with the thief. Bessie Coleman, the first African American female aviator, collected and washed her neighbors' dirty laundry so she could raise enough money for college. When Duke Ellington was seven years old, he preferred playing baseball to attending the piano lessons his mom had arranged. That They Lived fills in gaps in the history that American children have been taught for generations. For African American children, it will prove that they are more than descendants of the enslaved. For all children, it will show that every child can achieve great things and work together to make the world a better place for all.

Journey of Hope IGI Global

"The Civil Rights Movement was an organized effort by Black Americans to claim the fundamental rights that the U.S. government had denied them—even long after slavery had ended. This collection of biographies for kids explores 15 civil rights leaders and the extraordinary things they accomplished in the face of huge challenges. See how these men and women bravely stood up for what's right and laid the foundation for future generations to live more freely and equally."--

Digital Cultural Politics Oxford University Press

Near the end of World War II, as Allied armies swept across battle-torn Germany and leading scientists at Los Alamos were racing to assemble the atomic bombs America would drop over Japan later that summer, General Leslie Groves, the military head of the Manhattan Project, established Alsos, a unit of scientists, soldiers, and secret agents to find the Nazi Germany's physicists and technicians working on the development of a German atomic bomb and to determine how far along they were. In this book, Samuel Goudsmit, the Dutch-American physicist who was the scientific leader of the Alsos mission, recounts the mission and its findings. "Alsos is more than a dramatic chronicle of how Goudsmit and his staff accompanied Allied troops in order to ferret out German atomic secrets and round up German scientists who might have been working on a fission bomb. It is also an overview and critique of the German research establishment under Nazi control." — Albert Moyer, *American Scientist* "Highly

readable and informative... [T]he immediacy of Goudsmit's experience makes this memoir of enduring value... inspired storytelling that provides in retrospect a great deal of information on the operations of the postwar intelligence teams... An extraordinary book." — Alan Beyerchen, *New Scientist* "Samuel Goudsmit... the scientific leader of Alsos... tells the fascinating story of the mission's work... To the extent that the average citizen is permitted to learn how his servants spend his money for the purpose of insuring his safety, it will be useful for every intelligent American to hear Goudsmit's story and ponder his views. In any case, Alsos is highly entertaining... Goudsmit's assessment of Nazi war science is excellent... There are a lot of things in Goudsmit's book that we had better keep in mind." — Paul Ridenour, *The New York Times* "[Goudsmit's] short memoir is a thrilling combination of detective story and scientific deduction." — Stephen Budiansky, *Wall Street Journal* "[Alsos] is the compelling story of what the Germans did [to develop an atomic bomb], what went wrong and why." — Lee Dembart, *Los Angeles Times* "For the history of science this chatty little book is surely one of the most important books to emerge from World War II, since it is the account of one of the most absorbing war assignments to fall to the lot of any scientist." — Henri Guerlac, *Isis, A Journal of the History of Science Society*

The ABCs of HBCUs IGI Global

New edition created specially for high school performing groups! *She Kills Monsters* tells the story of high schooler Agnes Evans as she deals with the death of her younger sister, Tilly. When Agnes stumbles upon Tilly's *Dungeons & Dragons* notebook, she finds herself catapulted into a journey of discovery and action-packed adventure in the imaginary world that was her sister's refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and '90s pop culture, acclaimed playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.

Once We Were Slaves NYU Press

Rediscover the forgotten story of how President Lincoln welcomed African Americans to his White House in America's most divided and war-torn era. Jonathan White illuminates why Lincoln's then-unprecedented welcoming of African American men and women to the White House transformed the trajectory of race relations in the United States. From his 1862 meetings with Black Christian

ministers, Lincoln began inviting African Americans of every background into his home, from ex-slaves from the Deep South to champions of abolitionism such as Frederick Douglass and Sojourner Truth. More than a good-will gesture, the president conferred with his guests about the essential issues of citizenship and voting rights. Drawing from an array of primary sources, *White* reveals how African Americans used the White House as a national stage to amplify their calls for equality. Even 155 years after the signing of the Emancipation Proclamation, Lincoln's inclusion of African Americans remains a necessary example in a country still struggling from racial divisions today.

Life of a Klansman Plunkett Lake Press

The dramatic, larger-than-life true story behind the founding of Oculus and its quest for virtual reality, by the bestselling author of *Console Wars*. Drawing on over a hundred interviews with the key players driving this revolution, *The History of the Future* weaves together a rich, cinematic narrative that captures the breakthroughs, breakdowns and human drama of trying to change the world. The result is a super accessible and supremely entertaining look at the birth of a game-changing new industry. From iconic books like *Neuromancer* to blockbuster films like *The Matrix*, virtual reality has long been hailed as the ultimate technology. But outside of a few research labs and military training facilities, this tantalizing vision of the future was nothing but science fiction. Until 2012, when Oculus founder Palmer Luckey—then just a rebellious teenage dreamer living alone in a camper trailer—invents a device that has the potential to change everything. With the help of a videogame legend, a serial entrepreneur and many other colorful characters, Luckey's scrappy startup kickstarts a revolution and sets out to bring VR to the masses. As with most underdog stories, things don't quite go according to plan. But what happens next turns out to be the ultimate entrepreneurial journey: a tale of battles won and lost, lessons learned and never-ending twists and turns—including an unlikely multi-billion-dollar acquisition by Facebook's Mark Zuckerberg, which shakes up the landscape in Silicon Valley and gives Oculus the chance to forever change our reality. Drawing on over a hundred interviews with the key players driving this revolution, *The History of the Future* weaves together a rich, cinematic narrative that captures the breakthroughs, breakdowns and human drama of trying to change the world. The result is a

super accessible and supremely entertaining look at the birth of a game-changing new industry.

The Mis-education of the Negro One World

The "altogether astonishing" true story of a black American finding fame and fortune in Moscow and Constantinople at the turn of the 20th century (Booklist, starred review). The Black Russian tells the true story of Frederick Bruce Thomas, a man born in 1872 to former slaves who became prosperous farmers in Mississippi. But when his father was murdered, Frederick left the South to work as a waiter in Chicago and Brooklyn. Seeking greater freedom, he traveled to London, then crisscrossed Europe, and—in a highly unusual choice for a black American at the time—went to Russia. Because he found no color line there, Frederick settled in Moscow, becoming a rich and famous owner of variety theaters and restaurants. When the Bolshevik Revolution ruined him, he barely escaped to Constantinople, where he made another fortune by opening celebrated nightclubs as the "Sultan of Jazz." Though Frederick reached extraordinary heights, the long arm of American racism, the xenophobia of the new Turkish Republic, and Frederick's own extravagance brought his life to a sad close, landing him in debtor's prison, where he died a forgotten man in 1928. "In his assiduously researched, prodigiously descriptive, fluently analytical" narrative (Booklist, starred review), Alexandrov delivers "a tale . . . so colourful and improbable that it reads more like a novel than a work of historical biography." (The Literary Review). "[An] extraordinary story . . . [interpreted] with great sensitivity." —The New York Review of Books

Digital Black Feminism Rockridge Press

Illustrated Black History HarperCollins

Viral Shakespeare Routledge

WINNER • 2021 PULITZER PRIZE IN HISTORY Winner • 2022 James Beard Foundation Book Award [Writing] The "stunning" (David W. Blight) untold history of how fast food became one of the greatest generators of black wealth in America. Just as *The Color of Law* provided a vital understanding of redlining and racial segregation, Marcia Chatelain's *Franchise* investigates the complex interrelationship between black communities and America's largest, most popular fast food chain. Taking us from the first McDonald's drive-in in San Bernardino to the franchise on Florissant Avenue in Ferguson, Missouri, in the summer of 2014,

Chatelain shows how fast food is a source of both power—economic and political—and despair for African Americans. As she contends, fast food is, more than ever before, a key battlefield in the fight for racial justice.

[African American Faces of the Civil War](#) Arcadia Publishing

The ABCs of HBCUs Coloring Book takes children on a front-row, all-inclusive tour of Historically Black Colleges & Universities. A celebration of all things HBCU, future grads will unleash their inner creativity and have hours of fun in this coloring book.

[Overground Railroad](#) Univ of North Carolina Press

This historical exploration of the Green Book offers “a fascinating [and] sweeping story of black travel within Jim Crow America across four decades” (The New York Times Book Review).

Published from 1936 to 1966, the Green Book was hailed as the “black travel guide to America.” At that time, it was very dangerous and difficult for African-Americans to travel because they couldn’t eat, sleep, or buy gas at most white-owned businesses. The Green Book listed hotels, restaurants, gas stations, and other businesses that were safe for black travelers. It was a resourceful and innovative solution to a horrific problem. It took courage to be listed in the Green Book, and Overground Railroad celebrates the stories of those who put their names in the book and stood up against segregation. Author Candacy A. Taylor shows the history of the Green Book, how we arrived at our present historical moment, and how far we still have to go when it comes to race relations in America. A New York Times Notable Book of 2020

The Black Experience in Design ReadaClassic.com

The contribution of Black men and women throughout the history of California is often overlooked because it doesn't easily fit into the established narrative. In Los Angeles, over half of the original settlers were of African descent. These settlers left New Spain for the northern frontier to escape the oppression of the Spanish caste system, just as the racially oppressive Jim Crow laws propelled a similar migration from the American South 150 years later. Pioneers and politicians, as well as entrepreneurs and educators, left an indelible mark on the region's history. Robert

Lee Johnson offers the story of a few of the notable Black men and women who came to Southern California seeking opportunity and a better life for their families.

[Franchise: The Golden Arches in Black America](#) The Countryman Press

This book is the first to thoroughly account for the changes in the landscape of cultural policy caused by digital communication and digital media. Valtysson investigates how communication infrastructures and dominant tech giants increasingly shape citizens’ production and consumption patterns, influencing how people meet and interact with cultural products. This book builds theoretical foundations to illuminate the complexities of the changing field of cultural policy and provides concrete manifestations of how policy relates to and shapes practice. The book focuses on archival politics, institutional politics and user politics, and includes analysis of Google Cultural Institute, Europeana, the BBC, the Brooklyn Museum and Te Papa Tongarewa. In order to further understand the complex nature of digital cultural politics, Valtysson provides an analysis of YouTube and Google’s privacy policies and how these relate to the EU’s regulatory frameworks within audio-visual media services, telecommunications, and data protection.

Alsos Cambridge University Press

Published on the occasion of an exhibition of the same name held at Tate Modern, London, July 12-October 22, 2017; Crystal Bridges Museum of American Art, Bentonville, Arkansas, February 3-April 23, 2018; and Brooklyn Museum, New York, September 7, 2018-February 3, 2019.

Gather at the Table HarperCollins

Woodson's classic work of criticism explores how the education received by blacks has failed to give them an appreciation of themselves as a race and their contributions to history. Woodson puts forward a program that calls for the educated to learn about their past and serve the black community. (Education/Teaching) *The Autobiography of Malcolm X* Liveright Publishing

• Winner of the 2023 Anisfield-Wolf Book Award in Nonfiction • A New York Times Notable Book • A Best Book of the Year from TIME, Publishers Weekly, Booklist, Washington Independent

Review of Books, and more! The definitive history of World War II from the African American perspective, written by civil rights expert and Dartmouth history professor Matthew Delmont “Matthew F. Delmont’s book is filled with compelling narratives that outline with nuance, rigor, and complexity how Black Americans fought for this country abroad while simultaneously fighting for their rights here in the United States. Half American belongs firmly within the canon of indispensable World War II books.” —Clint Smith, #1 New York Times bestselling author of *How the Word Is Passed: A Reckoning with the History of Slavery Across America* Over one million Black men and women served in World War II. Black troops were at Normandy, Iwo Jima, and the Battle of the Bulge, serving in segregated units and performing unheralded but vital support jobs, only to be denied housing and educational opportunities on their return home. Without their crucial contributions to the war effort, the United States could not have won the war. And yet the stories of these Black veterans have long been ignored, cast aside in favor of the myth of the “Good War” fought by the “Greatest Generation.” Half American is American history as you’ve likely never read it before. In these pages are stories of Black heroes such as Thurgood Marshall, the chief lawyer for the NAACP, who investigated and publicized violence against Black troops and veterans; Benjamin O. Davis, Jr., leader of the Tuskegee Airmen, who was at the forefront of the years-long fight to open the Air Force to Black pilots; Ella Baker, the civil rights leader who advocated on the home front for Black soldiers, veterans, and their families; James Thompson, the 26-year-old whose letter to a newspaper laying bare the hypocrisy of fighting against fascism abroad when racism still reigned at home set in motion the Double Victory campaign; and poet Langston Hughes, who worked as a war correspondent for the Black press. Their bravery and patriotism in the face of unfathomable racism is both inspiring and galvanizing. In a time when the questions World War II raised regarding race and democracy in America remain troublingly relevant and still unanswered, this meticulously researched retelling makes for urgently necessary reading.

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