
North Carolina History Center

Raleigh

Outer Banks History Center

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Circa 1903

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New Bern NC

Hidden History of the Outer Banks

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North Carolina
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BREWER SYLVIA

Raleigh Arcadia Library
Editions

Most everyone who comes to western North Carolina has heard of the Nantahala, but few know its history. Long before it was a mecca for rafters and thrill seekers, it was traveled by naturalists and explorers from William Bartram to John C. Frémont. After the Cherokees were driven out, settlers arrived and began exporting the wealth of the mountains in the form of timber, talc and minerals. Tourists arrived on the Western Turnpike soon after, and the railroad brought more around 1890. The federal government began purchasing land for the new Nantahala National Forest, and the need for aluminum to fight World War II precipitated the construction of Fontana Lake and Nantahala Lake. Local author Lance Holland has crafted an enlightening and entertaining narrative history of this unique region.

Outer Banks History

Center LSU Press

Tour the Old North State's famous--and not-so-

famous--historic sites. "First in Freedom," "First in Flight," and "First, Farthest and Last" are all honorifics that have been used to describe North Carolina's well-known history. Learn the truth behind each of these epithets and other tales from the sands of the Outer Banks to the bustling cities of the Piedmont and the western mountains. Tour the state's famous historic homes, gardens and cemeteries. Dive deep into its military conflicts, from the golden age of piracy to the Second World War. "Join North Carolina's veteran historian, Michael C. Hardy, for an exploration of the many sites, monuments, museums, and public spaces that tell story of North Carolina's history.

North Carolina

Lighthouses and

Lifesaving Stations

Arcadia Publishing
New Bern NCCreatespace
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Circa 1903 Arcadia
Publishing

"Entertaining, funny, highly readable..." Here's what you'll discover in New Bern History 101: - Why New Bern bears stick out their tongues.-Once and for all, what a

Palatine is.-Where all the local Indians went.-The Richard Dobbs Spaight "autopsy." -How New Bern and sideburns are connected.-The ghost Baron DeGraffenried saw.- The "explosive" cabbage of Tryon Palace.-How Pepsi's inventor lost his company.-Why and how the Yankees took New Bern.-The local treasures unearthed in Venezuela. The Williamston Freedom Movement Westcliffe Pub Established in 1680 near the mouth of the Chesapeake Bay, Norfolk is a maritime jewel of the East Coast. During the American Revolution, British ships shelled the city on New Year's Day 1776. The first battle of the ironclads--Monitor versus Merrimack--took place off Norfolk's shore in 1862. Walter P. Chrysler moved his art collection to the city in 1971 and catapulted the former Norfolk Museum of Arts and Sciences into the renowned Chrysler Museum. Author, historian and Norfolk native Sarah Downing offers a daily look at the fascinating and sometimes offbeat history of the city's storied past. Navigate the waters of history one day or month at a time with this celebration of Norfolk's heritage.

Crafting Lives UNC Press Books

In *North Carolina's Free People of Color, 1715-1885*, Warren Eugene Milteer Jr. examines the lives of free persons categorized by their communities as "negroes," "mulattoes," "mustees," "Indians," "mixed-bloods," or simply "free people of color." From the colonial period through Reconstruction, lawmakers passed legislation that curbed the rights and privileges of these non-enslaved residents, from prohibiting their testimony against whites to barring them from the ballot box. While such laws suggest that most white North Carolinians desired to limit the freedoms and civil liberties enjoyed by free people of color, Milteer reveals that the two groups often interacted—praying together, working the same land, and occasionally sharing households and starting families. Some free people of color also rose to prominence in their communities, becoming successful businesspeople and winning the respect of their white neighbors. Milteer's innovative study moves beyond depictions of the American South as

a region controlled by a strict racial hierarchy. He contends that although North Carolinians frequently sorted themselves into races imbued with legal and social entitlements—with whites placing themselves above persons of color—those efforts regularly clashed with their concurrent recognition of class, gender, kinship, and occupational distinctions. Whites often determined the position of free nonwhites by designating them as either valuable or expendable members of society. In early North Carolina, free people of color of certain statuses enjoyed access to institutions unavailable even to some whites. Prior to 1835, for instance, some free men of color possessed the right to vote while the law disenfranchised all women, white and nonwhite included. *North Carolina's Free People of Color, 1715-1885* demonstrates that conceptions of race were complex and fluid, defying easy characterization. Despite the reductive labels often assigned to them by whites, free people of color in the state emerged from an array of backgrounds,

lived widely varied lives, and created distinct cultures—all of which, Milteer suggests, allowed them to adjust to and counter ever-evolving forms of racial discrimination. *Directory of Historical Organizations in the United States and Canada* Arcadia Publishing
The *Encyclopedia of Local History* addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. This encyclopedia provides both the casual browser and the dedicated historian with adept commentary by bringing the voices of over one hundred experts together in one place. Entries include: ·Terms specifically related to the everyday practice of interpreting local history in the United States, such as "African American History," "City Directories," and "Latter-Day Saints." ·Historical and documentary terms applied to local history such as "Abstract," "Culinary History," and "Diaries." ·Detailed entries for major associations and institutions that specifically focus on their usage in local history

projects, such as “Library of Congress” and “Society of American Archivists”

- Entries for every state and Canadian province covering major informational sources critical to understanding local history in that region.
- Entries for every major immigrant group and ethnicity. Brand-new to this edition are critical topics covering both the practice of and major current areas of research in local history such as “Digitization,” “LGBT History,” museum theater,” and “STEM education.”

Also new to this edition are graphics, including 48 photographs. Overseen by a blue-ribbon Editorial Advisory Board (Anne W. Ackerson, James D. Folts, Tim Grove, Carol Kammen, and Max A. van Balgooy) this essential reference will be frequently consulted in academic libraries with American and Canadian history programs, public libraries supporting local history, museums, historic sites and houses, and local archives in the U.S. and Canada. This third edition is the first to include photographs.

Proceedings of the Conference on the Writing of Regional History in the South New Bern NC Presents photographs

comparing various sites in North Carolina and showing how much or little places have changed for good or bad.

Program, Exhibition/education Center Hill and Wang

An illustrated history of more than 50 great storms that have pounded the Tar Heel state from the days of the first European explorers through to 1999's devastating hurricane Floyd, which caused six billion dollars in damages. Newspaper reports, eye-witness accounts and weather records are used.

TRYON PALACE

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Since its establishment in 1792 as the "permanent and unalterable seat of government of the state of North Carolina," Raleigh has seen many changes. Historian Joe Mobley offers a detailed and compelling portrait of North Carolina's capital as it has evolved from town to thriving metropolis, from the Civil War and Reconstruction through the Great Depression and Raleigh's coming of age in the decades following World War II. Learn about the many obstacles Raleigh has overcome on its way to becoming a major center of economic,

social and political life in North Carolina.

On This Day in Norfolk, Virginia History

Rowman & Littlefield

Secrets of our past...declassified. Herein the reader will find the carefully documented and previously undisclosed story of southern Craven County, dating from before the founding of New Bern through the 1940s. And, told for the first time, how the thriving biracial society on the Neuse River's south shore was radically transformed by both the Civil War and the arrival of Cherry Point Marine Corps Air Station.

Slavery by Another

Name Rowman Altamira

During the summer of 1963 civil rights movements were taking place all over the South. In northeastern North Carolina the struggle for freedom focused on the small town of Williamston, where a legacy of voting rights advocacy and a history of violence caught the attention of Martin Luther King, Jr., and his Southern Christian Leadership Conference (SCLC). The Massachusetts chapter of the SCLC sent fifteen white ministers to Williamston in November in an attempt to increase media coverage. Just as

the movement was gaining traction, John F. Kennedy was assassinated and the nation lost interest in Williamston. So far the Williamston Freedom Movement has remained little known, though its impact was significant locally. This book details the events and those who participated, and includes 19 interviews with members of both the black and white community. By studying local movements, historians can better understand how ordinary people contributed to the Civil Rights Movement.

North Carolina State University Harvard University Press

In the first comprehensive accounting of the U.S. Supreme Court's race-related jurisprudence, a distinguished historian and renowned civil rights lawyer scrutinize a legacy too often blighted by racial injustice. The Supreme Court is usually seen as protector of our liberties: it ended segregation, was a guarantor of fair trials, and safeguarded free speech and the vote. But this narrative derives mostly from a short period, from the 1930s to the early 1970s. Before then, the Court spent a

century largely ignoring or suppressing basic rights, while the fifty years since 1970 have witnessed a mostly accelerating retreat from racial justice. From the Cherokee Trail of Tears to *Brown v. Board of Education* to the dismantling of the Voting Rights Act, historian Orville Vernon Burton and civil rights lawyer Armand Derfner shine a powerful light on the Court's race record—a legacy at times uplifting, but more often distressing and sometimes disgraceful. For nearly a century, the Court ensured that the nineteenth-century Reconstruction amendments would not truly free and enfranchise African Americans. And the twenty-first century has seen a steady erosion of commitments to enforcing hard-won rights. *Justice Deferred* is the first book that comprehensively charts the Court's race jurisprudence. Addressing nearly two hundred cases involving America's racial minorities, the authors probe the parties involved, the justices' reasoning, and the impact of individual rulings. We learn of heroes such as Thurgood Marshall; villains, including Roger Taney; and enigmas like

Oliver Wendell Holmes and Hugo Black. Much of the fragility of civil rights in America is due to the Supreme Court, but as this sweeping history also reminds us, the justices still have the power to make good on the country's promise of equal rights for all. *New Bern History 101* Icon Books

The second oldest town in the state, New Bern possesses a unique history in the Tar Heel experience, serving as a primary colonial port along the Neuse River and a center for early North Carolina political and cultural activity. Because of its prominence as a commercial hub and its central location in Eastern North Carolina, New Bern became the colony's first capital under the guidance of Royal Governor William Tryon and thus, proved an important player in the American Revolution. After the outbreak of the Civil War, New Bern again found itself in a strategic position—this time, the prize of the Confederate and Federal armies. Falling under Union control early in the war, the city escaped potential devastation and tragedy as compared to other Southern cities. Over the

next century and a half, New Bern has flourished with a variety of industrial interests and with the opening of the Marine Corps Air Station at Cherry Point. This volume, with over 175 black-and-white photographs, explores the New Bern of yesteryear, from its humble beginnings as a colonial outpost under Baron Christopher DeGraffenried to its development into a prosperous town in the heart of Craven County. New Bern takes readers on a visual tour of their hometown of memories past, along its waterfront and familiar avenues. Longtime residents will recognize many of the older buildings and landmarks and will reflect on the dramatic changes that have occurred to this fishing village over the passing decades, while newcomers will enjoy seeing their city along the Neuse and Trent Rivers in a new light. However, this book is not just an architectural survey of the city, but touches upon the everyday people and events that have made this town so special, from their celebrations and parades to their jobs and civic responsibilities, including a chapter on its distinguished fire

departments. North Carolina State Library Processing Center: Development and Procedures, January 1, 1960-June 30, 1962 Arcadia Publishing
 In the immediate aftermath of the Civil War, the North assumed significant power to redefine the South, imagining a region rebuilt and modeled on northern society. The white South actively resisted these efforts, battling the legal strictures of Reconstruction on the ground. Meanwhile, white southern storytellers worked to recast the South's image, romanticizing the Lost Cause and heralding the birth of a New South. Prince argues that this cultural production was as important as political competition and economic striving in turning the South and the nation away from the egalitarian promises of Reconstruction and toward Jim Crow. Seasoned by Salt UNC Press Books
 The Outer Banks of North Carolina have been a destination for seasonal visitors since Algonkian Indians hunted and fished on the islands. In 1584, English explorers arrived and before long were

promoting the area as a land of natural abundance and beauty, pleasant weather, and kindly natives. Not much has changed in that respect. By the beginning of the 20th century, visitors and residents alike were using postcards to share the things that make the Outer Banks unique with family and friends in other places. *The Outer Banks in Vintage Postcards* HPN Books
 This multi-functional reference is a useful tool to find information about history-related organizations and programs and to contact those working in history across the country. *North Carolina Civil War History Center* McBryde Publishing
 The Outer Banks of North Carolina have had a lively and sometimes lurid history going back four centuries. These barrier islands, frequently battered by storms and hurricanes, were the site of the first English colony in North America and figured prominently. Biennial Report of the North Carolina State Department of Archives and History Arcadia Publishing
 An illustrated history of Alamance County, North

Carolina paired with histories of the local companies
[Biennial Report of the North Carolina Division of Archives and History](#)
Arcadia Publishing
Since the earliest days of European exploration, mariners have heard tales and relayed their own stories of North Carolina's perilous shoreline. With bold capes jutting into the ocean, sandy shoals extending miles offshore, fickle weather, and treacherous currents, it is no wonder that the coastline of the Old North State came to be known as the "The Graveyard of the Atlantic." The inherent dangers of traveling North Carolina's coast long ago

gave rise to a fascinating and world-renowned strand of lighthouses and lifesaving stations from Currituck to Cape Fear. For more than two centuries, these bright beacons of safety have guided ships into busy harbors, signaled dangerous navigational obstacles, and warmed the hearts of homesick travelers. Their unique shapes and stoic beauty, as well as the adventures and lore that surround them, have elevated North Carolina's lighthouses to a legendary level far beyond their practical purposes. Indeed, they have become symbols of a brave and triumphant way

of life. As the use of satellite navigation increases, many of the lighthouses along the coast are being phased out of operation. Not surprisingly, a new wave of travelers have begun making pilgrimages, whether by land or sea, to visit these famous landmarks. Tourists from all over the world now make the journey to lighthouses at Currituck Beach, Bodie Island, Cape Hatteras, and others. North Carolina Lighthouses and Lifesaving Stations presents to readers the tales behind the lighthouses, illuminating their past in both word and image.

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