

The Secret History Audiobook Robert Sean Leonard

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 Chaos

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BRENNAN SOLIS

A Cruel and Shocking Act Harvard University Press

The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! In The Shadow Rising, the fourth novel in Robert Jordan's #1 New York Times bestselling epic fantasy series, The Wheel of Time®, Rand al'Thor now wields the sword Callandor. He is both the Champion of Light and the Dragon Reborn. Now, he seeks answers to another prophecy that lies with the warrior people known as the Aiel to put him on the path of learning how to wield the One Power. Accompanied by Moiraine Damodred, Rand arrives at the Aiel Waste and is granted permission by the Wise Ones to enter the sacred city of Rhuidean. After passing through a doorway to a land of wonder, Moiraine gains foresight while the Aiel await Rand's return, either with both arms marked by dragon symbols, validating his identity as He Who Comes With the Dawn, the Chief of Chiefs of all the Aiel—or to never emerge at all. Since its debut in 1990, The Wheel of Time® has captivated millions of readers around the globe with its scope, originality, and compelling characters. The last six books in series were all instant #1 New York Times bestsellers, and The Eye of the World was named one of America's best-loved novels by PBS's The Great American Read. The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13

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Spycraft Macmillan

In this riveting memoir, bestselling author Perkins details his former role as an economic hit man. This stunning, behind-the-scenes expos reveals a conspiracy of corruption that has fueled instability and anti-Americanism around the globe.

Phenomena Open Road Media

The secret history of the invention that changed everything—and became the most profitable product in the world. NATIONAL BESTSELLERShortlisted for the Financial Times Business Book of the Year Award One of the Best Business Books of 2016 - CNBC, Bloomberg, 1-800-CEO-Read "The One Device is a tour de force, with a fast-paced edge and heaps of analytical insight." -Ashlee Vance, New York Times bestselling author of Elon Musk "A stunning book. You will never look at your iPhone the same way again." -Dan Lyons, New York Times bestselling author of Disrupted Odds are that as you read this, an iPhone is within reach. But before Steve Jobs introduced us to "the one device," as he called it, a cell phone was merely what you used to make calls on the go. How did the iPhone transform our world and turn Apple into the most valuable company ever? Veteran technology journalist Brian Merchant reveals the inside story you won't hear from Cupertino-based on his exclusive interviews with the engineers, inventors, and

developers who guided every stage of the iPhone's creation. This deep dive takes you from inside One Infinite Loop to 19th century France to WWII America, from the driest place on earth to a Kenyan pit of toxic e-waste, and even deep inside Shenzhen's notorious "suicide factories." It's a firsthand look at how the cutting-edge tech that makes the world work—touch screens, motion trackers, and even AI—made their way into our pockets. The One Device is a roadmap for design and engineering genius, an anthropology of the modern age, and an unprecedented view into one of the most secretive companies in history. This is the untold account, ten years in the making, of the device that changed everything.

[The Story of Alice](#) Random House

Winner of the 1989 PEN/Hemingway Foundation Award for best first novel, this exquisite book confronts real-life issues of alienation and violence from which the author creates a stunning testament to the human capacity for mercy, compassion and love.

Little, Brown

Special Forces soldiers are daring, seasoned troops from America's heartland, selected in a tough competition and trained in an extraordinary range of skills. They know foreign languages and cultures and unconventional warfare better than any U.S. fighters, and while they prefer to stay out of the limelight, veteran war correspondent Linda Robinson gained access to their closed world. She traveled with them on the frontlines, interviewed them at length on their home bases, and studied their doctrine, methods and history. In *Masters of Chaos* she tells their story through a select group of senior sergeants and field-grade officers, a band of unforgettable characters like Rawhide, Killer, Michael T, and Alan -- led by the unflappable Lt. Col. Chris Conner and Col. Charlie Cleveland, a brilliant but self-effacing West Pointer who led the largest unconventional war campaign since Vietnam in northern Iraq. Robinson follows the Special Forces from their first post-Vietnam combat in Panama, El Salvador, Desert Storm, Somalia, and the Balkans to their recent trials and triumphs in Afghanistan and Iraq. She witnessed their secret sleuthing and unsung successes in southern Iraq, and recounts here for the first time the dramatic firefights of the western desert. Her blow-by-blow story of the attack on Ansar al-Islam's international terrorist training camp has never been told before. The most comprehensive account ever of the modern-day Special Forces in action, *Masters of Chaos* is filled with riveting, intimate detail in the words of a close-knit band of soldiers who have done it all.

Rise and Kill First Simon & Schuster

The surprising, often fiercely feminist, always fascinating, yet barely known, history of home economics. The term "home economics" may conjure traumatic memories of lopsided hand-sewn pillows or sunken muffins. But common conception obscures the story of the revolutionary science of better living. The field exploded opportunities for women in the twentieth century by reducing domestic work and providing jobs as professors, engineers, chemists, and businesspeople. And it has something to teach us today. In the surprising, often fiercely feminist and always fascinating *The Secret History of Home Economics*, Danielle Dreilinger traces the field's history from Black colleges to Eleanor Roosevelt to Okinawa, from a Betty Crocker brigade to DIY techies. These women—and they were mostly women—became chemists and marketers, studied nutrition, health, and exercise, tested parachutes, created astronaut food, and took bold steps in childhood development and education. Home economics followed the currents of American culture even as it shaped them. Dreilinger brings forward the racism within the movement along with the strides taken by women of color who were influential leaders and innovators. She also looks at the personal lives of home economics' women, as they chose to be single, share lives with other women, or try for egalitarian marriages. This groundbreaking and engaging history restores a denigrated subject to its rightful importance, as it reminds us that everyone should learn how to cook a meal, balance their account, and fight for a better world.

[The Shadow Rising](#) Rowman & Littlefield

From the author the classic *The Wizards of Armageddon* and Pulitzer Prize finalist comes the definitive history of American policy on nuclear war—and Presidents' actions in nuclear crises—from Truman to Trump. Fred Kaplan, hailed by *The New York Times* as "a rare combination of defense intellectual and pugnacious reporter," takes us into the White House Situation Room, the Joint Chiefs of Staff's "Tank" in the Pentagon, and the vast chambers of Strategic Command to bring us the untold stories—based on exclusive interviews and previously classified documents—of how America's presidents and generals have thought about, threatened, broached, and just barely avoided nuclear war from the dawn of the atomic age until today. Kaplan's historical research and deep reporting will stand as the permanent record of politics. Discussing theories that have dominated nightmare scenarios from Hiroshima and Nagasaki, Kaplan presents the unthinkable in terms of mass destruction and demonstrates how the nuclear war reality will not go away, regardless of the dire consequences.

[The One Device](#) Hachette UK

NEW YORK TIMES BESTSELLER • The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by *The New York Times* as "an exceptional work, a humane book about an incendiary subject." WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Economist* • *The New York Times Book Review* • *BBC History Magazine* • *Mother Jones* • *Kirkus Reviews* The Talmud says: "If someone comes to kill you, rise up and kill him first." This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel's DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as "arguably [Israel's] best investigative reporter"—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country's military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world's most feared intelligence agency), Caesarea (a "Mossad within the Mossad" that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-

record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."—John le Carré

The Secret of the Ages Library of Alexandria

The Secret History of DreamingNew World Library

The Secret History of Twin Peaks Hackett Publishing

"A comprehensive exploration of spying in its myriad forms from the Bible to the present day . . . Easy to dip into, and surprisingly funny." —Ben Macintyre in *The New York Times Book Review* The history of espionage is far older than any of today's intelligence agencies, yet largely forgotten. The codebreakers at Bletchley Park, the most successful WWII intelligence agency, were completely unaware that their predecessors had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of WWI, the grasp of intelligence shown by US President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and eighteenth-century British statesmen. In the first global history of espionage ever written, distinguished historian and *New York Times*-bestselling author Christopher Andrew recovers much of the lost intelligence history of the past three millennia—and shows us its continuing relevance. "Accurate, comprehensive, digestible and startling . . . a stellar achievement." —Edward Lucas, *The Times* "For anyone with a taste for wide-ranging and shrewdly gossipy history—or, for that matter, for anyone with a taste for spy stories—Andrew's is one of the most entertaining books of the past few years." —Adam Gopnik, *The New Yorker* "Remarkable for its scope and delightful for its unpredictable comparisons . . . there are important lessons for spymasters everywhere in this breathtaking and brilliant book." —Richard J. Aldrich, *Times Literary Supplement* "Fans of Fleming and Furst will delight in this skillfully related true-fact side of the story." —*Kirkus Reviews* "A crowning triumph of one of the most adventurous scholars of the security world." —*Financial Times* Includes illustrations

The Immortality Key W. W. Norton & Company

You mean this place we go to five days a week has a history? *Cubed* reveals the unexplored yet surprising story of the places where most of the world's work—our work—gets done. From "Bartleby the Scrivener" to *The Office*, from the steno pool to the open-plan cubicle farm, *Cubed* is a fascinating, often funny, and sometimes disturbing anatomy of the white-collar world and how it came to be the way it is—and what it might become. In the mid-nineteenth century clerks worked in small, dank spaces called "counting-houses." These were all-male enclaves, where work was just paperwork. Most Americans considered clerks to be questionable dandies, who didn't do "real work." But the joke was on them: as the great historical shifts from agricultural to industrial economies took place, and then from industrial to information economies, the organization of the workplace evolved along with them—and the clerks took over. Offices became rationalized, designed for both greater efficiency in the accomplishments of clerical work and the enhancement of worker productivity. Women entered the office by the millions, and revolutionized the social world from within. Skyscrapers filled with office space came to tower over cities everywhere. *Cubed* opens our eyes to what is a truly "secret history" of changes so obvious and ubiquitous that we've hardly noticed them. From the wood-paneled executive suite to the advent of the cubicles where 60% of Americans now work (and 93% of them dislike it) to a not-too-distant future where we might work anywhere at any time (and perhaps all the time), *Cubed* excavates from popular books, movies, comic strips (Dilbert!), and a vast amount of management literature and business history, the reasons why our workplaces are the way they are—and how they might be better.

[Empire of Mud](#) Random House Trade Paperbacks

From the co-creator of the landmark series, the story millions of fans have been waiting to get their hands on for 25 long years. *The Secret History of Twin Peaks* enlarges the world of the original series, placing the unexplained phenomena that unfolded there into a vastly layered, wide-ranging history, beginning with the journals of Lewis and Clark and ending with the shocking events that closed the finale. The perfect way to get in the mood for the upcoming Showtime series.

The Bomb Anchor

NEW YORK TIMES BESTSELLER * NEW YORK TIMES NOTABLE BOOK OF 2019 * WINNER OF THE J ANTHONY LUKAS WORK-IN-PROGRESS AWARD * FINANCIAL TIMES' BEST BOOKS OF 2019 * NPR FAVORITE BOOKS OF 2019 * FINALIST FOR THE FINACIAL TIMES/MCKINSEY BUSINESS BOOK OF 2019 * KIRKUS REVIEWS BEST BOOKS OF 2019 * SCHOOL LIBRARY JOURNAL BEST BOOKS OF 2019 "Superb...Among the best books ever written about an American corporation." —Bryan Burrough, *The New York Times Book Review* Just as Steve Coll told the story of globalization through ExxonMobil and Andrew Ross Sorkin told the story of Wall Street excess through *Too Big to Fail*, Christopher Leonard's *Kochland* uses the extraordinary account of how one of the biggest private companies in the world grew to be that big to tell the story of modern corporate America. The annual revenue of Koch Industries is bigger than that of Goldman Sachs, Facebook, and US Steel combined. Koch is everywhere: from the fertilizers that make our food to the chemicals that make our pipes to the synthetics that make our carpets and diapers to the Wall Street trading in all these commodities. But few people know much about Koch Industries and that's because the billionaire Koch brothers have wanted it that way. For five decades, CEO Charles Koch has kept Koch Industries quietly operating in deepest secrecy, with a view toward very, very long-term profits. He's a genius businessman: patient with earnings, able to learn from his mistakes, determined that his employees develop a reverence for free-market ruthlessness, and a master disrupter. These strategies made him and his brother David together richer than Bill Gates. But there's another side to this story. If you want to understand how we killed the unions in this country, how we widened the income divide, stalled progress on climate change, and how our corporations bought the influence industry, all you have to do is read this book. Seven years in the making, *Kochland* "is a dazzling feat of investigative reporting and epic narrative writing, a tour de force that takes the reader deep inside the rise of a vastly powerful family corporation that has come to influence American workers, markets, elections, and the very ideas debated in our public square. Leonard's work is fair and meticulous, even as it reveals the Kochs as industrial Citizens Kane of our time" (Steve Coll, Pulitzer Prize-winning author of *Private Empire*).

Ghost Wars Houghton Mifflin Harcourt

The author of *Conscious Dreaming* and *The Three "Only" Things* poses arguments for understanding one's dreams in order to resolve past events and prepare for the future, explaining the practices of ancient dreaming cultures and the dream experiences of famous historical figures.

The Secret History of the American Empire Yale University Press

"Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, *New York Times* bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —*New York Times Book Review* On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. If *We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

Ash Farrar, Straus and Giroux

Walter McCloud is a boy with dreams unlike most. Introduced as a child to the genius of Balanchine and the lyricism of Tchaikovsky, Walter has always aspired to be a dancer. As he grows older, it becomes clear that despite his desire, he lacks the talent, and he faces the painful knowledge that his more gifted friends have already surpassed him. Soon, however, that pain is overshadowed when his older brother, Daniel, finds a strange lump on his neck and Walter realizes that a happy family can change overnight. The year that follows transforms the McClouds, as they try to hold together in the face of the fearful consequences of Daniel's illness, and Walter makes discoveries about himself and his friendships that will change him forever. Decades later, after Walter has left home and returned, he must come to terms with the memories of that year, and grapple once and for all with the challenge of carving out a place for himself in this all-too-familiar world. A moving story of the torments of sexuality and the redemptive power of family and friendship, *The Short History of a Prince* confirms Jane Hamilton's place as a preeminent novelist of our time.

Cubed Penguin

An insider's tour of the past half-century's espionage technologies also recounts some of the CIA's most secretive operations and how they have been performed using state-of-the-art spy instruments.

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The Short History of a Prince Simon & Schuster

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • ONE OF GQ'S TOP 50 BOOKS OF LITERARY JOURNALISM IN THE 21st CENTURY • The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness."

—Oprah Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins—ambition, hard work, upward mobility, domestic harmony—and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

Kochland Flatiron Books

By exposing the perversion, repression, corruption, and injustice at the heart of Justinian's regime, Prokopios' *The Secret History* destroyed forever that emperor's reputation as the great and benevolent ruler of a vast Byzantine state. Faithfully rendered here in blunt and idiomatic English, Prokopios' tell-all is as shocking today as it was in the sixth century. Kaldellis' substantial Introduction addresses, among other topics, the historical background to *The Secret History*; Prokopios' literary style and major themes; and the relationships between Prokopios, Justinian, and Empress Theodora. Maps, genealogies, a glossary, and a selection of related texts (including excerpts from Prokopios' *Wars and Buildings* and several contemporary documents) enhance and support the reading of this scandalous and suspenseful book.

Bunny Tor Books

Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll's imaginative creation of *Wonderland*—a sheltered world apart during the stormy transition from the Victorian to the modern era.