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*Roosters In Key West History*

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### SIENA ALEX

#### **It Happened in the Florida Keys** Penguin

This provocative study of the lives and works of Emily Dickinson, Marianne Moore, Elizabeth Bishop, Adrienne Rich, and Gwendolyn Brooks focuses on the historical struggles and differences among and within women writers and among feminists themselves. Erkkila explores the troubled relations women writers experienced with both masculine and feminine literary cultures, arguing that popular feminist views often romanticize and maternalize women writers and their interrelations in ways that effectively reinforce the very gender stereotypes and polarities which initially grounded women's oppression. Studying the multiple race, class, ethnic, cultural, and other locations of women within a particular social field, Erkkila offers a revisionary model of women's literary history that challenges recent feminist theory and practice along with many of our fundamental assumptions about the woman writer, women's writing, and women's literary history. In contrast to the tendency of earlier feminists to heroize literary foremothers and communities of

women, Erkkila focuses on the historical struggles and conflicts that make up the history of women poets. Without discounting the historical power of sisterhood, she seeks to reclaim women's literary history as a site of contention, contingency, and ongoing struggle, rather than a separate space of untroubled and essentially cooperative accord among women. Encompassing the various historical significations of "wickedness" as destructive, powerful, playful, witty, mischievous, and not righteous, *The Wicked Sisters* explores the power struggles and discord that mark both the history of women poets and the history of feminist criticism.

*Key West's Duval Street* Random House

Surrounded by water, the Florida Keys yields a bounty that easily could qualify as the eighth wonder of the world. The Keys can confidently boast that nowhere else in the continental US will you find fresher, more innovatively prepared fish and seafood. Special natural resources, from stone crabs and yellowtail snapper to cracked conch and key limes, are served any way you like and the relaxed atmosphere of the restaurants is reflected in the cuisine. Be it a roadside cafe or a resort dining room, the cuisine is all "Keys casual." With recipes for the home cook from Florida's most celebrated eateries and showcasing over 200 full-color photos featuring mouth-watering

dishes, famous chefs, and lots of local flavor, *Florida Keys & Key West Chef's Table* is the ultimate gift and keepsake cookbook for both tourists and residents of the Keys.

*Southernmost* Oxford University Press

*United States in War with Spain and the History of Cuba* Key West University Press of Florida

*Love Unknown* University Press of Florida

Robert Frost, Elizabeth Bishop, and John Ashbery stand out among major American poets - all three shaped the direction and pushed the boundaries of contemporary poetry on an international scale. Drawing on biography, cultural history, and original archival research, *MacArthur* shows us that these distinctive poets share one surprisingly central trope in their oeuvres: the Romantic scene of the abandoned house. This book scrutinizes the popular notion of Frost as a deeply rooted New Englander, demonstrates that Frost had an underestimated influence on Bishop - whose preoccupation with houses and dwelling is the obverse of her obsession with travel - and questions dominant, anti-biographical readings of Ashbery as an urban-identified poet. As she reads poems that evoke particular landscapes and houses lost and abandoned by these poets, *MacArthur* also sketches relevant cultural trends, including patterns of rural de-settlement, the transformation of

rural economies from agriculture to tourism, and modern American s increasing mobility and rootlessness.

*Elizabeth Bishop* Algonquin Books

Key West lies at the southernmost point of the continental United States, ninety miles from Cuba, at Mile Marker 0 on famed U.S. Highway 1. Famous for six-toed cats in the Hemingway House, Sloppy Joe's and Captain Tony's, Jimmy Buffett songs, body paint parade "costumes," and a brief secession from the Union after which the Conch Republic asked for \$1 billion in foreign aid, Key West also lies at the metaphorical edge of our sensibilities. How this unlikely city came to be a tourist mecca is the subject of Robert Kerstein's intrepid new history. Sited on an island only four miles long and two miles wide, Key West has been fishing village, salvage yard, U.S. Navy base, cigar factory, hippie haven, gay enclave, cruise ship port-of-call, and more. Duval Street, which stretches the length of one of the most unusual cities in America, is today lined with brand-name shops that can be found in any major shopping mall in America. Leaving no stone unturned, Kerstein reveals how Key West has changed dramatically over the years while holding on to the uniqueness that continues to attract tourists and new residents to the island.

*Fodor's 2010 South Florida* Xlibris Corporation

"Seldom-told tales of the 'lively and unusual cast of historic figures' who helped shape the Florida Keys from the 1820s through the 1960s."—Keys News The Florida Keys have witnessed all kinds of historical events, from the dramatic and the outrageous to the tragic and the comic. In the nineteenth century, uncompromising individuals fought duels and plotted political upsets. During the Civil War, a company of "Key West Avengers" escaped their Union-occupied city to join the Confederacy by sailing through the Bahamas. In the early twentieth century, black Bahamians founded a town of their own, while railway engineers went up against the U.S. Navy in a bid to complete the Overseas Railroad. When Prohibition came to the Keys, one defiant woman established a rum-running empire that dominated South Florida. Join Laura Albritton and Jerry Wilkinson as they delve into tales of treasure hunters, developers, exotic dancers, determined preservationists and more, from the colorful history of these islands. Includes photos [The American Landscape in the Poetry of Frost, Bishop, and Ashbery](#) BookLocker.com, Inc.

The sights and sounds of Key West, America's southernmost city, are captured in this collection of award-winning photographs. From solitary fly fishermen on the crystal-clear waters of the flats to the annual Fantasy Fest Parade, this experience of Key West is, first and foremost, a visually sensual one.

Running Press Adult

Literary Nonfiction. Jewish Studies. History. 2017 Florida Book Award, Phillip and Dana Zimmerman Gold Medal for Florida Nonfiction. The dramatic story of South Florida's oldest Jewish community and a major addition to the history of this unique island city. Long before Miami was on the map, Key West had Florida's largest economy and an influential Jewish community. Jews who settled here as peddlers in the nineteenth century joined a bilingual and progressive city that became the launching pad for the revolution that toppled the Spanish Empire in Cuba. As dozens of local Jews collaborated with José Martí's rebels, they built relationships that supported thriving Jewish communities in Key West and Havana at the turn of the twentieth century. During the 1920s, when anti-immigration hysteria swept the United States, Key West's Jews resisted the immigration quotas and established "the southernmost terminal of the Jewish underground," smuggling Jewish aliens in small boats across the Florida Straits to safety in Key West. But these and other Jewish exploits were kept secret as Ku Klux Klan leaders infiltrated local law enforcement and government. Many Jews left Key West during the 1930s and their stories were ignored or forgotten by the mythmakers that reinvented Key West as a tourist mecca. Arlo Haskell's THE JEWS OF KEY WEST is an entertaining and authoritative account of Key West's Jewish community from 1823-1969. Illustrated with over 100 images, it brings to life a history that had long been forgotten.

**Roosters Are Assholes** Cambridge University Press

Elizabeth Bishop is increasingly recognised as one of the twentieth century's most original writers. Consisting of thirty-five ground-breaking essays by an international team of authors, including biographers, literary critics, poets and translators, this volume addresses the biographical and literary inception of Bishop's originality, from her formative upbringing in New England and Nova Scotia to long residences in New York, France, Florida and Brazil. Her poetry, prose, letters, translations and visual art are analysed in turn, followed by detailed studies of literary movements such as surrealism and modernism that influenced her artistic development. Bishop's encounters

with nature, music, psychoanalysis and religion receive extended treatment, likewise her interest in dreams and humour. Essays also investigate the impact of twentieth-century history and politics on Bishop's life writing, and what it means to read Bishop via eco-criticism, postcolonial theory and queer studies.

*The Great Florida Craft Beer Guide* Houghton Mifflin Harcourt

The story of Cinderella is transported to snowy Russia in Jan Brett's lavish style. One magical night, Cinders, the most picked upon hen in the flock, becomes the most loved by Prince Cockerel when she arrives at his ball looking so beautiful that even her bossy sisters don't recognize her. Jan travelled to Russia and readers will be in awe of the Ice Palace aglow under a deep blue moonlit sky, exquisite ball gowns on the comely pullets, uniforms with gold braids and buttons on the cockerels, striking Russian architecture transformed into ice in the borders, and a very funny flock of chickens who provide an appealing, original look at this snowy Cinderella. Readers will find these dressed up chickens comical as they pour over the extravagant setting, including a "WOW"-inducing double gatefold of chicken couples whirling around the ballroom. A feast for the eyes that is sure to become a perennial favorite.

*From Margate to Key West with Love* Arcadia Publishing

Visitors planning a trip to Key West and the Florida Keys will find this comprehensive book invaluable as they plan and even while on vacation. For those driving from the mainland, suggestions and other information are given in MileMarker order. Once the visitors are in Key West, the main part of the book, there are easy to find suggestions for restaurants, transportation, tours, etc. as well as interesting historical information about the Conch Republic. Many who have been visiting for years have found things they didn't know. Recommendations are not paid advertisements as are found in many local publications. It is all personal opinion and no businesses knew they were being included....all done to make sure visitors have the best possible experience to the Florida Keys.

*Elizabeth Bishop in Context* Simon and Schuster

Roosters are assholes. I know it, you know it, and the friend you are going to buy this book for knows it. But go ahead and buy a copy or two. You can't go wrong with the price, and the look on your friend's face when they see the title will be... priceless. The inside is graced with a combination of words and photos that may entertain, amuse, offend or intrigue the reader, depending on their mood, upbringing, and social status. Take a look inside to see your own reaction. You will be sure to agree... Roosters are assholes! Praise for Roosters Are Assholes: Destined to become a cult classic. -Farm & Fence Magazine. Finally, a book that confirms what we've known all along. -Bar Tab Magazine. Genius and idiotic. Unnerving and endearing. -The Conch Republic Tribune. The title alone makes this a sound investment. -The Cluck & Comb.

**Elizabeth Bishop's Poetics of Intimacy** Phantom Press (FL)

Elizabeth Bishop's Poetics of Intimacy, a biographical and critical study of one of the great poets of this century, offers a fresh look at Bishop's published and unpublished writing over the course of her career. Informed by pragmatic, post-modern, and feminist theories, Victoria Harrison's study also makes extensive use of Bishop's archives, many pieces of which have never been discussed, to reveal the process of the poet's writing. Harrison explores Bishop's childhood memoirs, journals, letters, Brazilian travel prose, unfinished poems, and draft material, researching dates of undated material and reproducing Bishop's revisions, cancellations, and idiosyncratic spellings. Attentiveness to the detail of this archival writing gives Harrison a broad foundation for arguing that Bishop treats some of our largest concerns - family relationships, sexuality, war, and cultural differences - within poetry and prose that are intimate but not self-revelatory and daily but never ordinary. Elizabeth Bishop charges the moments of her writing with the desires, fears, and passions of her life.

*Key West on the Edge* Cambridge University Press

The Florida Keys: A History & Guide is an engaging handbook to the unique coral and limestone islands that curve southwest off the tip of Florida. Acclaimed novelist and Florida resident Joy Williams traces U.S. Highway 1 from Key Largo to Key West, combining the best of local legend—colorful stories you won't find in other guidebooks—with insightful commentary and the most up-to-date advice on where to stay, eat, and wander. Along the way, you will: • explore the exquisite underwater world of North America's only living reef • discover the beautiful bridges that span the Keys, the forts, and the distinctive "conch" architecture of Key West • experience the eerie serenity of Florida Bay's "backcountry" and the unique ecology of the Keys • visit the Key West cemetery and learn about the lives of some of the Keys' eccentrics—writers, madmen, and

entrepreneurs with various delusions • find the best (and avoid the worst) cafés, inns, and other establishments that the Keys have to offer Here is the most thorough and candid guide to the Keys, one of the most surprising locales in America. With insight and style, Joy Williams shares with us all of the region's idiosyncrasies and delights.

**United States in War with Spain and the History of Cuba** Cambridge University Press

The acclaimed travel writer chronicles a year of train travel across China in a revealing travelogue that "gives the reader much to relish and think about" (Publishers Weekly). The author of the train travel classics *The Great Railway Bazaar* and *The Old Patagonian Express*, takes to the rails once again in this account of his epic journey through China. The always irascible, infectiously curious author "is in top form as he describes the barren deserts of Mongolia and Xinjiang, the ice forests of Manchuria and the dry hills of Tibet. He captures their otherworldly, haunting appearances perfectly. He is also right on target when he talks about the ugliness of China's poorly planned, hastily built cities" (Mark Salzman, *The New York Times*). Theroux hops aboard a train as part of a tour group in London and sets out for China's border. He then spends a year traversing the country, where he pieces together a fascinating snapshot of a unique moment in history. From sweeping and desolate natural landscapes to the dense metropolises of Shanghai, Beijing, and Canton, Theroux offers an unforgettable portrait of a magnificent land and an extraordinary people.

**S.P.P.A. Bulletin** United States in War with Spain and the History of CubaKey West

Pete the green sea turtle begins his morning floating in the endless, blue ocean. But this day in the warm, life-giving heat of the Florida sun will end in crippling tragedy. A passing boat strikes Pete, and his days of swimming free in the open ocean now appear to be over forever. How will Pete survive the life-threatening injuries he has sustained? A Home for Nickel is the true story of a lovable green sea turtle's struggle for survival and the people who make it happen. After Pete is rescued from impending death, his story stretches across the continent from the Florida Keys to Hawaii, Canada, and Chicago, Illinois. Throughout Pete's journey, Jim Gamlin shares fascinating tidbits about turtles and the people who love them. This rich text is a moving tribute to those who care for nature, and how nature cares for them in return. Join Pete as he begins his life buried under the sand, rushes to the ocean, and launches into his incredible journey. The chain of events that happen next are serendipitous and miraculous. Get ready to be inspired by this amazing shelled survivor.

**Elizabeth Bishop's World War II - Cold War View** iUniverse

A History of Twentieth-Century American Women's Poetry explores the genealogy of modern American verse by women from the early twentieth century to the millennium. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes wide-ranging essays that illuminate the legacy of American women poets. Organized thematically, these essays survey the multilayered verse of such diverse poets as Edna St Vincent Millay, Marianne Moore, Anne Sexton, Adrienne Rich, and Audre Lorde. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of feminist literary criticism. This book is of pivotal importance to the development of women's poetry in America and will serve as an invaluable reference for specialists and students alike.

*WLA Fodor's Travel Publications*

"From Margate to Key West with Love," is a continuation of my previous three historical novels featuring Madam Maria Popoff, her quirky vintage dress shop set in Margate's King Street and Poppy, a middle-aged woman, who relocates from London to Margate. Poppy, who has many broken pieces, discovers true healing when she answers an advertisement requesting part time help although only special people needed to apply! My novels, although works of fiction, embrace the ups and downs of life, of truly being human, of living through and navigating difficult times and the important part that emotions play in sickness and recovery. They're set in various historical periods that follow real events. Having spent some time sailing to the Florida Keys, exploring Key West and learning about its checkered history I just knew that I wanted Maria Popoff to come and establish yet another vintage shop. Cousin Rollo has summoned her to the fictitious grand old house called St. Eustace on Whitehead Street in the heart of Old Key West. Maria brings with her wisdom, knowledge, love, compassion and her all seeing eyes to this colourful settlement at the very end of the road. Maria Popoff is certainly a strange character and it's never really clear exactly who she is. Some see her merely as a kind, particularly old and portly shopkeeper who has a passion for decadent chocolate cake. Those who know her better are struck by her all-seeing eyes that seem to pierce right through you. They're struck by her wisdom, her knowledge of

healing and fascinated by her wizened hands that can touch and seemingly make everything better. Some have called her a gypsy who has the power to look through a crystal ball and foretell the future. However, those who know her best of all realize that she's a time traveller or maybe she's an angel. Certainly, she's an ancient being who appears to cross the dimension of time. Maria has seen so much. She's become weary of man's indiscretion, his mistakes and of the lessons that humanity never seems to learn. Set in 2021 and 2022 Maria, like most of us, is worried about the state of our planet. She has a heartfelt concern for the environment, pollution and the devastating weather patterns that seem to track man's hatred and violence towards each other. Maria is horrified by the war in Ukraine. She realizes just how much sorrow the Covid pandemic has robbed people of their loved ones, their sense of financial security, and their livelihoods. I wanted my fourth novel to span the Atlantic so that my readers will also happily discover Poppy still busy in the Isle of Thanet managing all three Madam Popoff vintage shops in the little seaside holiday towns of Margate, Ramsgate and Broadstairs. Things come into the shops that have a story to tell. Poppy has become proficient, over the years, at fingering certain

treasures catching her eye and she discovers their past. Sometimes the stories are heartwarming and pleasant but just like life they don't always have a fairy tale ending. Likewise, Maria has taught Desmond, a new employee, to sit with things that appear on the doorstep of St. Eustace and discover their history. In this way I bring to light all sorts of historical events that have shaped the community across the Atlantic at the very end of the road. Readers will enjoy stories embracing Key West's past. Sunken Spanish treasure, sponging, cigar factories, historic links with Cuba, Flagler's Railroad, hurricanes, First World War submarines and much more.

#### Ship Happens BoD - Books on Demand

An illuminating new biography of one of the greatest American poets of the twentieth century, Elizabeth Bishop "Love Unknown points movingly to the many relationships that moored Bishop, keeping her together even as life—and her own self-destructive tendencies—threatened to split her apart." —The Wall Street Journal Elizabeth Bishop's friend James Merrill once observed that "Elizabeth had more talent for life—and for poetry—than anyone else I've known." This new biography reveals just how she learned to marry her talent for life with her talent for writing in

order to create a brilliant array of poems, prose, and letters—a remarkable body of work that would make her one of America's most beloved and celebrated poets. In *Love Unknown*, Thomas Travisano, founding president of the Elizabeth Bishop Society, tells the story of the famous poet and traveler's life. Bishop moved through extraordinary mid-twentieth century worlds with relationships among an extensive international array of literati, visual artists, musicians, scholars, and politicians—along with a cosmopolitan gay underground that was then nearly invisible to the dominant culture. Drawing on fresh interviews and newly discovered manuscript materials, Travisano illuminates that the "art of losing" that Bishop celebrated with such poignant irony in her poem, "One Art," perhaps her most famous, was linked in equal part to an "art of finding," that Bishop's art and life was devoted to the sort of encounters and epiphanies that so often appear in her work.

*Keys to Paradise* Rowman & Littlefield

NEW FAST TRACK FULL-COLOR TITLE! Fodor's South Florida is the only full-color annual guide to the region.

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