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## LOGAN SINGLETON

[Popular Mechanics](#) HarperCollins

The year 1966 was when many TV viewers all over America discovered the wonders of "in living color." The 1966-1967 primetime television lineup was remarkable not only for the legendary shows that aired, but also because it was the first season in which every show on primetime, across all three major networks, was broadcast entirely in color. Celebrating this iconic year of television, this book covers every scripted episodic show that aired on the ABC, CBS, and NBC networks during the 1966-1967 season in primetime. It includes longtime favorites such as Batman, Bonanza, Voyage to the Bottom of the Sea, and The Lucy Show and the notable shows that premiered that year such as Star Trek, The Monkees, Green Hornet, Mission: Impossible, It's About Time, and the color revival of Dragnet. Organized by genre, each entry examines a show from conception to cancellation (and sometimes beyond), ratings, critical and fan reactions, and the show's use of color.

**Sex, Lies, and Headlocks** Baker Books

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

*Television Factbook* International Labour Organization

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*Competitive Problems in the Cable Television Industry* Lulu.com

If any of us learned we were going to move to a foreign country, we'd do everything we could to learn about that place so that we'd be prepared when moving day arrived. As Christians, we know some day we will leave our familiar country and be united with God in heaven. And yet many of us know very little about this place called heaven. In this enlightening book, bestselling author Dr. Robert Jeffress opens the Scriptures to unpack ten surprising truths about heaven and explain who we will see there and how we can prepare to go there someday. Perfect for believers or skeptics who are curious about heaven.

*Newsweek* The Countryman Press

Drivers speeding across Missouri on I-70 don't know what they're missing. But Ted Cable and LuAnn Cadden do: untold attractions right along the highway between St. Louis and Kansas City. Driving across Missouri is packed with fun-filled information, stories, and trivia that help travelers look beyond the passing blur to appreciate the "Show Me" state's unique landscapes and landmarks. Its authors unfold the natural beauty of the state's flora, fauna, and rivers (including two of the world's largest); introduce the history of Native Americans, French explorers, and German settlers; reopen routes traveled by Daniel Boone and Lewis and Clark; and bring the Civil War era to life. The entries are tied to mile markers for travelers driving either east or west--no need to "transpose," because the authors have done it for you. Cable and Cadden tell the story behind Boone's Lick Trail at mile marker 194.0 and point out likely roosts for red-tailed hawks. They entice you to take Exit 170 to explore Graham Cave State Park, or 148 to visit the Winston Churchill Memorial at Fulton. And within the city limits of Kansas City and St. Louis, where mile markers often aren't visible, they guide the reader to notable features like the former's Jazz Museum or the latter's landmark churches. Graced with dozens of illustrations and an ample array of lively anecdotes, *Driving across Missouri* provides more detail for "ordinary" landscape features than can be found in most other guidebooks, whether relating the story behind the "Meramec barn" or using cornfields as a point of departure to discuss "Missouri Meerschaums"--the corncob pipe. Through their vastly entertaining book, Cable and Cadden help to slow things down in the fast lane so that travelers can enjoy Missouri's land and

history, while simultaneously making a long trip pass more quickly with stories that interpret the spirit of this great "Show Me" state. And, used in conjunction with *Driving across Kansas*, readers can now enjoy the ride all the way from the Gateway Arch to the Colorado state line and back again.

*Kansas Quarterly* MIT Press (MA)

With Explorer's Guides, expert authors and helpful icons make it easy to locate places of extra value, family-friendly activities, and excellent restaurants and lodgings. Regional and city maps help you get around and What's Where provides a quick reference on everything from tourist attractions to off-the-beaten-track sites. Along with Amish farms, rolling countryside, and interesting history, Kansas offers rodeos, powwows, pancake races, Renaissance fairs, and spinach festivals. Kansas is known for wheat, cattle, and wide-open spaces, but it also has day spas, boutique hotels, museums, concerts, and vital urban scenes. There's a lot to see and do here; with an insider guiding you, you can expect extras, like a detailed look at the exciting cultural centers of eastern Kansas, with their fine restaurants, nightlife, and art. There really is no place like Kansas!

**Monthly Periodical Index** Longman Publishing Group

Reviews of the first edition: • "Thompson has done his homework--this comprehensive career biography of TV legend Dan Curtis covers everything the man produced. Thompson writes with a clear love for his subject and an accuracy that's impressive"--VideoScope • "Highly recommended"--Examiner.com • "Unique and highly recommended"--Midwest Book Review • "A superb book, a must read for all Dark Shadows and Dan Curtis fans"--Scary Monsters Magazine • "Excellent detail...fascinating, enlightening and educational...photographs are incredible. It's a must-read"--Canyon News • "Thompson does a great job of fleshing out Curtis' entire career...a well-researched book! Grade A"--mania.com • "Enjoyable reading and lots of fun"--www.meetup.com Before award-winning director Dan Curtis became known for directing epic war movies, he darkened the small screen with the horror genre's most famous soap opera, *Dark Shadows*, and numerous subsequent made-for-TV horror movies. This second edition serves as a complete filmography, featuring each of Curtis's four-dozen productions and 100 photographs. With the addition of new chapters on *Dark Shadows*, the author further explores the groundbreaking daytime television serial. Fans and scholars alike will find an exhaustive account of Curtis's work, as well as a new foreword from My Music producer Jim Pierson and an afterword from Dr. Mabuse director Ansel Faraj.

*A Place Called Heaven* University Press of Kansas

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

**Media Now** Culture America (Hardcover)

A New Guide to Federal Cable Television Regulations revisits and updates Rivkin's "Cable Television: A Guide to Federal Regulations" from 1972, now that some five years of elaboration and "fine-tuning" in government controls have elapsed. Rivkin examines how these rules and regulations have fared in actual practice and details the subsequent changes that have been made in them as a result of citizen and industry feedback over the period. This text makes full use of the thousands of certifications granted by the FCC and a like number of interpretive proceedings it has held to resolve and refine disputed and ambiguous points. A significant feature of the new book is the material it contains on the expected impact of the new copyright law pertinent to cable television that becomes effective January 1, 1978.

*Television in Black-and-white America* Harvard University Press

Television & Cable FactbookResources in EducationBCTV: Bibliography on Cable TelevisionCable VisionTV GuideExplorer's Guide Kansas (Explorer's Complete)The Countryman Press  
[Resources in Education](#) Television & Cable FactbookResources in EducationBCTV: Bibliography on Cable TelevisionCable VisionTV GuideExplorer's Guide Kansas (Explorer's Complete)

The final years of the kids of the Grateful Dead Family that lived in San Francisco in the Haight & Ashbury District.

[Popular Mechanics Crown](#)

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[Popular Mechanics McFarland](#)

New and Noteworthy —New York Times Book Review Must-Read Book of March —Entertainment Weekly Best Books of March —HelloGiggles “Leaps at the throat of television history and takes down the patriarchy with its fervent, inspired prose. When *Women Invented Television* offers proof that what we watch is a reflection of who we are as a people.” —Nathalia Holt, New York Times bestselling author of *Rise of the Rocket Girls* New York Times bestselling author of *Seinfeldia* Jennifer Keishin Armstrong tells the little-known story of four trailblazing women in the early days of television who laid the foundation of the industry we know today. It was the Golden Age of Radio and powerful men were making millions in advertising dollars reaching thousands of listeners every day. When television arrived, few radio moguls were interested in the upstart industry and its tiny production budgets, and expensive television sets were out of reach for most families. But four women—each an independent visionary— saw an opportunity and carved their own paths, and in so doing invented the way we watch tv today. Irna Phillips turned real-life tragedy into daytime serials featuring female dominated casts. Gertrude Berg turned her radio show into a Jewish family comedy that spawned a play, a musical, an advice column, a line of house dresses, and other products. Hazel Scott, already a renowned musician, was the first African American to host a national evening variety program. Betty White became a daytime talk show fan favorite and one of the first women to produce, write, and star in her own show. Together, their stories chronicle a forgotten chapter in the history of television and popular culture. But as the medium became more popular—and lucrative—in the wake of World War II, the House Un-American Activities Committee arose to threaten entertainers, blacklisting many as communist sympathizers. As politics, sexism, racism, anti-Semitism, and money collided, the women who invented television found themselves fighting from the margins, as men took control. But these women were true survivors who never gave up—and thus their legacies remain with us in our television-dominated era. It's time we reclaimed their forgotten histories and the work they did to pioneer the medium that now rules our lives. This amazing and heartbreaking history, illustrated with photos, tells it all for the first time.

[TV Directory New York](#) : Ballantine Books

“Current fans and recovering Hulkamaniacs alike should find [Sex, Lies, and Headlocks] as gripping as the Camel Clutch.” —Maxim Sex, Lies, and Headlocks is the ultimate behind-the-scenes look at

the backstabbing, scandals, and high-stakes gambles that have made wrestling an enduring television phenomenon. The man behind it all is Vince McMahon, a ruthless and entertaining visionary whose professional antics make some of the flamboyant characters in the ring look tame by comparison. Throughout the book, the authors trace McMahon’s rise to power and examine the appeal of the industry’s biggest stars—including Ed “Strangler” Lewis, Gorgeous George, Bruno Sammartino, Ric Flair, and, most recently, Stone Cold Steve Austin and The Rock. In doing so, they show us that while WWE stock is traded to the public on Wall Street, wrestling remains a shadowy world guided by a century-old code that stresses secrecy and loyalty. With a new afterword, this is the definitive book about the history of pro wrestling. “Reading this excellent behind-the-scenes look at wrestling promoter McMahon . . . is almost as entertaining and shocking as watching the most extreme antics of McMahon’s comic-book style creations such as Steve Austin and The Rock.” —Publishers Weekly “A quintessentially American success story of a cocky opportunist defying the odds and hitting it big . . . Sparkling cultural history from an author wise enough to let the facts and personalities speak for themselves.”—Kirkus Reviews

[Gannetteer McFarland](#)

La couverture indique : "Alan Nadel's new book reminds us that most of the images on early TV were decidedly Caucasian and directed at predominantly white audiences. Television did not invent whiteness for America, but it did reinforce it as the norm - particularly during the Cold War years. Nadel now shows just how instrumental it was in constructing a narrow, conservative, and very white vision of America." "During this era, prime-time TV was dominated by "adult Westerns," with heroes like The Rebel's Johnny Yuma reincarnating Southern values and Bonanza's Cartwright family reinforcing the notion of white patriarchy - programs that, Nadel shows, bristled with Cold War messages even as they spoke to the nation's mythology. America had become visually reconfigured as a vast Ponderosa, crisscrossed by concrete highways designed to carry suburban white drivers beyond the moral challenge of racism, racial poverty, and increasingly vocal civil rights demands." [Explorer's Guide Kansas \(Explorer's Complete\)](#)

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**Primetime 1966-1967**

This updated edition of one of the best loved and bestselling guides to 19,000 inns features an expanded international section and the top ten B&B recipes from "Cinnamon Mornings and Chocolate Dreams," the quintessential inn and guesthouse cookbook.

**Driving across Missouri**

*A New Guide to Federal Cable Television Regulations*

**Cable Vision**

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