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JAYLEEN CROSS

Français Interactif Macmillan

New York Times and USA Today Bestseller "Eat food, not too much, mostly plants." With these seven words, Michael Pollan—brother of Lori, Dana, and Tracy Pollan, and son of Corky—started a national conversation about how to eat for optimal health. Over a decade later, the idea of eating mostly plants has become ubiquitous. But what does choosing "mostly plants" look like in real life? For the Pollans, it means eating more of the things that nourish us, and less of the things that don't. It means cutting down on the amount of animal protein we consume, rather than eliminating it completely, and focusing on vegetables as the building blocks of our meals. This approach to eating—also known as a flexitarian lifestyle—allows for flavor and pleasure as well as nutrition and sustainability. In *Mostly Plants*, readers will find inventive and unexpected ways to focus on cooking with vegetables—dishes such as Ratatouille Gratin with Chicken or Vegetarian Sausage; Crispy Kale and Potato Hash with Fried Eggs; Linguine with Spinach and Golden Garlic Breadcrumbs; and Roasted Tomato Soup with Gruyere Chickpea "Croutons". Like any family, the Pollans each have different needs and priorities: two are vegetarian; several are cooking for a crowd every night. In *Mostly Plants*, readers will find recipes that satisfy all of these dietary needs, and can also be made vegan. And the best part: many of these dishes can be on the table in 35 minutes or less! With skillet-to-oven recipes, sheet pan suppers, one pot meals and more, this is real cooking for real life: meals that are wholesome, flavorful, and mostly plant

based.

I Am Perfectly Designed Henry Holt and Company (BYR)

From 30 Americans to Angry White Boy, from Bamboozled to The Boondocks, from Chappelle's Show to The Colored Museum, this collection of twenty-one essays takes an interdisciplinary look at the flowering of satire and its influence in defining new roles in black identity. As a mode of expression for a generation of writers, comedians, cartoonists, musicians, filmmakers, and visual/conceptual artists, satire enables collective questioning of many of the fundamental presumptions about black identity in the wake of the civil rights movement. Whether taking place in popular and controversial television shows, in a provocative series of short internet films, in prize-winning novels and plays, in comic strips, or in conceptual hip-hop albums, this satirical impulse has found a receptive audience both within and outside the black community. Such works have been variously called "post-black," "post-soul," and examples of a "New Black Aesthetic." Whatever the label, this collection bears witness to a noteworthy shift regarding the ways in which African American satirists feel constrained by conventional obligations when treating issues of racial identity, historical memory, and material representation of blackness. Among the artists examined in this collection are Paul Beatty, Dave Chappelle, Trey Ellis, Percival Everett, Donald Glover (a.k.a. Childish Gambino), Spike Lee, Aaron McGruder, Lynn Nottage, ZZ Packer, Suzan Lori-Parks, Mickalene Thomas, Touré, Kara Walker, and George C. Wolfe. The essays intentionally seek out interconnections among various forms of artistic expression. Contributors look at the ways in which contemporary African American satire engages in a broad ranging critique that exposes fraudulent, outdated, absurd, or otherwise damaging mindsets and behaviors both within and outside the African American community.

[Selena Gomez](#) Anchor Canada

Describes the downfall of Tyco International, led by an infamous CEO who will always be remembered as the poster child for “corporate excess” after it was revealed that he had a \$6,000 shower curtain, among other extravagances. 30,000 first printing.

[Austin to ATX](#) Canada

Meet a very Serious Goose in late-night host Jimmy Kimmel's first fun and funny picture book! There is nothing silly about this goose. You CANNOT make her laugh, so DON'T EVEN TRY! Written, illustrated, and lettered by Jimmy Kimmel, this picture book challenges young readers to bring the silly out of a very Serious Goose. Inspired by Jimmy's nickname for his kids, The Serious Goose reminds us to be silly in a serious way. Put your little comedians in front of a mylar mirror and challenge them to make this no-nonsense goose smile. This delightful read-aloud is guaranteed to create giggles of giggles time and time again! Kimmel's proceeds from sales of THE SERIOUS GOOSE will be donated to Children's Hospital Los Angeles (CHLA) and children's hospitals around the country.

[The Serious Goose](#) Catapult

Host of NBC's The Tonight Show and three-time #1 New York Times-best-selling author Jimmy Fallon returns with this sweet and spirited Christmas picture book. Just 5 more sleeps 'til Christmas! Can you believe it's here? I know that Santa's coming soon 'cause I've been good all year. Everyone who grew up celebrating Christmas remembers the excitement that built up to the most magical day of the year. But why not make the last week until Christmas more fun by counting how many sleeps until the arrival of Santa and his reindeer? Accompanied by the beautiful and energetic artwork of Rich Deas, enjoy the humor of Jimmy Fallon as he prepares readers for the most exciting week of the year in this new holiday tradition for your family—5 More Sleeps 'til Christmas.

[All About Cake](#) Feiwel & Friends

Welcome to the sugar-fueled, manically creative cake universe of Christina Tosi. It's a universe of ooey-gooley banana-chocolate-peanut butter cakes you make in a crockpot, of layer cakes that taste like Key lime pie, and the most baller birthday cake ever. From her home kitchen to the creations of her beloved Milk Bar, All About Cake covers everything: two-minute microwave mug cakes, buttery Bundts and pounds, her famous cake truffles and, of course, her signature naked layer cakes filled with pops of flavors and textures. But more than just a collection of Christina's greatest-hits recipes (c'mon, like that's not enough?) this book will be your guide for how to dream up and make cakes of any flavor you can think of, whether you're a kitchen rookie or a full-fledged baking hardbody.

[Mostly Plants](#) Univ. Press of Mississippi

In this gonzo history of the “City of the Violet Crown,” author and journalist Joe Nick Patoski chronicles the modern evolution of the quirky, bustling, funky, self-contradictory place known as Austin, Texas. Patoski describes the series of cosmic accidents that tossed together a mashup of outsiders, free spirits, thinkers, educators, writers, musicians, entrepreneurs, artists, and politicians who would foster the atmosphere, the vibe, the slightly off-kilter zeitgeist that allowed Austin to become the home of both Armadillo World Headquarters and Dell Technologies. Patoski's raucous, rollicking romp through Austin's recent past and hipster present connects the dots that lead from places like Scholz Garten—Texas' oldest continuously operating business—to places like the Armadillo, where Willie Nelson and Darrell Royal brought hippies and rednecks together around music. He shows how misfits like William Sydney Porter—the embezzler who became famous under his pen name, O. Henry—served as precursors for iconoclasts like J. Frank Dobie, Bud Shrake, and Molly Ivins. He describes the journey, beginning with the search for an old girlfriend, that eventually brought Louis Black, Nick Barbaro, and Roland Swenson to the founding of the South by Southwest music, film, and technology festival. As one Austinite, who in typical fashion is simultaneously pursuing degrees in medicine and cinematography, says, “Austin is very different from the rest of Texas.” Many readers of Austin to ATX will have already realized that. Now they will know why.

[The Curvy Tree](#) Andrews McMeel Publishing

Jimmy Fallon is very thankful. And in this first book to come from his TV show, he expresses his gratitude for everything from the light bulb he's too lazy to replace to the F12 button on his computer's keyboard. He thanks microbreweries for making his alcoholism seem like a neat hobby. He thanks the name “Lloyd” for having two L's. Otherwise it would just sound like “Loyd.” He thanks the slow-moving family walking in front of him on the sidewalk. Without this “barricade of idiots,” he might never have been forced to walk in the street and risk getting hit by a car in order to get around them. He's thankful to you, the person reading this right now. It means you're considering buying this book. You should do it. You will be thankful that you did.

[Mo' Meta Blues](#) Random House

Krampusse faszinieren Jung und Alt. TouristInnen zücken ihre Kameras, Kinder necken sie oder verstecken sich in Panik, alte Einheimische beklagen den Verfall des “guten alten Brauchs”. Der Krampus erlebt seit der Jahrtausendwende einen beispiellosen Boom, inzwischen hat er auch Hollywood erobert. Das Buch stellt in 17 reich bebilderten ethnographischen Essays das Krampuslaufen als widersprüchliche globale Jugendkultur vor: zwischen Tradition, Innovation, Kommerzialisierung, Gewalt und Erotik. Es fragt auch, was wir über Geschlechterverhältnisse in der Krise der Männlichkeit lernen können.

[Bold and Blessed](#) Eblana Solutions

In her first ever book, Trinitee Stokes—best known as Judy Cooper from Disney Channel's K.C. Undercover—features Trinitee's answers to real fans about friends, faith, and fame, empowering girls and boys to embrace that their big dreams are valuable, worth chasing, and within reach! Trinitee Stokes is an actress, singer, inspirational speaker, and fashion designer who knows how hard it can be to not back down in the face of peer pressure, choose friends who will have your back and treat you right, and discover your own unique talents ... all while following your dreams! Since she began entertaining at the age of 3, Trinitee has faced her share of pressure and obstacles on the stage of life and in the world of social media, handling each of them with courage and charm. In these pages, she'll help you do the same on your journey to stay true to yourself and stand out from the crowd. Bold and Blessed: Is the first book by actress, singer, inspirational speaker, and fashion designer Trinitee Stokes—best known as Judy Cooper from Disney Channel's hit show, K.C. Undercover Includes a special photo insert with pictures from Trinitee's childhood to now Encourages boys and girls to

use Trinitee's ups and downs as encouragement in their own lives that their big dreams are within reach Features Trinitee's answers to real fans about friends, faith, and fame Is a perfect gift for readers 8 and up

[The Sun and Her Flowers](#) ABDO

"They've said some crazy things about me over the years. I mean, okay: 'He bit the head off a bat.' Yes. 'He bit the head off a dove.' Yes. But then you hear things like, 'Ozzy went to the show last night, but he wouldn't perform until he'd killed fifteen puppies . . .' Now me, kill fifteen puppies? I love puppies. I've got eighteen of the f**king things at home. I've killed a few cows in my time, mind you. And the chickens. I shot the chickens in my house that night. It haunts me, all this crazy stuff. Every day of my life has been an event. I took lethal combinations of booze and drugs for thirty f**king years. I survived a direct hit by a plane, suicidal overdoses, STDs. I've been accused of attempted murder. Then I almost died while riding over a bump on a quad bike at f**king two miles per hour. People ask me how come I'm still alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, which one of us would end up with five kids and four grandkids and houses in Buckinghamshire and Beverly Hills, I wouldn't have put money on me, no f**king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad things in my time. I've always been drawn to the dark side, me. But I ain't the devil. I'm just John Osbourne: a working-class kid from Aston, who quit his job in the factory and went looking for a good time."

[Austin Powers](#) Simon and Schuster

Just in time for the third "Austin Powers" film installment--"Austin Powers in Goldmember"--scheduled for release by New Line Cinema on July 26, 2002, this ultimate how-to guide shows readers "how to go from square to swinger in just secs, " how to fight evil (as in Dr. Evil), and includes a groovy cocktail guide and tips on how to sound like a swinger. (July)

[More Headlines](#) Prometheus Books

It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. Just Kids begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

[Just Kids](#) Grand Central Publishing

This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

[Canada](#) Grand Central Pub

Sheryl Sandberg advises women to “lean in” to realize their full potential. To do so successfully, women need effective communication skills and a confident presentation style. In this must-have guide, one of the nation's premier speech coaches shares tested techniques from twenty years of coaching women on what works and what doesn't. The author details the practices and techniques of successful women to help all women improve their presentation and public speaking skills. With access to her expertise, you'll learn strategies that will help you present your best self in forums from PTA meetings to TV studios, conferences to classrooms, boardrooms to YouTube. The author has advised First Lady Michelle Obama for her International Olympic Committee speech, provided speaker training to Hillary Clinton's presidential campaign, and coached corporate CEOs and more women elected officials than any other trainer. Every woman can benefit from studying the polished speaking skills of such powerful women. Strategic advice on everything from messaging to hair and hemlines will allow you to come across as polished and prepared. The author includes easy-to-follow exercises so you can try out techniques immediately, from the use of sound bites and secrets to establishing eye contact to what not to do with your hands. Filled with behind-the-scenes advice, this book is for every woman who wants to present herself well, express her ideas with confidence, and earn the respect of any audience.

[Taking Down the Lion](#) Little, Brown Books for Young Readers

The incredible rags-to-riches story of acclaimed actor Brian Cox, best known as Succession's Logan Roy, from a troubled, working-class upbringing in Scotland to a prolific career across theatre, film and television. From Hannibal Lecter in Manhunter to media magnate Logan Roy in HBO's Succession, Brian Cox has made his name as an actor of unparalleled distinction and versatility. We are familiar with him on screen, but few know of his extraordinary life story. Growing up in Dundee, Scotland, Cox lost his father when he was just eight years old and was brought up by his three elder sisters in the aftermath of his mother's nervous breakdowns and ultimate hospitalization. After joining the Dundee Repertory Theatre at the age of fifteen, you could say the rest is history — but that is to overlook the enormous effort that has gone into the making of the legend we know today. Rich in emotion and meaning, with plenty of laughs along the way, this seminal autobiography captures both Cox's distinctive voice and his very soul.

[Wild und schön](#) Feiwel & Friends

Editorial Gavan Jennings In Passing: On the peril and the glory of ambiguity Michael Kirke The failings of “liberal democracy” James Bradshaw A world of false promises Margaret Hickey Another big book of generalisations Molly Bagnall The West's grand abdication Gavan Jennings Miracle on the

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[Portraits from the Woods](#) University of Texas Press

For too long marketers have been asking the wrong question. If consumers make decisions unconsciously, why do we persist in asking them directly through traditional marketing research why they do what they do? They simply can't tell us because they don't really know. Before marketers develop strategies, they need to recognize that consumers have strategies too . . . human strategies, not consumer strategies. We need to go beyond asking why, and begin to ask how, behavior change occurs. Here, author Douglas Van Praet takes the most brilliant and revolutionary concepts from cognitive science and applies them to how we market, advertise, and consume in the modern digital age. Van Praet simplifies the most complex object in the known universe - the human brain - into seven codified actionable steps to behavior change. These steps are illustrated using real world examples from advertising, marketing, media and business to consciously unravel what brilliant marketers and ad practitioners have long done intuitively, deconstructing the real story behind some of the greatest marketing and business successes in recent history, such as Nike's "Just Do It" campaign; "Got Milk?"; Wendy's "Where's the Beef?" ;and the infamous Volkswagen "Punch Buggy" launch as well as their beloved "The Force" (Mini Darth Vader) Super Bowl commercial.

[Unconscious Branding](#) Clarkson Potter

From the Academy Award®-winning actor, an unconventional memoir filled with raucous stories, outlaw wisdom, and lessons learned the hard way about living with greater satisfaction. I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made

me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges - how to get relative with the inevitable - you can enjoy a state of success I call 'catching greenlights.' So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights-and to realizing that the yellows and reds eventually turn green too. Good luck.

On Story—The Golden Ages of Television Grand Central Publishing

[Portraits from the Woods](#) is a pictorial record in multiple takes of a singular journey through Norman Reedus' experience of darkness and light. It will become clear early in this wholly fresh body of work that these photographic images are as likely to propose questions as provide answers. This book is a collection of raw, grainy, offkey photos that Norman has regurgitated for our bemusement and twisted pleasure. Norman Reedus is a master of the unlikely the eccentric, the uncooked. He loves to indulge his eye in all manner of improbable and fractured camera moments. [Portraits from the Woods](#) takes the viewer on some very strange trips into a subterranean world where there is no judgment. What you get is raw, unplaced Norman behind his natural and delightful charm. This book can't help to push your envelope.

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