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KASH NICKOLAS

The Public Penn State Press

Love in a Time of Slaughters examines a diverse array of contemporary creative narratives in which genocide and extinction blur species lines in order to show how such stories can promote the preservation of biological and cultural diversity in a time of man-made threats to species survival. From indigenous novels and Japanese anime to art installations and truth commission reports, Susan McHugh analyzes source material from a variety of regions and cultures to highlight cases where traditional knowledge works in tandem with modern ways of thinking about human-animal relations. In contrast to success stories of such relationships, the narratives McHugh highlights show the vulnerabilities of affective bonds as well as the kinds of loss shared when interspecific relationships are annihilated. In this thoughtful critique, McHugh explores the potential of these narratives to become a more powerful, urgent strategy of resistance to the forces that work to dehumanize people, eradicate animals, and threaten biodiversity. As we unevenly contribute to the sixth great extinction, this timely, compelling study sheds light on what constitutes an effective response from a humanities-focused, interdisciplinary perspective. McHugh's work will appeal to scholars working at the crossroads of human-animal studies, literature, and visual culture, as well as artists and activists who are interested in the intersections of animal politics with genocide and indigeneity.

Saturday Review of Literature Post-9/11 Heartland Horror
 As Charlton Heston put it: 'There's a temptingly simple definition of the epic film: it's the easiest kind of picture to make badly.' This book goes beyond that definition to show how the film epic has taken up one of the most ancient art-forms and propelled it into the modern world, covered in twentieth-century ambitions, anxieties, hopes and fantasies. This survey of historical epic films dealing with periods up to the end of the Dark Ages looks at epic form and discusses the films by historical period, showing how the cinema reworks history for the changing needs of its audience, much as the ancient mythographers did. The form's main aim has always been to entertain, and Derek Elley reminds us of the glee with which many epic films have worn their label, and of the sheer fun of the genre. He shows the many levels on which these films can work, from the most popular to the specialist, each providing a considerable source of enjoyment. For instance, spectacle, the genre's most characteristic trademark, is merely the cinema's own transformation of the literary epic's taste for the grandiose. Dramatically it can serve many purposes: as a resolution of personal tensions (the chariot race in Ben-Hur), of

monotheism vs idolatry (Solomon and Sheba), or of the triumph of a religious code (The Ten Commandments). Although to many people Epic equals Hollywood, throughout the book Elley stresses debt to the Italian epics, which often explored areas of history with which Hollywood could never have found sympathy. Originally published 1984.

The Fallacy of Race and the Shoah Harvard University Press
 A new understanding of visual rhetoric offers unique insights into issues of representation and identity

The Ties that Bind JournalStone
 Wild Man from Borneo offers the first comprehensive history of the human-orangutan encounter. Arguably the most humanlike of all the great apes, particularly in intelligence and behavior, the orangutan has been cherished, used, and abused ever since it was first brought to the attention of Europeans in the seventeenth century. The red ape has engaged the interest of scientists, philosophers, artists, and the public at large in a bewildering array of guises that have by no means been exclusively zoological or ecological. One reason for such a long-term engagement with a being found only on the islands of Borneo and Sumatra is that, like its fellow great apes, the orangutan stands on that most uncomfortable dividing line between human and animal, existing, for us, on what has been called "the dangerous edge of the garden of nature." Beginning with the scientific discovery of the red ape more than three hundred years ago, this work goes on to examine the ways in which its human attributes have been both recognized and denied in science, philosophy, travel literature, popular science, literature, theatre, museums, and film. The authors offer a provocative analysis of the origin of the name "orangutan," trace how the ape has been recruited to arguments on topics as diverse as slavery and rape, and outline the history of attempts to save the animal from extinction. Today, while human populations increase exponentially, that of the orangutan is in dangerous decline. The remaining "wild men of Borneo" are under increasing threat from mining interests, logging, human population expansion, and the widespread destruction of forests. The authors hope that this history will, by adding to our knowledge of this fascinating being, assist in some small way in their preservation.

Hardboiled Horror McGill-Queen's Press - MQUP
 Reading selected texts by Michael Ondaatje, including the novels In the Skin of a Lion and The English Patient and the poem "Birch Bark," Annick Hillger demonstrates how his writing both answers and challenges attempts to delineate the idea of a Canadian national self. She sets Ondaatje's work within the context of theoretical and philosophical ideas, developing the notion of a "literature of silence" concerned with finding a ground for self beyond the realm of language.

The Werewolf Filmography Museum Tusulanum Press

The long-running popular TV series Doctor Who is, Piers Britton argues, a 'uniquely design intensive text': its time-and-space-travel premise requires that designers be tirelessly imaginative in devising new worlds and entities and recreating past civilizations. While Doctor Who's attempts at worldbuilding are notorious for being hit-and-miss - old jokes about wobbly walls and sink plungers die hard - the distinctiveness of the series' design imagery is beyond question. And over the course of six decades Doctor Who has produced designs which are not only iconic but, in being repeatedly revisited and updated, have proven to be an ever-more important element in the series' identity and mythos. In the first in-depth study of Doctor Who's costumes, sets and graphics, Piers Britton offers an historical overview of both the original and the revived series, explores theoretical frameworks for evaluating Doctor Who design, and provides detailed analysis of key images. Case studies include the visual morphology of Doctor Who's historical adventures, the evaluative character of cosplay, and the ongoing significance for the Doctor Who brand of such high-profile designs as the Daleks and the TARDIS interior, the 'time-tunnel' title sequence, and the costumes of the Fourth and Thirteenth Doctors.

The Urban Sketching Handbook: Reportage and Documentary Drawing Skyhorse

From the late 1970s into the early 1990s, a generation of female filmmakers took aim at their home countries' popular myths of the frontier. Deeply influenced by second-wave feminism and supported by hard-won access to governmental and institutional funding and training, their trailblazing films challenged traditionally male genres like the Western. Instead of reinforcing the myths of nationhood often portrayed in such films—invariably featuring a lone white male hero pitted against the "savage" and "uncivilized" native terrain—these filmmakers constructed counternarratives centering on women and marginalized communities. In place of rugged cowboys violently removing indigenous peoples to make the frontier safe for their virtuous wives and daughters, these filmmakers told the stories of colonial and postcolonial societies from a female and/or subaltern point of view. Herstories on Screen is a transnational study of feature narrative films from Australia, Canada, the United States, and New Zealand/Aotearoa that deconstruct settler-colonial myths. Kathleen Cummins offers in-depth readings of ten works by a diverse range of women filmmakers including Jane Campion, Julie Dash, Merata Mita, Tracey Moffatt, and Anne Wheeler. She reveals how they skillfully deploy genre tropes and popular storytelling conventions in order to critique master narratives of feminine domesticity and purity and depict women and subaltern people performing acts of agency and resistance. Cummins details the ways in which second-wave feminist theory and aesthetics informed these filmmakers' efforts to debunk idealized Anglo-

Saxon femininity and motherhood and lay bare gendered and sexual violence and colonial oppression.

Small Press Record of Books in Print Springer Nature

A groundbreaking history of the human mind told through our experience of dreams—from the earliest accounts to current scientific findings—and their essential role in the formation of who we are and the world we have made. "A resounding case for the mystery, beauty and cognitive importance of dreams." —The New York Times What is a dream? Why do we dream? How do our bodies and minds use them? These questions are the starting point for this unprecedented study of the role and significance of this phenomenon. An investigation on a grand scale, it encompasses literature, anthropology, religion, and science, articulating the essential place dreams occupy in human culture and how they functioned as the catalyst that compelled us to transform our earthly habitat into a human world. From the earliest cave paintings—where Sidarta Ribeiro locates a key to humankind's first dreams and how they contributed to our capacity to perceive past and future and our ability to conceive of the existence of souls and spirits—to today's cutting-edge scientific research, Ribeiro arrives at revolutionary conclusions about the role of dreams in human existence and evolution. He explores the advances that contemporary neuroscience, biochemistry, and psychology have made into the connections between sleep, dreams, and learning. He explains what dreams have taught us about the neural basis of memory and the transformation of memory in recall. And he makes clear that the earliest insight into dreams as oracular has been elucidated by contemporary research. Accessible, authoritative, and fascinating, *The Oracle of Night* gives us a wholly new way to understand this most basic of human experiences.

The 23rd Psalm, a Holocaust Memoir BRILL

This volume starts out with two contrasting studies of monuments. How does the seemingly stability of stone and bronze hide a constantly changing cultural use? Anne Eriksen looks at the history of ruins in Norway. The murmur of ruins turns out to be a speech of modernity, a way of emotionalising place and history. Viktoriya Hryaban discusses the fate of socialist monuments in Ukraine and shows how the attempts to create alternative post-socialist memorials reproduce a traditional Soviet cultural grammar. Lace is a dominating decorative element in many Turkish Dutch homes. It has become a sign of "Turkishness" but as Hilje van der Horst points out, people's relations to this mundane domestic element mirror some important conflicts and ideas about modernity and ethnicity. From the cultural media of monuments and lace, the discussion moves on to two more classic mass media and their role in identity politics. Stijn Reijnders explores a popular Dutch game show that has managed to survive for decades, becoming something of a national institution for some, an example of an outmoded genre for others. How does the involvement mirror ideas of an imagined national community? Finally, Silke Meyer looks at an 18th century national stereotype of "The German quack" in English popular debate and mass media. How did this caricature of Germanness become an alter ego of the English?

Love in a Time of Slaughters Good Press

Examines changing attitudes among Germans as evident in films of the modern German era, leading away from guilt and atonement and seeking national identity.

Horror Films of the 1970s Routledge

There's something out there in the dark. There's always something watching. There's always something reaching for you. Always. And sometimes there's someone you can call. Someone you can hire. Someone who knows these dark streets and back alleys. Someone who knows how things work in this part of town. Private eyes who are often as dark as the things they hunt. Investigators who know how to look in the shadows for the things that go bump. Good guys but not always nice guys. Hardboiled Horror collects fifteen original tales of noir mystery shot through with elements of horror and the supernatural. Occult detectives, paranormal investigators, seedy P.I.s, amateur sleuths and ghost hunters tackle the cases no one else can handle. The killer lineup includes Heather Graham, Kevin J. Anderson, Rachel Caine, Scott Sigler, Seanan McGuire Alethea Kontis, Jonathan Maberry, Chris Ryall, Dana Fredsti, Jim Beard, Jacopo della Quercia, John Gilstrap, Jon McGoran, Josh Malerman, Max Allan Collins & Matthew V. Clemens, Lois H. Gresh and Nancy Holder. Edited by New York Times bestseller and five-time Bram Stoker Award winner Jonathan Maberry.

Library of Congress Catalog: Motion Pictures and Filmstrips McFarland

A fully illustrated collection of the most thrilling shipwrecks of all time! Experience the mystery and wonder of the bottom of the sea with over sixty accounts of shipwreck catastrophes. Illustrated with detailed maps and shipwreck locations, *Disasters at Sea* takes readers on a fascinating journey through history and to the ocean floor. Learn all about the historical details and theories of the most infamous shipwrecks—from the most well-known sinkings like the Titanic, to the obscure, mysterious drifting ghost ships and unexplained disappearances. Subjects include: • Tragedies by Mother Nature • Shipwrecks and war • Fatal errors • Legends, myths, mysteries • And many more! Whether by human error, collision, piracy, or mutiny, this book has them all. With shipwrecks from the Old Testament, to ancient Greece, to modern times, this exciting book is compellingly written with accompanying sources, high-quality images, and a great deal of evidence. Find out interesting tidbits about Christopher Columbus's Santa Maria, which eluded discovery for centuries despite long-term investigations. Stay afloat with the Mary Celeste and the Carroll A. Deering—ships that did not wreck at all but whose entire crews disappeared, never to be found. Readers are no doubt familiar with the tragedy of the Titanic, but this book also recounts the Wilhelm Gustloff, which took nine thousand lives at the end of World War II. *Disasters at Sea* is sure to offer an addicting and thrilling voyage that will leave you reading over and over again. This is an exciting book for the history buff—or for anyone looking for a fascinating read! Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history—books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

A Class-Book of Old Testament History Columbia University Press

**** Cited in Sheehy and BCL3. The foremost reference in the field, completely revised and updated, and now covering about

600 authors, mainly English-language writers whose work appeared during or since the time of Conan Doyle. The entry for each writer consists of a biography, a bibliography, and a signed critical essay. Living authors were invited to add a comment on their work; many of them accepted, and their remarks are both entertaining and enlightening. Annotation copyrighted by Book News, Inc., Portland, OR

Ancestral Images Chicago : St. James Press

Includes entries for maps and atlases.

Ethnologia Europaea 36:1 McFarland

"A Class-Book of Old Testament History" by G. F. Maclear.

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The Palgrave Handbook of Contemporary Gothic Harper Collins

This book contains eleven essays on Aeneas Silvius Piccolomini (1405-1464), humanist, author, courtier, inveterate traveller, conciliarist and then papalist, priest, bishop and finally pope under the name Pius II (1458-1464), urban architect of Pienza, grand patron of the arts, and would-be Crusader.

Observation Points Quarry Books

Picoult's eeriest and most engrossing work yet delves into a virtually unknown chapter of American history--Vermont's eugenics project of the 1920s and 30s--to provide a compelling study of the things that come back to haunt those in the present, both literally and figuratively.

Simon and Schuster

Post-9/11 Heartland HorrorRoutledge

A Vision of Order Bloomsbury Publishing

No. 1 international bestseller and Swedish crime sensation Camilla Lackberg's new psychological thriller featuring Detective Patrick Hedstrom and Erica Falck - irresistible for fans of Stieg Larsson and Jo Nesbo.

Disasters at Sea Cornell University Press

Develop your own creative approach, no matter what your skill level with *The Urban Sketching Handbook: Reportage and Documentary Drawing*. The third volume in *The Urban Sketching Handbook* series, *Reportage and Documentary Drawing*, is about drawing as a form of journalism or documenting life. This includes drawings events such as parades, music performances, sporting events, speeches, and can include everything from newsworthy political events to simply documenting a day's adventures. It's about being attentive to your surroundings, and telling that story through your sketches. Artist Veronica Lawlor explains how to use art to find and tell the stories around you. From visual journalism to simply sharing your emotional experience of a place, a reportage illustrator has something to say to their audience. Just as there are all types of written stories to be told, mystery, horror, romance - this volume of *The Urban Sketching Handbook* series reminds artists, sketchers, doodlers, and illustrators that there are all types of visual stories waiting to be told. And the next step is to go out and tell them! Some of the key concepts explored in this volume are: - Observation - Context - History - Ritual - Understanding - Storytelling - Drama - Documentation

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