
Science Fiction Books Young Adults

Living Dead in Dallas

Shadow and Bone

Rebels: City of Indra

When You Reach Me

A Confusion of Princes

The Light at the Bottom of the World

Gallant

Starship Troopers

The Disasters

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*Science Fiction Books
Young Adults*

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JOHNS ALEX

Living Dead in Dallas Tor Books

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post
This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking

mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and

Notable Book Five Starred Reviews A Junior Library Guild Selection
 "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review
Shadow and Bone Wendy Lamb Books Instant #1 New York Times Bestseller! 2021 Goodreads Choice Award Winner for Best Young Adult Fantasy! See the Grishaverse come to life on screen with the Netflix series, *Shadow and Bone* --

Season 2 premiering March 16, 2023! Discover what comes next for the daring rogue Nikolai in the riveting sequel to *King of Scars*. The wolves are circling and a young king will face his greatest challenge in the explosive finale of the instant #1 New York Times–bestselling *King of Scars Duology*. The *Demon King*. As Fjerda's massive army prepares to invade, Nikolai Lantsov will summon every bit of his ingenuity and charm—and even the monster within—to win this fight. But a dark threat looms that cannot be defeated by a young king's gift for the impossible. The *Stormwitch*. Zoya Nazyalensky has lost too much to war. She saw her mentor die and her worst enemy resurrected, and she refuses to bury another friend. Now duty demands she embrace her

powers to become the weapon her country needs. No matter the cost. The Queen of Mourning. Deep undercover, Nina Zenik risks discovery and death as she wages war on Fjerda from inside its capital. But her desire for revenge may cost her country its chance at freedom and Nina the chance to heal her grieving heart. King. General. Spy. Together they must find a way to forge a future in the darkness. Or watch a nation fall. Read all the books in the Grishaverse! The Shadow and Bone Trilogy (previously published as The Grisha Trilogy) Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology Six of Crows Crooked Kingdom The King of Scars Duology King of Scars Rule of Wolves The Language of Thorns: Midnight Tales and Dangerous Magic The

Severed Moon: A Year-Long Journal of Magic The Lives of Saints Demon in the Wood Graphic Novel Praise for the Grishaverse “A master of fantasy.” —The Huffington Post “Utterly, extremely bewitching.” —The Guardian “This is what fantasy is for.” —The New York Times Book Review “A world that feels real enough to have its own passport stamp.” —NPR “The darker it gets for the good guys, the better.” —Entertainment Weekly “Sultry, sweeping and picturesque. . . Impossible to put down.” —USA Today “There’s a level of emotional and historical sophistication within Bardugo’s original epic fantasy that sets it apart.” —Vanity Fair “Unlike anything I’ve ever read.” —Veronica Roth, bestselling author of *Divergent* “Bardugo crafts a first-rate adventure, a

poignant romance, and an intriguing mystery!" —Rick Riordan, bestselling author of the Percy Jackson series

Rebels: City of Indra Penguin

Young Adult Science Fiction Bloomsbury Publishing USA

When You Reach Me Simon and Schuster
Orphaned by the Border Wars, Alina

Starkov is taken to become the protégé of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

A Confusion of Princes Vintage Canada

Lex grew up in the orphanage, alone, and now is training to be a Special Op so she can finally destroy the rebels with her own hands. She needs no one. Livia lives miles above everything on a

floating island in the city of Indra. She is training too, but for a life that she doesn't want. She wants to be free, to finally leave her floating island, and to run with her beloved horse until she can't run any longer. And then there's Kane--Lex's only friend. When she finds that Kane is in danger, she doesn't hesitate to leave her post and blast her way to the top of Indra to save him. She just needs to get one stubborn, unexpectedly clever airgirl to tell her where he is first.

The Light at the Bottom of the World Candlewick Press

NEW YORK TIMES BESTSELLING SERIES • From the internationally bestselling authors of the Illuminae Files comes a new science fiction epic . . . The year is 2380, and the graduating cadets of

Aurora Academy are being assigned their first missions. Star pupil Tyler Jones is ready to recruit the squad of his dreams, but his own boneheaded heroism sees him stuck with the dregs nobody else in the academy would touch . . . A cocky diplomat with a black belt in sarcasm A sociopath scientist with a fondness for shooting her bunkmates A smart-ass tech whiz with the galaxy's biggest chip on his shoulder An alien warrior with anger-management issues A tomboy pilot who's totally not into him, in case you were wondering And Ty's squad isn't even his biggest problem-- that'd be Aurora Jie-Lin O'Malley, the girl he's just rescued from interdimensional space. Trapped in cryo-sleep for two centuries, Auri is a girl out of time and out of her depth. But she could be the

catalyst that starts a war millions of years in the making, and Tyler's squad of losers, discipline cases, and misfits might just be the last hope for the entire galaxy. **NOBODY PANIC.**

Gallant Macmillan

NEW YORK TIMES BESTSELLING SERIES •

The squad you love is out of time. Prepare for the thrilling finale in the epic, best-selling Aurora Cycle series about a band of unlikely heroes who just might be the galaxy's last hope for survival. Is this the end? What happens when you ask a bunch of losers, discipline cases, and misfits to save the galaxy from an ancient evil? The ancient evil wins, of course. Wait. . . . Not. So. Fast. When we last saw Squad 312, they working together seamlessly (aka, freaking out) as an intergalactic battle raged and an

ancient superweapon threatened to obliterate Earth. Everything went horribly wrong, naturally. But as it turns out, not all endings are endings, and the team has one last chance to rewrite theirs. Maybe two. It's complicated. Cue Zila, Fin, and Scarlett (and MAGELLAN!): making friends, making enemies, and making history? Sure, no problem Cue Tyler, Kal, and Auri: uniting with two of the galaxy's most hated villains? Um, okay. That, too. Actually saving the galaxy, though? Now that will take a miracle.

Starship Troopers Wednesday Books
 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the

next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment

Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9
The Disasters Harlequin

“This debut has it all: music, books, aliens, adventure, resistance, queerness, and a bold heroine tying it all together.”—Ms. Magazine Can a girl who risks her life for books and an Ilori who loves pop music work together to save humanity? When a rebel librarian meets an Ilori commander... Two years ago, a misunderstanding between the leaders of Earth and the invading Ilori resulted in the death of one-third of the world’s population. Today, seventeen-year-old Ellie Baker survives in an Ilori-controlled center in New York City. All art, books and creative expression are illegal, but Ellie breaks the rules by keeping a secret library. When young Ilori commander Morris finds Ellie’s illegal library, he’s duty-bound to deliver her for execution. But Morris isn’t a typical Ilori...and Ellie

and her books might be the key to a desperate rebellion of his own. "The Sound of Stars is a marvelous genre-bending debut." —The Nerd Daily "The Sound of Stars is a stunning exploration of the comforts that make us human and the horrors that challenge our humanity."—K. Ancrum, author of *The Wicker King* "This book has everything! Aliens set on conquering earth! A determined heroine with a hidden stash of books! And the power of music and stories to give those with every reason to hate the power to love. Who could want anything more?"—Joelle Charbonneau, *New York Times* bestselling author of *The Testing* and *Verify* "An absolute must-read for everyone." —Book Riot "Dow's debut is a testament to hope and the power of art."

—Buzzfeed Also by Alechia Dow: *The Kindred*
Zeroboxer Simon and Schuster
 In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War
All Rights Reserved HarperCollins
 Garth Nix, bestselling author of the *Keys to the Kingdom* series and *Shade's Children*, combines space opera with a coming-of-age story in his YA novel *A Confusion of Princes*. Superhuman. Immortal. Prince in a Galactic Empire. There has to be a catch.... Khemri learns the minute he becomes a Prince that princes need to be hard to kill—for they are always in danger. Their greatest

threat? Other Princes. Every Prince wants to become Emperor and the surest way to do so is to kill, dishonor, or sideline any potential competitor. There are rules, but as Khemri discovers, rules can be bent and even broken. There are also mysteries. Khemri is drawn into the hidden workings of the Empire and is dispatched on a secret mission. In the ruins of space battle, he meets a young woman, called Raine, who challenges his view of the Empire, of Princes, and of himself. But Khemri is a Prince, and even if he wanted to leave the Empire behind, there are forces there that have very definite plans for his future.

Sphere Wondertale Press

Two girls on opposite sides of a war discover they're fighting for a common purpose—and falling for each other—in

Zoe Hana Mikuta's high-octane debut *Gearbreakers*, perfect for fans of *Pacific Rim*, Pierce Brown's *Red Rising* Saga, and Marie Lu's *Legend* series. We went past praying to deities and started to build them instead... The shadow of Godolia's tyrannical rule is spreading, aided by their giant mechanized weapons known as Windups. War and oppression are everyday constants for the people of the Badlands, who live under the thumb of their cruel Godolia overlords. Eris Shindanai is a Gearbreaker, a brash young rebel who specializes in taking down Windups from the inside. When one of her missions goes awry and she finds herself in a Godolia prison, Eris meets Sona Steelcrest, a cybernetically enhanced Windup pilot. At first Eris sees Sona as

her mortal enemy, but Sona has a secret: She has intentionally infiltrated the Windup program to destroy Godolia from within. As the clock ticks down to their deadliest mission yet, a direct attack to end Godolia's reign once and for all, Eris and Sona grow closer—as comrades, friends, and perhaps something more... Praise for Gearbreakers: "An absolute joyride ... Zoe Hana Mikuta is a talent to be in awe of." —Chloe Gong, New York Times bestselling author of *These Violent Delights* "Dark, fierce, thrilling, and tender, Gearbreakers will make your blood sing." —Nina Varela, author of *Crier's War*
Playing with Fire Farrar, Straus and Giroux (BYR)
 From the Booker Prize-winning author of

The Remains of the Day and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is.

Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

The Dark Side of Nowhere Macmillan
The gripping first installment in New York Times bestselling author Tahereh Mafi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that

one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the Shatter Me series!

We Have Always Lived in the Castle
Simon and Schuster

A vivid, evocative YA lesbian romance about how the universe is full of second chances Ryann Bird dreams of traveling across the stars. But a career in space isn't an option for a girl who lives in a trailer park on the "wrong" side of town. So Ryann becomes her circumstances and settles for acting out and skipping

school to hang out with her delinquent friends. One day she meets Alexandria: a furious loner who spurns Ryann's offer of friendship. After a horrific accident leaves Alexandria with a broken arm, the girls are brought together despite themselves—and Ryann learns her secret: Alexandria's mother is an astronaut who volunteered for a one-way trip to the edge of the solar system. Every night without fail, Alexandria waits to catch radio signals from her mother. And now it's up to Ryann to lift her onto the roof day after day until the silence between them grows into friendship, and eventually something more. *The Weight of the Stars* is the new LGBT young adult romance from K. Ancrum, written with the same style of short, micro-fiction chapters and immediacy that garnered

acclaim for her debut, *The Wicker King*. An Imprint Book "The Weight of the Stars is one of the most gentle, gracious, and, overall, kind books that I've read all year ... It's a YA romance about girls and stars and friendship and mercy and loss and regret and what we owe each other and what we give away to lift each other up ... This book is starlight on broken concrete, it's flowers on a broken rooftop, and it's a masterpiece."
—Seanán McGuire, *New York Times* bestselling author of *Every Heart a Doorway* "As bright as it is stellar ... a story with a lush, dark atmosphere; heartbreaking circumstances; bright, new love that blossoms from ugliness; and vividly real, magnetic characters."
—Booklist (starred review) "Touches on sexual identity, friendship, nontraditional

families, and the price of human space exploration. The characters' resilience and vulnerability are deftly handled ... For readers who are drawn to the unconventional, this will be a satisfying read." —Kirkus Reviews "Their slow-burn romance ... is sweetly, devastatingly understated." - BCCB PRAISE FOR THE WICKER KING: "Ancrum delves into the blurry space between reality and madness. A haunting and provocative read that will keep teens riveted." —School Library Journal "Teen fans of moody psychological horror will be entranced." —Booklist "Give this to readers who like complex, experimental fictions about intense relationships that acquire mythic resonance." —The Bulletin of the Center for Children's Books "An eerie piece of realistic fiction

whose characters revel in intense emotions." —Kirkus Reviews "An eerie and mesmerizing thriller that questions the space where reality and perception overlap, *The Wicker King* is a spine-tingling read that will have you riveted." —Caleb Roerhrig, author of *Last Seen Leaving* and *White Rabbit*
Never Let Me Go Bloomsbury Publishing USA
From debut author London Shah, comes a thrilling futuristic Sci-Fi mystery perfect for fans of *Illuminae* and *These Broken Stars*. In the last days of the twenty-first century, sea creatures swim through the ruins of London. Trapped in the abyss, humankind wavers between hope and fear of what lurks in the depths around them, and hope that they might one day find a way back to the surface.

When sixteen-year-old submersible racer Leyla McQueen is chosen to participate in the city's prestigious annual marathon, she sees an opportunity to save her father, who has been arrested on false charges. The Prime Minister promises the champion whatever their heart desires. But the race takes an unexpected turn, forcing Leyla to make an impossible choice. Now she must brave unfathomable waters and defy a corrupt government determined to keep its secrets, all the while dealing with a guarded, hotheaded companion she never asked for in the first place. If Leyla fails to discover the truths at the heart of her world, or falls prey to her own fears, she risks capture-or worse. And her father will be lost to her forever.

The Forever War Harper Collins

An Ignite Award Winner 2020 A TIME Magazine Top 100 Fantasy Book of All Time A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" A Bustle's Most Anticipated 2019 YA Release A Paste Magazine's Top 10 Most Anticipated YA Novels of 2019 A Paste Magazine Best YA Book of 2019 A PopSugar Best YA Book of 2019 A TeenVogue Book Club Pick for 2019 A Barnes & Noble Teen Book Club Pick for 2019 "Lyrical and spellbinding"

—Marieke Njikamp, #1 New York Times Bestselling Author Set in a richly detailed world inspired by ancient Arabia, Hafsah Faizal's *We Hunt the Flame*—first in the *Sands of Arawiya* duology—is a gripping debut of discovery, conquering fear, and taking identity into your own hands. People lived because she killed. People

died because he lived. Zafira is the Hunter, disguising herself as a man when she braves the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the sultan. If Zafira was exposed as a girl, all of her achievements would be rejected; if Nasir displayed his compassion, his father would punish him in the most brutal of ways. Both Zafira and Nasir are legends in the kingdom of Arawiya—but neither wants to be. War is brewing, and the Arz sweeps closer with each passing day, engulfing the land in shadow. When Zafira embarks on a quest to uncover a lost artifact that can restore magic to her suffering world and stop the Arz, Nasir is sent by the sultan on a similar mission: retrieve the artifact

and kill the Hunter. But an ancient evil stirs as their journey unfolds—and the prize they seek may pose a threat greater than either can imagine.

The Evaporation of Sofi Snow Knopf Books for Young Readers

A fire. An accidental psychic. A chance for two foster kids to stop an interdimensional civil war. Growing up on the wrong side of the tracks in Oklahoma City, Jenna Two Horse and Calvin Little have led a hard-knock life. In foster care for as long as they can remember, they've learned to survive without relying on anyone else. But when their younger foster brother is threatened, Jenna and Calvin discover "survival skills" that defy imagination. As they explore their new powers, they stumble upon facts that force them to

question everything they thought they knew about the world -- and themselves. Without meaning to, Jenna and Calvin get caught between two powerful men with conflicting agendas. Will they pick the right side of this fight? Or will they end up as collateral damage in an interdimensional civil war? *Playing With Fire* is a young adult science fiction / fantasy adventure novel. If you like great fight scenes, creepy villains, and sci-fi superpowers... but you also like a good coming of age story filled with three-dimensional characters struggling to find their place in the world, you'll love this book. This book is set in the same universe as R. A. Marshall's *Guardians of the Portal Trilogy*, but *Playing With Fire* marks the beginning of a new adventure. Pick up *Playing With Fire* today!

Graceling Vintage

In a world where every word and gesture is copyrighted, patented or trademarked, one girl elects to remain silent rather than pay to speak, and her defiant and unexpected silence threatens to unravel the very fabric of society. Speth Jime is anxious to deliver her Last Day speech and celebrate her transition into adulthood. The moment she turns fifteen, Speth must pay for every word she speaks ("Sorry" is a flat ten dollars and a legal admission of guilt), for every nod (\$0.99/sec), for every scream (\$0.99/sec) and even every gesture of affection. She's been raised to know the consequences of falling into debt, and can't begin to imagine the pain of having her eyes shocked for speaking words that she's unable to afford. But when

Speth's friend Beecher commits suicide rather than work off his family's crippling debt, she can't express her shock and dismay without breaking her Last Day contract and sending her family into Collection. Backed into a corner, Speth finds a loophole: rather than read her speech—rather than say anything at all—she closes her mouth and vows never to speak again. Speth's unexpected defiance of tradition sparks a media frenzy, inspiring others to follow in her footsteps, and threatens to destroy her, her family and the entire city around them.

Young Adult Science Fiction Ballantine Books

At the close of the nineteenth century, American youths developed a growing interest in electricity and its applications,

machines, and gadgetry. When authors and publishers recognized the extent of this interest in technology, they sought to create reading materials that would meet this market need. The result was science fiction written especially for young adults. While critics tended to neglect young adult science fiction for decades, they gradually came to recognize its practical and cultural value. Science fiction inspired many young adults to study science and engineering and helped foster technological innovation. At the same time, these works also explored cultural and social concerns more commonly associated with serious literature. Nor was young adult science fiction a peculiarly American phenomenon: authors in other countries likewise wrote science fiction

for young adult readers. This book examines young adult science fiction in the U.S. and several other countries and explores issues central to the genre. The first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development. Included are discussions of science fiction for young adults in the U.S. and in Canada, Great Britain, Germany, and Australia. These chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present. The second section of the

book considers topics of special interest to young adult science fiction. Some of the chapters look at particular forms and expressions of science fiction, such as films and comic books. Others treat particular topics, such as the portrayal of women in Robert Heinlein's works and representations of war in young adult science fiction. Yet another chapter studies the young adult science fiction novel as a coming-of-age story and thus helps distinguish the genre from science fiction written for adult readers. All chapters reflect current research, and the volume concludes with extensive bibliographies.

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