
Santa Claus In Other Languages

The Study of Language

The Catholic All Year Compendium

A Concise Introduction to Linguistics

Twas the Night before Christmas: A Visit from St. Nicholas

Language Network

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Three is a Crowd?

Children with Specific Language Impairment

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The Oxford Handbook of Cognitive Linguistics

Children with Specific Language Impairment, second edition
Making Sense of "Bad English"
Life's Big Instruction Book
A History of the English Language
It's That Time of Year
Methods for Teaching Foreign Languages
Translation Goes to the Movies
Clyde, the Elf That Santa Fired
Manifestations of Aphasia Symptoms in Different Languages
The English Language and Anglo-American Culture
Dialectical Theory of Meaning
A Visit from St. Nicholas
Tutoring Second Language Writers
Santa Claus Was Once a Kid Too / Le Père Noël a Aussi Été Un Enfant Un Jour
The Great Books of Santa Claus: A Christmas Carol, A Russian Christmas Party, How
Santa Claus came to Simpson's bar
Last Lizard and the Language of the Great Pyramid
The Handbook of Language Contact
Teaching Foreign Languages in the Block
The Languages of the World

Where the Ground Is Even
Santa Claus, Outlaws and Butlers
Oxford Companion to the English Language
A History of the English Language
Sociocultural Contexts of Language and Literacy

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Other
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CARTER FITZGERALD

The Study of Language
John Benjamins Publishing
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Louisiana is often
presented as a bastion of
French culture and
language in an otherwise

English environment. The
continued presence of
French in south Louisiana
and the struggle against
the language's demise
have given the state an
aura of exoticism and at
the same time have
strained serious focus on
that language.
Historically, however, the
state has always boasted
a multicultural, polyglot
population. From the

scores of indigenous languages used at the time of European contact to the importation of African and European languages during the colonial period to the modern invasion of English and the arrival of new immigrant populations, Louisiana has had and continues to enjoy a rich linguistic palate. *Language in Louisiana: Community and Culture* brings together for the first time work by scholars and community activists, all experts on the cutting

edge of research. In sixteen chapters, the authors present the state of languages and of linguistic research on topics such as indigenous language documentation and revival; variation in, attitudes toward, and educational opportunities in Louisiana's French varieties; current research on rural and urban dialects of English, both in south Louisiana and in the long-neglected northern parishes; and the struggles more recent immigrants face to use their heritage languages

and deal with language-based regulations in public venues. This volume will be of value to both scholars and general readers interested in a comprehensive view of Louisiana's linguistic landscape.

The Catholic All Year Compendium Multilingual Matters

This exceptionally clear text focuses on internal changes in the English language. It outlines the history of English from pre-Old English times to the present. Not only does it present the traditional

morphological descriptions of the various stages of the language, it provides many example sentences, texts, and cartoons that are analyzed for the benefit of the student and which make this book ideal for class use. Some language-external topics are covered such as early printing and authorship debates. Tables and figures complement the material covered and exercises review the main points as well as ask further, more challenging, questions. Answers to the

exercises are provided, as is a time line listing some of the external events, and some guidance on how to use the OED. Complementary web site information is provided throughout the book, and a companion web site accompanies the book. This book has a companion website: www.historyofenglish.net
A Concise Introduction to Linguistics
Multilingual Matters
This quirky, brightly illustrated, story puts a Dennis the Menace spin on the classic tale of The

Night Before Christmas. Kids don't always do what they are told, and even Santa had flair of independence as a child. But what happens when Kid Santa gets sick for Christmas? This unique, eminently readable book will transport and enthrall every child as they relate to Santa Claus' dilemma and root for his friends to save the day. Before Santa Claus was the round, jolly, and bearded fellow that we all know and love, he was the young, adventurous and stubborn Kid Santa. Like

most young children, Kid Santa doesn't always listen to his parents' advice. After being told to dress warmly, he spends an afternoon in the snow, wearing only shorts and his favorite summertime shirt. Unfortunately, Kid Santa gets very sick, and the doctor orders two weeks of bed rest. With Christmas just a few days away, Kid Santa is faced with a huge dilemma. Can Kid Santa save the day? Will he find a helping hand offered from his friends, the Easter Bunny or the Tooth Fairy? Or will

Christmas have to be canceled? Babl Books is completely dedicated to bringing readers quality children's books in their own language.

Twas the Night before Christmas: A Visit from St. Nicholas Walter de Gruyter GmbH & Co KG
The landmark reference in the field, completely updated: a comprehensive treatment of a disorder that is more prevalent than autism. Children with specific language impairment (SLI) show a significant deficit in spoken language that

cannot be attributed to neurological damage, hearing impairment, or intellectual disability. More prevalent than autism and at least as prevalent as dyslexia, SLI affects approximately seven percent of all children; it is longstanding, with adverse effects on academic, social, and (eventually) economic standing. The first edition of this work established Children with Specific Language Impairment as the landmark reference on this condition,

considering not only the disorder's history, possible origins, and treatment but also what SLI might tell us about language organization and development in general. This second edition offers a complete update of the earlier volume. Much of the second edition is completely new, reflecting findings and interpretations based on the hundreds of studies that have appeared since the publication of the first edition in 1997. Topics include linguistic details

(descriptive and theoretical), word and sentence processing findings, genetics, neurobiology, treatment, and comparisons to such conditions as autism spectrum disorders, ADHD, and dyslexia. The book covers SLI in children who speak a wide range of languages, and, although the emphasis is on children, it also includes studies of adults who were diagnosed with SLI as children or are the parents of children with SLI. Written by a leading scholar in the field,

Children with Specific Language Impairment offers the most comprehensive, balanced, and unified treatment of SLI available.

Language Network

Univ. Press of Mississippi
The Oxford Handbook of Cognitive Linguistics presents a comprehensive overview of the main theoretical concepts and descriptive/theoretical models of Cognitive Linguistics, and covers its various subfields, theoretical as well as applied. The first twenty chapters give readers the

opportunity to acquire a thorough knowledge of the fundamental analytic concepts and descriptive models of Cognitive Linguistics and their background. The book starts with a set of chapters discussing different conceptual phenomena that are recognized as key concepts in Cognitive Linguistics: prototypicality, metaphor, metonymy, embodiment, perspectivization, mental spaces, etc. A second set of chapters deals with Cognitive Grammar,

Construction Grammar, and Word Grammar, which, each in their own way, bring together the basic concepts into a particular theory of grammar and a specific model for the description of grammatical phenomena. Special attention is given to the interrelation between Cognitive and Construction Grammar. A third set of chapters compares Cognitive Linguistics with other forms of linguistic research (functional linguistics, autonomous

linguistics, and the history of linguistics), thus giving a readers a better grip on the position of Cognitive Linguistics within the landscape of linguistics at large. The remaining chapters apply these basic notions to various more specific linguistic domains, illustrating how Cognitive Linguistics deals with the traditional linguistic subdomains (phonology, morphology, lexicon, syntax, text and discourse), and demonstrating how it handles linguistic variation and change.

Finally they consider its importance in the domain of Applied Linguistics, and look at interdisciplinary links with research fields such as philosophy and psychology. With a well-known cast of contributors from around the world, this reference work will be of interest to researchers and advanced students in (cognitive) linguistics, psychology, cognitive science, and anthropology.

**Migration,
Multiculturalism and
Language Maintenance
in Australia** Ignatius

Press
Why is it that some ways of using English are considered "good" and others are considered "bad"? Why are certain forms of language termed elegant, eloquent or refined, whereas others are deemed uneducated, coarse, or inappropriate? Making Sense of "Bad English" is an accessible introduction to attitudes and ideologies towards the use of English in different settings around the world. Outlining how perceptions about what constitutes "good" and

"bad" English have been shaped, this book shows how these principles are based on social factors rather than linguistic issues and highlights some of the real-life consequences of these perceptions. Features include: an overview of attitudes towards English and how they came about, as well as real-life consequences and benefits of using "bad" English; explicit links between different English language systems, including child's English, English as a lingua franca,

African American English, Singlish, and New Delhi English; examples taken from classic names in the field of sociolinguistics, including Labov, Trudgill, Baugh, and Lambert, as well as rising stars and more recent cutting-edge research; links to relevant social parallels, including cultural outputs such as holiday myths, to help readers engage in a new way with the notion of Standard English; supporting online material for students which features worksheets, links to audio and news files,

further examples and discussion questions, and background on key issues from the book. Making Sense of "Bad English" provides an engaging and thought-provoking overview of this topic and is essential reading for any student studying sociolinguistics within a global setting.

Family Language Learning Silhouette

Now in its sixth edition, *A Concise Introduction to Linguistics* provides students with a detailed introduction to the core concepts of language as it

relates to culture. The textbook includes a focus on linguistic anthropology, unpacking the main contributions of linguistics to the study of human communication and culture. Aimed at the general education student, the textbook also provides anthropology, linguistics, and English majors with the resources needed to pursue advanced courses in this area. Written in an accessible manner that does not assume previous knowledge of linguistics, this new edition contains

expanded discussions on linguistic anthropology, sociolinguistics (including an expanded section on trans and nonbinary language), and pragmatics. The textbook incorporates a robust set of pedagogical features, including marginal definitions, a substantial glossary, chapter summaries, and learning exercises. Brand new to this edition are a full International Phonetic Alphabet chart, new exercises with languages other than English, and new illustrations.

Engaging with Linguistic Diversity Peter Lang
Today's world is globalised, which has led to the spread of the English language as a lingua franca. This has resulted in the borrowing from English by the majority of languages. But, why Dutch words such as Yankees, mannequins and Santa Claus exist in English? What have common English words such as husbands, outlaws and kids to do with the Vikings? Why the United Kingdom's royal coat of

arms' motto, Dieu et mon droit is in French and not in English? Unfortunately, the influence of these languages has been underestimated. This book examines how Dutch, Viking and French loanwords have entered the English language and why the influence of these languages is underestimated. The borrowings from English are often considered as invasive. Nevertheless, English itself has borrowed from other languages, maintaining its proper character. Hence,

it is hoped that this book may contribute to a greater acknowledgement of the influence of other languages on English and undermine the scepticism towards the English language. After all, every language has its importance and significance in this globalised world. The essay "Language Contact, Language Policy and Education in South Africa" was added to this book as it also deals with language contact. South Africa has eleven official languages. Most public

schools adopt South African vernacular languages. The result is that many native South Africans, due to a low proficiency in English, hardly attend higher education. Therefore, should the language of instruction be in English, as the vernacular languages have withheld many South Africans from obtaining higher education? *Fundamentals of Teaching English to Speakers of Other Languages in K-12 Mainstream Classrooms* Fundamentals of Teaching

English to Speakers of Other Languages in K-12 Mainstream Classrooms Amid the many celebrations last Christmas Eve, in various places by different persons, there was one, in New York City, not like any other anywhere. A company of men, women, and children went together just after the evening service in their church, and, standing around the tomb of the author of "A Visit from St. Nicholas," recited together the words of the poem which we all know

so well and love so dearly. Dr. Clement C. Moore, who wrote the poem, never expected that he would be remembered by it. If he expected to be famous at all as a writer, he thought it would be because of the Hebrew Dictionary that he wrote. He was born in a house near Chelsea Square, New York City, in 1781; and he lived there all his life. It was a great big house, with fireplaces in it;—just the house to be living in on Christmas Eve. Dr. Moore had children. He liked writing poetry for

them even more than he liked writing a Hebrew Dictionary. He wrote a whole book of poems for them. One year he wrote this poem, which we usually call "'Twas the Night before Christmas," to give to his children for a Christmas present. They read it just after they had hung up their stockings before one of the big fireplaces in their house. Afterward, they learned it, and sometimes recited it, just as other children learn it and recite it now. It was printed in a newspaper. Then a

magazine printed it, and after a time it was printed in the school readers. Later it was printed by itself, with pictures. Then it was translated into German, French, and many other languages. It was even made into "Braille"; which is the raised printing that blind children read with their fingers. But never has it been given to us in so attractive a form as in this book. It has happened that almost all the children in the world know this poem. How few of them know any Hebrew!

Every Christmas Eve the young men studying to be ministers at the General Theological Seminary, New York City, put a holly wreath around Dr.

Language in Louisiana

Cambridge University Press

Widow Melanie Bennett knew her little boy's Christmas wish couldn't come true. So she vowed to give him the best holiday she could. And that meant avoiding strikingly handsome Sam LeDoux, the rescue worker she held responsible for their loss.

But while visiting Hawk's Lake for the annual Snow Festival, Sam was everywhere—lighting the town's Christmas tree, coaching peewee ice hockey. He was even roped into playing the part of the town's Santa—whom her son believed in with all his heart. Now Sam was asking Melanie to believe—in his love for her and little Kyle. Just in time to give them all the best Christmas gift ever....

Ethical and Methodological Issues

in Researching Young Language Learners in School Contexts

anboco
A Visit from St. Nicholas, more commonly known as The Night Before Christmas and Twas the Night Before Christmas from its first line, is a poem first published anonymously in 1823 and later attributed to Clement Clarke Moore, who claimed authorship in 1837. Some commentators now believe the poem was written by Henry Livingston Jr. The poem has been called "arguably

the best-known verses ever written by an American" and is largely responsible for some of the conceptions of Santa Claus from the mid-nineteenth century to today. It has had a massive impact on the history of Christmas gift-giving. Before the poem gained wide popularity, American ideas had varied considerably about Saint Nicholas and other Christmastide visitors. "A Visit from St. Nicholas" eventually was set to music and has been recorded by many artists.

On Christmas Eve night, while his wife and children sleep, a father awakens to noises outside his house. Looking out the window, he sees Santa Claus (Saint Nicholas) in an air-borne sleigh pulled by eight reindeer. After landing his sleigh on the roof, the saint enters the house through the chimney, carrying a sack of toys with him. The father watches Santa filling the children's Christmas stockings hanging by the fire and laughs to himself. They share a conspiratorial moment

before Santa bounds up the chimney again. As he flies away, Santa wishes everyone a "Happy Christmas to all, and to all a good night." The poem's meter is anapestic tetrameter (four feet of unstressed-unstressed-stressed). The anapest is the same foot used to construct limericks, and the common metrical modifications that can be observed in the limerick form also can be observed in Moore's poem. For example, while the first two lines each use full anapests, lines 3 and 4

each drop the first unstressed syllable.
 Author Clement Clarke Moore (July 15, 1779 - July 10, 1863) was a writer and American Professor of Oriental and Greek Literature, as well as Divinity and Biblical Learning, at the General Theological Seminary of the Protestant Episcopal Church, in New York City. The seminary was developed on land donated by Moore and it continues on this site at Ninth Avenue between 20th and 21st streets, in an area known as Chelsea

Square. Moore's connection with the seminary continued for more than 25 years. Moore gained considerable wealth by subdividing and developing other parts of his large inherited estate in what became known as the residential neighborhood of Chelsea. Before this, the urbanized part of the city ended at Houston Street on Manhattan island. For 10 years, Moore also served as a board member of the New York Institution for the Blind. He is credited

and is most widely known as the author of the Christmas poem "A Visit from St. Nicholas", first published anonymously in 1823. It later became widely known as "'Twas the Night Before Christmas" and has been published in numerous illustrated versions in various languages. Scholars debate the identity of the author, calling on textual and handwriting analysis as well as other historical sources. This poem, "arguably the best-known verses ever written by an

American", was first published anonymously in the Troy (NY) Sentinel on December 23, 1823. It was sent to the paper by a friend of Moore. It was reprinted frequently thereafter and published as a small book in illustrated versions. It was not until 1837, in The New-York Book of Poetry (edited by Charles Fenno Hoffmann), that the poem was first attributed in print to Moore. Moore claimed authorship by including it in his Poems, an 1844 anthology of his works. His children, for

whom he had originally written the piece, encouraged this publication. At first Moore had not wished to be connected with the popular verse, given his public reputation as a professor of ancient languages. By then, the original publisher and at least seven others had already acknowledged him as author. *Three is a Crowd?* Taylor & Francis Provides detailed instructional strategies, sample lesson plans, and sample assessments so

that foreign language teachers can make the best use of the additional time.

Children with Specific Language Impairment
Routledge

This highly accessible introduction to translation theory, written by a leading author in the field, uses the genre of film to bring the main themes in translation to life. Through analyzing films as diverse as the Marx Brothers' *A Night at the Opera*, *The Star Wars Trilogies* and *Lost in Translation*, the reader is encouraged to

think about both issues and problems of translation as they are played out on the screen and issues of filmic representation through examining the translation dimension of specific films. In highlighting how translation has featured in both mainstream commercial and arthouse films over the years, Cronin shows how translation has been a concern of filmmakers dealing with questions of culture, identity, conflict and representation. This book is a lively and

accessible text for translation theory courses and offers a new and largely unexplored approach to topics of identity and representation on screen. *Translation Goes to the Movies* will be of interest to those on translation studies and film studies courses.

Santa Claus Was Once a Kid Too John Benjamins Publishing
 Fundamentals of Teaching English to Speakers of Other Languages in K-12 Mainstream Classrooms Kendall

Hunt Santa Claus Was Once a Kid Too
The Oxford Handbook of Cognitive Linguistics McDougal Littel
 Analyses 'push' and 'pull' factors for migration from Poland to Australia and examines the costs of migration; Polish migrants' experiences of Australia's multicultural policy; an evaluation of parent's migration by their children's re-migration to Poland and much more. Beata Leuner, Monash University.
Children with Specific

Language Impairment, second edition Innovo Publishing, LLC
Children with specific language impairment (SLI) show a significant deficit in spoken language that cannot be attributed to neurological damage, hearing impairment, or intellectual disability. More prevalent than autism and at least as prevalent as dyslexia, SLI affects approximately seven percent of all children; it is longstanding, with adverse effects on academic, social, and

(eventually) economic standing. The first edition of this work established Children with Specific Language Impairment as the landmark reference on this condition, considering not only the disorder's history, possible origins, and treatment but also what SLI might tell us about language organization and development in general. This second edition offers a complete update of the earlier volume. Much of the second edition is completely new, reflecting

findings and interpretations based on the hundreds of studies that have appeared since the publication of the first edition in 1997. Topics include linguistic details (descriptive and theoretical), word and sentence processing findings, genetics, neurobiology, treatment, and comparisons to such conditions as autism spectrum disorders, ADHD, and dyslexia. The book covers SLI in children who speak a wide range of languages, and, although the emphasis is

on children, it also includes studies of adults who were diagnosed with SLI as children or are the parents of children with SLI. Written by a leading scholar in the field, *Children with Specific Language Impairment* offers the most comprehensive, balanced, and unified treatment of SLI available.

Making Sense of "Bad English" Multilingual Matters

The Oxford Companion to the English Language provides an authoritative single-volume source of

information about the English language. It is intended both for reference and for browsing. The first edition of this landmark Companion, published in 1998, adopted a strong international perspective, covering topics from Cockney to Creole, Aboriginal English to Caribbean English and a historical range from Chaucer to Chomsky, Latin to the World Wide Web. It succinctly described and discussed the English language at the end of the twentieth

century, including its distribution and varieties, its cultural, political, and educational impact worldwide, its nature, origins, and prospects, and its pronunciation, grammar, vocabulary, word-formation, and usage. This new edition notably focuses on World Englishes, English language teaching, English as an international language, and the effect of technological advances on the English language. More than 130 new entries include African American English, British

Sign Language, China English, digital literacy, multimodality, social networking, superdiversity, and text messaging, among many others. It also includes new biographical entries on key individuals who have had an impact on the English language in recent decades, including Beryl (Sue) Atkins, Adam Kilgariff, and John Sinclair. It is an invaluable reference for English Language students, and fascinating reading for any general reader with an interest in language.

Life's Big Instruction Book
Cambridge Scholars Publishing
Santa Claus Was Once a Kid Too / Le Pere Noel a aussi ete un enfant un jour Babl Children's Books in French and English
Santa Claus was once a kid too, and like many other children, he didn't always listen to his parents. One December, he discovers that it may have been wrong not to, as he winds up sick with the flu right before Christmas! The doctor tells Santa to stay in bed, but how will he make his

Christmas deliveries? Reindeer Comet, Dibbles, and Nibbles come to the rescue to help Santa deliver all of his presents to the good little boys and girls as Santa learns his lesson about taking his parents' advice. Join Santa as he asks his friends for help delivering presents and learn about the importance of listening to your parents, all while learning a new language! Reviews Whoever thought to write about Santa as a boy...and the lesson he learned about the importance of listening to

his parents. A fun story with a great moral for the kids. - Amazon Customer About Babl Books Babl Books partners with award winning authors to bring your favorite books to a variety of new languages for children all over the world to enjoy. Our bilingual books bring generations closer together through reading and language, help teachers connect with their students in their own language, and give children all over the world access to books they never would have access

to. Babl Books is dedicated to overcoming language barriers that separate readers and great authors. The hassle is over in finding a remarkable, high quality bilingual children's book. ESL, English as a Second Language, Bilingual Children's Books, Foreign Language Learning, Early Learning, Two Languages, Fun Children's Books, Award Winning Author, Children's Education, Children's Picture Book, Values, Principles, Children and Parent Reading, Native

Language, Educator, Culture, Diversity, Quality Children's Books, Bilingual Books, Emergent Bilingual, Bilingual Education, Foreign Language Learning, ESL for Children, ESL for Kids, ESL Teaching Materials, EFL, English as a Foreign Language, EFL Books, EFL for Children, ELL, English Language Learner, EAL, English as an Additional Language, Dual Language, Foreign Language Study, ESOL, English for Speakers of Other Languages Livres pour enfants en francais,

Livres pour enfants en deux langues, Livres pour les bébés et les enfants âgés de 2 ans, Livres pour les enfants âgés de 3 à 5 ans, Livres pour les enfants âgés de 6 à 8 ans, Apprendre deux langues aux enfants, Apprendre le français aux enfants, Livres bilingues pour enfants, Livres bilingues français pour bébés, Livres bilingues français pour les petits, Livres bilingues anglais français pour enfants, Livres en français, Livres en français pour les enfants, Albums illustrés en

français, Education, "*A History of the English Language* MIT Press Sociocultural Contexts of Language and Literacy, Second Edition engages prospective and in-service teachers in learning about linguistically and culturally diverse students, and in using this knowledge to enrich literacy learning in classrooms and communities. The text is grounded in current research and theory that integrate sociocultural and constructivist concepts and

perspectives and provide a framework teachers can use to develop strategies for teaching reading, writing, and thinking to diverse students. The focus on English literacy development does not imply advocacy for "English only" or ESL as the primary mode of literacy instruction. Rather, the authors take the position that learners need to develop literacy in their native language and that the concepts and skills learned in developing the native language create a

foundation of strength from which students can develop English literacy. Part I introduces relevant research and language learning theories. Part II provides research reviews and information about literacy learning within specific culturally and linguistically diverse communities. The chapters in Part III challenge the reader to view the multiple social, intellectual, cultural, and language differences children bring to the classroom as an opportunity for learning

and building on the diversity among students. Activities and suggested readings at the end of each chapter involve readers in reflection, observation, meaning making, and the construction of application processes for their new understandings. New in the Second Edition:
 *updated research and theory on multilingual and second language literacy;
 *a focus on the interpretation of these research findings to make them useful for teachers and teacher educators in

understanding and articulating the research bases for literacy practices; *attention to current intensely debated issues, such as standards, the phonics movement, and high-stakes testing; and *new activities and suggested readings.

It's That Time of Year
 MIT Press

Three Navajos ride from the East toward a White man's world of which they are suspicious. Two carefree but pining shepherders walk through heavy snow from the West. A young family,

the man wounded and the woman full with child, move north desperately ahead of a rage-filled cattleman and his men. A young, rakish deputy sheriff rides up from the Southwest in pursuit of a wanted man. In the days before Christmas of 1881, all converge on the small town of Flagstaff at the foot of the San Francisco Mountains.---"It indeed reminds the reader of some of Louis L'Amour's writing. It is rich in description of the landscapes of Arizona and the emptiness of the

mountains and deserts as well as souls without the anchor of Christ." Mike Huckabee, Former Governor, State of Arkansas---"Fabulous! My favorite of all that he has done." Dr. Charles S. Kelley, President, New Orleans Baptist Theological Seminary---"I just read Armour's book . . . in one sitting. He does gunfights about as well as anyone I've ever read." Marvin Padgett, Vice President, P&R Editorial--- --Armour was born in New Orleans and grew up in Texas. He has worked on

several ranches and spent time in the saddle on five continents, more than enough time in the saddle in wild country to realize the majesty of God, the temporality of human endeavor, the triviality of pomp and circumstance, the futility of greed, and the remarkable behavioral semblance of mankind and sheep. He now resides in Northern Arizona with his wife Rachel, a beauty from the Sierra Nevadas who also handles a Winchester well. They enjoy all things outdoors, dining out in

San Diego and Las Vegas, dogs, horses, and critters generally.

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