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# Southern Hoops A History Of Sec Basketball

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Hoops

A History of American Magazines, Volume II: 1850-1865

The South in the Building of the Nation: History of the states, ed. by J. A. C. Chandler

The New Encyclopedia of Southern Culture

Southern Lumberman ...

Longhorn Hoops

So You Think You're a Duke Blue Devils Basketball Fan?

Through the Hoop (1979)

The Industrial Resources, Etc., of the Southern and Western States: Embracing a View of Their Commerce, Agriculture, Manufacturers, Internal Improvements

Charles Lefty Driesell

Inner City Hoops

Origins of the New South, 1877-1913

A History of the Hemp Industry in Kentucky

History of Chautauqua County, New York ...

Practical Radicalism and the Great Migration

UCLA Basketball Encyclopedia

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Southern Cultivator

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The Industrial Resources, Etc., of the Southern and Western States  
Asian American Basketball  
The Southern Lumberman  
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Statistical Sketches of the Different States and Cities of the Union, Etc  
The Industrial Resources, etc., of the Southern and Western States  
One Small Town, One Crazy Coach  
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## **ALENA WIGGINS**

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**Hoops** Espn Books

Southern pride-the notion that the  
South's character distinguishes it from  
the rest of the country-had a profound

impact on how and why Confederates  
fought the Civil War, and continued to  
mold their psyche after they had been  
defeated. In Southern Invincibility,  
award-winning historian Wiley Sword  
traces the roots of the South's belief in  
its own superiority and examines the  
ways in which that conviction

contributed to the war effort, even when it became clear that the South would not win. Informed by thorough research, *Southern Invincibility* is the historical investigation of a psychology that continues to define the South.

*A History of American Magazines, Volume II: 1850-1865* Potomac Books Incorporated

*So You Think You're a Duke Blue Devils Basketball Fan?* tests and expands your knowledge of Duke basketball. Rather than merely posing questions and providing answers, you'll get details behind each—stories that bring to life players and coaches, games and seasons. This book is divided into multiple parts, with progressively more difficult questions in each new section. Along the way, you'll learn more about

the great Blue Devils players and coaches of the past and present, from Red Auerbach to Bernie Janicki, Billy King, Steve Wojciechowski, Bill Werber, Shane Battier, Jason Williams, Mike Dunleavy, Carlos Boozer, Trajan Langdon, Bobby Hurley, Jahlil Okafor, Christian Laettner, Mike Krzyzewski, and so many more. Some of the many questions that this book answers include: • Who played the most minutes in a Duke uniform? • Who are the three brothers who all played for NCAA championship teams at Duke? • What is the greatest individual defensive performance in Duke history? • Which Duke player's father was a U.S. Olympic medalist in track and field? • Who was the first Duke player to be named National Player of the Year? This book

makes the perfect gift for any fan of the Blue Devils!

*The South in the Building of the Nation: History of the states, ed. by J. A. C.*

*Chandler Ten Speed Graphic*

A complete history of a century of UCLA Basketball! Over the course of one hundred years, UCLA has proven to be arguably the top college basketball program of all time, but the rise to the top was filled with many bumps in the road. In *UCLA Basketball Encyclopedia*, Spencer Stueve writes in detail about each season in the team's epic history. While Coach John Wooden built a program that won more championships than any other in America, not all of UCLA's basketball history is about winning titles. Prior to Coach Wooden's arrival, UCLA was one of the worst

programs in America, and since his departure, UCLA has been on a never-ending search for the man to bring them back to the top. Stueve leaves no stone unturned in this comprehensive volume, describing the many highs and lows the team has encountered along the way. Readers will learn about the life of Lewis Alcindor (who changed his name to Kareem Abdul-Jabbar), the dark days of Bill Walton and how he came back to life, and many other legendary players whose accomplishments have often been overshadowed, players like Gail Goodrich and Walt Hazzard. With a comprehensive all-time roster to accompany the text, this book is the perfect gift for any Bruins basketball fan! [The New Encyclopedia of Southern Culture](#) The Institute for Southern

## Studies

In 1905 Lawrence Peter Hollis went to Springfield, Massachusetts, before beginning his job as the secretary of the YMCA at Monaghan Mill in Greenville, South Carolina. While there, he met James Naismith, the inventor of basketball, and learned of the fledgling game. Armed with Dr. Naismith's rules of the game and a basketball he bought in New York, Hollis returned to the mill and changed the face of athletics in South Carolina. Lawrence Peter Hollis was one of the first to introduce basketball south of the Mason-Dixon line, and the game quickly gained popularity in the textile mill villages throughout South Carolina. In 1921 Hollis and others organized a tournament to determine the best mill team, and thus the southern Textile

Basketball Tournament was born. Over the years, some of the south's top cage talent played in the tourney, including "Smokey" Barbare, Lucille Foster Thomas, Bert Hill, Earl Wooten, Billy Cunningham, Pete Maravich, Sue Vickers and Tree Rollins. Decade-by-decade, the history of one of the longest running basketball tournaments is provided, along with profiles of many prominent participants. Full rosters for all teams in all tournaments are given in the appendices, along with all-tournament selections and members of the Southern Textile Athletic Hall of Fame.

*Southern Lumberman ...* University of Texas Press

String MusicPotomac Books Incorporated  
Longhorn Hoops Simon and Schuster  
 Longhorn Hoops documents the history

of basketball at the University of Texas. For men's basketball, Richard Pennington goes season by season, describing every game the Longhorns have ever played from 1906 to 1998. He does the same for women's basketball, except for the first two chapters, which cover longer spans of time leading up to the establishment of basketball as a varsity sport for women in 1974. Pennington demonstrates that Texas basketball, while always secondary to King Football, actually has a long and colorful history. Beside stories of games won or lost, points scored, and rebounds collected, Pennington recalls the orange-and-white stars of yesteryear--from Clyde Littlefield to Reggie Freeman--and brings the greatest teams to life, including the unbeaten Steers of 1924,

the Final Four team of 1947, Harold Bradley's 1963 team, Abe Lemons' 1978 NIT champions, and Tom Penders' 1990 Longhorns. Perhaps the most interesting story in Longhorn Hoops is how Anna Hiss, director of women's physical education at Texas from 1921 to 1957, helped lead a nationwide movement against intercollegiate competition for women, which shut down UT women's basketball for several decades and made progress in the 1960s and 1970s much more difficult. Some determined co-eds got it going again, and, with the energy and direction of women's athletic director Donna Lopiano and coach Jody Conradt (whose teams have won more than 700 games), the Longhorns built a powerhouse program that reached its apex with an undefeated team in 1986,

winning the NCAA championship with the heroics of freshman star Clarissa Davis. Basketball, as Pennington notes in his preface, is the most beautiful sport of all, and its history at the University of Texas has now been told. This comprehensive book features a foreword by Dr. Denton Cooley, the world-famous heart surgeon who helped the Longhorns win an SWC title in 1939.

So You Think You're a Duke Blue Devils Basketball Fan? Georgetown University Press

From its 19th-century roots to its position today as a global symbol of American culture, basketball has been a force in American society. This book presents the first cultural history of the sport from the street to the highest levels of professional men's and women's

competition, chronicling the relationship between the sport and American society. *Through the Hoop* (1979) LSU Press

This book has a connection to the inner city experience in such a way that readers can get a real feel for what life is like in the city as well as how sports plays a prominent role in the lives of so many. The historical facts alone makes this work significant. For example, the Harlem Globe Trotters were established in Chicago, and respected historian Dr. Larry Hawkins was the first African American coach to win a state championship in Illinois. Reading about the "Golden Triangle" informs you of how organized basketball was introduced into the inner city community. The most important feature about Calvin's book is the fact that it is a teaching tool. Not



only will readers enjoy it, they will learn from it.

*The Industrial Resources, Etc., of the Southern and Western States: Embracing a View of Their Commerce, Agriculture, Manufacturers, Internal Improvements*  
St. Martin's Press

Termed the greatest program builder in the history of college basketball after winning more than a hundred games at four different Division I schools, all of which had fallen on hard times or never enjoyed hoops success, Charles "Lefty" Driesell was a transcendent figure in his sport for more than forty years. Despite never coaching at one of the college game's traditional powers, and despite losing two seasons in the middle of his career due to the tragic actions of another, Driesell still ended his career as

the fourth "winningest" college coach at the time he retired in 2003 with 786 victories, coaching at Davidson, Maryland, James Madison, and Georgia State. Included in his legacy is the traditional start of preseason practice called Midnight Madness, assistant coaches who would later accumulate more than 2,500 Division I wins as head coaches, incentive for the expansion of the NCAA Tournament to more than just conference champions, recruitment of the first African-American players at previously all-white schools in the South, and revolutionary recruiting tactics that would prompt NCAA legislation. Thirty-three of his players were drafted by the NBA. Among his ten First Team All-Americans were nine NBA first-round draft picks, while two of the best recruits

he ever signed never played a minute for him. This is the story of a legitimate basketball legend known simply as ""Lefty.

Charles Lefty Driesell UNC Press Books  
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Inner City Hoops McFarland

A fast-break history of basketball--from its humble beginnings to its all-time great players--featuring engaging true tales from the court and vivid, dynamic illustrations. Whether it's millionaire pros facing off in an indoor arena full of screaming fans or a lone kid shooting hoops on an outdoor court, basketball is one of the most popular and widely played sports in the world. The Comic Book Story of Basketball gives you courtside seats to the history of hoops. It chronicles the sport from its beginnings

in a YMCA in Massachusetts to its current status as a beloved international game for men and women of all ages. Learn the true stories behind the college game, the street game, the women's game, and the international game, with legendary players and coaches like Dr. J, Michael Jordan, LeBron James, and Steph Curry profiled throughout.

University of Illinois Press

Through the Hoop To arc a jump shot through the orange rim . . . to tap in a rebound . . . putting the ball through the hoop represents a transcendent moment in basketball for player, team, and crowd. Such a moment exists in every sport. But to enjoy it, fans and athletes alike are often forced through other kinds of hoops. Sports can be violent, lonely, poetic, painful, uplifting. It can

breed fitness or injury, sufficiency or dependence, pride or prejudice, friendship or hostility. When does the discipline of sport become dangerous obedience? When does self-mastery become self-aggrandizement? When does athletic activity cease to be empowering for the participants and fans to become an exercise of power over us? Answers to such questions are hard to find. Sports, unlike most topics previously addressed in special issues of Southern Exposure — labor, women, folk life, health, prisons — has never had a network of informed progressives working outside the established channels, posing critical questions, offering insightful direction for our thinking and doing. Trusted commentators and friends who know

where they stand and why with regard to other central aspects of our culture shy away from giving serious thought to sport. As a result, many of us are left with personal confusions brought on by alternating experiences of frustration and fulfillment: How do we talk about a subject that on the one hand can be so easily criticized for abuses and on the other hand remains so compelling? How do we effectively criticize the sports establishment that manages ACC basketball or NFL football when we find ourselves glued to the set at playoff time?

*Origins of the New South, 1877-1913*

University of Ottawa Press

Big money NCAA basketball had its origins in a many-sided conflict of visions and agendas. On one side stood large

schools focused on a commercialized game that privileged wins and profits. Opposing them was a tenuous alliance of liberal arts colleges, historically black colleges, and regional state universities, and the competing interests of the NAIA, each with distinct interests of their own. Kurt Edward Kemper tells the dramatic story of the clashes that shook college basketball at mid-century—and how the repercussions continue to influence college sports to the present day. Taking readers inside the competing factions, he details why historically black colleges and regional schools came to embrace commercialization. As he shows, the NCAA's strategy of co-opting its opponents gave each group just enough just enough to play along—while the victory of the big-time athletics model

handed the organization the power to seize control of college sports. An innovative history of an overlooked era, *Before March Madness* looks at how promises, power, and money laid the groundwork for an American sports institution.

### **A History of the Hemp Industry in Kentucky** String Music

This book's predecessor, *The Grapevine of the Black South*, emphasized the owners of the *Atlanta Daily World* and its operation of the *Scott Newspaper Syndicate* between 1931 and 1955. In a pragmatic effort to avoid racial confrontation developing from white fear, newspaper editors developed a practical radicalism that argued on the fringes of racial hegemony, saving their loudest vitriol for tyranny that was not

local and thus left no stake in the game for would-be white saboteurs. Thomas Aiello reexamined historical thinking about the Depression-era Black South, the information flow of the Great Migration, the place of southern newspapers in the historiography of Black journalism, and even the ideological and philosophical underpinnings of the civil rights movement. With *Practical Radicalism and the Great Migration*, Aiello continues that analysis by tracing the development and trajectory of the individual newspapers of the Syndicate, evaluating those with surviving issues, and presenting them as they existed in proximity to their Atlanta hub. In so doing, he emphasizes the thread of practical radicalism that ran through

Syndicate editorial policy. *Practical Radicalism and the Great Migration* is a supplement to *The Grapevine* of the Black South, providing a fuller picture of the Scott Newspaper Syndicate and the Black press in the 1930s, 1940s, and 1950s.

[History of Chautauqua County, New York ...](#) University of Georgia Press

The first volume of this work, covering the period from 1741-1850, was issued in 1931 by another publisher, and is reissued now without change, under our imprint. The second volume covers the period from 1850 to 1865; the third volume, the period from 1865 to 1885. For each chronological period, Mr. Mott has provided a running history which notes the occurrence of the chief general magazines and the developments in the

field of class periodicals, as well as publishing conditions during that period, the development of circulations, advertising, payments to contributors, reader attitudes, changing formats, styles and processes of illustration, and the like. Then in a supplement to that running history, he offers historical sketches of the chief magazines which flourished in the period. These sketches extend far beyond the chronological limitations of the period. The second and third volumes present, altogether, separate sketches of seventy-six magazines, including *The North American Review*, *The Youth's Companion*, *The Liberator*, *The Independent*, *Harper's Monthly*, *Leslie's Weekly*, *Harper's Weekly*, *The Atlantic Monthly*, *St. Nicholas*, and *Puck*. The

whole is an unusual mirror of American civilization.

Practical Radicalism and the Great Migration Simon and Schuster

When Jeremy Lin began to knock down shots for the New York Knicks in 2012, many Americans became aware for the first time that Asian Americans actually play basketball. Indeed, long before Lin shook up the NBA, Asian Americans played the game with passion and skill, and many excelled at high school, college and professional hoops. This comprehensive history of Asian American basketball discusses how these players first found a sense of community in the game, and competed despite an atmosphere of anti-Asian bigotry in historical and contemporary America.

**UCLA Basketball Encyclopedia**

Outskirts Press

The medieval poem *Cursor Mundi* is a biblical verse account of the history of the world, offering a chronological overview of salvation history from Creation to Doomsday. Originating in northern England around the year 1300, the poem was frequently copied in the north before appearing in a southern version in substantially altered form. Although it is a storehouse of popular medieval biblical lore and a fascinating study in the eclectic use of more than a dozen sources, the poem has until now attracted little scholarly attention. This five-part collaborative edition presents the Arundel version of the poem with variants from three others. In addition it provides a discussion of sources and

analogues, detailed explanatory notes, and a bibliography.

*The Capital of Basketball* Indiana University Press

In the summer of 1962, the peripatetic and irrepressible Pete Gill was hired on a whim to coach basketball at tiny Ireland High School. There he would accomplish, against enormous odds, one of the great small-town feats in Indiana basketball history. With no starters taller than 5'10", few wins were predicted for the Spuds. Yet, after inflicting brutal preseason conditioning, employing a variety of unconventional motivational tactics, and overcoming fierce opposition, Gill molded the Spuds into a winning team that brought home the town's first and only sectional and regional titles. Relying on narrative

strategies of creative nonfiction rather than strict historical rendering, Mike Roos brings to life a colorful and varied cast of characters and provides a compelling account of their struggles, wide-ranging emotions, and triumphs throughout the season.

String Music University of Georgia Press  
 In The Capital of Basketball, John McNamara offers the first-ever comprehensive look at the great high school players, teams, and coaches that make the DC metropolitan area second to none in its contributions to the game. This fascinating, highly-illustrated history is perfect for basketball fans or anyone interested in Washington, DC history.  
The Southern Version of Cursor Mundi, Vol. II Harvard University Press  
 It is hard to believe that at one time

burley tobacco was not the chief cash crop in Kentucky. Yet for more than half a century hemp dominated the state's agricultural production. James Hopkins surveys the hemp industry in Kentucky from its beginning through its complete demise at the end of World War II, describing the processes of seeding and harvesting the plant, and marketing manufactured goods made of the fiber. With debate presently raging over the legalization of industrial hemp, it is essential that an accurate portrait of this controversial resource be available. Although originally published in 1951, Hopkins's work remains remarkably current as hemp manufacturing today is little changed from the practices the author describes. This edition includes an updated bibliography of recent



publications concerning the scientific, economic, and political facets of industrial hemp.

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