National Language
Of Ukraine

Linguistic Landscapes of Post-Soviet Ukraine
Language Planning in the Post-Communist Era
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The Gates of Europe
The Cambridge Handbook of Language Policy
Borderland
The Joy of Syntax
Red Famine
Imperial Gamble
Number Talks
The Eagle and the Trident
The Ukrainian Language in the First Half of the Twentieth Century (1900-1941)
Children of Rus'

This report assesses the annexation of Crimea by Russia (February–March 2014) and the early phases of political mobilization and combat operations in Eastern Ukraine (late February–late May 2014). It examines Russia’s approach, draws inferences from Moscow’s intentions, and evaluates the likelihood of such methods being used
again elsewhere. Language Planning in the Post-Communist Era Harvard University Press Language columnist June Casagrande presents a fun and breezy guide to everything a grown-up interested in grammar needs to know. When it comes to grammar, it seems like everyone—even die-hard word nerds—feel they "missed something" in school. The Joy of Syntax picks up where sixth grade left off, providing a fresh foundation in English syntax served up by someone with an impressive record of making this otherwise inaccessible subject a true joy. With simple, pithy information on everything from basic parts of speech and sentence structure to usage and grammar pitfalls, this guide provides everything you need to approach grammar with confidence. Ukraine Ten Speed Press An insider's account of the complex relations between the United States and post-Soviet Ukraine The Eagle and the Trident provides the first comprehensive account of the development of U.S. diplomatic relations with an independent Ukraine, covering the years 1992 through 2004 following the collapse of the Soviet Union. The United States devoted greater attention to Ukraine than any other post-Soviet state (except Russia) after the breakup of the Soviet Union. Steven Pifer, a
career Foreign Service officer, worked on U.S.-Ukraine relations at the State Department and the White House during that period and also served as ambassador to Ukraine. With this volume he has written the definitive narrative of the ups and downs in the relationship between Washington and newly independent Ukraine. The relationship between the two countries moved from heady days in the mid-1990s, when they declared a strategic partnership, to troubled times after 2002. During the period covered by the book, the United States generally succeeded in its major goals in Ukraine, notably the safe transfer of nearly 2,000 strategic nuclear weapons left there after the Soviet collapse. Washington also provided robust support for Ukraine's effort to develop into a modern, democratic, market-oriented state. But these efforts aimed at reforming the state proved only modestly successful, leaving a nation that was not resilient enough to stand up to Russian aggression in Crimea in 2014. The author reflects on what worked and what did not work in the various U.S. approaches toward Ukraine. He also offers a practitioner's recommendations for current U.S. policies in the context of ongoing uncertainty about the political stability of Ukraine and Russia's long-term intentions toward its smaller but important neighbor.

Roots of Russia's War
This book presents a sociocultural linguistic analysis of discourses of conflict, as well as an examination of how linguistic identity is embodied, negotiated and realized during a time of war. It provides new insights regarding multilingualism among Ukrainians in Ukraine and in the diaspora of New Zealand, the US and Canada, and sheds light on the impact of the Russian-Ukrainian war on language attitudes among Ukrainians around the world. Crucially, it features an analysis of a new movement in Ukraine that developed during the course of the war – ‘changing your mother tongue’, which embodies what it is to renegotiate linguistic identity. It will be of value to researchers, faculty, and students in the areas of linguistics, Slavic studies, history, politics, anthropology, sociology and international affairs, as well as those interested in Ukrainian affairs more generally.

Lessons from Russia's Operations in Crimea and Eastern Ukraine

Bojcun analyses the efforts of Ukrainian, Jewish and Russian social democratic movements to address the national question in Ukraine during Russia’s industrialisation, the First World War, collapse of the autocracy and outbreak of the 1917 Revolution.

The Orthodox Church in Ukraine
Harvard University Press
“A beautifully written evocation of Ukraine's brutal past and its shaky efforts to construct a better future.”—Financial Times

Borderland tells the story of Ukraine. A thousand years ago it was the center of the first great Slav civilization, Kievan Rus. In 1240, the Mongols invaded from the east, and for the next seven centuries, Ukraine was split between warring neighbors: Lithuanians, Poles, Russians, Austrians, and Tatars. Again and again, borderland turned into battlefield: during the Cossack risings of the seventeenth century, Russia's wars with Sweden in the eighteenth, the Civil War of 1918-1920, and under Nazi occupation.

Ukraine finally won independence in 1991, with the collapse of the Soviet Union. Bigger than France and a populous as Britain, it has the potential to become one of the most powerful states in Europe. In this finely written and penetrating book, Anna Reid combines research and her own experiences to chart Ukraine's tragic past. Talking to peasants and politicians, rabbis and racketeers, dissidents and paramilitaries, survivors of Stalin's famine and of Nazi labor camps, she reveals the layers of myth and propaganda that wrap this divided land. From the Polish churches of Lviv to the Russian-speaking Donbass, from the
Galician shtetlech to the Tatar shantytowns of Crimea, the book explores Ukraine's struggle to build itself a national identity, and identity that faces up to a bloody past, and embraces all the peoples within its borders.

A first attempt to present an approach to Ukrainian history which goes beyond the standard 'national narrative' schemes, predominant in the majority of post-Soviet countries after 1991, in the years of implementing 'nation-building projects'. An unrivalled collection of essays by the finest scholars in the field from Ukraine, Russia, USA, Germany, Austria and Canada, superbly written to a high academic standard. The various chapters are methodologically innovative and thought-provoking. The biggest Eastern European country has ancient roots but also the birth pangs of a new autonomous state. Its historiography is characterized by animated debates, in which this book takes a definite stance. The history of Ukraine is not written here as a linear, teleological narrative of ethnic Ukrainians but as a multicultural, multidimensional history of a diversity of cultures, religious denominations, languages, ethical norms, and historical experience. It is not presented as causal explanation of 'what has to have happened' but rather as
conjunctures and contingencies, disruptions, and episodes of 'lack of history.'

**Russian Language Outside the Nation**

Oxford University Press

Declared the country's official language in 1996, Ukrainian has weathered constant challenges by post-Soviet political forces promoting Russian. Michael Moser provides the definitive account of the policies and ethno-political dynamics underlying this unique cultural struggle.

**Ukrainian Nationalism in the Age of Extremes**

John Benjamins Publishing

In 2004 and 2005, striking images from the Ukraine made their way around the world, among them boisterous, orange-clad crowds protesting electoral fraud and the hideously scarred face of a poisoned opposition candidate. Europe's second-largest country but still an immature state only recently independent, Ukraine has become a test case of post-communist democracy, as millions of people in other countries celebrated the protesters' eventual victory. Any attempt to truly understand current events in this vibrant and unsettled land, however, must begin with the Ukraine's dramatic history. Ukraine's strategic location between Russia and the West, the country's pronounced cultural regionalism, and the ugly face of post-communist politics are all anchored in
Ukraine's complex past. The first Western survey of Ukrainian history to include coverage of the Orange Revolution and its aftermath, this book narrates the deliberate construction of a modern Ukrainian nation, incorporating new Ukrainian scholarship and archival revelations of the post-communist period. Here then is a history of the land where the strategic interests of Russia and the West have long clashed, with reverberations that resonate to this day. Russia has placed Ukrainian independence in its sights once more—from the author of the Pulitzer Prize-winning Gulag and the National Book Award finalist Iron Curtain. "With searing clarity, Red Famine demonstrates the horrific consequences of a campaign to eradicate 'backwardness' when undertaken by a regime in a state of war with its own people." —The Economist

In 1929 Stalin launched his policy of agricultural collectivization—in effect a second Russian revolution—which forced millions of peasants off their land and onto collective farms. The result was a catastrophic famine,
the most lethal in European history. At least five million people died between 1931 and 1933 in the USSR. But instead of sending relief the Soviet state made use of the catastrophe to rid itself of a political problem. In Red Famine, Anne Applebaum argues that more than three million of those dead were Ukrainians who perished not because they were accidental victims of a bad policy but because the state deliberately set out to kill them. Devastating and definitive, Red Famine captures the horror of ordinary people struggling to survive extraordinary evil. Applebaum’s compulsively readable narrative recalls one of the worst crimes of the twentieth century, and shows how it may foreshadow a new threat to the political order in the twenty-first.

A Laboratory of Transnational History
Yale University Press

Marvin Kalb, a former journalist and Harvard professor, traces how the Crimea of Catherine the Great became a global tinder box. The world was stunned when Vladimir Putin invaded and seized Crimea in March 2014. In the weeks that followed, pro-Russian rebels staged uprisings in southeastern Ukraine. The United States and its Western allies immediately imposed strict sanctions on Russia and whenever possible tried to isolate it diplomatically. This sharp deterioration in East-West relations has
raised basic questions about Putin's provocative policies and the future of Russia and Ukraine. Marvin Kalb, who wrote commentaries for Edward R. Murrow before becoming CBS News' Moscow bureau chief in the late 1950's, and who also served as a translator and junior press officer at the US Embassy in Moscow, argues that, contrary to conventional wisdom, Putin did not "suddenly" decide to invade Crimea. He had been waiting for the right moment ever since disgruntled Ukrainians rose in revolt against his pro-Russian regime in Kiev's Maidan Square. These demonstrations led Putin to conclude that Ukraine's opposition constituted an existential threat to Russia. Imperial Gamble examines how Putin reached that conclusion by taking a critical look at the recent political history of post-Soviet Russia. It also journeys deep into Russian and Ukrainian history to explain what keeps them together and yet at the same time drives them apart. Kalb believes that the post-cold war world hangs today on the resolution of the Ukraine crisis. So long as it is treated as a problem to be resolved by Russia, on the one side, and the United States and Europe, on the other, it will remain a danger zone with global consequences. The only sensible solution lies in both Russia and Ukraine recognizing that their futures are irrevocably linked by geography,
power, politics, and the history that Kalb brings to life in Imperial Gamble.

**Ukraine** Rowman & Littlefield

This volume provides an in-depth analysis of the attempts of language experts and governments to control language use and development in Eastern Europe, Eurasia and China through planned activities generally known as language planning or language policy. The ten case studies presented here examine language planning in China, Russia, Tatarstan, Central Asia, Ukraine, Lithuania, Latvia, Poland, Slovakia and the Czech Republic, and focus in particular on developments and disputes that have occurred since the ‘fall of communism’ and the emergence of a new order in the late 1980s. Its authors highlight the dominant issues with which language planning is invariably intertwined. These include power politics, tensions between ‘official language’ and ‘minority languages’, and the effects of a country’s particular political, social, cultural and psychological environment. Offering a detailed account of the socio-political and ideological developments that underlie language planning in these regions, this book will provide a valuable resource for students and scholars of linguistics, cultural studies, political science, sociology and history.
**Linguistic Landscape in the City** Brookings Institution Press
The Ukrainian language has followed a tortuous path over 150 years of tsarist, Soviet, and post-Soviet history. The Battle for Ukrainian documents that path, and serves as an interdisciplinary study essential for understanding language, history, and politics in both Ukraine and the post-imperial world.

**Frontline Ukraine** Brill
Language Policy and Language Situation in Ukraine

**Problem językowy na Ukrainie** Rand Corporation
This collective volume shows how Ukraine can best be understood through its regions and how the regions must be considered against the background of the nation. The overarching objective of the book is to challenge the dominance of the nation-state paradigm in the analyses of Ukraine by illustrating the interrelationship between national and regional dynamics of change. The authors—historians, sociologists, anthropologists, economists, literary critics and linguists from Ukraine, Poland, Switzerland, Germany and the USA—explicitly go beyond the perspective of an entity defined by traditional political borders and cultural, economic, historical or religious stereotypes.

The research project that led to the composition of the book combined quantitative (statistical
surveys conducted across Ukraine) and qualitative (in-depth interviews and focus-group discussion) methods. The authors came to the conclusion that regionalism as a defining phenomenon of Ukraine is more prominent than the regions themselves. This approach regards Ukraine as a construct in flux where different discourses intersect, concur and eventually merge through the lenses of various disciplines and methodologies. Regionalism without Regions University of Toronto Press

Over the last 50 years, language policy has developed into a major discipline, drawing on research and practice in many nations and at many levels. This is the first Handbook to deal with language policy as a whole and is a complete 'state-of-the-field' survey, covering language practices, beliefs about language varieties, and methods and agencies for language management. It provides a historical background which traces the development of classical language planning, describes activities associated with indigenous and endangered languages, and contains chapters on imperialism, colonialism, effects of migration and globalization, and educational policy. It also evaluates language management agencies, analyzes language activism and looks at language cultivation (including reform of writing.
systems, orthography and modernized terminology). The definitive guide to the subject, it will be welcomed by students, researchers and language professionals in linguistics, education and politics. 

*Social Change and National Consciousness in Twentieth-century Ukraine* CIUS Press

Both Russian and Ukrainian writers have explored the politics of identity in the post-Soviet period, but while the canon of Russian imperial thought is well known, the tradition of resistance - which in the Ukrainian case can be traced as far back as the meeting of the Russian and Ukrainian polities and cultures of the seventeenth century - is much less familiar."--BOOK JACKET.

*Choosing a Mother Tongue* Central European University Press

Ukraine's tumultuous history has left it standing on unstable ground, wrought with the devastation of the 20th century's wars, famines, and other struggles. Today, life in Ukraine is moving forward, stepping out of the shadows of Communism and into a modern, urban, and multicultural light, finally gaining for itself a sense of national identity. Now a cultural hotspot that serves as a crossroads between Europe and Asia, Ukraine's traditions of yesterday are evolving into today's daily life and customs. High school and undergraduate students will have the opportunity to delve
into Ukraine's modern society by looking at its religious practices, language conflicts, gender issues, education policies, and media censorship struggles, as well as its cuisine, holidays, literature, music, and performing arts. A thorough and unique investigation of this young country, Culture and Customs of Ukraine is an absolute must-have for high school, public, and undergraduate library bookshelves. Coverage includes historical background, religions, language, gender, education, customs, holidays, and cuisine, media, literature, music, and Ukrainian theatre and cinema in the 20th century. A chronology, photos, and bibliography including print and nonprint sources supplement this work. Words for War McGill-Queen's Press - MQUP
At head of title: INTAS Project "Language policy in Ukraine: Anthropological, Linguistic and Further Perspectives."

Culture and Customs of Ukraine Harvard University Press
This pioneering work treats the Ukrainian question in Russian imperial policy and its importance for the intelligentsia of the empire. Miller sets the Russian Empire in the context of modernizing and occasionally nationalizing great power states and discusses the process of incorporating the Ukraine, better known as "Little Russia" in that time, into the Romanov Empire in the late 18th and 19th
centuries. This territorial expansion evolved into a competition of mutually exclusive concepts of Russian and Ukrainian nation-building projects.

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