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SANTOS ARTHUR

[Noble House](#) Open Road Media

When they found the body, the head caved in by the hoof of a restive mare, they identified it as Lorraine Calhoun. An accident, they said. And the District Attorney agreed. A most regrettable accident. That was all. But Bill Eldon thought otherwise. And deftly disentangling the threads of human deception, he found a brutal murderer masked by a sanctimonious face.

[The New York Times Index](#) Rowman & Littlefield

The “extraordinary” true story of the St. Louis, a German ship that, in 1939, carried Jews away from Hamburg—and into an unimaginable ordeal (The New York Times). On May 13, 1939, the luxury liner St. Louis sailed from Hamburg, one of the last ships to leave Nazi Germany before World War II erupted. Aboard were 937 Jews—some had already been in concentration camps—who believed they had bought visas to enter Cuba. The voyage of the damned had begun. Before the St. Louis was halfway across the Atlantic, a power struggle ensued between the corrupt

Cuban immigration minister who issued the visas and his superior, President Bru. The outcome: The refugees would not be allowed to land in Cuba. In America, the Brown Shirts were holding Nazi rallies in Madison Square Garden; anti-Semitic Father Coughlin had an audience of fifteen million. Back in Germany, plans were being laid to implement the final solution. And aboard the St. Louis, 937 refugees awaited the decision that would determine their fate. Gordon Thomas and Max Morgan Witts have re-created history in this meticulous reconstruction of the voyage of the St. Louis. Every word of their account is true: the German High Command’s ulterior motive in granting permission for the “mission of mercy;” the confrontations between the refugees and the German crewmen; the suicide attempts among the passengers; and the attitudes of those who might have averted the catastrophe, but didn’t. In reviewing the work, the New York Times was unequivocal: “An extraordinary human document and a suspense story that is hard to put down. But it is more than that. It is a modern allegory, in which the SS St. Louis becomes a symbol of the SS Planet Earth. In this larger sense the book serves a greater purpose than mere drama.”

[The Stand](#) Hachette UK

After a thieving woman is accused of murder, it’s up to Perry Mason to prove her innocent

Sleuthing attorney Perry Mason can’t resist a good mystery, so when he sees an older woman being accused of shoplifting during a department store outing with his assistant, Della Street, he doesn’t hesitate to intervene. Armed with an assumption of innocence and the legal acumen to silence her accuser, Mason leaps to the woman’s defense—until her niece appears, acknowledging her aunt’s guilt, and pays for the stolen items. Soon thereafter, Aunt Sarah is accused of stealing a valuable set of diamonds, and her niece, Virginia, enlists Mason’s aid. The man who left the jewels in Sarah’s care insists that she didn’t take them, but when he turns up dead, she’s left with nobody to vouch for her. Nobody, that is, but Perry Mason—expert in the art of defending the innocent. The thirteenth novel in the bestselling Perry Mason series, *The Case of the Shoplifter’s Shoe* is an exemplary episode for the character, featuring the complex plots, snappy dialogue, and break-neck pacing that make the novels perennial favorites of mystery fans everywhere. Includes discussion guide questions for use in book clubs.

[The Case of the Sleepwalker's Niece](#) Simon and Schuster

Meet Donald Lam, he’s a private detective or at least, he is by the end of the book. A more unlikely looking P.I. you’ll never meet, as he is constantly reminded. At 5 and a half feet tall and 127

pounds, he's simply not intimidating at all. But what he lacks in brawn he more than makes up for in brains, a fact that is not lost on his new employer, Bertha Cool of the B.L. Cool Agency, was sharp enough to spot. Now, Bertha Cool is also not the most likely head figure of a detective agency, although physically impressive she most certainly is. She's sixty-something with grey hair, sparkling eyes and a grandmotherly expression. She weighs in at over 300 pounds and is described as having the majesty of a snow capped mountain and the assurance of a steamroller. When Lam gets the job he is put to work immediately because if there's one thing Bertha Cool believes in it's getting her money's worth. His first job is to serve divorce papers on Morgan Birks, husband of Sandra Birks who claims he has been abusing her. It seems a straightforward enough job, and it is. But it's only after the papers have been served that the real fireworks begin. It's in the moments of confusion that quickly follow a seemingly successful job that Lam's genius is uncovered as he works his way through deduction after deduction and then comes up with a brilliant solution that is as impressive in its cunning as it is in its simplicity. As the first book of a series of 29, it provides a terrific start combining an interesting duo with a clever mystery. With the promise of many more such stories to follow, it's bound to leave you begging for more.

Quality TV Ballantine Books

Perry Mason was one of the most successful television programs from the 1950s and remains one of the most influential crime melodramas from any period. The show's influence goes far beyond its nine-year tenure (1957-66), the millions of dollars it generated for its creators and for CBS, and the definitive identification it provided its star, Raymond Burr. Perry Mason has become a true piece of Americana, evolving through a formulaic approach that law professors continue to use today as a teaching tool. In his examination of Perry Mason, author Thomas Leitch looks at why this series has appealed to so many for so long and what the continued appeal tells us about Americans' attitudes toward lawyers and the law, then and now. Beginning with its roots in earlier detective fiction, stories of fictional attorneys, and the work of Erle Stanley Gardner (the show's creator), Leitch lays out the circumstances under which Perry Mason was conceived and marketed as a distinct franchise. The evolution of Perry Mason is charted here in an inclusive manner, discussing the show's broadcast history (ending with the series of two-hour telemovies that aired nearly twenty years after the original series ended) alongside its generic nature and place within popular culture, the show's ideological dynamic, and issues of authorship in the context of television. This concise study is an excellent tool for television and media scholars as well as fans of the Perry Mason series.

The Case of the Shoplifter's Shoe Grand Central Publishing

In Rotten Tomatoes' first TV-focused book, discover the best shows ever made. For the completist, The Ultimate Binge Guide is a challenge: a bingeable bucket list of all the shows you need to see before you die (or just to be super-informed at your next dinner party). For all readers, it's a fascinating look at the evolution of TV. The guide is broken down into several sections that speak to each series' place in TV history, including: Classics That Made the Molds (And Those That Broke Them): The Jeffersons, All in the Family, Sanford and Son, The Mary Tyler Moore Show, Get Smart, Cheers, Golden Girls, Happy Days... Tony, Walt, Don, and the Antiheroes We Loved and Hated: Oz, Mad Men, The Sopranos, Breaking Bad, The Americans, Peaky Blinders, Ozark, The Shield, Boardwalk Empire, How To Get Away With Murder... Game-Changing Sitcoms and the Kings and Queens of Cringe: Insecure, Community, 30 Rock, Curb Your Enthusiasm, Fleabag, Black-ish, Party Down, Veep, Catastrophe, Fresh Off the Boat, Tim and Eric, Schitt's Creek, Better Things, It's Always Sunny In Philadelphia, Pen15, Freaks and Geeks, Broad City, Black Lady Sketch Show... Grown-Up Genre: Buffy The Vampire Slayer, The X-Files, Battlestar Galactica, The Expanse, Supernatural, The Walking Dead, American Horror Story, Star Trek, Watchmen, The Witcher, Stranger Things, Game of Thrones, Westworld, Doctor Who... Mysteries and Mindf--ks: Twin Peaks, Lost, Sense8, Mr. Robot, Broadchurch, The Leftovers, Fargo, Top of the Lake, Killing Eve, Wilfred, True Detective, Hannibal, Mindhunter... Reality TV and Docuseries That Captured the Zeitgeist: The Last Dance, Making A Murderer, Cheer, Tiger King, Planet Earth, RuPaul's Drag Race, Wild Wild Country, Queer Eye, The Jinx, Anthony Bourdain: Parts Unknown... In this punchy full-color guide, the editors of Rotten Tomatoes complement series write-ups with engaging infographics; fun sidebars (like a battle between the US and UK editions of The Office); and deep-dive essays on the streaming wars, superproducers to know, and the evolution of our collective viewing habits.

The Bent Lens Read Books Ltd

An exciting and fast paced adventure story based in colonial America. Written from the viewpoint of a fictional friend of the Historic Robert Rodgers, famed in America as the leader of 'Rodgers'

Rangers' a guerrilla squadron harassing the English forces throughout the American War of Independence. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Revolution Was Televised Running Press Adult

Grace Reinhart Sachs is living the only life she ever wanted for herself. Devoted to her husband, a pediatric oncologist at a major cancer hospital, their young son Henry, and the patients she sees in her therapy practice, her days are full of familiar things: she lives in the very New York apartment in which she was raised, and sends Henry to the school she herself once attended. Dismayed by the ways in which women delude themselves, Grace is also the author of a book You Should Have Known, in which she cautions women to really hear what men are trying to tell them. But weeks before the book is published a chasm opens in her own life: a violent death, a missing husband, and, in the place of a man Grace thought she knew, only an ongoing chain of terrible revelations. Left behind in the wake of a spreading and very public disaster, and horrified by the ways in which she has failed to heed her own advice, Grace must dismantle one life and create another for her child and herself.

Video Movie Guide 1995 House of Stratus

'Tantalising on every page and brilliant' Scott Turow, bestselling author of Presumed Innocent She pulled herself out of the water and into a canoe and gasped, 'I don't know who you are ... but you'd better paddle like hell!' Flashlights appeared on the shore. Someone shouted 'There she is!' but Perry Mason was doing as he was told for a change, paddling into the night, with a strange girl, towards the hottest water he had ever been in. By morning, Mason was in all the papers - wanted for robbery. By afternoon, he had a second client - in jail. Then murder arrived and he was precipitated into the tensest battle of his career.

Video Movie Guide 1993 Rowman & Littlefield

'An irresistible page-turner that reads like the most compelling, sleep defying fiction' TIME OUT One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

The Case Of The Perjured Parrot Penguin

"Clavell's biggest triumph yet . . . storytelling done with dash and panache . . . a rousing read."--Washington Post The setting is Hong Kong, 1963. The action spans scarcely more than a week, but these are days of high adventure: from kidnapping and murder to financial double-dealing and natural catastrophes--fire, flood, landslide. Yet they are days filled as well with all the mystery and romance of Hong Kong--the heart of Asia-- rich in every trade. . . money, flesh, opium, power. Praise for Noble House "Fiction for addicts . . . extravagantly romantic . . . a book that you can get lost in for weeks . . . staggering complexity . . . not only is it as long as life, it's also as rich with possibilities."--New York Times "Tremendous entertainment . . . a seamless marvel of pure storytelling."--Cleveland Plain Dealer "A mesmerizer . . . spellbinding."--Los Angeles Times "Breathtaking . . . only terms like colossal, gigantic, titanic, incredible, unbelievable, gargantuan, are properly descriptive . . . Clavell has made himself the king of super-adventure thrillers."--Chicago Tribune Book World

The Case of the Restless Redhead Ballantine Books

The first edition was called "the most valuable film reference in several years" by Library Journal. The new edition published in hardcover in 2001 includes more than 670 entries. The current work is a paperback reprint of that edition. Each entry contains a mini-essay that defines the topic, followed by a chronological list of representative films. From the Abominable Snowman to Zorro, this encyclopedia provides film scholars and fans with an easy-to-use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation, viral

epidemics, robots, submarines, reincarnation, ventriloquists and the Olympics ("Excellent" said Cult Movies). The volume also contains an extensive list of film characters and series, including B-movie detectives, Western heroes, made-for-television film series, and foreign film heroes and villains.

The Clue of the Runaway Blonde McFarland

Notable birthdays, historical anniversaries, national and international holidays, religious holidays, and thousands of additional days of note from all over the world.

The Case of the Negligent Nymph Anchor

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "One of the most impressive reference volumes in the world." -- Publishers Weekly

The Case of the Sulky Girl Bloomsbury Publishing

"The Bent Lens is a must for all film and video aficionados, and those working in the film industry and film education fields."--BOOK JACKET.

The Case of the Counterfeit Eye JHU Press

A phenomenal account, newly updated, of how twelve innovative television dramas transformed the medium and the culture at large, featuring Sepinwall's take on the finales of Mad Men and Breaking Bad. In *The Revolution Was Televised*, celebrated TV critic Alan Sepinwall chronicles the remarkable transformation of the small screen over the past fifteen years. Focusing on twelve innovative television dramas that changed the medium and the culture at large forever, including *The Sopranos*, *Oz*, *The Wire*, *Deadwood*, *The Shield*, *Lost*, *Buffy the Vampire Slayer*, *24*, *Battlestar Galactica*, *Friday Night Lights*, *Mad Men*, and *Breaking Bad*, Sepinwall weaves his trademark incisive criticism with highly entertaining reporting about the real-life characters and conflicts behind the scenes. Drawing on interviews with writers David Chase, David Simon, David Milch, Joel Surnow and Howard Gordon, Damon Lindelof and Carlton Cuse, and Vince Gilligan, among others, along with the network executives responsible for green-lighting these groundbreaking shows, *The Revolution Was Televised* is the story of a new golden age in TV, one that's as rich with drama and thrills as the very shows themselves.

Thirteen Reasons Why John Wiley & Sons

THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER **THE BOOK THAT STARTED IT ALL, NOW A NETFLIX ORIGINAL SERIES** "Eerie, beautiful, and devastating." —Chicago Tribune "A stealthy hit with staying power. . . . thriller-like pacing." —The New York Times "Thirteen Reasons Why will leave you with chills long after you have finished reading." —Amber Gibson, NPR's "All Things Considered" You can't stop the future. You can't rewind the past. The only way to learn the secret . . . is to press play. Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah's voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah's pain, and as he follows Hannah's recorded words throughout his town, what he discovers changes his life forever. Need to talk? Call 1-800-273-TALK (8255) anytime if you are in the United States. It's free and confidential. Find more resources at 13reasonswhy.info. Find out how you can help someone in crisis at bethe1to.com.

The Wall Street Journal TV Guide Rotten Tomatoes: The Ultimate Binge Guide

This collection contains never-before-published images of seminal LAPD cases, including the Black Dahlia murder, the Onion Field case, the Watts riots, the Manson murders, and more. Captions are culled from original police logs and newspaper accounts.

Perry Mason Delta

In his seminal book "Television's Second Golden Age", Robert Thompson described quality TV as 'best defined by what it is not': 'it is not "regular" TV'. Audacious maybe, but his statement renewed debate on the meaning of this highly contentious term. Dealing primarily with the post-1996 era shaped by digital technologies and defined by consumer choice and brand marketing, this book brings together leading scholars, established journalists and experienced broadcasters working in the field of contemporary television to debate what we currently mean by quality TV. They go deep into contemporary American television fictions, from "The Sopranos" and "The West Wing", to "CSI" and "Lost" - innovative, sometimes controversial, always compelling dramas, which one scholar has described as 'now better than the movies!' But how do we

understand the emergence of these kinds of fiction? Are they genuinely new? What does quality TV have to tell us about the state of today's television market? And is this a new Golden Age of quality TV? Original, often polemic, each chapter proposes new ways of thinking about and defining quality TV. There is a foreword from Robert Thompson, and heated dialogue between British and US television critics. Also included - and a great coup - are interviews with W. Snuffy Walden (scored "The West Wing" among others) and with David Chase ("The Sopranos" creator). "Quality

TV" provides throughout groundbreaking and innovative theoretical and critical approaches to studying television and for understanding the current - and future - TV landscape.

[Laser Video Guide](#) National Geographic Books

This is the thoroughly revised and updated second edition of the best-selling book Exploring Leadership. The book is designed to help college students understand that they are capable of

being effective leaders and to guide them in developing their leadership potential. Exploring Leadership incorporates new insights and material developed in the course of the authors' work in the field. The second edition contains expanded and new chapters and also includes the relational leadership model, uses a more global context and examples that relate to a wide variety of disciplines, contains a new section which emphasizes ways to work to accomplish change, and concludes with concrete strategies for activism.

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