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 Addressing Equity Through Culturally Responsive Education & SEL

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MORIAH SWEENEY

Just Kidding Think Social Publishing

This is an essential book for everyone who wants to write clearly about any subject and use writing as a means of learning.

How to Teach Nature Journaling Routledge

English 3D was designed to accelerate language development for English learners who have agility with social interactional English while lacking the advanced linguistic knowledge and skills required by complex coursework in school. English 3D propels students to higher language proficiency through a consistent series of lessons derived from research-based principles and classroom-tested practices that maximize students' verbal and written engagement with conceptually rigorous content.-- Teaching Guide Course A, Volume 1, Overview p. T10.

The Teacher Self-Care Manual Avenues

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." "Inspiration for non-geniuses

everywhere" (People). The daughter of a scientist who frequently noted her lack of "genius," Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. "Duckworth's ideas about the cultivation of tenacity have clearly changed some lives for the better" (The New York Times Book Review). Among *Grit's* most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal,

insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal).

A Little SPOT of Feelings Guilford Publications

Long/Detailed: Bring social emotional learning into the classroom! Thousands of schools, clinics, and homes have found the award-winning storybook, *You Are a Social Detective!* (Winner & Croke, 2020), to be a practical, engaging addition to their libraries. While simply reading the storybook is educational, the social and emotional concepts are ripe for deeper teaching in whole-class and small-group settings. Piloted and tested over years in large school districts, the *You Are a Social Detective! Teaching Curriculum and Support Guide* is just the tool you need to bring this important social emotional learning (SEL) into the classroom. Help your students become Social Detectives with this easy-to-use curriculum that fits into your current teaching day. Designed as a companion guide to teach the concepts explored in *You Are a Social Detective!* more deeply, this curriculum provides 10 structured lesson plans and visual tools to support building students’ social attention, social interpretation, and self-awareness. Discover practical strategies for teaching students to define social situations, make smart guesses, and uncover hidden social expectations. The concepts taught in these 10 lessons support the SEL areas of self-awareness, self-management, social awareness, relationship skills, and problem solving for decision making. Each chapter is a lesson plan that includes:

- Big picture context for each lesson
- Lesson objectives
- Key vocabulary to emphasize
- Suggestions for how to introduce the lesson
- Discussion prompts
- Extension activity ideas with photo examples
- Writing prompts to extend the learning

Appendices includes downloadable and printable activity visuals (Thinksheets) for each lesson, a family letter template, a professional letter template, a literature resource guide, and writing prompts to expand teaching. Also available included: Supplemental PowerPoint Visual Teaching Visuals Tools available online for curriculum purchasers. Each lesson has a short teaching PowerPoint to make your lessons come alive with visuals from the storybook and Turn & Talk activities. Also available are downloadable and printable Thinksheets from the curriculum. These online tools can be used to support large group, small group, or tele-education. The multiple award-winning *You Are a Social Detective!* is the first book in the Superflex series. It teaches social learners the power of observation, reading context, and interpreting clues to figure out how to respond in ways that meet their social goals.

The Best Part of Me National Professional Resources, Inc.

An award-winning photographer captures children's thoughts about their bodies in striking b&w photos and disarmingly honest words.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler Rowman & Littlefield

In *I Can Say No*, Jenny Simmons teaches children the power of the word “no.” Whether it’s saying no to bullying or someone invading their personal space or simply to playing with a friend when they need some alone time, children learn that they can use their voice to stand up for what is good in the world, and good for themselves. I learned a little word, And even though it’s small, When I use it with authority, I’m the strongest of them all! NO That’s right. I can say NO. I can say no to a movie I don’t like. I can say no if I’m not into riding bikes. I can say no if I want to be alone, or I’m feeling kind of tired and would rather stay at home. As parents and educators, we often teach children to use the word “no” when they are in danger or when someone is trying to harm them. But “no” is powerful in other areas of life, as well.

Learning to say “no” without feeling guilty or needing to explain themselves gives children the power to protect their boundaries, energy, convictions, and time. Saying “no” also allows them to create space for saying “yes” to the things that matter most. By teaching children how to use this small but mighty word, they will be able to face life with confidence, independence, and a positive sense of self-worth!

Music Education and Social Emotional Learning Corwin Press

Mr. and Mrs. Moose try to invite a turkey to their Thanksgiving feast.

A Turkey for Thanksgiving HarperChristian + ORM

The Second Edition of *Skills-Based Health Education* provides pre-service and practicing teachers with the pedagogical foundation and tools to develop a comprehensive PreK-12 health education program using the National Health Education Standards. It takes each standard by grade span, provides scenarios based on research to explain the skill, and then provides a step-by-step approach to planning assessment and instruction. Early chapters connect skills-based health education to coordinated school health and the national initiatives of the Centers for Disease Control and Prevention, Healthy People 2020, The Whole Child, and 21st Century Skills. The remaining chapters provide guidance to plan, implement, and assess performance tasks. Readers are shown how to establish student needs, select content and skill performance indicators to meet those needs, and plan and implement assessment and instructions.

Adolescent Realities Knopf Books for Young Readers

Expanding on the philosophy and methods of *The Laws Guide to Nature Drawing and Journaling*, John Muir Laws and Emilie Lygren have developed the first-ever comprehensive book devoted to helping educators use nature journaling as an inspiring teaching tool to engage young people with wild places. In their workshops Laws and Lygren are often asked the how-tos of teaching nature journaling: how to manage student groups in the outdoors, teach drawing skills (especially from those who profess to have none), connect journaling to educational standards, and incorporate journaling into longer lessons. This book puts together curriculum plans, advice, and in-the-field experience so that educators of all stripes can leap into journaling with their students. The approaches are designed to work in a range of ecosystems and settings, and are suitable for classroom teachers, outdoor educators, camp counselors, and homeschooling parents. Full-color illustrations and sample journal pages from notable naturalists show how to put each lesson into practice. Field-tested by over a hundred educators, this book includes dozens of activities that easily support the Common Core and the Next Generation Science Standards—and, just as important, it will show kids and mentors alike how to recognize the wonder and intrigue in their midst.

Grit Althea Press

How closely do your students read their writing? What are the implications for those who do and those who don’t? During her work in classrooms, literacy coach Paula Bourque noticed that students who read their own writing closely are engaged in their work, write fluently, are able to produce lengthy drafts, and incorporate teaching points from mini-lessons into the day’s writing. In this comprehensive book, Paula shows you that no matter what structures or lessons you use in your writing classroom, the strategies in *Close Writing* will help you make these better by creating student writers who are more aware of what effective writing looks like, who care about what they write, and who take ownership and responsibility for their growth as writers. Paula argues that a key element in close writing is learning to look and looking to learn by closely reading our own

writing. Instead of focusing on the mechanics of their writing, she encourages students to read their words for understanding, clarity, and the effect they will have on an audience. She urges them to recognize their habits and their approaches to writing and to build upon them. *Close Writing* is based on research and methods that are reliable and valid best practices, but it will not prescribe lessons or structures. It gives you a peek inside classrooms where teachers just like you are working with budding authors just like yours. Paula also provides considerations for ELL writers, as well as a section of interviews with authors. She shares an extensive reference/resource guide, and a companion website with students' work samples, reproducibles and templates, and videos of classroom writing lessons round out this must-have resource.

Routledge

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

Me and My Feelings Little, Brown Books for Young Readers
This book presents the pedagogical basis for using role plays to teach social and emotional skills, and provides over 45 model lessons that can be delivered in middle and high school classrooms. A rich resource for principals and classroom teachers, it addresses the how, why and what of teaching social and emotional skills in our diverse society.

Joy Write Longman Publishing Group

A finalist for the Scotiabank Giller Prize, *Minds of Winter* is a mesmerizing novel about the chance meeting of two present-day travellers who expose one of the most perplexing mysteries in the history of Arctic exploration. Fay Morgan and Nelson Nilsson have each arrived in Inuvik, Canada, about 120 miles north of the Arctic Circle. Both are in search of answers about a family member: Nelson for his estranged older brother, and Fay for her vanished grandfather. Driving Fay into town from the airport on a freezing January night, Nelson reveals a folder left behind by his brother. An image catches Fay's eye: a clock she has seen before. Soon Fay and Nelson realize that their relatives have an extraordinary and historic connection — a secret share in one of the greatest unsolved mysteries of polar expedition. This is the riddle of the "Arnold 294" chronometer, which reappeared in Britain more than a hundred years after it was lost in the Arctic with the ships and men of Sir John Franklin's Northwest Passage expedition. The secret history of this elusive timepiece, Fay and Nelson will discover, ties them and their families to a journey that echoes across two centuries.

Feedback That Moves Writers Forward Simon and Schuster
With an increasing emphasis on educational equity, it is more important than ever that teachers are prepared in developing inclusive classroom settings that are free from biases and embrace the diversity of learners and their lived experiences.

This guide provides educators with strategies to incorporate social-emotional and character development (SEL) and culturally responsive education (CRE) within their classrooms so that students receive what they need to develop their full academic and social potential. In this guide, you'll learn about the 5 CRE skill areas, the ways in which CRE and SEL are essential for educational equity, and how to integrate CRE and SEL in your classroom. The guide also includes helpful web resources for diverse and inclusive reading lists, as well as additional resources for implementing CRE and SEL in classroom settings.

Humanizing the Classroom ASCD

From fairy tales to five-paragraph essays, Kumon Writing Workbooks offer a complete program to improve the development and organization of ideas and expand vocabulary. Our fun and innovative exercises inspire creativity and the desire to write.

Fostering Resilient Learners Simon and Schuster

Improve students' writing skills and boost their assessment scores with lessons that are aligned to state and Common Core State Standards for English language arts. Students learn how to use acting and visualization as prewriting activities to help them produce lively, personalized responses. Easy-to-use checklists guide students to include specific elements in their writing and to demonstrate skills that are assessed on standardized tests. Add fun while infusing 21st century skills such as critical thinking and problem solving, creativity and innovation, collaboration, and communication. A detailed chapter on differentiation helps teachers reach all students, and dozens of complete writing prompts and reproducible forms make this a ready-to-use resource for anyone charged with preparing students for state-mandated standardized tests. Digital content includes all of the customizable reproducible forms from the book.

See It, Be It, Write It Houghton Mifflin Harcourt

Gives coping and managing techniques to deal with ones emotions.

Everyday SEL in Middle School Heyday Books

"Jeffrey Benson guides K-12 teachers in incorporating SEL into their existing lesson plans as a means to educate the whole child and address inequities"--

A Chance in the World Free Spirit Publishing

"Patty McGee should be called the 'Writer Whisperer.' She offers brilliant advice for helping struggling writers, accomplished writers, and all those in between." —Debbie Silver, Co-author of *Teaching Kids to Thrive* The number one challenge of student writers today isn't word choice, logic, voice, or even grammar and spelling—it's buy-in. In *Feedback That Moves Writers Forward*, Patty McGee shares how to's for teaching that changes the writing-as-obligation vibe for good. She demonstrates the way feedback can inspire students to reach new heights as writers. With Patty's help, you learn to: Resign from your position as Corrector-in-Chief and be amazed as students eagerly take over responsibility for refining their writing Apply the research on growth mindset and goal setting, whether you use a writing program or a workshop model Use tone, trust, and language to quicken students' discovery of their writing identities and take risks when they are stuck Use student work to deliver clear, just-in-time feedback during planning, drafting, revising, and editing Use the online printable forms for delivering customized feedback with just the right wording Balance grading and feedback Help writers reflect so they are better able to apply what they learned about content, craft, and style to their future writing One of the bravest things we can do as teachers is to admit when a long held practice isn't working. Error-focused feedback is one such practice. So put down the red pen, pick up this book, and learn to say the right thing at the right time to develop fearless, original,

and intentional writers—in any content area.

[You Are a Social Detective! Teaching Curriculum & Support Guide](#)

Heinemann Educational Books

[A Chance in the World](#) HarperChristian + ORM

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