
Lsa Study Abroad Scholarship

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WILCOX ADRIENNE

Lives of the Great Languages Springer

In the early morning hours of May 18, 1944 the Russian army, under orders from Stalin, deported the entire Crimean Tatar population from their historical homeland. Given only fifteen minutes to gather their belongings, they were herded into cattle cars bound for Soviet Central Asia. Although the official Soviet record was cleansed of this affair and the name of their ethnic group was erased from all records and official documents, Crimean Tatars did not assimilate with other groups or disappear. This is an ethnographic study of the negotiation of social memory and the role this had in the growth of a national repatriation movement among the Crimean Tatars. It examines the recollections of the Crimean Tatars, the techniques by which they are produced and transmitted and the formation of a remarkably uniform social memory in light of their dispersion throughout Central Asia. Through the lens of social memory, the book covers not only the deportation and life in the diaspora but the process by which the children and grandchildren of the deportees 'returned' and anchored themselves in the Crimean Peninsula, a place they had never visited.

Proceedings of the Board of Regents Wheatmark, Inc. Omolade Adunbi investigates the myths behind competing claims to oil wealth in Nigeria's Niger Delta. Looking at ownership of natural resources, oil extraction practices, government control over oil resources, and discourse about oil, Adunbi shows how symbolic claims have created an "oil citizenship." He explores the ways NGOs, militant groups, and community organizers invoke an ancestral promise to defend land disputes, justify disruptive actions, or organize against oil corporations. Policies to control the abundant resources have increased contestations over wealth, transformed the relationship of people to their environment, and produced unique forms of power, governance, and belonging.

University of Michigan Official Publication Princeton Review This book takes on the challenge of conceptually thinking

Paraguayan cultural history within the broader field of Latin American studies. It presents original contributions to the study of Paraguayan culture from a variety of perspectives that include visual, literary, and cultural studies; gender studies, sociology, and political theory. The essays compiled here focus on the different narratives and political processes that shaped a country decentered from, but also deeply connected to, the rest of Latin America. Structured in four thematic sections, the book reflects upon authoritarianism; the tensions between modern, indigenous, and popular artistic expressions; the legacies of the Stroessner Regime, political resistance, and the struggle for collective memory; as well as the literary framing of historical trauma, particularly in connection with the Roastian notion of *la realidad que delira* [delirious reality].

Asian American Yearbook University of Michigan Press

A treasure chest of information on more than 5,100 current programs from 1,880 sponsors. Find grants for basic research, equipment acquisition, building construction/renovation, fellowships, and 23 other program types.

Regents' Proceedings Rutgers University Press

The first reliable annotated English translation, with original texts, of one of the central sources of the Western legal tradition.

Code of Federal Regulations Rutgers University Press

Snapchat. WhatsApp. Ashley Madison. Fitbit. Tinder. Periscope. How do we make sense of how apps like these-and thousands of others-have embedded themselves into our daily routines, permeating the background of ordinary life and standing at-the-ready to be used on our smartphones and tablets? When we look at any single app, it's hard to imagine how such a small piece of software could be particularly notable. But if we look at a collection of them, we see a bigger picture that reveals how the quotidian activities apps encompass are far from banal: connecting with friends (and strangers and enemies), sharing memories (and personally identifying information), making art (and trash), navigating spaces (and reshaping places in the process). While the sheer number of apps is overwhelming, as are the range of activities they address, each one offers an opportunity for us to seek out meaning in the mundane. *Appified* is the first scholarly volume to examine individual apps within the

wider historical and cultural context of media and cultural studies scholarship, attuned to issues of politics and power, identity and the everyday.

Ethnic Patriotism and the East African Revival Cambridge University Press

Michel Foucault's seminal *The History of Sexuality* (1976-1984) has since its publication provided a context for the emergence of critical historical studies of sexuality. This collection reassesses the state of the historiography on sexuality-a field in which the German case has been traditionally central. In many diverse ways, the Foucauldian intervention has governed the formation of questions in the field as well as the assumptions about how some of these questions should be answered. It can be argued, however, that some of these revolutionary insights have ossified into dogmas or truisms within the field. Yet, as these contributions meticulously reveal, those very truisms, when revisited with a fresh eye, can lead to new, unexpected insights into the history of sexuality, necessitating a return to and reinterpretation of Foucault's richly complex work. This volume will be necessary reading for students of historical sexuality as well as for those readers in German history and German studies generally who have an interest in the history of sexuality.

Authoritarianism, Cultural History, and Political Resistance in Latin America Indiana University Press

Each number is the catalogue of a specific school or college of the University.

Translation as Scholarship UM Libraries

During the postwar period of 1948-56, over 400,000 Jews from the Middle East and Asia immigrated to the newly established state of Israel. By the end of the 1950s, Mizrahim, also known as Oriental Jewry, represented the ethnic majority of the Israeli Jewish population. Despite their large numbers, Mizrahim were considered outsiders because of their non-European origins. Viewed as foreigners who came from culturally backward and distant lands, they suffered decades of socioeconomic, political, and educational injustices. In this pioneering work, Roby traces the Mizrahi population's struggle for equality and civil rights in Israel. Although the daily "bread and work" demonstrations are considered the first political expression of the Mizrahim, Roby

demonstrates the myriad ways in which they agitated for change. Drawing upon a wealth of archival sources, many only recently declassified, Roby details the activities of the highly ideological and politicized young Israel. Police reports, court transcripts, and protester accounts document a diverse range of resistance tactics, including sit-ins, tent protests, and hunger strikes. Roby shows how the Mizrahi intellectuals and activists in the 1960s began to take note of the American civil rights movement, gaining inspiration from its development and drawing parallels between their experience and that of other marginalized ethnic groups. The Mizrahi Era of Rebellion shines a light on a largely forgotten part of Israeli social history, one that profoundly shaped the way Jews from African and Asian countries engaged with the newly founded state of Israel.

Russian Universities & Colleges Directory Syracuse University Press

A central theme of law and society is that people's ideas about law and the decisions they make to mobilize law are shaped by community norms and cultural context. But this was not always an established concept. Among the first empirical pieces to articulate this theory was David Engel's 1984 article, 'The Oven Bird's Song: Insiders, Outsiders, and Personal Injuries in an American Community'. Over thirty years later, this article is now widely considered to be part of the law and society canon. This book argues that Engel's article succeeds so brilliantly because it integrates a wide variety of issues, such as cultural transformation, attitudes about law, dispute processing, legal consciousness, rights mobilization, inclusion and exclusion, and inequality. Contributors to this volume explore the influence of Engel's important work, engaging with the possibilities in its challenging hypotheses and provocative omissions related to the legal system and legal process, class conflict and difference, and law in other cultures.

The Codex of Justinian Walter de Gruyter GmbH & Co KG
Looks at one hundred fifty colleges and universities across the country that provide superb academic studies, top-notch facilities, and other excellent features for a lot less money than the other schools.

The Journal of Education University of Michigan Official Publication
Ethnic Patriotism and the East African Revival shows how, in the era of African political independence, cosmopolitan Christian

converts struggled with East Africa's patriots over the definition of culture and community. The book traces the history of the East African Revival, an evangelical movement that spread through much of eastern and central Africa. Its converts offered a subversive reading of culture, disavowing their compatriots and disregarding their obligations to kin. They earned the ire of East Africa's patriots, who worked to root people in place as inheritors of ancestral wisdom. This book casts religious conversion in a new light: not as an inward reorientation of belief, but as a political action that opened up novel paths of self-narration and unsettled the inventions of tradition.

The University of Michigan Bulletin University of Chicago Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. How might queer theory transform our interpretations of medieval Japanese literature and how might this literature reorient the assumptions, priorities, and critical practices of queer theory? Through a close reading of *The Tale of Genji*, an eleventh-century text that depicts the lifestyles of aristocrats during the Heian period, *A Proximate Remove* explores this question by mapping the destabilizing aesthetic, affective, and phenomenological dimensions of experiencing intimacy and loss. The spatiotemporal fissures Reginald Jackson calls "proximate removes" suspend belief in prevailing structures. Beyond issues of sexuality, *Genji* queers in its reluctance to romanticize or reproduce a flawed social order. An understanding of this hesitation enhances how we engage with premodern texts and how we question contemporary disciplinary stances.

Beyond Memory Univ of California Press

This volume consists of a series of essays, written by leading scholars within the field, which demonstrate the type of inquiry that can be pursued into the transnational realities underpinning German-language culture and history as these travel right around the globe. Contributions discuss the inherent cross-pollination of different languages, times, places and notions of identity within German-language cultures and the ways in which their construction and circulation cannot be contained by national or linguistic borders. In doing so, it is not the aim of the volume to provide a compendium of existing transnational approaches to German Studies, nor to offer its readers a series of survey

chapters on different fields of study to date. Instead, it offers novel research-led chapters that pose a question, a problem, or an issue through which contemporary and historical transcultural and transnational processes can be seen at work. Accordingly, each essay isolates a specific area of study and opens it up for exploration, providing readers, especially student readers, not just with examples of transnational phenomena in German culture, but also models of how research in these areas can be configured and pursued.

Routledge Handbook of the Tourist Experience Harvard University Press

This cultural history maps the "territories" carved out by German-Jewish artists and intellectuals living in Prague at the dawn of the 20th century. It explores the social, cultural, and ideological contexts in which Franz Kafka and his contemporaries flourished.

Oil Wealth and Insurgency in Nigeria UM Libraries

The Asian American community has found its authoritative guide in this reference to practical, political, financial, educational, and professional areas of community life. Statistical data and comprehensive listings provide readers access to financial aid opportunities; professional career and business advice; health-related information; and community organisations, publications, and media outlets world-wide.

After The History of Sexuality Springer

Each number is the catalogue of a specific school or college of the University.

Bulletin MLSA UM Libraries

Uncertain Powers presents a nuanced study of female leadership in medieval Japan. Sachiko Kawai explores the important political and economic roles of 12th- and 13th-century Japanese royal women who, confronted with social factors and gender disparities, transformed authority into power by means of cooperation, persuasion, compromise and coercion.

Insiders, Outsiders, Injuries, and Law Northwestern University Press

Now if I just remembered where I put that original TV play device-the universal remote control . . . Television is a global industry, a medium of representation, an architectural component of space, and a nearly universal frame of reference for viewers. Yet it is also an abstraction and an often misunderstood science whose critical influence on the development, history, and diffusion of

new media has been both minimized and overlooked. *How Television Invented New Media* adjusts the picture of television culturally while providing a corrective history of new media studies itself. Personal computers, video game systems, even iPods and the Internet built upon and borrowed from television to become viable forms. The earliest personal computers, disguised as video games using TV sets as monitors, provided a case study for television's key role in the emergence of digital interactive devices. Sheila C. Murphy analyzes how specific technologies emerge and how representations, from *South Park* to *Dr. Horrible's Sing-Along-Blog*, mine the history of television just as they converge with new methods of the making and circulation of

images. Past and failed attempts to link television to computers and the Web also indicate how services like Hulu or Netflix On-Demand can give rise to a new era for entertainment and program viewing online. In these concrete ways, television's role in new and emerging media is solidified and finally recognized. *How Television Invented New Media* Tiym Publishing Company
Far from Mecca: Globalizing the Muslim Caribbean is the first academic work on Muslims in the English-speaking Caribbean. Khan focuses on the fiction, poetry and music of Islam in Guyana, Trinidad, and Jamaica, combining archival research, ethnography, and literary analysis to argue for a historical continuity of Afro-

and Indo-Muslim presence and cultural production in the Caribbean: from Arabic-language autobiographical and religious texts written by enslaved Sufi West Africans in nineteenth century Jamaica, to early twentieth century fictions of post-indenture South Asian Muslim indigeneity and *El Dorado*, to the 1990 Jamaat al-Muslimeen attempted government coup in Trinidad and its calypso music, to judicial cases of contemporary interaction between Caribbean Muslims and global terrorism. Khan argues that the Caribbean Muslim subject, the "fullaman," a performative identity that relies on gendering and racializing Islam, troubles discourses of creolization that are fundamental to postcolonial nationalisms in the Caribbean.

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