
The Lost Apothecary

Discussion Questions

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The Lost Book of Eleanor Dare

The Four Winds

That Summer

The Life We Bury

In Five Years

The Care and Feeding of Ravenously Hungry Girls

The Night Swim

Waiting for the Night Song
The Huntress
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She Lies in Wait
Transcription
Orphan Train
The Forgetting Time
A Botanist's Guide to Parties and Poisons
The Lost for Words Bookshop
Educated
The Last Nomad
Love and Ruin

*The Lost
Apothecary
Discussion
Questions*

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HOOD WEBER

The Curious Charms of
Arthur Pepper Simon
and Schuster
AN INSTANT NEW YORK
TIMES BESTSELLER
OPTIONED FOR
TELEVISION BY BRUNA
PAPANDREA, THE
PRODUCER OF HBO'S
BIG LITTLE LIES "A tour
de force of original
thought, imagination
and promise ... Kline
takes full advantage of

fiction — its freedom to
create compelling
characters who fully
illuminate monumental
events to make history
accessible and forever
etched in our minds."
— Houston Chronicle
The author of the #1
New York Times
bestseller Orphan Train
returns with an
ambitious, emotionally
resonant novel about
three women whose
lives are bound
together in nineteenth-
century Australia and
the hardships they

weather together as they fight for redemption and freedom in a new society. Seduced by her employer's son, Evangeline, a naïve young governess in early nineteenth-century London, is discharged when her pregnancy is discovered and sent to the notorious Newgate Prison. After months in the fetid, overcrowded jail, she learns she is sentenced to "the land beyond the seas," Van Diemen's Land, a penal colony in Australia. Though uncertain of what awaits, Evangeline knows one thing: the child she carries will be born on the months-long voyage to this distant land. During the journey on a repurposed slave ship, the *Medea*, Evangeline

strikes up a friendship with Hazel, a girl little older than her former pupils who was sentenced to seven years transport for stealing a silver spoon. Canny where Evangeline is guileless, Hazel—a skilled midwife and herbalist—is soon offering home remedies to both prisoners and sailors in return for a variety of favors. Though Australia has been home to Aboriginal people for more than 50,000 years, the British government in the 1840s considers its fledgling colony uninhabited and unsettled, and views the natives as an unpleasant nuisance. By the time the *Medea* arrives, many of them have been forcibly relocated, their land

seized by white colonists. One of these relocated people is Mathinna, the orphaned daughter of the Chief of the Lowreenne tribe, who has been adopted by the new governor of Van Diemen's Land. In this gorgeous novel, Christina Baker Kline brilliantly recreates the beginnings of a new society in a beautiful and challenging land, telling the story of Australia from a fresh perspective, through the experiences of Evangeline, Hazel, and Mathinna. While life in Australia is punishing and often brutally unfair, it is also, for some, an opportunity: for redemption, for a new way of life, for unimagined freedom. Told in exquisite detail and incisive prose, *The Exiles* is a story of

grace born from hardship, the unbreakable bonds of female friendships, and the unfettering of legacy.

The Secret of Snow Penguin

A dramatic story of WWII espionage, betrayal, and loyalty, by the #1 bestselling author of *Life After Life*. In 1940, eighteen-year old Juliet Armstrong is reluctantly recruited into the world of espionage. Sent to an obscure department of MI5 tasked with monitoring the comings and goings of British Fascist sympathizers, she discovers the work to be by turns both tedious and terrifying. But after the war has ended, she presumes the events of those years have been relegated to the past

forever. Ten years later, now a radio producer at the BBC, Juliet is unexpectedly confronted by figures from her past. A different war is being fought now, on a different battleground, but Juliet finds herself once more under threat. A bill of reckoning is due, and she finally begins to realize that there is no action without consequence. *Transcription* is a work of rare depth and texture, a bravura modern novel of extraordinary power, wit and empathy. It is a triumphant work of fiction from one of the best writers of our time.

The Aviator's Wife
Little, Brown
*THE INAUGURAL SARAH JESSICA PARKER PICK FOR

BOOK CLUB CENTRAL*
CHOSEN AS A 2017 BEST SUMMER READ PICK BY The Wall Street Journal • The Washington Post • The Seattle Times NAMED ONE OF THE MOST ANTICIPATED BOOKS OF 2017 BY Entertainment Weekly • Nylon • Elle • Redbook • W Magazine • The Chicago Review of Books JJ Ferguson has returned home to Pinewood, North Carolina, to build his dream house and to pursue his high school sweetheart, Ava. But as he reenters his former world, where factories are in decline and the legacy of Jim Crow is still felt, he's startled to find that the people he once knew and loved have changed just as much as he has. Ava is now married and desperate

for a baby, though she can't seem to carry one to term. Her husband, Henry, has grown distant, frustrated by the demise of the furniture industry, which has outsourced to China and stripped the area of jobs. Ava's mother, Sylvia, caters to and meddles with the lives of those around her, trying to fill the void left by her absent son. And Don, Sylvia's unworthy but charming husband, just won't stop hanging around. JJ's return—and his plans to build a huge mansion overlooking Pinewood and woo Ava—not only unsettles their family, but stirs up the entire town. The ostentatious wealth that JJ has attained forces everyone to consider the cards they've been dealt,

what more they want and deserve, and how they might go about getting it. Can they reorient their lives to align with their wishes rather than their current realities? Or are they all already resigned to the rhythms of the particular lives they lead? *No One Is Coming to Save Us* is a revelatory debut from an insightful voice: with echoes of *The Great Gatsby* it is an arresting and powerful novel about an extended African American family and their colliding visions of the American Dream. In evocative prose, Stephanie Powell Watts has crafted a full and stunning portrait that combines a universally resonant story with an intimate glimpse into the hearts of one

family.
The Apothecary
 Harlequin
 Soon to be a Netflix film starring Julia Roberts, Mahershala Ali, Ethan Hawke, Myha'la, Farrah Mackenzie, Charlie Evans and Kevin Bacon. Written for the Screen and Directed by Sam Esmail. Executive Producers Barack and Michelle Obama, Tonia Davis, Daniel M. Stillman, Nick Krishnamurthy, Rumaan Alam A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award in Fiction One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head

out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home,

isolated from civilization, a truly safe place for their families? And are they safe from one other?

Theme Music

Algonquin Books

A remarkable and inspiring true story that "stuns with raw beauty" about one woman's resilience, her courageous journey to America, and her family's lost way of life. Winner of the 2022 Gold Nautilus Award, Multicultural & Indigenous Category Born in Somalia, a spare daughter in a large family, Shugri Said Salh was sent at age six to live with her nomadic grandmother in the desert. The last of her family to learn this once-common way of life, Salh found herself chasing warthogs, climbing termite hills, herding

goats, and moving constantly in search of water and grazing lands with her nomadic family. For Salh, though the desert was a harsh place threatened by drought, predators, and enemy clans, it also held beauty, innovation, centuries of tradition, and a way for a young Sufi girl to learn courage and independence from a fearless group of relatives. Salh grew to love the freedom of roaming with her animals and the powerful feeling of community found in nomadic rituals and the oral storytelling of her ancestors. As she came of age, though, both she and her beloved Somalia were forced to confront change, violence, and instability. Salh writes

with engaging frankness and a fierce feminism of trying to break free of the patriarchal beliefs of her culture, of her forced female genital mutilation, of the loss of her mother, and of her growing need for independence. Taken from the desert by her strict father and then displaced along with millions of others by the Somali Civil War, Salh fled first to a refugee camp on the Kenyan border and ultimately to North America to learn yet another way of life. Readers will fall in love with Salh on the page as she tells her inspiring story about leaving Africa, learning English, finding love, and embracing a new horizon for herself and her family. Honest and tender, The Last

Nomad is a riveting coming-of-age story of resilience, survival, and the shifting definitions of home.

The Lost Apothecary
HarperCollins

This essential volume brings together more than forty of the most important historical writings on feminism, covering 150 years of the struggle for women's freedom. Spanning the American Revolution to the first decades of the twentieth century, these works—many long out of print or forgotten—are finally brought out of obscurity and into the light of contemporary analysis and criticism. This richly diverse collection contains excerpts from books, essays, speeches, documents, and letters, as well as

poetry, drama, and fiction by major feminist writers, including: Elizabeth Cady Stanton, George Sand, Mary Wollstonecraft, Abigail Adams, Emma Goldman, Friedrich Engels, Sojourner Truth, Susan B. Anthony, John Stuart Mill, Margaret Sanger, Virginia Woolf, and many others. The pieces in *Feminism: The Essential Historical Writings* cover the crucial challenges faced by women, including marriage as an instrument of oppression; a woman's desire to control her own body; the economic independence of women; and the search for selfhood, and extensive commentaries by the editor help the reader

see the historical context of each selection.

The Lost Family

Flatiron Books

A broken family, a house of secrets—an entrancing tale of love and courage set during the Second World War. After Rebecca’s mother dies, she must sort through her empty flat and come to terms with her loss. As she goes through her mother’s mail, she finds a handwritten envelope. In it is a letter that will change her life forever. Olivia, her mother’s elderly cousin, needs help to save her beloved home. Rebecca immediately goes to visit Olivia in Cornwall only to find a house full of secrets—treasures in the attic and a mysterious tunnel leading from the cellar

to the sea, and Olivia, nowhere to be found. As it turns out, the old woman is stuck in hospital with no hope of being discharged until her house is made habitable again. Rebecca sets to work restoring the home to its former glory, but as she peels back the layers of paint and grime, she uncovers even more buried secrets—secrets from a time when the Second World War was raging, when Olivia was a young woman, and when both romance and danger lurked around every corner... A sweeping and utterly spellbinding tale of a young woman’s courage in the face of war and the lengths to which she’ll go to protect those she loves against the most unexpected of

enemies.

The Lost Vintage

HarperCollins

The forecast is calling for a reluctant homecoming and regrettable decisions with a strong chance of romance... When Sonny Dunes, a SoCal meteorologist whose job is all sunshine and seventy-two-degree days, is replaced by a virtual meteorologist that will never age, gain weight or renegotiate its contract, the only station willing to give the fifty-year-old another shot is the very place Sonny's been avoiding since the day she left for college—her northern Michigan hometown. Sonny grudgingly returns to the long, cold, snowy winters of her childhood...with the added humiliation

of moving back in with her mother. Not quite an outsider but no longer a local, Sonny finds her past blindsiding her everywhere: from the high school friends she ghosted, to the former journalism classmate and mortal frenemy who's now her boss, to, most keenly, the death years ago of her younger sister, who loved the snow. To distract herself from the memories she's spent her life trying to outrun, Sonny throws herself headfirst into covering every small-town winter event to woo a new audience, made more bearable by a handsome widower with optimism to spare. But with someone trying to undermine her efforts to rebuild her career, Sonny must make

peace with who she used to be and allow her heart to thaw if she's ever going to find a place she can truly call home. Don't miss bestselling author Viola Shipman's charming new novel, **THE WISHING BRIDGE**—where an ambitious executive rediscovers the magic of family, friendship, home...and Christmas! Other books by Viola Shipman: *Famous in a Small Town* *A Wish for Winter* *The Edge of Summer* *The Summer Cottage* *The Heirloom Garden* *The Clover Girls* *Malibu Rising* *Vintage*

"Loveday Cardew prefers books to people. If you look carefully, you might glimpse the first lines of the novels she loves most tattooed on her skin. But there are

some things Loveday will never show you. Into her refuge--the bookstore where she works--come a poet, a lover, a friend, and three mysterious deliveries, each of which stirs unsettling memories. Everything is about to change for Loveday"--Dust jacket flap.

[The Matzah Ball](#) Simon & Schuster

A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Lillian and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears

at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea

cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, *Tea Girl of Hummingbird Lane* paints an unforgettable portrait of a little

known region and its people and celebrates the bond that connects mothers and daughters.

The Exiles

HarperCollins

Monsieur Perdu can prescribe the perfect book for a broken heart. But can he fix his own? Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter,

which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself.

Internationally bestselling and filled with warmth and adventure, *The Little Paris Bookshop* is a love letter to books, meant for anyone who believes in the power of stories to shape people's lives.

Dangerous Women

Harper Muse
 Named a Most
 Anticipated book by
 Newsweek * USA
 Today * CNN * Parade *
 BuzzFeed * Medium *
 GoodReads * PopSugar
 * Frolic Media *
 Betches * The Nerd
 Daily * SheReads and
 more "Smart and
 searingly
 passionate...an
 illuminating snapshot
 of nature, betrayal, and
 sacrifices set in the
 evocative New
 Hampshire
 wilderness."--Kim
 Michele Richardson,
 bestselling author of
 The Book Woman of
 Troublesome Creek A
 startling and timely
 debut, Julie Carrick
 Dalton's *Waiting for the
 Night Song* is a
 moving, brilliant novel
 about friendships
 forged in childhood
 magic and ruptured by
 the high price of

secrets that leave you
 forever changed. Cadie
 Kessler has spent
 decades trying to cover
 up one truth. One
 moment. But deep
 down, didn't she
 always know her secret
 would surface? An
 urgent message from
 her long-estranged
 best friend Daniela
 Garcia brings Cadie,
 now a forestry
 researcher, back to her
 childhood home. There,
 Cadie and Daniela are
 forced to face a dark
 secret that ended both
 their idyllic childhood
 bond and the magical
 summer that takes up
 more space in Cadie's
 memory than all her
 other years combined.
 Now grown up, bound
 by long-held oaths, and
 faced with truths she
 does not wish to see,
 Cadie must decide
 what she is willing to
 sacrifice to protect the

people and the forest she loves, as drought, foreclosures, and wildfire spark tensions between displaced migrant farm workers and locals. *Waiting for the Night Song* is a love song to the natural beauty around us, a call to fight for what we believe in, and a reminder that the truth will always rise. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[The Apothecary's Daughter](#) Harlequin

"What if what you did mattered more because life happened again and again, consequences unfolding across decades and continents?...A relentlessly paced page-turner and a

profound meditation on the meaning of life."

—Christina Baker Kline, #1 New York Times bestselling author of *The Orphan Train*

What happens to us after we die? What happens before we are born? At once a riveting mystery and a testament to the profound connection between a child and parent, *The Forgetting Time* will lead you to reevaluate everything you believe... What would you do if your four-year-old son claimed he had lived another life and that he wants to go back to it? That he wants his other mother? Single mom Janie is trying to figure out what is going on with her beloved son Noah. Noah has never been ordinary. He loves to make up stories, and he is

constantly surprising her with random trivia someone his age has no right knowing. She always chalked it up to the fact that Noah was precocious—mature beyond his years. But Noah’s eccentricities are starting to become worrisome. One afternoon, Noah’s preschool teacher calls Janie: Noah has been talking about shooting guns and being held under water until he can’t breathe. Suddenly, Janie can’t pretend anymore. The school orders him to get a psychiatric evaluation. And life as she knows it stops for herself and her darling boy. For Jerome Anderson, life as he knows it has already stopped. Diagnosed with aphasia, his first thought as he approaches the end of

his life is, I’m not finished yet. Once an academic star, a graduate of Yale and Harvard, a professor of psychology, he threw everything away to pursue an obsession: the stories of children who remembered past lives. Anderson became the laughing stock of his peers, but he never stopped believing that there was something beyond what anyone could see or comprehend. He spent his life searching for a case that would finally prove it. And with Noah, he thinks he may have found it. Soon, Noah, Janie, and Anderson will find themselves knocking on the door of a mother whose son has been missing for eight years. When that door opens, all of their questions will be

answered. Gorgeously written and fearlessly provocative, Sharon Guskin's debut explores the lengths we will go for our children. It examines what we regret in the end of our lives and hope for in the beginning, and everything in between.

Feminism Simon and Schuster

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during

World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is

betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

Seven Days of Us

Forge Books

Named one of 2021's Most Anticipated Historical Novels by Oprah Magazine • Cosmopolitan • and more! Nearly two hundred condemned women board a transport ship bound for Australia. One of them is a murderer. From debut author Hope Adams comes a thrilling novel based on the 1841 voyage of the convict ship *Rajah*, about confinement, hope, and the terrible things we do to survive. London, 1841.

One hundred eighty Englishwomen file aboard the *Rajah*, embarking on a three-month voyage to the other side of the world. They're daughters, sisters, mothers—and convicts. Transported for petty crimes.

Except one of them has a deadly secret, and will do anything to flee justice. As the *Rajah* sails farther from land, the women forge a tenuous kinship. Until, in the middle of the cold and unforgiving sea, a young mother is mortally wounded, and the hunt is on for the assailant before he or she strikes again. Each woman called in for question has something to fear: Will she be attacked next? Will she be believed? Because far from land, there is nowhere to

flee, and how can you prove innocence when you've already been found guilty?

The Book of Lost Names Harlequin

"Phaedra Patrick understands the soul. Eccentric, charming, and wise...The Curious Charms is not just for those who are mourning over love or the past. This book will illuminate your heart."
-- Nina George, New York Times bestselling author of *The Little Paris Bookshop* Don't miss this curiously charming debut In this hauntingly beautiful story of love, loneliness and self-discovery, an endearing widower embarks on a life-changing adventure. Sixty-nine-year-old Arthur Pepper lives a simple life. He gets out of bed at precisely 7:30 a.m., just as he did

when his wife, Miriam, was alive. He dresses in the same gray slacks and mustard sweater vest, waters his fern, Frederica, and heads out to his garden. But on the one-year anniversary of Miriam's death, something changes. Sorting through Miriam's possessions, Arthur finds an exquisite gold charm bracelet he's never seen before. What follows is a surprising and unforgettable odyssey that takes Arthur from London to Paris and as far as India in an epic quest to find out the truth about his wife's secret life before they met--a journey that leads him to find hope, healing and self-discovery in the most unexpected places. Featuring an unforgettable cast of

characters with big hearts and irresistible flaws, *The Curious Charms of Arthur Pepper* is a joyous celebration of life's infinite possibilities. More Praise: "Tender, insightful, and surprising... Arthur Pepper] will instantly capture the hearts of readers who loved Rachel Joyce's *The Unlikely Pilgrimage of Harold Fry*, Nina George's *The Little Paris Bookshop*, and Antoine Laurain's *The Red Notebook*." -- Library Journal, starred review

No One Is Coming to Save Us Ballantine Books

The #1 New York Times Bestseller Now featuring a sneak peek at Christina's forthcoming novel *The Exiles*, coming August 2020. "A lovely novel

about the search for family that also happens to illuminate a fascinating and forgotten chapter of America's history. Beautiful."—Ann Packer

Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian

leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving

between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship. [The Sea Gate](#) Bantam INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick "A bold, edgy, accomplished debut!" —Kate Quinn, New York Times bestselling author of *The Alice Network* A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to *The Lost Apothecary*...

Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcewell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders

that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time. Don't miss *THE LONDON SÉANCE SOCIETY!* Sarah's next spellbinding book about truth, illusion and the grave risks women will take to avenge the ones they love.

Tiny Imperfections

Simon and Schuster
#1 NEW YORK TIMES,

WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University
“Extraordinary . . . an act of courage and self-invention.”—The New York Times
NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and

John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize
Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d

traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San

Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library *The Tea Girl of Hummingbird Lane* St. Martin's Press Book Club Favorites Reader's Guide on unnumbered pages.

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