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college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success. Jet The weekly source of African American political and entertainment news. The Encyclopedia of Popular Music Values, attitudes, and beliefs have been depicted in movies since the beginning of the film industry. Educators will find this book to be a valuable resource for helping explore character education with film. This book includes an overview of the history of character education, a discussion of how to effectively teach with film, and a discussion about analyzing film for educational value. This book offers educators an effective and relevant method for exploring character

education with today's digital and media savvy students. This book details how film can be utilized to explore character education and discusses relevant legal issues surrounding the use of film in the classroom. Included in this book is a filmography of two hundred films pertaining to character education. The filmography is divided into four chapters. Each chapter details fifty films for a specific educational level (elementary, middle, high school, and postsecondary). Complete bibliographic information, summary, and applicable character lesson topics are detailed for each film. This book is clearly organized and expertly written for educators and scholars at the elementary, middle, high school, and postsecondary levels. Screen World 2002 Peter Lang

The weekly source of African American political and entertainment news.

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CMJ New Music Report Lexington Books (Screen World). Every significant U.S. and international film released from January 1 to December 31, 2002, along with complete filmographies: cast, characters, credits, production company, month released, rating and running time. Also included are biographical entires: an unmatched reference of over 2,250 living stars, including real name, school, place and date of birth.

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independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

The Encyclopedia of Popular Music
Greenhaven Publishing LLC

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Roger Ebert's Movie Yearbook 2004
Indiana University Press

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commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Reel Character Education McFarland
Depuis ses débuts au milieu du XXe siècle, le rock a été l'un des moyens d'expression artistique le plus - et le mieux - utilisé par les femmes, qui en ont investi tous les genres musicaux, s'en servant comme vecteur d'émancipation et de revendication, et pas seulement des thèses féministes. Unique en son genre et rédigée par l'écrivain spécialiste Jérôme Alberola, l'Anthologie du rock au féminin étudie la place de la condition féminine dans le rock et réciproquement, dressant un

parallèle avec *Le Deuxième Sexe* de Simone de Beauvoir, puis évoquant le pouvoir singulier de la voix des femmes sur l'inconscient, collectif et intime, des hommes. Ce livre retrace aussi l'histoire du rock au féminin dans tous les styles depuis les années cinquante à nos jours, abordant quelque 800 artistes, en solo et en groupes, et chroniquant 154 albums majeurs de la soul au metal au féminin, en passant par le folk, la pop, le punk, le r'n'b, l'électro, etc. « God saves the queens ! » comme le conclut dans sa préface Marianne James, célèbre animatrice TV (M6, Arte), créatrice et interprète de L'Ultima Recital, mais aussi guitariste, musicologue et Premier prix de chant au conservatoire national de Paris.

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Encyclopedia of African American Actresses in Film and Television

Omnibus Press

Denzel Washington is one of Hollywood's best-known actors and personalities. His role in the 2001 film *Training Day* earned him an Academy Award for Best Actor. This entertaining biography explores the life and career of Denzel Washington. Chapters cover his early life, his rise to fame, and his pioneering work on the silver screen. Readers will appreciate the

biography of this sensible, beloved, hardworking icon.

Frame by Frame III Andrews McMeel Publishing

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Crime and Racial Constructions

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers

thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

Film Review

Featuring every review Ebert wrote from January 2001 to mid-June 2003, this treasury also includes his essays, interviews, film festival reports, and In Memoriams, along with his famous star ratings.

Financial Mail

The first work of its kind, this encyclopedia provides 360 brief biographies of African American film and

television actresses from the silent era to 2009. It includes entries on well-known and nearly forgotten actresses, running the gamut from Academy Award and NAACP Image Award winners to B-film and blaxploitation era stars. Each entry has a

complete filmography of the actress's film, TV, music video or short film credits. The work also features more than 170 photographs, some of them rare images from the Schomburg Center for Research in Black Culture.

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