

# Springfield Armory Political Donations

Flayderman's Guide to Antique American Firearms, and Their Values  
 Knife River Indian Villages National Historic Site, Proposed  
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 Journal of the House of Representatives of the United States  
 Environmental Assessment, Revised General Management Plan  
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 Inside Greenwich Village  
 Gun Violence in America  
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 Proposed Establishment of Knife River Indian Villages National Historic Site, North Dakota  
 Glen Echo Park, George Washington Memorial Parkway, Statement for Management B1; Cultural Resources Management Plan

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## KENYON ZAYDEN

**Flayderman's Guide to Antique American Firearms, and Their Values** Cultural Landscape Report for Armory SquareGlock

In 1993, Ehrhart began what became a five-year search for the men of his platoon. Who were these men alongside whom he trained? Why had they joined the Marines at a time when being sent to war was almost a certainty? What do they think of the war and of the country that sent them to fight it? What does the Corps mean to them? What Ehrhart learned offers an extraordinary window into the complexities of the Vietnam Generation and the United States of America then and now.

[Knife River Indian Villages National Historic Site, Proposed](#) Macmillan

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

**Tuskegee Institute National Historic Site** Cornell University Press

Cultural Landscape Report for Armory SquareGlockCrown

**Guide to U.S. Army Museums** Temple University Press

The most comprehensive account to date of the 9/11 attack on the Pentagon and aftermath, this volume includes unprecedented details on the impact on the Pentagon building and personnel and the scope of the rescue, recovery, and caregiving effort. It features 32 pages of photographs and more than a dozen diagrams and illustrations not previously available.

[Pentagon 9/11](#) Univ of South Carolina Press

Provides historical coverage of the United States and Canada from prehistory to the present.

Includes information abstracted from over 2,000 journals published worldwide.

[The National Historic Preservation Act and the National Park Service](#) Lucia Marquand

Looks at the design and site location of American armories, and argues that they were influenced by a fear of class warfare.

**Laws Relating to the National Park Service, the National Parks and Monuments** Ivan R. Dee

An in-depth analysis of the folklore surrounding gun use and the state of the debate in today's political climate.

[Cities in American Political History](#) UPNE

In the wake of the firing on Fort Sumter, outraged Northerners looked forward to a quick and decisive victory over the Confederate rebels. But after the First Battle of Bull Run it became clear to supporters of the Union that the Civil War would be prolonged and deadly. How Northern society mobilized to fight this first great modern war is the subject of J. Matthew Gallman's perceptive history. Drawing on a wide range of up-to-date scholarship and addressing the issues from a fresh perspective, his book fills a surprising void in Civil War literature. Gallman's focus is on continuity and change—what traditions the North relied on in preparing for war, and what adjustments it made in its behavior and institutions. From his analysis it seems clear that the Civil War was not the great watershed in political, economic, and social development that is often supposed. Gallman's investigation of the status of women and blacks, for example, shows that wartime gains, if significant for a few, were on the whole decidedly modest. And while "total war" came to the battlefield in a frightening manner, its impact on the Northern home front was far less certain.

[American Ways Series.](#)

[An Illini Place](#) SAGE

This Guide will lead military personnel, their families, and other students interested in the lessons of military history through the vast richness of exhibits and artifacts in the Army Museum System, both

in the U.S. and abroad. Open to the public, these museums help form a bridge linking today's Army with yesterday and tomorrow for the citizen. The Army's materiel culture comprises over 600,000 artifacts valued at over \$740 million. Lists over 80 museums and includes: hours of operation, address, telephone, directions, background, programs and services, museum publications, and a photo. Also includes Army Reserve museums.

[Men of Mark in Connecticut](#) Vintage

Profiling the ten most populous cities in the United States during ten critical eras of political development, *Cities in American Political History* presents a unique singular focus on American cities, their government and politics, industry, commerce, labor, and race and ethnicity. *Cities in American Political History* analyzes the role that large cities from New York to Chicago to San Jose, have played in U.S. politics and policymaking. Each entry is structured for straightforward comparison across issues and eras. The city profiles include basic data and statistics for the era and are accompanied by maps of each era and the largest cities at that time.

DIANE Publishing

The Glock pistol is America's Gun. It has been rhapsodized by hip-hop artists and coveted by cops and crooks alike. Created in 1982 by Gaston Glock, the pistol arrived in America at a fortuitous time. Law enforcement agencies had concluded that their agents and officers, armed with standard six-round revolvers, were getting "outgunned" by drug dealers with semi-automatic pistols; they needed a new gun. With its lightweight plastic frame and large-capacity spring-action magazine, the Glock was the gun of the future. You could drop it underwater, toss it from a helicopter, or leave it out in the snow, and it would still fire. It was reliable, accurate, lightweight, and cheaper to produce than Smith and Wesson's revolver. Filled with corporate intrigue, political maneuvering, Hollywood glitz, bloody shoot-outs—and an attempt on Gaston Glock's life by a former lieutenant—Glock is not only the inside account of how Glock the company went about marketing its pistol to police agencies and later the public, but also a compelling chronicle of the evolution of gun culture in America.

[Press Summary - Illinois Information Service](#) University of Illinois Press

Derry is the second largest city in Northern Ireland and has had a Catholic majority since 1850. It was witness to some of the most important events of the civil rights movement and the Troubles. Derry City examines Catholic Derry from the turn of the twentieth century to the end of the 1960s and the start of the Troubles. Plotting the relationships between community memory and historic change, Margo Shea provides a rich and nuanced account of the cultural, political, and social history of Derry using archival research, oral histories, landscape analysis, and public discourse. Looking through the lens of the memories Catholics cultivated and nurtured as well as those they contested, she illuminates Derry's Catholics' understandings of themselves and their Irish cultural and political identities through the decades that saw Home Rule, Partition, and four significant political redistricting schemes designed to maintain unionist political majorities in the largely Catholic and nationalist city. Shea weaves local history sources, community folklore, and political discourse together to demonstrate how people maintain their agency in the midst of political and cultural conflict. As a result, the book invites a reconsideration of the genesis of the Troubles and reframes discussions of the "problem" of Irish memory. It will be of interest to anyone interested in Derry and to students and scholars of memory, modern and contemporary British and Irish history, public history, the history of colonization, and popular cultural history.

**Laws Relating to the National Park Service** Office of the Secretary, Historical Offi

The leading reference for antique American arms.

[Knife River Indian Villages National Historic Site](#) University of Notre Dame Press

A vibrant portrait of a celebrated urban enclave at the turn of the twentieth century.

[Ordinary Lives](#) Liverpool University Press

First published in 1971, *Rules for Radicals* is Saul Alinsky's impassioned counsel to young radicals on how to effect constructive social change and know "the difference between being a realistic radical

and being a rhetorical one." Written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition.

*Cultural Landscape Report for Armory Square Crown*

The South Carolina Historical Marker Program, established in 1936, has approved the installation of more than 1,700 interpretive plaques, each highlighting how places both grand and unassuming have played important roles in the history of the Palmetto State. These roadside markers identify and interpret places valuable for understanding South Carolina's past, including sites of consequential events and buildings, structures, or other resources significant for their design or their association with institutions or individuals prominent in local, state, or national history. This volume includes a concise history of the South Carolina Historical Marker Program and an overview of the marker application process. For those interested in specific historic periods or themes, the volume features condensed lists of markers associated with broader topics such as the American Revolution, African American history, women's history, the Civil War, and Reconstruction. While the program is administered by the South Carolina Department of Archives and History, most markers are proposed by local organizations that serve as a marker's official sponsor, paying its cost and assuming responsibility for its upkeep. In that sense, this inventory is a record not just of places and subjects that the state has deemed worthy of acknowledgment, but of those that South Carolinians themselves have worked to enshrine.

*Rules for Radicals*

Some vols. include supplemental journals of "such proceedings of the sessions, as, during the time they were depending, were ordered to be kept secret, and respecting which the injunction of secrecy was afterwards taken off by the order of the House."

*Derry City*

Why does the University of Illinois campus at Urbana-Champaign look as it does today? Drawing on a wealth of research and featuring more than one hundred color photographs, An Illini Place provides

an engrossing and beautiful answer to that question. Lex Tate and John Franch trace the story of the university's evolution through its buildings. Oral histories, official reports, dedication programs, and developmental plans both practical and quixotic inform the story. The authors also provide special chapters on campus icons and on the buildings, arenas and other spaces made possible by donors and friends of the university. Adding to the experience is a web companion that includes profiles of the planners, architects, and presidents instrumental in the campus's growth, plus an illustrated inventory of current and former campus plans and buildings.

*Corcoran Gallery of Art*

The New York Times bestseller! When Bernie Sanders began his race for the presidency, it was considered by the political establishment and the media to be a "fringe" campaign, something not to be taken seriously. After all, he was just an Independent senator from a small state with little name recognition. His campaign had no money, no political organization, and it was taking on the entire Democratic Party establishment. By the time Sanders's campaign came to a close, however, it was clear that the pundits had gotten it wrong. Bernie had run one of the most consequential campaigns in the modern history of the country. He had received more than 13 million votes in primaries and caucuses throughout the country, won twenty-two states, and more than 1.4 million people had attended his public meetings. Most important, he showed that the American people were prepared to take on the greed and irresponsibility of corporate America and the 1 percent. In *Our Revolution*, Sanders shares his personal experiences from the campaign trail, recounting the details of his historic primary fight and the people who made it possible. And for the millions looking to continue the political revolution, he outlines a progressive economic, environmental, racial, and social justice agenda that will create jobs, raise wages, protect the environment, and provide health care for all—and ultimately transform our country and our world for the better. For him, the political revolution has just started. The campaign may be over, but the struggle goes on.

*Glock*

A study of the day-to-day operations of the U.S. armory at Harpers Ferry, Virginia, between 1798 and 1861, reveals the impact of the then new technology of mechanized production on organization, management, and worker morale.

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