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Like Me

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Willow
Analysis*

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SANCHEZ FOLEY

*Blind Willow, Sleeping
Woman* Thorndike Press
Large Print
A celebration of 78 rpm
record subculture reveals
the growing value of rare
records and the
determined efforts of their
collectors and archivists,
exploring the music of
blues artists who have
been lost to the modern

world.
Like Me Harper Collins
BEYONCÉ needs only a
one-word introduction.
Universally recognised
and with a platform the
world over, she is a
singer, an artist, an
activist and an icon. In
this innovative graphic
biography, Beyoncé's
genius is explored and
celebrated like never
before, with fun
infographics looking at
the highlights and
successes of her career –

from costume changes to
record sales, her
impressive vocal range to
her work off-stage.
Beyoncé's astonishing
accomplishments are
showcased against fellow
legends of the industry in
addition to celebrating her
achievements in her own
right. Drawing on her 26-
year career, Chris Roberts
tells the story of how a
young singer from Texas
transformed herself into a
globally revered
performer who came to

dominate the charts, our screens and even wardrobes. Who has come to represent so much more than the pop industry, through philanthropy, politics and campaigning, Beyoncé has broken the mould of what it means to be a superstar and that star continues to rise.

Do Not Sell At Any Price
Pottermore Publishing
A 2015 Whitney Award
Nominee! A powerful
story of loss, second
chances, and first love,
reminiscent of Sarah
Dessen and John Green.

When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once

they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things

get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter

books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise

find a home. Harry Potter and the Chamber of Secrets Wendy Lamb Books From the surreal to the mundane, twenty-four stories that “show Murukami at his dynamic, organic best” (Los Angeles Times Book Review). "A warning to new readers of Haruki Murakami: You will become addicted.... His newest collection is as enigmatic and sublime as ever." —San Francisco Chronicle Here are animated crows, a criminal monkey, and an

ice man, as well as the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami's ability to transform the full range of human experience in ways that are instructive, surprising, and entertaining.

Scholastic Inc.

Ambition will fuel him.

Competition will drive

him. But power has its

price. It is the morning of

the reaping that will kick

off the tenth annual

Hunger Games. In the

Capitol, eighteen-year-old

Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now

completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death.

Outside the arena,

Coriolanus starts to feel

for his doomed tribute . . .

and must weigh his need to follow the rules against his desire to survive no matter what it takes.

Buffy the Vampire Slayer:

Willow #1 ECW Press

Presents a novel of hope, love, and redemption.

The Girl Who Wrote in Silk

Simon and Schuster

After everything—and

everyone—she lost to the Hellmouth, Willow is leaving Sunnydale on a world-spanning road trip in search of her true self. She stumbles on a community of people like her: lost witches looking for answers...but there's a darkness at the heart of it, one that reminds Willow of something she's felt before, something that she fears inside herself. Now, truly alone for the first time in her life, Willow must rely only on her instincts—and her magic—to save herself from a threat Buffy never

prepared her to face...or the rest of the world will pay the price. Award-winning writer Mariko Tamaki (Laura Dean Keeps Breaking Up With Me, Harley Quinn: Breaking Glass) and superstar artist Natacha Bustos (Moon Girl and Devil Dinosaur) bring Willow face to face with the truth of her past...and plant the seeds for a future no one could've predicted.

Springs of California
Grove Press
From the astonishingly talented writer of The

Accidental and Hotel World comes Ali Smith's brilliant retelling of Ovid's gender-bending myth of Iphis and Ianthe, as seen through the eyes of two Scottish sisters. Girl Meets Boy is about girls and boys, girls and girls, love and transformation, and the absurdity of consumerism, as well as a story of reversals and revelations that is as sharply witty as it is lyrical. Funny, fresh, poetic, and political, Girl Meets Boy is a myth of metamorphosis for a world made in Madison

Avenues image, and the funniest addition to the Myths series from Canongate since Margaret Atwoods *The Penelopiad*. *The Color Purple* A&C Black
 For use in schools and libraries only. Kamala Khan, a Pakistani American girl from Jersey City who lives a conservative Muslim lifestyle with her family, suddenly acquires superhuman powers and, despite the pressures of school and home, tries to use her abilities to help her community.

Mockingjay (Hunger Games, Book Three)

Harper Collins
 It all seemed too good to be true. Hither and thither through the meadows he rambled busily, along the hedgerows, across the copses, finding everywhere birds building, flowers budding, leaves thrusting-everything happy, and progressive, and occupied. And instead of having an uneasy conscience pricking him and whispering "whitewash!" he somehow could only feel how jolly it was to be the only idle

dog among all these busy citizens. After all, the best part of a holiday is perhaps not so much to be resting yourself, as to see all the other fellows busy working.

The Wind in the Willows
 Delacorte Press
 Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia,

despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning

twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. *The Color Purple* has sold more than five

million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (*The Nation*), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new

introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes *The Temple of My Familiar* and *Possessing the Secret of Joy*.
Love, Lucas Scholastic Inc.
 In this third self-contained volume of her

autobiography, which began with *I Know Why the Caged Bird Sings*, Maya Angelou moves into the adult world, and the white world as well, as she marries, enters show business, and tours Europe and Africa in *Porgy and Bess*. As the book opens, Maya, in order to support herself and her young son, gets a job in a record shop run by a white woman. Suspicious of almost any kindness shown her, she is particularly confused by the special attentions of a young white customer.

Soon the relationship grows into love and then marriage, and Maya believes a permanent relationship is finally possible. But it is not to be, and she is again forced to look for work. This time she finds a job as a dancer in a sleazy San Francisco bar. Her remarkable talent, however, soon brings her attention of a different kind, and before long she is singing in one of the most popular nightclubs on the coast. From there, she is called to New York to join the cast of *Porgy*

and Bess, which is just about to begin another tour abroad. The troupe's joyous and dramatic adventure through Italy, France, Greece, Yugoslavia, and Egypt becomes the centerpiece of Singin' and Swingin'. This remarkable portrayal of one of the most exciting and talented casts ever put together, and of the encounters between these larger-than-life personalities and audiences who had rarely seen black people before, makes a hilarious and poignant story. The

excitement of the journey—full of camaraderie, love affairs, and memorable personalities—is dampened only by Maya's nagging guilt that she has once again abandoned the person she loves most in life, her son. Back home, and driven close to suicide by her guilt and concern, she takes her son with her to Hawaii, where she discovers that devotion and love, in spite of forced absence, have the power to heal and sustain. As always, Maya Angelou's writing is

charged with that remarkable sense of life and love and unique celebration of the human condition that have won her such a loyal following. [Divining the Etruscan World](#) Sourcebooks, Inc. 'Welcome to the Knight Bus, emergency transport for the stranded witch or wizard. Just stick out your wand hand, step on board and we can take you anywhere you want to go.' When the Knight Bus crashes through the darkness and screeches to a halt in front of him, it's the start of another far

from ordinary year at Hogwarts for Harry Potter. Sirius Black, escaped mass-murderer and follower of Lord Voldemort, is on the run - and they say he is coming after Harry. In his first ever Divination class, Professor Trelawney sees an omen of death in Harry's tea leaves... But perhaps most terrifying of all are the Dementors patrolling the school grounds, with their soul-sucking kiss... Having become classics of our time, the Harry Potter eBooks never fail to bring

comfort and escapism. With their message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

Girl Meets Boy

Turtleback Books
 "Signs and symbols rule the world, not words nor laws." - Confucius This timeless quote perfectly sums up the aims of Vigilant Citizen. To understand the world we live in, we must understand the symbols surrounding us. To

understand these symbols, we must dig up their origin, which are often deeply hidden in occult mysteries. Vigilant Citizen aims to go beyond the face value of symbols found in pop culture to reveal their esoteric meaning

Getting Into Life Pantheon

The preservation of waterlogged organic materials has transformed our understanding of the historic environment. Their study involves the collaboration of many different disciplines from within the heritage sector.

This guidance is aimed at anyone planning for or working with waterlogged organic artefacts, including archaeological curators, archaeologists and specialists (finds specialists, environmental archaeologists and conservators). This guidance will help the reader appreciate the information and research potential waterlogged organic artefacts can offer. It will briefly describe material conditions and commonly applied conservation techniques, in order for

people less familiar with these situations to make the right decisions when commissioning work. For practitioners in the field, it contains useful advice on lifting, storage and packaging. The chapter on analytical techniques highlights areas for further research. Case studies and specialist views are provided to illustrate the principles with real-life scenarios. *The Complete Poems of Samuel Taylor Coleridge (Illustrated Edition)* HarperCollins
Musaicum Books presents

to you this carefully created volume of "The Complete Poems of Samuel Taylor Coleridge (Illustrated Edition)". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He wrote the

poems The Rime of the Ancient Mariner and Kubla Khan, as well as the major prose work Biographia Literaria. His critical work, especially on Shakespeare, was highly influential, and he helped introduce German idealist philosophy to English-speaking culture. Content: Introduction: The Spirit of the Age: Mr. Coleridge by William Hazlitt A Day With Samuel Taylor Coleridge by May Byron The Life of Samuel Taylor Coleridge by James Gillman Poetry: Notable Works: The Rime of the Ancient Mariner

Kubla Khan; or, A Vision in a Dream: A Fragment
Christabel France: An Ode
LYRICAL BALLADS, WITH A FEW OTHER POEMS (1798)
LYRICAL BALLADS, WITH OTHER POEMS (1800)
THE CONVERSATION POEMS
The Complete Poems in Chronological Order
Souder e-artnow
Chely Wright, singer, songwriter, country music star, writes in this moving, telling memoir about her life and her career; about growing up in America's heartland, the youngest of three children; about

barely remembering a time when she didn't know she was different. She writes about her parents, putting down roots in their twenties in the farming town of Wellsville, Kansas, Old Glory flying atop the poles on the town's manicured lawns, and being raised to believe that hard work, honesty, and determination would take her far. She writes of making up her mind at a young age to become a country music star, knowing then that her feelings and crushes on

girls were “sinful” and hoping and praying that she would somehow be “fixed.” (“Dear God, please don’t let me be gay. I promise not to lie. I promise not to steal. I promise to always believe in you . . . Please take it away.”) We see her, high school homecoming queen, heading out on her own at seventeen and landing a job as a featured vocalist on the Ozark Jubilee (the show that started Brenda Lee, Red Foley, and Porter Wagoner), being cast in Country Music U.S.A.,

doing four live shows a day, and—after only a few months in Nashville—her dream coming true, performing on the stage of the Grand Ole Opry . . . She describes writing and singing her own songs for producers who’d discovered and recorded the likes of Reba McEntire, Shania Twain, and Toby Keith, who heard in her music something special and signed her to a record contract, releasing her first album and sending her out on the road on her first bus tour . . . She

writes of sacrificing all for a shot at success that would come a couple of years later with her first hit single, “Shut Up And Drive” . . . her songs (from her fourth album, *Single White Female*) climbing the Billboard chart for twenty-nine weeks, hitting the #1 spot . . . She writes about the friends she made along the way—Vince Gill, Brad Paisley, and others—writing songs, recording and touring together, some of the friendships developing into romantic attachments

that did not end happily . . . Keeping the truth of who she was clutched deep inside, trying to ignore it in a world she longed to be a part of—and now was—a world in which country music stars had never been, could not be, openly gay . . . She writes of the very real prospect of losing everything she'd worked so hard to create . . . doing her best to have a real life—her best not good enough . . . And in the face of everything she did to keep herself afloat, she writes about how the vortex of success and

hiding who she was took its toll: her life, a tangled mess she didn't see coming, didn't want to; and, finally, finding the guts to untangle herself from the image of the country music star she'd become, an image steeped in long-standing ideals and notions about who—and what—a country artist is, and what their fans expect them to be . . . I am a songwriter," she writes. "I am a singer of my songs—and I have a story to tell. As I've traveled this path that has delivered me to where I

am today, my monument of thanks, paying honor to God, remains. I will do all I can with what I have been given . . ." Like Me is fearless, inspiring, true.

Beyoncégraphica

Vintage Canada

"The Bean Trees is the work of a visionary. . . . It leaves you open-mouthed and smiling." — Los Angeles Times A bestseller that has come to be regarded as an American classic, *The Bean Trees* is the novel that launched Barbara Kingsolver's remarkable literary career. It is the

charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a three-year-old Native American girl named Turtle along the way, and together, from Oklahoma to Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in seemingly

empty places. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more. *Dark Matter* Aurum Press The plot of Shakespeare's Othello is largely taken from Giraldi Cinthio's Gli Hecatommithi, a tale of love, jealousy, and betrayal; however, the characters, themes, and attitudes of the two works are vastly different, with Shakespeare's play being a more involved study of human nature and

psychology. One of the major deviations from the source, is the motivation of the Iago figure. Cinthio's Iago was driven to revenge when Desdemona refused to have an affair with him; Iago's motivations are not nearly so plain in Shakespeare's version. Othello also touches upon a major issue in Europe of this time period; the intermingling of Muslim religion and culture with the West. Written just a century after the Muslims were driven out of Spain

as a part of the Reconquista, there are obvious threads of hostility within the play about Othello's Moorish origins, and his differences in religion and culture. The hostility between the West and the East is also shown in the conflict between Venice and the Turks; the Christian Venetians want to protect Christendom from the influence of the Muslim Turks, and ironically, Moorish Othello is the one sent to complete this mission. Othello is

considered to be a prime example of Aristotelian drama; it focuses upon a very small cast of characters, one of the smallest seen in Shakespeare's body of work, has few distractions from the main plot arc, and concentrates on just a few central themes. As such, it is one of the most intense and focused plays Shakespeare wrote, and has also enjoyed a great amount of popularity from the Jacobean period to the present day
Anne of Windy Poplars
A&C Black

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The

smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds,

her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel

that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, *New York Times* bestselling author of *The Beekeeper's Ball* "A

touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai*
"Vibrant and tragic, The

Girl Who Wrote in Silk explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara,

a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

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