
Vitalis Hair Tonic History

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History Still Matters Simon and Schuster

This popular volume on the culture of hair through human history and around the globe has been updated and revised to include even more entries and current information. How we style our hair has the ability to shape the way others perceive us. For example, in 2017, the singer Macklemore denounced his hipster undercut hairstyle, a style that is associated with Hitler Youth and alt-right men, and in 2015, actress Rose McGowan shaved her head in order to take a stance against the traditional Hollywood sex symbol stereotype. This volume examines how hair-or lack thereof-can be an important symbol of gender, class, and culture around the world and through history. Hairstyles have come to represent cultural heritage and memory, and even political leanings, social beliefs, and identity. This second edition builds upon the original volume, updating all entries that have evolved over the last decade, such as by discussing hipster culture in the entries on beards and mustaches and recent medical breakthroughs in hair loss. New entries have been added that

look at specific world regions, hair coverings, political symbolism behind certain styles, and other topics.

Practical English, a Scholastic Magazine Arcadia Publishing
 NEW YORK TIMES BESTSELLER * "Do we need still another Watergate book? The answer turns out to be yes—this one."
 —The Washington Post * "Dazzling." —The New York Times Book Review From the New York Times bestselling author of *The Only Plane in the Sky*, comes the first definitive narrative history of Watergate—"the best and fullest account of the crisis, one unlikely to be surpassed anytime soon" (Kirkus Reviews, starred review)—exploring the full scope of the scandal through the politicians, investigators, journalists, and informants who made it the most influential political event of the modern era. In the early hours of June 17, 1972, a security guard named Frank Wills enters six words into the log book of the Watergate office complex that will change the course of history: 1:47 AM Found tape on doors; call police. The subsequent arrests of five men seeking to bug and burgle the Democratic National Committee offices—three of them Cuban exiles, two of them former intelligence operatives—quickly unravels a web of scandal that ultimately ends a presidency and forever alters views of moral authority and leadership. Watergate, as the event is called,

becomes a shorthand for corruption, deceit, and unanswered questions. Now, award-winning journalist and bestselling author Garrett M. Graff explores the full scope of this unprecedented moment from start to finish, in the first comprehensive, single-volume account in decades. The story begins in 1971, with the publication of thousands of military and government documents known as the Pentagon Papers, which reveal dishonesty about the decades-long American presence in Vietnam and spark public outrage. Furious that the leak might expose his administration's own duplicity during a crucial reelection season, President Richard M. Nixon gathers his closest advisors and gives them implicit instructions: Win by any means necessary. Within a few months, an unsteady line of political dominoes are positioned, from the creation of a series of covert operations code-named GEMSTONE to campaign-trail dirty tricks, possible hostage situations, and questionable fundraising efforts—much of it caught on the White House's own taping system. One by one they fall, until the thwarted June burglary attracts the attention of intrepid journalists, congressional investigators, and embattled intelligence officers, one of whom will spend decades concealing his identity behind the alias "Deep Throat." As each faction slowly begins to uncover the truth, a conspiracy deeper and more corrupt than anyone thought possible emerges, and the nation is thrown into a state of crisis as its government—and its leader—unravels. Using newly public documents, transcripts, and revelations, Graff recounts every twist with remarkable detail and page-turning drama, bringing readers into the backrooms of Washington, chaotic daily newsrooms, crowded Senate hearings, and even the Oval Office itself during one of the darkest chapters in American history. Grippingly told and meticulously researched, Watergate is the defining account of the moment that has haunted our nation's past—and still holds the power to shape its present and future.

Baldness Little, Brown

From how to deal with cyberbullying to the strange, true stories behind Barbie and G.I. Joe, media insider Bill Ratner takes an inside look at our wired-up world in a fascinating book—part memoir, part parenting guide—for the digital age. Landing his first job in advertising at age fourteen, Ratner learned early that the media doesn't necessarily have our best interests at heart. His career as one of America's most popular voiceover artists and his life as a parent and educator gives readers a first-hand look at the effects of digital media on children and what you can do about it.

Collier's Morgan James Publishing

On April 28, 1946, a small group of American wives and children arrived at the port of Bremerhaven, West Germany, the first of thousands of military family members to make the trans-Atlantic journey. They were the basis of a network of military communities—"Little Americas"—that would spread across the postwar German landscape. During a 45-year period which included some of the Cold War's tensest moments, their presence confirmed America's resolve to maintain Western democracy in the face of the Soviet threat. Drawing on archival sources and personal narratives, this book explores these enclaves of Americanism, from the U.S. government's perspective to the grassroots view of those who made their homes in Cold War Europe. These families faced many challenges in balancing their military missions with their daily lives during a period of dynamic global change. The author describes interaction in American communities that were sometimes separated, sometimes connected with their German neighbors.

Encyclopedia of Hair Simon and Schuster

Encyclopedia of Hair Bloomsbury Publishing USA

Pop Icons and Business Legends Random House Trade

Paperbacks

The autobiography of one of America's most important gastroenterologists. Michael Lepore [1910-2000] was a pioneer in the field of gastroenterology. He was a member of one of the first graduating classes of the University of Rochester Medical School, and went on to a distinguished career at Columbia University, New York University, and St. Vincent's Hospital and Medical Center of New York. This autobiography tells of his experiences as an Italian-American who overcame prejudices to become the personal physician to such notables as Greta Garbo and President Herbert Hoover. His story is witty and cleverly written, and details the way the medical profession changed from the Great Depression to the late 1990s. Michael Lepore was an alumnus of Duke University Medical School and the University of Rochester School of Medicine, and was the Director, Gastroenterology Section, Departments of Medicine and Surgery Emeritus, St. Vincent's Hospital and Medical Center of New York.

The Cambridge Introduction to Contemporary American Fiction
Texas A&M University Press

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

LIFE Simon and Schuster

The attack on Pearl Harbor changed the lives of the people in Bennington in dramatic ways. Almost overnight, men and women--many of them still too young to vote--went from playing basketball, hunting deer, nursing patients at Putnam Hospital and fishing in the Battenkill to parachuting from burning planes, digging foxholes in Italy, tending to the combat wounded and racing across France with Patton's tanks. They landed at Normandy on D-Day, were in the first planes to bomb Berlin, saw the flag raised on Iwo Jima and were captured at the Battle of the Bulge. At home, they bought war bonds, collected scrap and worried about friends and relatives far away. Join local author Anthony Marro as he recounts the service and sacrifice of Bennington's citizens.

Life Bloomsbury Publishing USA

By 1950, roller skating had emerged as the number-one participatory sport in America. Ironically, the war years launched the Golden Age of Roller Skating. Soldiers serving overseas pleaded for skates along with their usual requests for cigarettes and letters from home. Stateside, skating uplifted morale and kept war factory workers exercising. By the end of the decade, five thousand rinks operated across the country. Its epicenter: Chicago! And no one was left behind! The Blink Bats, a group of Braille Center skaters, held their own at the huge Broadway Armory rink. Meanwhile, the Swank drew South Side crowds to its knee-action floor and stocked jukebox. Eighteen celebrated rinks are now gone, but rinks that remain honor the traditions of the sport's glory years. Author Tom Russo scoured newspaper archives and interviewed skaters of the roller capital's heyday to reveal the enduring legacy of Chicago's rink rats.

Town Journal Modern Library

This authoritative and intimate biography, written by his only living son, Ronald Winston, marries the Gilded Age glamour and romance of Edith Wharton with the ruthless family dynamics of HBO's hit series, Succession. Few American success stories rival that of Harry Winston. Born Harry Weinstein, he came from humble roots—his parents were poor Jewish immigrants who left Ukraine around 1890 for New York, where they settled and started a small jewelry business. His genius for spotting priceless gems emerged young. When Harry was twelve years old, he recognized a two-carat emerald in a pawn shop and bought it for

25 cents, selling it two days later for \$800—a massive sum in the early 1900s. From that moment on, Harry became obsessed with gems, especially diamonds. A compact, unassuming man with no formal education, but unlimited drive and ambition, Harry Weinstein transformed himself into Harry Winston, the enigmatic figure who created the world's most prestigious luxury brand. Harry Winston built his empire while the Depression raged, World War II reshaped the world, and America entered its post-war period of prosperity. In this riveting biography, readers get a bird's eye view of the dangers of the diamond trade and the lengths men would go to get their hands on the best of the "rough." There's also a glimpse into the lives of the rich and famous, who clamored for Winston's gems. Although he traveled the world doing business with kings, queens, and movie stars, Winston remained a devoted family man, whose chief wish was that his sons carry on the legacy he had built. Harry's older son Ronald Winston worked alongside his father for decades. After Harry's death, Ron grew the company into the international brand that is still revered today. He ran it expertly, until he was forced to sell the company, due to his younger brother's maligning litigation. This is the story of a family business that survived and thrived for more than a century, until it was undone by one, bitter family member. **KING OF DIAMONDS** is at once a portrait of American ingenuity at its best, and the story of sibling rivalry that is Shakespearean in its tragedy.

Parenting for the Digital Age Perseus Books Group

Explores American fiction of the last thirty years, examining the political and cultural changes that distinguish the period

Newsweek Random House

From Dandy Don Meredith and Roger Staubach to the three mid-nineties Super Bowls won by the unbeatable trio of Troy Aikman, Michael Irvin, and Emmitt Smith to TO, Tony Romo, and the glitzy soap opera team of today, the Dallas Cowboys have been the NFL's star franchise for more than 50 years. Love them or hate them, the Cowboys are widely celebrated as "America's Team." But the Cowboys have never been just about football. With their oil baron roots, overbearing, ego-driven owner, players who can't stay out of the tabloids, a palatial new home that sets the standard for modern sports stadiums, fans as enthusiastic as cheerleaders, and cheerleaders who are as famous as the team itself, the Cowboys have become a touchstone of American popular culture. Joe Nick Patoski plumbs all these stories in a book that is a rich, sometimes scandalous, always entertaining portrait of a time, a place, and an irreplaceable team.

LIFE McFarland

A unique and fresh perspective on how to achieve business success based on the careers of modern history's greatest pop figures. Stroll through the past and discover the fusion of pop culture and business. From Walt Disney to Bill Gates, from Burt Bacharach to Howard Hughes, from Steven Spielberg to John D. Rockefeller, and from Col. Harland Sanders to Steve Jobs, this is the comprehensive study of pop icons, historical innovations, and business pioneers. In **Pop Icons and Business Legends**, legendary business advisor and former presidential speech writer Hank Moore embraces the past as a roadmap to the future. This is history, cultural enlightenment, and business innovation, all rolled in one, plus a dynamic panorama of non-profit and humanitarian contributions to society. "How can one person with so much insight into cultural history and nostalgia be such a visionary of business and organizations? Hank Moore is one of the few who understands the connection." —Dick Clark, TV icon "Hank Moore's Business Tree™ is the most original business model of the last 50 years." —Peter Drucker, business visionary

Life of the Clinician McFarland

LIFE Magazine is the treasured photographic magazine that

chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

LIFE Crown

In the 1880s, a Brooklyn baseball manager plotted to steal pitching signs and alert batters with a hidden electrical wire. In 1951, the Brooklyn Dodgers were robbed of a pennant via a sign-stealing scheme involving a center field office, a telescope and a button connected to the bullpen phone. In 2017, the Los Angeles Dodgers were robbed of a World Series championship via a sign-stealing system involving a TV camera, a monitor, a trash can and a bat. History has often repeated itself around the Dodgers franchise. From their beginnings as the Brooklyn Atlantics to their move from Flatbush to L.A. and into the 21st Century, the Dodgers have seen heartbreaking losses and stirring triumphs, broken the color barrier, turned the game into a true coast-to-coast sport and produced many Hall of Famers. This is their story.

V.F.W. Magazine iUniverse

Reveals how practitioners of the new, revolutionary statistical analysis in baseball think about numbers and the game, covering hitting, pitching, fielding, roster construction, scouting, and drafting.

Time Encyclopedia of Hair

NEW YORK TIMES NOTABLE BOOK • "One of the truly great biographies of our time."—Sean Wilentz, New York Times bestselling author of *Bob Dylan in America* and *The Rise of American Democracy* "A landmark study of Washington power politics in the twentieth century in the Robert Caro tradition."—Douglas Brinkley, New York Times bestselling author of *American Moonshot* The epic, definitive biography of Ted Kennedy—an immersive journey through the life of a complicated man and a sweeping history of the fall of liberalism and the collapse of political morality. *Catching the Wind* is the first volume of Neal Gabler's magisterial two-volume biography of Edward Kennedy. It is at once a human drama, a history of American politics in the late twentieth and early twenty-first centuries, and a study of political morality and the role it played in the tortuous course of liberalism. Though he is often portrayed as a reckless hedonist who rode his father's fortune and his brothers' coattails to a Senate seat at the age of thirty, the Ted Kennedy in *Catching the Wind* is one the public seldom saw—a man both racked by and driven by insecurity, a man so doubtful of himself that he sinned in order to be redeemed. The last and by most contemporary accounts the least of the Kennedys, a lightweight. He lived an agonizing childhood, being shuffled from school to school at his mother's whim, suffering numerous humiliations—including self-inflicted ones—and being pressed to rise to his brothers' level. He entered the Senate with his colleagues' lowest expectations, a show horse, not a workhorse, but he used his "ninth-child's talent" of deference to and comity with his Senate elders to become a promising legislator. And with the deaths of his brothers John and Robert, he was compelled to become something more: the custodian of their political mission. In *Catching the Wind*, Kennedy, using his late brothers' moral authority, becomes a moving force in the great "liberal hour," which sees the passage of the anti-poverty program and the Civil Rights and Voting Rights Acts. Then, with the election of Richard Nixon, he becomes the leading voice of liberalism itself at a time when its power is waning: a "shadow president," challenging Nixon to keep the American promise to the marginalized, while Nixon lives in terror of a Kennedy restoration. *Catching the Wind* also shows how Kennedy's moral authority is eroded by the fatal auto accident on Chappaquiddick Island in 1969, dealing a blow

not just to Kennedy but to liberalism. In this sweeping biography, Gabler tells a story that is Shakespearean in its dimensions: the story of a star-crossed figure who rises above his seeming limitations and the tragedy that envelopes him to change the face of America.

Harvard Studies in Business History McFarland

A collection of essays on various episodes in American history.

Watergate Simon and Schuster

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History of the Men's Wear Industry, 1890-1950 Cambridge University Press

From the beloved author of *Comeback Love* and *Wherever There Is Light*, comes "a sweeping tale full of humor and heartbreak" (Karin Tanabe, author of *The Diplomat's Daughter*) about the life-changing journey of a young man who travels from New Jersey to Khrushchev's Russia and the beaches of Southern France to

discover long-hidden secrets about his heritage. In 1950s New Jersey, teacher Michael Daniels—or Misha Danielov to his doting Russian-Jewish grandmother—is at loose ends, until he becomes the host of a nightly underground radio show. Not only does the show become a local hit because of his running satires of USSR leader Nikita Khrushchev, but half a world away, it picks up listeners in a small Soviet city. There, with rock and roll leaking in through bootlegged airwaves, Yulianna Kosoy—a war orphan in her mid-twenties—is sneaking American goods into the country with her boss, Der Schmuggler. But just as Michael's radio show is taking off, his grandmother is murdered. Why would anyone commit such an atrocity against such a warm, affable woman? She had always been secretive about her past and, as Michael discovers, guarded a shadowy ancestral history. In order to solve the mystery of who killed her, Michael sets out for Europe to learn where he—and his grandmother—really came from. "Both heartbreaking and mesmerizing, *Nothing Is Forgotten* is the sort of book you won't soon forget...Cold War Europe, lingering Nazi secrets, and the tragic history faced by millions of families not only bring this tale to life but will keep you turning the pages" (Lisa Wingate, New York Times bestselling author) and will appeal to fans of novels by Anita Diamant and Kristin Hannah.

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