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MAXIMO GARZA

[Running Toward Danger](#) Corwin Press

"Herblock's History" is an article written by Harry L. Katz that was originally published in the October 2000 issue of "The Library of Congress Information Bulletin." The U.S. Library of Congress, based in Washington, D.C., presents the article online. Katz provides a biographical sketch of the American political cartoonist and journalist Herbert Block (1909-2001), who was known as Herblock. Block worked as a cartoonist for "The Washington Post" for more than 50 years, and his cartoons were syndicated throughout the United States. Katz highlights an exhibition of Block's cartoons, that was on display at the U.S. Library of Congress from October 2000. Images of selected cartoons by Block are available online.

[Eleanor Roosevelt](#) Fantagraphics Books

A sophisticated smirk riot filled with jobs at the overly serious world of politics.

The Accidental Prime Minister Bloomsbury Publishing USA

The Constitution introduces students to the Preamble, the Articles of the Constitution, and the Amendments that followed. The activities will help students explore why the Constitution was needed in the first place and what arguments and compromises were made in order to make it happen. Students will meet the signers of the document and learn about the process they went through to draft the final version. Activities include games, interpreting political cartoons, vocabulary, constructing a time line and government tree.

[The Civil War and Reconstruction Eras](#) Rowman & Littlefield

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

[The New Yorker Book of Political Cartoons](#) Random House Books for Young Readers

Skill-building through potent instruction, day by day In these much-anticipated sequels to The Common Core Companion, Janiel Wagstaff and Leslie Blauman provide a collection of connected lessons and formative writing assessments that bring Monday-to-Friday clarity to the task of integrating reading and writing with ELA standards. In each volume, the 50+ lessons are divided into five, week-long learning sequences addressing key literacy goals. A best-practice glossary, If/Then charts, unit-planning calendars, and other tools round out these essential references, both in book and online. Follow each sequence and week by week, you'll build the instructional potency to help students achieve a year's worth of growth as you integrate: Writing Narratives with Identifying Sensory Words in Text Research with Identifying Topic and Details Opinion Writing with Close Reading for Text Evidence Comparing and Contrasting with Publishing Using Digital Tools Informative Writing with Use of Text Features

America's Reconstruction Essential Press

From the Newsuem, America's only museum of news, comes the definitive book detailing behind the scenes of how journalist covered the deadly assaults of September 11, 2001.

Educating About Social Issues in the 20th and 21st Centuries Vol. 3 Mango Media Inc.

Publisher Description

Challenges to the New Republic Macmillan

Emi, a Japanese-American in the second-grade, is sent with her family to an internment camp during World War II. The loss of the bracelet her best friend has given her proves that she does not need a physical reminder of that friendship

Otto's Orange Day HarperCollins

At last, a history series that tells the compelling story behind the headlines! Using primary source material such as newspapers, political cartoons, songs, and poems, students are transported back in time to events that changed the very course of American history. The compelling drama behind the headlines is revealed as students peel away layer upon layer of fascinating first-hand accounts of these important events. Each book includes a 16 x 21 pull-out newspaper reproduction, as well as excerpts of real newspaper articles that are printed as reproductions. An excellent tool for teaching how the media delivers news that compares and contrasts the past to the present. An exceptional teaching approach that brings history to life!

99 Jumpstarts for Kids' Social Studies Reports Herblock's History"Herblock's History" is an article written by Harry L. Katz that was originally published in the October 2000 issue of "The Library of Congress Information Bulletin." The U.S. Library of Congress, based in Washington, D.C., presents the article online. Katz provides a biographical sketch of the American political cartoonist and journalist Herbert Block (1909-2001), who was known as Herblock. Block worked as a cartoonist for "The Washington Post" for more than 50 years, and his cartoons were syndicated throughout the United States. Katz highlights an exhibition of Block's cartoons, that was on display at the U.S. Library of Congress from October 2000. Images of selected cartoons by Block are available online.
Andrew Jackson and the Bank War

EDUCATING ABOUT SOCIAL ISSUES IN THE 20th and 21st Centuries: A Critical Annotated Bibliography, Volume 3 is the third volume in a series that addresses an eclectic host of issues germane to teaching and learning about social issues at the secondary level of schooling, ranging over roughly a one hundred year period (between 1915 and 2013). Volume 3 specifically addresses how an examination of social issues can be incorporated into the extant curriculum. Experts in various areas each contribute a chapter in the book. Each chapter is comprised of a critical essay and an annotated bibliography of key works germane to the specific focus of the chapter.

Daisy-Head Mayzie Oxford University Press - Children

Building on the success and maintaining the 99 Jumpstarts format of the two previous books, 99 Jumpstarts for Kids' Social Studies Reports is divided into broad topical sections. Each topic is arranged in alphabetical order under its section. Topics are all new to this title and include the Ancient World, Historic World Events, State and Local History, US History, Government and Citizenship, Sociology, Culture and Economics. The book includes the following sections in each Jumpstart: A cited quote about the topic, Related Jumpstarts, New Words, You are There, Topics to Consider, Books, Internet, For the Teacher, and a relevant activity. Each Jumpstart provides a helpful pathfinder that enables students to efficiently access information and learn new information literacy skills as they research topics of personal interest or gather information for school reports. Grades 3-8.

[Willie & Joe](#) W. W. Norton

Social studies teachers will find classroom-tested lessons and strategies that can be easily implemented in the classroom The Teacher's Toolbox series is an innovative, research-based resource providing teachers with instructional strategies for students of all levels and abilities. Each book in the collection focuses on a specific content area. Clear, concise guidance enables teachers

to quickly integrate low-prep, high-value lessons and strategies in their middle school and high school classrooms. Every strategy follows a practical, how-to format established by the series editors. The Social Studies Teacher's Toolbox contains hundreds of student-friendly classroom lessons and teaching strategies. Clear and concise chapters, fully aligned to Common Core Social Studies standards and National Council for the Social Studies standards, cover the underlying research, technology based options, practical classroom use, and modification of each high-value lesson and strategy. This book employs a hands-on approach to help educators quickly learn and apply proven methods and techniques in their social studies courses. Topics range from reading and writing in social studies and tools for analysis, to conducting formative and summative assessments, differentiating instruction, motivating students, incorporating social and emotional learning and culturally responsive teaching. Easy-to-read content shows how and why social studies should be taught and how to make connections across history, geography, political science, and beyond. Designed to reduce instructor preparation time and increase relevance, student engagement, and comprehension, this book: Explains the usefulness, application, and potential drawbacks of each instructional strategy Provides fresh activities applicable to all classrooms Helps social studies teachers work with ELLs, advanced students, and students with learning differences Offers real-world guidance for addressing current events while covering standards and working with textbooks The Social Studies Teacher's Toolbox is an invaluable source of real-world lessons, strategies, and techniques for general education teachers and social studies specialists, as well as resource specialists/special education teachers, elementary and secondary educators, and teacher educators.

Teaching Cross-Cultural Values Corwin

This volume examines the checks and balances that are in place for the United States Government to function effectively, using examples and historical context.

The Common Core Companion: Booster Lessons, Grades 3-5 RH Childrens Books

This book presents a curricular framework for students grades 6-12 that school librarians and teachers can use collaboratively to enhance reading skill development, promote literature appreciation, and motivate young people to incorporate reading into their lives, beyond the required schoolwork. Supporting Reading Grades 6-12: A Guide addresses head-on the disturbing trend of declining leisure reading among students and demonstrates how school librarians can contribute to the development of lifelong reading habits as well as improve students' motivation and test scores. The book provides a comprehensive framework for achieving this: the READS curriculum, which stands for Read as a personal activity; Explore characteristics, history, and awards of creative works; Analyze structure and aesthetic features of creative works; Develop a literary-based product; and Score reading progress. Each of these five components is explained thoroughly, describing how school librarians can encourage students to read as individuals, in groups, and as school communities; support classroom teachers' instruction; and connect students to today's constantly evolving technologies. Used in combination with an inquiry/information-skills model, the READS curriculum enables school librarians to deliver a dynamic, balanced library program that addresses AASL's Standards for the 21st-Century Learner.

Governmental Checks and Balances Houghton Mifflin Harcourt

Embrace diversity with Dr. Seuss and the Sneetches in this collection of stories about acceptance! The new matte finish cover makes it a great gift! The Sneetches got really quite smart on that day, The day they decided that Sneetches are Sneetches. And no kind of Sneetch is the best of the beaches. The story of the Star-bellied Sneetches and their star-less friends is a perfect guide for kids growing up in today's multicultural world. This classic is joined by equally entertaining tales: "The Zax," a humorous take on the art of compromise; "Too Many Daves," which shows kids that sometimes standing out is better than blending in; and "What Was I Scared Of?," which demonstrates how empathy can transform a stranger into a friend. In these four energetic stories, Dr. Seuss challenges the idea that we have to look the same or be the same to find common ground.

Full of Dr. Seuss's signature rhymes and lively humor, this story collection is a must-have for any reader, young or old.

There's a Map on My Lap! Random House Books for Young Readers

Herblock's History

Supporting Reading in Grades 6-12 Legare Street Press

Willie & Joe: Back Home brilliantly chronicles the struggles and disillusionments of these early post-WWII years and, in doing so, tells Bill Mauldin's own extraordinary story of his journey home to a wife he barely knew and a son he had only seen in pictures. The drawings capture the texture and feel, the warp and woof, of this confusing time: the ubiquitous hats and cigarettes, the domestic rums, the rising fear of another war, and new conflicts over Civil Rights, civil liberties, and free speech. This second volume of Fantagraphics' series reprinting Mauldin's greatest work identifies and restores the dozens of cartoons censored by Mauldin's syndicate for their attacks on racial segregation and McCarthy-style "witch hunts." Mauldin pleaded with his syndicate to let him out of his contract so that he could return to the simple quiet life so desired by Willie & Joe. The syndicate refused, so Mauldin did battle, as always, through pen and ink.

The Rosen Publishing Group, Inc

From Benjamin Franklin's drawing of the first American political cartoon in 1754 to contemporary cartoonists' blistering attacks on George W. Bush and initial love-affair with Barack Obama, editorial cartoons have been a part of American journalism and politics. American Political Cartoons chronicles the nation's highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning. "Good cartoons hit you primitively and emotionally," said cartoonist Doug Marlette. "A cartoon is a frontal attack, a slam dunk, a cluster bomb." Most cartoonists pride themselves on attacking honestly, if ruthlessly. American Political Cartoons recounts many direct hits, recalling the discomfort of the cartoons' targets and the delight of their readers. Through skillful combination of pictures and words, cartoonists galvanize public opinion for or against their subjects. In the process they have revealed truths about us and our democratic system that have been both embarrassing and ennobling. Stephen Hess and Sandy Northrop note that not all cartoonists have worn white hats. Many have perpetuated demeaning ethnic stereotypes, slandered honest politicians, and oversimplified complex issues.

A Century of Political Cartoons Lorenz Educational Press

Visual Literacy in the K-12 Social Studies Classroom is an engaging resource that unites pedagogical theory and practical strategies, empowering teachers to foster critical thinking and cultural awareness among students through the interpretation and creation of visual content. Packed with a variety of visual tools, resources, teacher-tested lesson plans, and more, this book showcases the power of leveraging visual literacy to craft authentic and meaningful social studies learning experiences that resonate with learners of all ages.

Coin's Financial School Bloomsbury Publishing USA

Spanning the time period from 750 CE to the present day, Inquiry-Based Lessons in World History (Vol. 2) focuses on creating global connections between people and places using primary sources in standards-based lessons. With sections on the world in transition, the era of revolutions, imperialism and global war, and the modern world, this book provides teachers with inquiry-based, ready-to-use lessons that can be adapted to any classroom and that encourage students to take part in the learning process by reading and thinking like historians. Each section contains chapters that correspond to the scope and sequence of most world history textbooks. Each inquiry lesson begins with an essential question and connections to content and literacy standards, followed by primary source excerpts or links to those sources. Lessons include step-by-step directions, incorporate a variety of literacy strategies, and require students to make a hypothesis using evidence from the texts they have read. Grades 7-10

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