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KEENAN CURTIS

History of Windham County, Connecticut: 1600-1760 Macmillan

Metallica is one of the most successful hard-rock bands of all time, having sold more than ninety million albums worldwide. Receiving unique, unfettered access, acclaimed filmmakers Joe Berlinger and Bruce Sinofsky followed Metallica over two and a half years as they faced monumental personal and professional challenges that threatened to destroy the bands just as they returned to the studio to record their first album in four years. While the documentary itself provides an insider's view of Metallica, the two and a half years of production (and more than 1,600 hours of footage) garnered far more than can be expressed in a two-hour film. Berlinger's book about the experience reveals the stories behind the film, capturing the energy, uncertainty, and ultimate triumph of both the filming and Metallica's bid for survival. It weaves the on-screen stories together with what happened off-screen, offering intimate details of the band's struggle amidst personnel changes, addiction, and controversy. In part because Berlinger was one of the only witnesses to the intensive group-therapy sessions and numerous band meetings, his account of his experience filming the band is the most honest and deeply probing book about Metallica - or any rock band - ever written. This is the book both Metallica and film fans have dreamed of - a stark and honest look at one of rock's most important bands through the eyes of the most provocative documentary filmmakers working today.

Why Customers Leave (and How to Win Them Back) Simon and Schuster

In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything

Andy Warhol Enterprises Createspace Independent Publishing Platform

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Too Fat to Fish Cambridge University Press

The most ambitious comics event of 2016 brings war to the 41st century - with Rai leading the charge! One hundred years from today, Father - the benevolent artificial intelligence that governs the island nation of Japan - will gain sentience. To defend its borders, Father will take drastic action by launching Japan into space...where its people will thrive in isolation, away from the overpopulated and resource-deprived planet below. Over the centuries, as New Japan orbits our increasingly unstable world, it will become a model society - one built on peace, prosperity... and Father's control. A thousand years from today, Father will create the first Rai, founding a lineage of technologically enhanced heroes engineered to defend New Japan and sworn to protect it from all enemies. For hundreds of years into the future, the Rai will single-handedly enforce New Japan's justice well...and serve Father without question. Now, at the dawn of 4001 A.D., the latest Rai is about to inherit the dark truth behind the origin of his kind...and discover the sinister secret at the heart of Father's existence. For New Japan to live, Earth must die...and as Rai challenges his former master for the first time in more than a millennium, the lone guardian of New Japan will be cast out of his own Father's kingdom... Exiled from the only realm he's ever known, Rai now walks the ravaged world of 4001 A.D. in search of forgotten heroes like himself... on a mission to collect the

last surviving legends of a broken planet...and to forge a rebellion with the power to bring the most advanced civilization in history crashing back down to Earth. New York Times best-selling writer Matt Kindt (DIVINITY II) and superstar artist Clayton Crain (X-Force) bring their startling vision of the year 4001 A.D. to new heights...with the fate of New Japan floating in the balance! Collecting 4001 A.D. #1-4.

Punkademics Springer

This text presents the history of the development of fibre optic technology, explaining the scientific challenges that needed to be overcome, the range of applications and future potential for this fundamental communications technology.

The Writing of News HarperCollins

In this pathbreaking book, Amy Zegart provides the first scholarly examination of the intelligence failures that preceded September 11. Until now, those failures have been attributed largely to individual mistakes. But Zegart shows how and why the intelligence system itself left us vulnerable. Zegart argues that after the Cold War ended, the CIA and FBI failed to adapt to the rise of terrorism. She makes the case by conducting painstaking analysis of more than three hundred intelligence reform recommendations and tracing the history of CIA and FBI counterterrorism efforts from 1991 to 2001, drawing extensively from declassified government documents and interviews with more than seventy high-ranking government officials. She finds that political leaders were well aware of the emerging terrorist danger and the urgent need for intelligence reform, but failed to achieve the changes they sought. The same forces that have stymied intelligence reform for decades are to blame: resistance inside U.S. intelligence agencies, the rational interests of politicians and career bureaucrats, and core aspects of our democracy such as the fragmented structure of the federal government. Ultimately failures of adaptation led to failures of performance. Zegart reveals how longstanding organizational weaknesses left unaddressed during the 1990s prevented the CIA and FBI from capitalizing on twenty-three opportunities to disrupt the September 11 plot. *Spying Blind* is a sobering account of why two of America's most important intelligence agencies failed to adjust to new threats after the Cold War, and why they are unlikely to adapt in the future.

Spying Blind Carson-Dellosa Publishing

This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains.

Musicians in Transit Penguin

An investigative account of the medical, sexual, and scientific questions surrounding the spread of AIDS across the country.

Apple Confidential 2.0 No Starch Press

A combination memoir and cultural study, this book is based on 100 blog posts reflecting on 1968 from the corresponding day in 2018.

History of Mendocino and Lake Counties, California Penguin

Extending the inquiry of his early groundbreaking books, Christopher Small strikes at the heart of traditional studies of Western music by asserting that music is not a thing, but rather an activity. In this new book, Small outlines a theory of what he terms "musicking," a verb that encompasses all

musical activity from composing to performing to listening to a Walkman to singing in the shower. Using Gregory Bateson's philosophy of mind and a Geertzian thick description of a typical concert in a typical symphony hall, Small demonstrates how musicking forms a ritual through which all the participants explore and celebrate the relationships that constitute their social identity. This engaging and deftly written trip through the concert hall will have readers rethinking every aspect of their musical worlds.

Metallica: This Monster Lives Cipher-Naught

Set in the colorful world of the 1930s and peopled with writers H.P. Lovecraft, L. Ron Hubbard, Lester Dent, and Walter Gibson, this swashbuckling literary thriller propels the characters into a genuine pulp adventure in which they try to thwart a madman intent on creating a new global empire.

4001 A.D. Harper Collins

In *Musicians in Transit* Matthew B. Karush examines the transnational careers of seven of the most influential Argentine musicians of the twentieth century: Afro-Argentine swing guitarist Oscar Alemán, jazz saxophonist Gato Barbieri, composer Lalo Schifrin, tango innovator Astor Piazzolla, balada singer Sandro, folksinger Mercedes Sosa, and rock musician Gustavo Santaolalla. As active participants in the globalized music business, these artists interacted with musicians and audiences in the United States, Europe, and Latin America and contended with genre distinctions, marketing conventions, and ethnic stereotypes. By responding creatively to these constraints, they made innovative music that provided Argentines with new ways of understanding their nation's place in the world. Eventually, these musicians produced expressions of Latin identity that reverberated beyond Argentina, including a novel form of pop ballad; an anti-imperialist, revolutionary folk genre; and a style of rock built on a pastiche of Latin American and global genres. A website with links to recordings by each musician accompanies the book.

Altamont Simon and Schuster

THE INSTANT #1 NEW YORK TIMES BESTSELLER "This is your happy hour with Amy Schumer... It's Bossypants meets Trainwreck meets your long weekend." —TheSkimm "Amy's got your back. She's in your corner. She's an honesty bomb. And she's coming for you." —Actress Tilda Swinton and Trainwreck co-star The Emmy Award-winning and Tony-nominated comedian, actress, writer, and star of *Inside Amy Schumer* and the acclaimed films *Trainwreck* and *I Feel Pretty* has taken the entertainment world by storm with her winning blend of smart, satirical humor. Now, Amy Schumer has written a refreshingly candid and uproariously funny collection of (extremely) personal and observational essays. Ranging from the raucous to the romantic, the heartfelt to the harrowing, this highly entertaining and universally appealing collection is the literary equivalent of a night out with your best friend—an unforgettable and fun adventure that you wish could last forever. Whether she's experiencing lust-at-first-sight while in the airport security line, sharing her own views on love and marriage, admitting to being an introvert, or discovering her cross-fit instructor's secret bad habit, Amy Schumer proves to be a bighearted, brave, and thoughtful storyteller that will leave you nodding your head in recognition, laughing out loud, and sobbing uncontrollably—but only because it's over.

Meteor Shower Simon and Schuster

+++ Named One of Forbes Top 10 Books Of 2019 +++ "If you have become tired of spinning your wheels and watching clients leave without warning, this book will show you how to foster genuine interactions, such as through video, rather than pursuing one-off 'wow' moments." --Forbes Discover the 24 reasons people are leaving you for competitors and how to win them back. In *Why Customers Leave*, popular customer experience and marketing speaker David Avrin makes a compelling case for customer experience as a bankable differentiator in an era of vast marketplace choices. The book lays out the very visible reasons for the recent shift in customer mindset and expectation, illustrates the myriad ways that companies inadvertently drive customers and prospects to competitors, and offers a multitude of creative strategies and tactics to attract and retain new prospects. In the book, David explores and articulates the disturbing new dynamic that has arisen from easy-to-find, one-click-away, at-your-fingertips options: "We have become a world of impatient, intolerant and demanding customers, and we move on quickly if inconvenienced in any way. Don't blame the millennials! We have seen the enemy, and it is all of us."

Punk 57 Red Wheel/Weiser

The New York Times bestseller, written by a former reporter for ABC News, that *People* magazine called "a transporting, enlightening book" tells the story of a fearless young entrepreneur who brought hope to the lives of dozens of women in war-torn Afghanistan. Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi and other women of Afghanistan in the wake of the Taliban's fearful rise to power. In what Greg Mortenson, author of *Three Cups of Tea*, calls "one of the most inspiring books I have ever read," Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an entrepreneur to save her family but, in the face of ferocious opposition, brought hope to the lives of dozens of women in war-torn Kabul.

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Mother's Day Gifts Valiant Entertainment

Not Applicable. A wraparound cover is being provided by the author.

Youthquake Crown

From the NEW YORK TIMES, WALL STREET JOURNAL, & USA TODAY bestselling series *Hunches*, horse races, and heartbreak Ten years after Simone Payton broke his heart, all Roscoe Winston wants is a doughnut. He'd also like to forget her entirely, but that's never going to happen. Roscoe Winston remembers everything—every look, every word, every single unrequited second—and the last thing he needs is another memory of Simone. Unfortunately, after one chance encounter, Simone keeps popping up everywhere he happens to be . . . Ten years after Roscoe Winston dropped out of her life, all Simone Payton wants is to exploit him. She'd also like some answers from her former best friend about why he ghosted her, but if she never gets those answers, that's a-okay. Simone let go of the past a long time ago. Seriously, she has. She totally, totally has. She is definitely not still thinking about Roscoe. Nope. She's more than happy to forget he exists. But first, she needs just one teeny-tiny favor . . . *Dr. Strange Beard* is a full-length romantic comedy novel, can be read as a stand-alone, and is the fifth book in the USA TODAY bestselling *Winston Brothers* series. ***** Read the entire *Winston Brothers* series! *Beauty and the Mustache* Book #0.5 USA Today Bestseller *Truth or Beard* Book #1 USA Today Bestseller *Grin and Beard* It #2 USA Today Bestseller *Beard Science* #3 USA Today Bestseller *Beard in Mind* #4 USA Today Bestseller *Dr. Strange Beard* #5 New York Times Bestseller *Beard with Me* #5.5 (Coming September 2019) *Beard Necessities* #6 (Coming October 2019) ***** Topics: contemporary romance, romantic comedy, southern romance, small town, series, geek romance, nerdy girl romance, nerdy girl, geek girl, romantic comedy series, comedy, comedy series, funny romance, laugh romance, modern romance, urban romance, Tennessee, Tennessee romance, USA today, new york times bestselling author, USA today bestseller, USA Today bestseller, small town romance, friends to lovers romance, enemies to lovers romance, smart romance, something funny to read, lighthearted romance, light romance, hot romance, Penny Reid, penny reid romance, beard romance, bearded, wanderlust romance, romance novel, romance book, romantic comedy books, romance for adults, romance books, funny romance, funny romance, funny books, comedy books free, rom com, hilarious, romance series, romance books, beach reads, new adult, college, funny, female, stories, sensual, sensual romance, alpha male, hot guy, racy, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, bearded hero, sassy, captivating romance, hot, hot romance, mistaken identity romance, sparks, loyalty, swoon, interracial romance, African American heroine, childhood friends to lovers, second chance romance, virgin romance, bearded brothers, saga

Nothing Is Revealed Random House

Long held to be among the world's greatest filmmakers, Ingmar Bergman shaped international art cinema from the 1950s to the 1980s. Among his many works, *Persona* is often considered to be his masterpiece and is often described as one of the central works of Modernism. Bergman himself claimed that this film 'touched wordless secrets only the cinema can discover'. The essays collected in this volume, and published for the first time, use a variety of methodologies to explore topics such as acting technique, genre, and dramaturgy. It also includes translations of Bergman's early writings that have never before been available in English, as well as an updated filmography and bibliography that cover the filmmaker's most recent work.

Andy Warhol Princeton University Press

Metallica: This Monster Lives St. Martin's Press

Princeton University Press

NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • "A taut page-turner with all the hallmarks of a good historical thriller."—Orlando Sentinel The gripping true story of the duel to end all duels in medieval France as a resolute knight defends his wife's honor against the man she accuses of a heinous crime In the midst of the devastating Hundred Years' War between France and England, Jean de Carrouges, a Norman knight fresh from combat in Scotland, returns home to yet another deadly threat. His wife, Marguerite, has accused squire Jacques Le Gris of rape. A deadlocked court decrees a trial by combat between the two men that will also leave Marguerite's fate in the balance. For if her husband loses the duel, she will be put to death as a false accuser. While enemy troops pillage the land, and rebellion and plague threaten the lives of all, Carrouges and Le Gris meet in full armor on a walled field in Paris. What follows is the final duel ever authorized by the Parlement of Paris, a fierce fight with lance, sword, and dagger before a massive crowd that includes the teenage King Charles VI, during which both combatants are wounded—but only one fatally. Based on extensive research in Normandy and Paris, *The Last Duel* brings to life a colorful, turbulent age and three unforgettable characters caught in a fatal triangle of crime, scandal, and revenge. *The Last Duel* is at once a moving human drama, a captivating true crime story, and an engrossing work of historical intrigue with themes that echo powerfully centuries later.