
The Oxford History Of Western Music

The Oxford History of Western Music: The early twentieth century
The Oxford Handbook of American Women's and Gender History
The Oxford Illustrated History of Western Philosophy
The Oxford History of the American West
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The Oxford Handbook of the History of Medicine
The Oxford Handbook of the History of Eugenics
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The Oxford History of Western Art

CASON MELENDEZ

The Oxford History of Western Music: The early twentieth century Oxford University Press

The Oxford History of Western Music, College Edition, Second Edition, immerses students in the engaging story of the Western musical tradition. By emphasizing the connections among works, both within each cultural era and across time and place, the text goes beyond a basic retelling of the music's history to build students' ability to listen critically to each period's key works. A full suite of instructor resources, free open-access student companion website, three-volume score anthology, and streaming audio recordings support the text, making The Oxford History of Western Music, College Edition, a complete program for building students' understanding and appreciation of the classical canon.

The Oxford Handbook of American Women's and Gender History OUP USA

A scholarly look at 4,500 years of theater, beginning with its Greek origins and concluding with a study of theater since 1970.

The Oxford Illustrated History of Western Philosophy Oxford University Press

The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates through a representative sampling of masterworks the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. Music in the Early Twentieth Century, the fourth volume in Richard Taruskin's history, looks at the first half of the twentieth century, from the beginnings of Modernism in the last decade of the nineteenth century right up to the end of World War II. Taruskin discusses modernism in Germany and France as reflected in the work of Mahler, Strauss, Satie, and Debussy, the modern ballets of Stravinsky, the use of twelve-tone technique in the years following World War I, the music of Charles Ives, the influence of peasant songs on Bela Bartok, Stravinsky's neo-

classical phase and the real beginnings of 20th-century music, the vision of America as seen in the works of such composers as W.C. Handy, George Gershwin, and Virgil Thomson, and the impact of totalitarianism on the works of a range of musicians from Toscanini to Shostakovich

The Oxford History of the American West Oxford University Press, UK

'likely to become the standard work on the subject.' -Good Book Guide

The Oxford History of Western Philosophy Oxford University Press, USA

Philippa Levine is the Mary Helen Thompson Centennial Professor in the Humanities at the University of Texas at Austin. Her books include *Prostitution, Race and Politics: Policing Venereal Disease in the British Empire*, and *The British Empire, Sunrise to Sunset*. --
The Oxford History of Medieval Europe Oxford University Press, USA

Follows the advance of western medicine from ancient Greece, through the contributions of the great Islamic physicians, to modern day miracles such as antibiotics, CAT scans and organ transplants. Highlighting the great medical discoveries, contributors cover such topics as the relationship in the Renaissance between medicine and art, the tension between the church and an increasingly secularized medical professional class, epidemics and the geography of disease, and changing attitudes towards childbirth, mental disease, and the doctor-patient relationship. c. Book News Inc.

The Oxford Illustrated History of the Book Oxford University Press, USA

"The past has left a huge variety of traces in material form. If historians could figure out how to make use of them to create accounts of the past, a far greater range of histories would be available than if historians were to rely on written sources alone. People who do not appear in writings could come into focus; as could the concerns of people that have escaped writing but whose material things belie their desires and actions. This book explores various ways in which aspects of the past of peoples in many times and places otherwise inaccessible can come alive to the material culture historian. It is divided into five thematic sections

that address history, material culture, and-respectively-cognition, technology, symbolism, social distinction, and memory. It does so by means of six individually authored case studies in each section that range from pins to pearls, Paleolithic to Punk"--

The Oxford Handbook of History and Material Culture OUP Oxford Volume 1. From the beginnings to Old Kingdom Egypt and the dynasty of Akkad.

The Oxford Handbook of the History of English Oxford University Press

The Oxford History of Western Music: Music in the Late Twentieth Century OUP USA

The Oxford History of Western Music Oxford University Press
The universally acclaimed and award-winning Oxford History of Western Music is a magisterial five-volume survey of the traditions of Western music by one of the most prominent and provocative musicologists of our time, Richard Taruskin. Now this renowned work is available in paperback - both as a set and (for the first time) individually. This volume examines the music of the nineteenth century, ranging from Schubert and Berlioz to Wagner, Verdi, and Brahms. Taking a critical perspective, Taruskin sets the details of music, the chronological sweep of figures, works, and musical ideas, within the larger context of world affairs and cultural history. He combines an emphasis on structure and form with a discussion of relevant theoretical concepts in each age, to illustrate how the music itself works, and how contemporaries heard and understood it. He also describes how the context of each stylistic period - key cultural, historical, social, economic, and scientific events - influenced and directed compositional choices. Attractively illustrated and laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this volume is essential reading for anyone who wishes to understand nineteenth-century music.

Oxford Anthology of Western Music W. W. Norton & Company
The Oxford History of Western Music, College Edition, Second Edition, immerses students in the engaging story of the Western musical tradition. By emphasizing the connections among works, both within each cultural era and across time and place, the text

goes beyond a basic retelling of the music's history to build students' ability to listen critically to each period's key works. A full suite of instructor resources, free open-access student companion website, three-volume score anthology, and streaming audio recordings support the text, making *The Oxford History of Western Music, College Edition*, a complete program for building students' understanding and appreciation of the classical canon.

[Oxford History of Western Music](#) Oxford University Press

In three sections, the *Oxford Handbook of the History of Medicine* celebrates the richness and variety of medical history around the world. It explores medical developments and trends in writing history according to period, place, and theme.

The Oxford Handbook of Iranian History Oxford University Press, USA

Orwell was wrong. Sports are not "war without the shooting", nor are they "war by other means." To be sure sports have generated animosity throughout human history, but they also require rules to which the participants agree to abide before the contest. Among other things, those rules are supposed to limit violence, even death. More than anything else, sports have been a significant part of a historical "civilizing process." They are the opposite of war. As the historical profession has taken its cultural turn over the last few decades, scholars have turned their attention to subject once seen as marginal. As researchers have come to understand the centrality of the human body in human history, they have come to study this most corporeal of human activities. Taking early cues from physical educators and kinesiologists, historians have been exploring sports in all their forms in order to help us answer the most fundamental questions to which scholars have devoted their lives. We have now seen a veritable explosion of excellent work on this subject, just as sports have assumed an even greater share of a globalizing world's cultural, political and economic space. Practiced by millions and watched by billions, sports provide an enormous share of content on the Internet. This volume combines the efforts of sports historians with essays by historians whose careers have been devoted to more traditional topics. We want to show how sports have evolved from ancient societies to the world we inhabit today. Our goal is to introduce those from outside this sub-field to this burgeoning body of scholarship. At the same time, we hope here to show those who may want to study sport with rigor and

nuance how to embark on a rewarding journey and tackle profound matters that have affected and will affect all of humankind.

Oxford University Press

The Oxford History of Western Music is a magisterial survey of the traditions of Western music by one of the most prominent and provocative musicologists of our time. This text illuminates, through a representative sampling of masterworks, those themes, styles, and currents that give shape and direction to each musical age. Taking a critical perspective, this text sets the details of music, the chronological sweep of figures, works, and musical ideas, within the larger context of world affairs and cultural history. Written by an authoritative, opinionated, and controversial figure in musicology, *The Oxford History of Western Music* provides a critical aesthetic position with respect to individual works, a context in which each composition may be evaluated and remembered. Taruskin combines an emphasis on structure and form with a discussion of relevant theoretical concepts in each age, to illustrate how the music itself works, and how contemporaries heard and understood it. It also describes how the c

[The Oxford History of Western Music: Music in the Nineteenth Century](#) Oxford University Press, USA

From the first European encounters with Native American women to today's crisis of sexual assault, *The Oxford Handbook of American Women's and Gender History* boldly interprets the diverse history of women and how ideas about gender shaped their access to political and cultural power in North America. Over twenty-nine chapters, this handbook illustrates how women's and gender history can shape how we view the past, looking at how gender influenced people's lives as they participated in migration, colonialism, trade, warfare, artistic production, and community building. Theoretically cutting edge, each chapter is alive with colorful historical characters, from young Chicanas transforming urban culture, to free women of color forging abolitionist doctrines, Asian migrant women defending the legitimacy of their marriages, and transwomen fleeing incarceration. Together, their lives constitute the history of a continent. Leading scholars across multiple generations demonstrate the power of innovative research to excavate a history hidden in plain sight. Scrutinizing silences in the historical record, from the inattention to enslaved

women's opinions to the suppression of Indian women's involvement in border diplomacy, the authors challenge the nature of historical evidence and remap what counts in our interpretation of the past. Together and separately, these essays offer readers a deep understanding of the variety and centrality of women's lives to all dimensions of the American past, even as they show that the boundaries of "women," "American," and "history" have shifted across the centuries.

The Oxford Handbook of the History of Medicine Oxford University Press on Demand

Ranging from ancient times to the present, a survey of the evolution of the prison explores its relationship to the history of Western criminal law and offers a look at the social world of prisoners over the centuries.

The Oxford Handbook of the History of Eugenics OUP USA

Takes students beyond the "who, what, and when," exploring the "how and why" behind the story of Western Music. Now in its second edition, this text immerses students in the engaging story of the Western musical tradition. By emphasizing the connections among works, both within cultural eras and across time and place, the text goes beyond a basic retelling of the music's history to build students' ability to listen critically to key works. *The Oxford History of Western Music, College Edition* is a complete program for building students' understanding and appreciation of the classical canon.

Music in the Seventeenth and Eighteenth Centuries Oxford University Press, USA

Based on the award-winning five-volume work by Richard Taruskin, *The Oxford History of Western Music, College Edition*, presents the most up-to-date and comprehensive history of Western music available.

[Western Medicine](#) Oxford History of the Ancient

Sir Anthony Kenny continues his magisterial new history of Western philosophy with a fascinating guide through more than a millennium of thought from 400 AD onwards, charting the story of philosophy from the founders of Christian and Islamic thought through to the Renaissance. The middle ages saw a great flourishing of philosophy, and the intellectual endeavour of the era reaches its climax in the thirteenth and fourteenth centuries, with the systems of such great thinkers as Thomas Aquinas and John Duns Scotus. Specially written for a broad popular

readership, but serious and deep enough to offer a genuine understanding of the great philosophers, Kenny's lucid and stimulating history will become the definitive work for anyone interested in the people and ideas that shaped the course of Western thought. - ;Sir Anthony Kenny continues his magisterial new history of Western philosophy with a fascinating guide through more than a millennium of thought from 400 AD onwards, charting the story of philosophy from the founders of Christian and Islamic thought through to the Renaissance. The middle ages saw a great flourishing of philosophy, and the intellectual endeavour of the era reaches its climax in the thirteenth and fourteenth centuries, with the systems of the great schoolmen such as Thomas Aquinas and John Duns Scotus. Specially written for a broad popular readership, but serious and deep enough to offer a genuine understanding of the great philosophers, Kenny's lucid and stimulating history will become the definitive work for anyone interested in the people and ideas that shaped the course

of Western thought. - ;from the reviews of the preceding volume..... This wonderful book . . . is not only an authoritative guide to the history of philosophy but also a compelling introduction to every major area of philosophical inquiry. . . . Kennys prose is exceptionally clear . . . He conveys his rich subject matter with a light touch of which only the greatest of writers are capable. . . . This, combined with his breadth and depth of learning and philosophical sophistication, make reading this book hugely rewarding. It is also worth mentioning that the book is beautifully illustrated . . . One is left eager for subsequent volumes and convinced that the intellectual cosmos is, indeed, boundlessly rich. - James Ladyman, Times Higher Education Supplement
The Oxford History of the Ancient Near East Oxford Illustrated History
 This richly illustrated book is the most authoritative account of life

in medieval Europe between the fall of the Roman Empire and the coming of the Renaissance. Full coverage is given to all aspects of life in a thousand-year period which saw the creation of western civilization: from the empires and kingdoms of Charlemagne, the Byzantines, and the Hundred Years War, to the ideas of the Crusades; the building of great cathedrals and the social catastrophe of the Black Death; the cultural worlds of chivalric knights, popular festivals, and new art forms. The chapters show the movement of the centre of gravity in European life from the Mediterranean to the north; and the authors explore the contrast between Byzantine and Renaissance cultures in the south and the new, complex political and social structures of north-west Europe, which by 1300 had the most advanced civilization the world had ever seen. Over 200 illustrations, including 24 colour plates, amplify the text; and the picture is completed with comprehensive reference material including maps, genealogies, and a full chronology.

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