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# Pedro Pascal Political Views

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Lincoln in the Bardo

The Complete Harvard Classics - All 51 Volumes in One Edition

The Complete Harvard Classics - ALL 71 Volumes

Paddle Your Own Canoe

Governance and Leadership Institutions in Nigeria

Harvard Classics: Complete 51-Volume Anthology

Girl, Woman, Other

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God Save Texas

The History and Politics of Star Wars

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Last Best Hope

Freedom in the World 2016

Some Men

Brazil and the Dialectic of Colonization

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Chavs

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City Magazine

War for Eternity

The Road to Somewhere

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The Devil's Diary

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Leadership in Game of Thrones

Freedom in the World 2006

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## KAYLYN VALENCIA

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Lincoln in the Bardo University of Illinois Press

A robust and timely investigation into the political and moral fault-lines that divide Brexit Britain and Trump's America -- and how a new settlement may be achieved. Several decades of greater economic and cultural openness in the West have not benefited all our citizens. Among those who have been left behind, a populist politics of culture and identity has successfully challenged the traditional politics of Left and Right, creating a new division: between the mobile "achieved" identity of the people from Anywhere, and the marginalized, roots-based identity of the people from Somewhere. This schism accounts for the Brexit vote, the election of Donald Trump, the decline of the center-left, and the rise of populism across Europe. David Goodhart's compelling investigation of the new global politics reveals how the Somewhere backlash is a democratic response to the dominance of Anywhere interests, in everything from mass higher education to mass immigration.

*The Complete Harvard Classics - All 51 Volumes in One Edition* Rowman & Littlefield

One of Financial Times' Summer Books of 2020 An explosive and unprecedented inside look at Steve Bannon's entourage of global powerbrokers and the hidden alliances shaping today's geopolitical upheaval. In 2015, Bloomberg News named Steve Bannon "the most dangerous political operative in America." Since then, he has grown exponentially more powerful—and not only in the United States. In this groundbreaking and urgent account, award-winning scholar of the radical

right Benjamin Teitelbaum takes readers behind-the-scenes of Bannon's global campaign against modernity. Inspired by a radical twentieth-century ideology called Traditionalism, Bannon and a small group of right-wing powerbrokers are planning new political mobilizations on a global scale—discussed and debated in secret meetings organized by Bannon in hotel suites and private apartments in DC, Europe and South America. Their goal? To upend the world order and reorganize geopolitics on the basis of archaic values rather than modern ideals of democracy, freedom, social progress, and human rights. Their strenuous efforts are already producing results, from the fortification of borders throughout the world and the targeting of immigrants, to the undermining of the European Union and United States governments, and the expansion of Russian influence. Drawing from exclusive interviews with Bannon's hidden network of far-right thinkers, years of academic research into the radical right, and with unprecedented access to the esoteric salons where they meet, Teitelbaum exposes their considerable impact on the world and their radical vision for the future.

**The Complete Harvard Classics - ALL 71 Volumes** Farrar, Straus and Giroux

In recent years, Africa has undergone the longest period of sustained economic growth in the continent's history, drawing the attention of the international media and academics alike. This book analyses the Africa Rising narrative from multidisciplinary perspectives, offering a critical assessment of the explanations given for the poor economic growth and development performance in Africa prior to the millennium and the dramatic shift towards the new Africa. Bringing in

perspectives from African intellectuals and scholars, many of whom have previously been overlooked in this debate, the book examines the construction of Africa's economic growth and development portraits over the years. It looks at two institutions that play a vital role in African development, providing a detailed explanation of how the World Bank and the IMF have interpreted and dealt with the African challenges and experiences. The insightful analysis reveals that if Africa is rising, only 20-30 per cent of Africans are aboard the rising ship, and the main challenge facing the continent today is to bring on board the majority of Africans who have been excluded from growth. This book makes the complex, and sometimes confusing debates on Africa's economic growth experience more accessible to a wide range of readers interested in the Africa story. It is essential reading for students and researchers in African Studies, and will be of great interest to scholars in Development Studies, Political Economy, and Development Economics.

#### Paddle Your Own Canoe Routledge

Although today's mathematical research community takes its international character very much for granted, this "global nature" is relatively recent, having evolved over a period of roughly 150 years—from the beginning of the nineteenth century to the middle of the twentieth century. During this time, the practice of mathematics changed from being centered on a collection of disparate national communities to being characterized by an international group of scholars for whom the goal of mathematical research and cooperation transcended national boundaries. Yet, the development of an international community was far from smooth and

involved obstacles such as war, political upheaval, and national rivalries. Until now, this evolution has been largely overlooked by historians and mathematicians alike. This book addresses the issue by bringing together essays by twenty experts in the history of mathematics who have investigated the genesis of today's international mathematical community. This includes not only developments within component national mathematical communities, such as the growth of societies and journals, but also more wide-ranging political, philosophical, linguistic, and pedagogical issues. The resulting volume is essential reading for anyone interested in the history of modern mathematics. It will be of interest to mathematicians, historians of mathematics, and historians of science in general.

#### *Governance and Leadership Institutions in Nigeria* Verso Books

DigiCat presents to you this meticulously edited collection of essential works to read, prepared by Dr. Eliot, the longest running president of the Harvard University: V. 1: Franklin, Woolman & Penn V. 2: Plato, Epictetus & Marcus Aurelius V. 3: Bacon, Milton's Prose, Browne V. 4 Complete Poems by John Milton V. 5: Essays & English Traits by Emerson V. 6: Poems and Songs by Robert Burns V. 7: The Confessions of Saint Augustine & The Imitation of Christ V. 8: Nine Greek Dramas V. 9: Cicero and Pliny V. 10: The Wealth of Nations V. 11: The Origin of Species V. 12: Lives of the Noble Grecians and Romans V. 13: Aeneid V. 14: Don Quixote V. 15: Bunyan & Walton V. 16: The Thousand and One Nights V. 17: Folklore & Fable: Aesop, Grimm & Andersen V. 18: Modern English Drama V. 19: Goethe & Marlowe V. 20: The Divine Comedy V. 21: I

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Girl, Woman, Other Farrar, Straus and Giroux

Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global

political rights and civil liberties. The survey ratings and narrative reports on 195 countries and fifteen territories are used by policymakers, the media, international corporations, civic activists, and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. The Freedom in the World political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development.

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### **God Save Texas** e-artnow

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**The History and Politics of Star Wars** Oxford University Press

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Latin America

**Last Best Hope** Random House

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Freedom in the World 2016 Rowman & Littlefield

A classic of Brazilian literary criticism and historiography, Brazil and the Dialectic of Colonization explores the unique character of Brazil from its colonial beginnings to its emergence as a modern nation. This translation presents the thought of Alfredo Bosi, one of contemporary Brazil's leading intellectuals, to an English-speaking audience. Portugal extracted wealth from its Brazilian colony. Slaves--first

indigenous peoples, later Africans--mined its ore and cut its sugarcane. From the customs of the colonists and the aspirations of the enslaved rose Brazil. Bosi scrutinizes signal points in the creation of Brazilian culture--the plays and poetry, the sermons of missionaries and Jesuit priests, the Indian novels of José de Alencar and the Voices of Africa of poet Castro Alves. His portrait of the country's response to the pressures of colonial conformity offers a groundbreaking appraisal of Brazilian culture as it emerged from the tensions between imposed colonial control and the African and Amerindian cults--including the Catholic-influenced ones--that resisted it.

**Some Men** Oxford University Press on Demand

A groundbreaking World War II narrative wrapped in a riveting detective story, *The Devil's Diary* investigates the disappearance of a private diary penned by one of Adolf Hitler's top aides—Alfred Rosenberg, his “chief philosopher”—and mines its long-hidden pages to deliver a fresh, eye-opening account of the Nazi rise to power and the genesis of the Holocaust. An influential figure in Adolf Hitler's early inner circle from the start, Alfred Rosenberg made his name spreading toxic ideas about the Jews throughout Germany. By the dawn of the Third Reich, he had published a bestselling masterwork that was a touchstone of Nazi thinking. His diary was discovered hidden in a Bavarian castle at war's end—five hundred pages providing a harrowing glimpse into the mind of a man whose ideas set the stage for the Holocaust. Prosecutors examined it during the Nuremberg war crimes trial, but after Rosenberg was convicted, sentenced, and executed, it mysteriously vanished. New York Times bestselling

author Robert K. Wittman, who as an FBI agent and then a private consultant specialized in recovering artifacts of historic significance, first learned of the diary in 2001, when the chief archivist for the U.S. Holocaust Memorial Museum contacted him to say that someone was trying to sell it for upwards of a million dollars. The phone call sparked a decade-long hunt that took them on a twisting path involving a pair of octogenarian secretaries, an eccentric professor, and an opportunistic trash-picker. From the crusading Nuremberg prosecutor who smuggled the diary out of Germany to the man who finally turned it over, everyone had reasons for hiding the truth. Drawing on Rosenberg's entries about his role in the seizure of priceless artwork and the brutal occupation of the Soviet Union, his conversations with Hitler and his endless rivalries with Göring, Goebbels, and Himmler, *The Devil's Diary* offers vital historical insight of unprecedented scope and intimacy into the innermost workings of the Nazi regime—and into the psyche of the man whose radical vision mutated into the Final Solution. *Brazil and the Dialectic of Colonization* Penguin

Publisher Description

[The God of Metaphysics](#) HarperCollins

The original Harvard Classics Collection contains 51 volumes of the essential works of world literature, showing the progress of man from antics to modern age. In this edition, the original collection is supplemented with the 20 volume Harvard Shelf of Fiction, a selection of the greatest works of fiction. Content: The Harvard Classics: V. 1: Franklin, Woolman & Penn V. 2: Plato, Epictetus & Marcus Aurelius V. 3: Bacon, Milton, Browne V. 4: John Milton V. 5: R. W. Emerson V. 6: Robert Burns V. 7: St

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*Based on a Totally True Story* Crown  
The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations

to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

Chavs e-artnow

THE STORY: A contemporary comedy that moves at the speed of lightning, **BASED ON A TOTALLY TRUE STORY** chronicles the hilarious, bittersweet misadventures of twenty-something New Yorker Ethan Keene. A semi-successful



comic book writer by day (he writes *Mathematics Unbound* Hassell Street Press). Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 192 countries and a group of select territories are used by policy makers, the media, international corporations, and civic activists and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. Press accounts of the survey findings appear in hundreds of influential newspapers in the United States and abroad and form the basis of numerous radio and television reports. The Freedom in the World political rights and civil liberties ratings are determined through a multi-

layered process of research and evaluation by a team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development.

**City Magazine** HarperCollins  
Freedom in the World contains both comparative ratings and written narratives and is now the standard reference work for measuring the progress and decline in political rights and civil liberties on a global basis.

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