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BRODY SHARP

Nirvana Pen to Paper

The Rough Guide to Nirvana in a new ePub format uncovers the magic and tragedy of this iconic 90's grunge band - from small-town gigs to the last days of Kurt Cobain, delve into the story of the life and afterlife of this extraordinary, all too short-lived group. Written by Gillian G. Gaar, a Seattle music journalist who has personally interviewed many of those involved in the story, no other book explores and documents Nirvana's history, critiques every Nirvana album, single, EP and compilation, including the rare, stray Nirvana tracks and solo projects, and summaries the array of other Nirvana books and Nirvana films, in one volume. From Nirvana's early days on the burgeoning Seattle music scene, the birth of grunge, their global success and the untimely death of lead singer Kurt Cobain, the Rough Guide to Nirvana delivers a wealth of musical insight as the definitive guide to Nirvana.

Dark Slivers Litres

When 16-year-old Matt Baily is expelled from his evangelical

Christian high school, he faces the prospect of going to public school for the first time. There he first experiences the world beyond the strict, conservative Christianity he has grown up with. When he befriends wannabe Warhol Superstar Michelle, he is finally able to share his deepest darkest secret with another person--he has always longed to be a girl. As he learns more about the world and starts to accept his transgender feelings, Matt's doubts about his faith grow. Matt begins to wrestle with belief in God, his disintegrating conservative family, and the transgender feelings that won't go away. Ultimately, Matt is forced to decide between his family and faith and accepting himself as transgender. Disgusta is about growing up in the suburban South in the 90s in high school. It explores themes of belief in God, LGBTQ identity, rebellion, and coming of age. Additionally, its setting provides a serving of 90s nostalgia and a realistic look at growing up queer in the evangelical community. [SPIN Standard Ebooks](#)

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed

irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

SPIN St. Martin's Griffin

Nirvana are one of the most influential bands in rock history, and even now, nearly 20 years after Kurt Cobain's death, the reverence in which they are held is undiminished. Books have been written about Nirvana before, but they tend to concentrate on the band's superstar period and Kurt Cobain's demise, while skating over the early years. In *Entertain Us*, Gillian Gaar redresses the balance by examining in forensic detail the band's rise to fame, and their first album, *Bleach*. Seattle native Gaar was one of the first journalists to write about Nirvana, and covered the band's career closely, offering her a unique perspective to write this book. Drawing on extensive interviews with the key characters in the story, including bassist Krist Novoselic, drummer Chad Channing, and producers Jack Endino and Butch Vig, the book charts the band's formation and early years as well as their role at the center of the grunge gold rush. By critiquing every song the band recorded in this period, tracing influences and unpicking complex relationships between band members, associates and record labels, Gaar gets to the heart of a compelling story.

Route 666 Villard

Taking Punk to the Masses: From Nowhere to Nevermind visually documents the explosion of Grunge, the Seattle Sound, within the context of the underground punk subculture that was developing throughout the U.S. in the late 1970s and 1980s. The book serves as a companion and contextual backdrop to the Nirvana: *Taking Punk to the Masses* exhibition, which opens at Seattle's Experience Music Project in 2011. This decade-and-a-half musical journey will be represented entirely through the lens of EMP's oral history and permanent object collection, an invaluable and rich cultural archive of over 800 interviews and 140,000 objects — instruments, costumes, posters, records and other ephemera dedicated to the pursuit of rock 'n' roll. *Taking Punk to the Masses* focuses on 100 key objects from EMP's permanent collection that illustrate the evolution of punk rock from underground subculture to the mainstream embrace (and subsequent underground rejection) of Grunge. These objects are put into context by the stories of those who lived it, culling from EMP's vast archive of oral histories with such Northwest icons as Mudhoney's Mark Arm, cartoonist Peter Bagge, design legend Art Chantry, Beat Happening's Calvin Johnson, Sub Pop founders Bruce Pavitt and Jonathan Poneman, the Screaming Trees' Mark Lanegan, Nirvana's Krist Novoselic, photographer Charles Petersen, Soundgarden's Kim Thayil, and dozens of others. From the Northwest's earliest punk bands like The Wipers, to proto-grunge bands of the 1980s like Green River, Melvins and Malfunkshun, through the heady 1990s when bands such as Nirvana, Soundgarden, Pearl Jam, Alice in Chains and Mudhoney rose to the national stage and popularized alternative music, *Taking Punk to the Masses* is the first definitive history of one of America's most vibrant music scenes, as told by the participants who helped make it so, and through the artifacts that survive.

Kurt Cobain Crown

A funny, fierce, and unforgettable read about a young woman working a summer job in a shirt factory in Northern Ireland, while tensions rise both inside and outside the factory walls. Winner of the Comedy Women in Print 2022-23 Published Novel Award it's the summer of 1994, and all smart-mouthed Maeve Murray wants are good final exam results so she can earn her ticket out of the wee Northern Irish town she has grown up in during the Troubles. She hopes she will soon be in London studying journalism—away from her crowded home, the silence and sadness surrounding her

sister's death, and most of all, away from the violence of her divided community. As a first step, Maeve's taken a job in a shirt factory working alongside Protestants with her best friends. But getting the right exam results is only part of Maeve's problem—she's got to survive a tit-for-tat paramilitary campaign, iron 100 shirts an hour all day every day, and deal with the attentions of Handy Andy Strawbridge, her slick and untrustworthy English boss. Then, as the British loyalist marching season raises tensions among the Catholic and Protestant workforce, Maeve realizes something is going on behind the scenes at the factory. What seems to be a great opportunity to earn money turns out to be a crucible in which Maeve faces the test of a lifetime. Seeking justice for herself and her fellow workers may just be Maeve's one-way ticket out of town. Bitingly hilarious, clear-eyed, and steeped in the vernacular of its time and place, *Factory Girls* tackles questions of wealth and power, religion and nationalism, and how young women maintain hope for themselves and the future during divided, violent times. Shortlisted for the 2023 Royal Society of Literature Encore Award (for second novels) and the Christopher Ewart-Biggs Memorial Prize

Foo Fighters Algonquin Books

Never Fade Away is Dave Thompson's inside look at the life of one of the most thought-provoking men of all time - Kurt Cobain. Examining an artistic genius who was light years ahead of his time, this is an unfailing account of Nirvana's rise and Cobain's eventual descent.

Пожниночь Schirmer Trade Books

К 25-летию со дня смерти Курта Кобейна. Уникальная история жизни иконы гранжа Курта Кобейна, рассказанная менеджером группы «Nirvana» Дэнни Голдбергом. Автор книги работал с группой на пике ее популярности, а кроме того, был одним из немногих близких друзей Курта. Откровенные воспоминания, реальный жизненный опыт позволили Голдбергу воссоздать наиболее достоверный портрет легендарного музыканта, раскрывающий его с ранее неизвестных сторон.

Never Fade Away Chicago Review Press

The New York Times bestseller and the definitive portrait of Kurt Cobain—as relevant as ever, as we remember the impact of Cobain on our culture twenty-five years after his death—now with a new preface and an additional final chapter from acclaimed author Charles R. Cross. It has been twenty-five years since Kurt Cobain died by his own hand in April 1994; it was an act of will that typified his short, angry, inspired life. Veteran music journalist Charles R. Cross fuses his intimate knowledge of the Seattle music scene with his deep compassion for his subject in this extraordinary story of artistic brilliance and the pain that extinguished it. Based on more than four hundred interviews; four years of research; exclusive access to Cobain's unpublished diaries, lyrics, and family photos; and a wealth of documentation, *Heavier Than Heaven* traces Cobain's life from his early days in a double-wide trailer outside of Aberdeen, Washington, to his rise to fame, success, and the adulation of a generation. Charles Cross has written a new preface for this edition, giving readers context for the time in which the book was written, six years after Kurt's death, and reminding everyone how fresh that cultural experience was when the interviews for the book were done. The new final chapter will update the story since, regarding investigations into Cobain's death, Nirvana's induction into the Rock N Roll Hall of Fame, and how their place in rock history has only risen over the decades.

The Absolute Sound Emereo Publishing

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical

landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Heavier Than Heaven Jawbone Press

The most extensive and complete portrait of Kurt Cobain's life as it unfolded Cobain on Cobain places the reader at the key moments of Kurt Cobain's rollercoaster life, telling the tale of Nirvana entirely through his words and those of his bandmates as they unleashed the whirlwind that would consume them for the last half of their five-year career. This is the most comprehensive compendium of interviews with the band ever released and each interview is another knot in a thread running from just after the recording of their first album Bleach to the band's collapse in 1994 followed shortly by Cobain's suicide. Interviews have been selected to provide definitive coverage of the events of those five years from as close to the key moments as possible, so that the reader can experience Cobain reacting to the circumstances of each tour, each new release, each public incident, all the way to the end. Including a huge number of interviews that have never before seen print, Cobain on Cobain will long remain the definitive source for anyone searching for Kurt Cobain's version of his own story.

Entertain Us PediaPress

Explores mainstream society's embrace of alternative rock, chronicles the postpunk years, and interviews such musicians as Kurt Cobain of Nirvana, Eddie Vedder of Pearl Jam, and Paul Westerberg of the Replacements

Where I Stay St Martins Press

I Found My Friends recreates the short and tempestuous times of Nirvana through the musicians and producers who played and interacted with the band. The guides for this trip didn't just watch the life of this legendary band—they lived it. Soulsby interviewed over 150 musicians from bands that played and toured with Nirvana, including well-known alternative and grunge bands like Dinosaur Jr., The Dead Kennedys, and Butthole Surfers, as well as scores of smaller, but no less fascinating bands. In this groundbreaking look at a legendary band, readers will see a more personal history of Nirvana than ever before, including Nirvana's consideration of nearly a dozen previously unmentioned candidates for drummer before settling on David Grohl, a recounting of Nirvana's famously disastrous South American shows from never-before-heard sources on Brazilian and Argentine sides, and the man who hosted the first ever Nirvana gig's recollections of jamming with the band at that inaugural event. I Found My Friends relives Nirvana's meteoric rise from the days before the legend to through their increasingly damaged superstardom. More than twenty years after Kurt Cobain's tragic death, Nick Soulsby removes the posthumous halo from the brow of Kurt Cobain and travels back through time to observe one of rock and roll's most critical bands as no one has ever seen them before.

Nirvana Riverdale Avenue Books LLC

For the fifth anniversary of Kurt Cobain's death comes a "you are there" look at the career of Nirvana, by the world's authority on the Voice of Grunge. 100 photos, 75 in color.

Penguin

Nevermind was the album that took Nirvana out of Seattle's alternative rock scene and turned them into a worldwide mainstream sensation. This book documents the album by featuring interviews with the band members and producers and reconstructs how the album was made.

SPIN Litres

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

The Rough Guide to Nirvana Fantagraphics Books

On the 20th anniversary of his death, a powerful portrait of Kurt Cobain and Nirvana—including many previously unpublished images—taken during their last formal photo shoot before his suicide In August 1993, when Nirvana was in New York to perform at the legendary Roseland Ballroom, Jesse Frohman photographed them for the London Observer's Sunday magazine—the last formal photo shoot in which Cobain participated before he committed suicide on April 5th, 1994. Over the course of ninety photographs, Cobain seems an almost feral creature, by turns gentle, playful, defiant, suffering, or absorbed in his music. There's a diverse range of shots of Cobain with fellow band members Krist Novoselic and Dave Grohl and on his own, posing, performing, and greeting fans. Jon Savage's original interview, which appeared with Frohman's photographs in the Observer is also reproduced, giving us Cobain in his own words. The book is a touching tribute to Cobain twenty years after his tragic demise, and following Nirvana's recent induction in to the Rock and Roll Hall of Fame.

SPIN St. Martin's Paperbacks

An absorbing account of the record industry's worst nightmare. In the summer of 1969, Great White Wonder, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. Bootleg! tells the whole fascinating saga, from its underground infancy through the CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities - many interviewed for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

Cobain Unseen PediaPress

This Kurt Cobain Biography Takes It One Step Further. This book is your ultimate resource for Kurt Cobain. Here you will find the most up-to-date 36 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Kurt Cobain's Early life, Career and Personal life right away. A quick look inside: Reading and Leeds Festivals - Kurt Cobain's wheelchair, Death of Kurt Cobain - Rosemary Carroll, Kurt Cobain - Health history, Max Wallace - Who Killed Kurt Cobain?, Death of Kurt Cobain - Suicide note, Kurt Cobain - Legacy, Death of Kurt Cobain - Rome incident, Death of Kurt Cobain - Reactions of Cobain's friends, Love and Death: The Murder of Kurt Cobain - Reception, Death of Kurt Cobain - Nick Broomfield, Kurt Cobain: About a Son - Soundtrack, Death of Kurt Cobain - Police report, Death of Kurt Cobain - Tom Grant, Death of Kurt Cobain - Discovery of Cobain's body, Andy Rooney - Remarks on Kurt Cobain's suicide, Kurt Cobain - Nirvana, Max Wallace - Love and Death: The Murder of Kurt Cobain, Death of Kurt Cobain - Shotgun, Kurt Cobain - Frances Bean Cobain, Kurt Cobain - Books and films on Cobain, Death of Kurt Cobain - Bloodstream heroin levels, Death of Kurt Cobain - Memorial and cremation, Death of Kurt Cobain - Richard Lee, Death of Kurt Cobain - Ian Halperin and Max Wallace, Kurt Cobain

- Artistry, Kurt Cobain - Musical influences, Kurt Cobain - Courtney Love, Kurt Cobain - Death, Tom Grant (private investigator) - Kurt Cobain case, Nirvana bootleg recordings - Outcesticide: In Memory of Kurt Cobain, Death of Kurt Cobain - Contesting the murder theory, and much more...

Thurston Moore: We Sing a New Language Omnibus Press
Рассказы, не вошедшие в сборник «Посейдень», с которого началось издательство Читиво, а также стихотворения, переводы и последние ночные посты Сергея Иннера -

специальный проект Читива к трёхлетию психоделического исчезновения автора. Вновь истории, рок-н-ролл, бесконечность, странствия в пространстве и сознании, а также Эрос, Танатос, агенты ФСБ, величайший торговец в истории, сама Литература, явившаяся в бар в облике соблазнительной красотки, и единственная причина отказаться от ночи с двумя раскрепощёнными девушками - держись, читатель!

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